OVERLORDS OF CHAOS 1ST HALF

Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the Secret Planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

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    O for a voice like thunder, and a tongue

To drown the throat of war! - When the senses

Are shaken, and the soul is driven to madness,

Who can stand?

When the souls of the oppressed

Fight in the troubled air that rages, who can stand?

When the whirlwind of fury comes from the

Throne of god, when the frowns of his countenance

Drive the nations together, who can stand?

When Sin claps his broad wings over the battle,

And sails rejoicing in the flood of Death;

When souls are torn to everlasting fire,

And fiends of Hell rejoice upon the slain.

Who can stand?

O who hath caused this?

O who can answer at the throne of God?

The Kings and Nobles of the Land have done it!

Hear it not, Heaven, thy Ministers have done it!

"Prologue," Poetical Sketches (1783) by William Blake (1757-1827)

"And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood; And the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind. And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places. And the kings of the earth, and the great men, and the rich men, and the chief captains, and the

mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains; And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb: For the great day of his wrath is come; and who shall be able to stand?" Rev 6:12-17

One sultry summer's day, a man walked towards a beautiful sandy beach his mind resolved to walk its golden mile and to gaze upon an azure sea. But, upon his approach, he found millions of starfish heaped on the golden sand washed up after a great storm. Looking along the starfish strewn sand he observed another man walking the beach who occasionally stopped to pick up a starfish and then carefully throw it back into the sea. The man who approached was puzzled at this seemingly futile endeavour and decided to ask the man throwing the few starfish into the sea a simple question. He walked up to the man and asked him what was the use of him throwing a few starfish back into the sea since there are so many and his puny effort will not make a great difference to the ultimate deaths of millions of starfish. The man smiled and stooped down and picked up another starfish and tenderly threw it back into the sea and then turned to the other and replied:

- "Stranger, do you not understand that it made a great difference indeed to that one starfish?"

Many, many years ago, Yahweh, the God of the Old Testament, asked two questions ... questions, gentle reader, that are in these dire times now even more imperative:

- "Who will rise up for me against the evildoers? Who will stand up for me against the workers of iniquity?" Psalm 94:16

Eternal questions asked to all men in all ages, reformulated in these questions asked of those today who see and understand the great Evil unfolding on Earth; who see the iniquity of politicians and the Corporate Elite; who see and feel the Evil and wickedness enveloping the world, but, who are too afraid or unwilling to act:

"If not you, who? If not now, when?"

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Planned Reduction of the World Population

Planned Takedown of the World Economy

Witness of the Stars, Ancient Star Lore, Zodiac Bible Code & End Times Prophecy

The Holy Lance: the Spear that pierced the side of Jesus Christ

Immortality of the Soul, Providence, Fate, Destiny, Karma & Reincarnation

The Problem of History: postmodern attack upon Idea of History

Culture Barbarians attacking Idea of the Library

The UFO Agenda

American Stonehenge: The Global Elite's Warning to the rest of Humanity

How the Jewish People were Invented

Secret Societies' Attack upon the Holy Bible

Armageddon Theology: Christian Zionism's Heartfelt Desire for Apocalypse

Bible Covenants, Prophecy and the Apocalypse

The Black Awakening: The Planned Satanic Uprising

The Secret Destiny of America: the Birth of Antichrist and the Third World War

Invariably, explanations of historical events are simple yet diabolical. Moreover behind the scenes,5 those who understand such things believe the following to be quite true:

> "None are more hopelessly enslaved than those who falsely believe they are free."

It is a mental condition those who wield true power on Earth (the Global or Power Elite) wish to preserve. For, if the deluded masses (the serfs or Useless Eaters) were made cognisant of their condition of servitude they would be moved to do something about it, which would be problematic to their masters (the Power Elite) who want power over them with the least trouble as possible. For, the ideal tyranny is that which is ignorantly self-administrated by its victims and so the most perfect slaves are those who blissfully and unwittingly enslave themselves. Moreover, who like Winston Smith, the failed hero in Orwell's prophetic book, become to "love their servitude."

Similarly, those who are hopelessly ignorant of the pernicious –and precarious- nature of the modern financial system are, by their blind obedience to it, slaves to the money-masters who control it. These masters of the modern world are the men of unique wealth and influence who control, by a complete and complex Matrix of Evil, the banking and financial systems of the world and by that the economic and political spheres in human affairs. These men of fabulously unique wealth and influence are not known to the masses since they conduct their affairs in great secrecy -in dark unions and secret meetings- far away from public scrutiny.

Yet, their influence in human affairs is massive. Unfortunately, this massive influence is far from benign since it serves a far larger agenda that is nothing less than the establishment of a New World Order -with its One World Government and its One World Religion: in other words, the Last Secular Global Kingdom under the rule of Antichrist ... in other words, the Beast System that is Kingdom of Antichrist on Earth.

Control of the World Financial System is integral to the success of the Ancient Evil Agenda for World Government often called the New World Order. Consequently, any proper study of the modern financial system and those who control it must have as its central theme this Ancient Evil Agenda for the establishment of the New World Order otherwise it is deficient at least, dishonest at most, but either way wholly inadequate to its subject. With this in mind, and for those with the eyes to see, the obvious precarious nature and apparent instability of the modern financial system can be understood as merely a tool, a very useful and very, very powerful tool, to be used by sinister secret powers to bring about desired ends.

The Secret Masters of this world, the true Lords of Power, have created the modern financial system along predefined lines for very definite purposes. Moreover, the periodic crashes of markets that uninformed and dishonest sources tell us are beyond the ken or influence of individuals or groups are an integral part of this process. In short: modern financial markets are manipulated by dark forces and do not move or crash without the knowledge of these Secret Masters. Moreover, the ignorant masses are merely pawns in the Great Game, which is an Ancient Evil Plan to Transform Society. In other words, it is the Ancient Dream of the Secret Societies, their "Ancient Hope," their "Big Idea of the New World Order" under their spiritual leader, the New Age Christ … The Antichrist … who is verily one of the Two Beasts described by John the Divine in the Book of Revelation.

Although the New World Order has been called various names, such as the "Ancient Hope," World Government, Global Governance, Internationalism and Globalism, they are all ultimately the Kingdom of Antichrist. And in this sense, The Protocols of the Elders of Zion should be viewed as a genuine revelation of this plot to enslave mankind and enthrone an "aristocracy based on wealth" whose spiritual and temporal capital will be Jerusalem and whose spiritual source is the malefic spirit of immense power often called Satan but who is also called Ahriman. An ancient dream described in the words of the unknown author of the Protocols:

> "We shall set up a super government that shall subdue all the nations of the world."

This plot has been unfolding for centuries before the Eye of History and can be seen today in the relentless destruction of, in the words of The Protocols of the Elders of Zion, "all collective forces except ours." These "collective forces" are all things that underpin human existence and give society cohesion and individuals' identity, meaning and purpose but, especially, the concepts of Race, Religion, Nation and Family, all of which are products of Natural Moral Order. And, it is this Natural Moral Order, brought

about in its entirety by the Will of God, which is the true target of the Dark Powers acting on Earth at whose head seat enthrone two spirits of immense power that are the Dark Gods, Ahriman and Lucifer, who are verily the two faces of Evil.

Although there is a definite spiritual awakening occurring on Earth, and more and more people are becoming aware that something is not quite right with things, it is a depressing fact that the majority of humanity are wholly ignorant of the dire predicament they are in. That they are hopelessly enslaved in a material existence that is largely controlled by Secret Masters and that key to this enslavement is their dependence upon, and blind obedience to, the modern financial system.

Fundamental to the control of the modern financial system is the Central Banks and the few conjoined, intermarried families who own them, and pre-eminent among these are Rothschild and Rockefeller: respectively the European and North American foci of the Great Conspiracy whose exoteric organisation and activities are often referred to as the Anglo-American Establishment. Thus, the bankers and corporations associated with the Rothschilds and Rockefellers are part of the vanguard of the Great Conspiracy, representing a sort of corporate aristocracy, but they are not its leaders … this great power lies elsewhere; and those who hold it are verily the Lords of Power and are, in the temporal sense, truly the Masters of our Destiny.

However, this lesser power -the Corporate Aristocracy– often called the Anglo-American Establishment - have controlled Western governments, the media and education for more than a century. Moreover, Freemasonry, Communism, Socialism, Liberalism, Zionism, Neo-Conservativism, Feminism, the Homosexual Agenda, Multiculturalism and more are all their instruments of control since the attack on Natural Moral Order is perforce all encompassing and acts on all levels of human existence. The Lords of Power via their control of the Anglo-American Establishment are responsible for most modern wars, rumours of wars, "international terrorism," economic depressions and the modern mass wave of non-white immigrants into the West all of which are designed to degrade and demoralise humanity but they are especially designed to destroy Western Christian Civilisation.

Why is Western Christian Civilisation the main main target? Because not only is it the cradle of the Ancient Sinister Plot to Transform the World it is also its greatest impediment, or, more specifically, the spirituality that underpins Western civilisation, which is the Christ Impulse released from the Cross at Calvary commonly called Christianity. That is why the Secret Masters of the New Age One World Conspiracy -the Lords of Power- have worked ceaselessly for centuries to subvert Christendom.

The Lords of Power, the cabal of immensely powerful men, to whom the international bankers and politicians are merely lackeys, own most of the world and in the not too distant future intend to come out of the shadows and directly control it: for, they want to be treated as gods. The object of this ancient satanic cult, at whose head sit the Lords of Power, is to rid the world of God by extinguishing all knowledge of Him in the hearts and minds of all people: in short, their goal is to control a Godless society.

To this end, the Dark Lords of Power have orchestrated an ancient, pernicious assault on the minds and morals of people, especially targeting the children, and have been so successful, that they have corrupted society to such a degree, that they now gloat in the belief that they are very near to accomplishing their Evil desires: a world without God and controlled by them. For, these very wicked and evil men, these Dark Lords of Power, these intergenerational Satanists, are the Elect of the Secret Societies. They are the Externalised Hierarchy of the coming New World Order who will reign supreme along with the Dark Gods they worship. The two baleful spirits who are Ahriman and Lucifer, who are verily the Two Beasts of the Apocalypse, incarnated in flesh and blood, walking this Earth in human form as Antichrist and the Great Dictator of the future Satanic World Empire. Just as its was prophesied by Christ long ago.

Dear reader, understand the grave nature of our plight. It is very terrible indeed. For, now, at this late stage of the five thousand year old Luciferian Conspiracy for World Government, mankind is trapped in the satanic grip of an ancient, malignant and all-encompassing Dark Power whose earthly representatives are the Lords of Power, the intergenerational Satanists, the Black Adepts in the Cult of Evil, the High Priests of the Luciferian Creed who are the Elect of the Dark Empire of the Secret Societies.

Moreover, this almost total control of modern culture, and especially the indoctrination of western youth in state schools and universities, are used to conceal this brutal reality from the purview of the masses (1 John 5:19). In the words of the very misunderstood and much maligned document The Protocols of the Learned Elders of Zion:

"… we shall erase from the memory of men all facts of previous centuries which are undesirable to us ... we shall abolish every kind of freedom of instruction... [and raise youth] in principles and theories which we know to be false..."

It is because of this deep-seated pervasive corruption and treason by high officials of all nations, who secretly betray their people to this internationalist dream of Global Governance, of World Empire, that public life exudes a palpable stench of moral compromise and iniquity and why so many of our "political leaders" appear moral pygmies, dissolutes and liars. The ultimate result of this design for a world ruled by Elites lusting for total domination and control of humanity is an electronic world prison ... a Global Gulag ... a Prison Planet. That is, the scheme for an earthly society in which the individual is reduced to a slave in a global feudal-fascist tyranny ruled by an Elite -the Lords of Power- and enforced by a technologically sophisticated World Police Force and World Army. In short: a scientific dictatorship using the psychological and super technological tools expounded by Aldous Huxley in his book Brave New World (1931) but a dictatorship that will also readily employ brutal force, as described by George Orwell in his book Nineteen Eighty-Four (1948), to destroy those who refuse to conform to this new reality ... the New World Order that is the ancient dream of Secret Societies for World Empire.

That is why the "War on Terror" and "9/11" are grand hoaxes designed to bring this state about, namely, bringing Muslim countries under the heel of the Anglo-American Establishment and to help facilitate the integration of the United States of America and a Federated Europe into a World Police State. J Edgar Hoover (1895-1972) the United States lawyer who was director of the FBI for 48 years and a man who understood such things, wrote that:

"The individual is handicapped by coming face to face with a conspiracy so monstrous he cannot believe it exists."

Reader, understand, what is unfolding on this Earth is indeed a monstrous conspiracy so great, so grave, so meticulously planned and so near its completion .... and the vast majority of people are wholly ignorant of it ... And, reader, on such weighty matters concerning the loss of liberty and freedom, of life and death, both physical and spiritual, ignorance is not bliss.

To understand what is unfolding on this Earth one must be cognisant of these fundamental facts:

• God exists and Evil exists.

• A Cosmic battle between these two opposing Active Principles exists that manifests on Earth in myriad ways.

• Secret Societies exist and have been the principle vehicles of the transmission of this ancient knowledge of the Cosmic battle between opposing forces of "Good" and "Evil."

• The main vehicle of Evil on Earth is the Cult of Evil. A secret, ancient cult that represents the oldest religion on Earth that has usurped most Secret Societies. Consequently, these occult societies, although the ordinary members of them may be ignorant of it, serve the ancient Evil Agenda for the establishment of a World Government. This World Empire is often called the New World Order but what most commentators on the matter do not understand is that this Global Empire will not be under the auspices of unelected bureaucrats in the United Nations. Rather, it will be under the sway of the Secret Elect, the Occult Hierarchy of the Secret Societies who are the Black Adepts from the Cult of Evil and who are verily the real but secret rulers of the Earth. Freemasonry is the most prominent of these Secret Societies whose outward appearance belies its secret, dark inner purpose and conceals the malefic nature of its true leadership known only to the very select few.

• Temporal affairs of this world are largely controlled from the shadows by these powerful, ancient Secret Societies whose placemen within the banking and political spheres carry out what part of the Luciferian Conspiracy for World Government they are privy to and have sworn, with terrible blood-oaths, to uphold. The powerful banking families that control international finance and the credit of nations, of which Rothschild and Rockefeller are pre-eminent, typify this public face of the Dark Conspiracy to enslave mankind.

The Evil Agenda for the establishment of a World Government that has been unfolding over centuries on Earth has been perpetuated by people who hate humanity, Christ and God. They despise everything arising from Christ, the spirituality that is the Christ Impulse released from the Cross at

Calvary, and have worked ceaselessly to extinguish its presence here on Earth. The men who orchestrate this assault on Christ, God and man are the Black Adepts from the Cult of Evil; from the oldest religion in the world. These Black Adepts are intergenerational Satanists and Luciferians who pass occult power on to successive generations of Dark Adepts, each generation sworn to advance the Evil Agenda into the future. These are also called in many New Age writings the Occult Hierarchy. Surrounding these Black Adepts are the minions of the Great Conspiracy, those people who have given themselves over to the dark side but who do not have the occult power of the Black Adepts who are the true Lords of Power on Earth. These minions hope that by their fealty to these Secret Masters they will be well rewarded with power, wealth and prestige. Contemporary examples of such minions are Henry Kissinger, Bill and Hillary Clinton, Donald Rumsfeld, George W Bush, Tony Blair, Barak Obama. Mikhail Gorbachev and Alan Greenspan.

• The financial system is integral to the success of the Evil Agenda for the establishment of a World Empire, the New World Order with its One World Government and its One World Religion.

• The modern financial system has been so contrived that those who control it have garnered for themselves power and influence beyond compare. Such that they can beggar kings and impoverish nations at will. This power is also used to change society along predefined lines so that the final push to World Empire will face the least resistance possible. All modern wars since the time of Napoleon have been precipitated and then orchestrated by the Elect, the Black Adepts from the Cult of Evil, who are the true but secret rulers of the Earth, for this purpose of changing society. Thus, modern wars, even the much vaunted "War on Terror", are never fought to defeat a perceived enemy but are used by these Secret Masters to increasingly mould society into their image. This latter stage of the five thousand year old Luciferian Conspiracy for World Government in which subversive movements and contrived wars and revolutions predominate is sometimes called the World Revolutionary Movement.

• The one true target of the forces of Evil, whose earthly representatives are called the Cult of Evil, is the spirituality emanating from the Cross at Calvary -the Christ Impulse commonly called Christianity- and everything arising from it. Thus, the Confederacy of Evil has remorselessly attacked Western Civilisation (whose initial spirituality and morality was predicated upon the Christ Impulse) and to such a degree, that in one sense we live now in its twilight years.

• The Luciferian Conspiracy for World Government is now so well advanced because the corruption arising from the Cult of Evil has worked itself insidiously into all institutions and organisations in Western Civilisation. It has destroyed all institutions worthy of praise and made infinitely worse those deserving contempt.

• Fear is the great mechanism used with consummate skill by the Black Adepts from the Cult of Evil, who are the true but secret rulers of the Earth, to shepherd the masses along paths they would otherwise fear to tread. Wars, rumours of wars and now the fear of "international terrorism" are routinely used to coerce the masses into giving up, for the vague promise of increased security, more and more of what little freedoms they have left. For, the secret rulers of the Earth understand all too well the propensity of people to give up their freedoms for the notion of increased security. Related to this is the phenomenon of mass "legal" and illegal immigration of non-white, non-Christian peoples, and especially Muslims, into the West. All of whom are encouraged into the West (legally or otherwise) to partake of the Wealth and Welfare Benefits of the West and all encouraged by official policy (commonly called Multiculturalism) NOT to integrate. For, against the wishes of the vast majority of Westerners, a secret, high level policy of mass immigration aimed at radically transforming the West has been pursued and whose outrages and iniquities have been vigorously defended by professional "Race Relations" experts and "Race Industry" organisations whose disproportionate "power" within contemporary Western culture is not their own. The Shadow Government allows this "power," for, these vociferous advocates and defenders of Multiculturalism (as well as its ideological bodyguard, the Thought Tyranny called Political Correctness) comprise the legion of useful fools, infesting all fields of human endeavour, who are used by the Secret Rulers of this Earth on the long-travelled road towards global tyranny. The Multicultural scam becomes clearly visible to those with eyes to see when one ponders upon the injustice and absurdities inherent in official policy, especially that policy hidden from the purview of the masses, which not only encourages massive illegal immigration but also lavishly rewards those who break national laws and come to the West illegally. This overrunning of the West by non-white, non-Christian peoples, is primarily designed to create massive social tensions, using the ancient "divide and rule" principle, which will allow the Secret Masters of the Evil Agenda to bring about the final destruction of Western Christian Civilisation and the enslavement of its indigenous peoples.

• Wicked, evil Political and Cultural Elites, energised by Judaeo-Freemasonry, conspire with foolish liberal idealists and Zionists Conspirators to bring about the Liberal Utopia, which is the last stepping stone to Total World Tyranny. In Europe this manifests as the Bolshevik Soviet European Union. Crucial

to the Liberal Utopia is the Multicultural Agenda; a terrible device facilitated by the official policy of every government in the West to encourage massive illegal and legal immigration of non-white, non-Christian immigrants. Hence, the iniquitous policy of generously subsidised welfare immigrants who are encouraged to preserve their own culture and language. Thus, the growing millions of immigrants who refuse to speak the indigenous language of the Western nation they choose to call home and who produce vast numbers of uneducated, illiterate Western-hating children. While, simultaneously, official policies of discrimination against the indigenous peoples of the West, and deliberate, iniquitous taxation, force many of the young Western couples to abstain from raising healthy and educated children. Further, the more prescient and ambitious Westerners emigrate from these oppressed lands, for, they see no future in a land lost to Multicultural Zionist Oppression, bizarre Political Correctness, ceaseless and unremitting taxation, monstrous health insurance rises and unaffordable price increases. Consequently, the Western World now experiences the lowest birth rates in the world. In other words: it is ethnic genocide by stealth and Culture suicide by design.

• Financial ruin and an increasing anxiety of it happening due to deteriorating macro-economic conditions are also used to ratchet up the fear factor of individuals and society. Consequently, the placemen and lackeys of the Cult of Evil, who some call the Illuminati, which control the financial system routinely manipulate markets and periodically crash them according to timetables given to them by their Secret Masters. Modern stock market bubbles and crashes do not happen by accident but by design. Furthermore, the machinations of these market manipulators can be easily seen by those with eyes to see.

• The impoverishment of the middle class within the West, but especially those in the United States of America, is a prerequisite for the establishment of the New World Order. For, this social class and everything it represents (especially their ethos of work, personal freedom, independent critical thinking and wariness of the ever-increasing interference of the State in every aspect of their lives) is not only an impediment to the move to World Empire but an anathema to those who desire it. This is because the ethos of the World Government-in-waiting is Socialism but not the benign type beloved of effete urban sophisticates, venal academics and naïve students rather it is the vigorous socialism of the kind monsters, mass murders and tyrants such as Lenin, Stalin, Trotsky, Hitler and Mao Zedong would approve.

• Most people simply wish to live peacefully and prosper and grow old in the bosom of a loving family and do not care to ponder on such weighty matters or indeed care to consider that such sinister things exist. However, the way of the world is different and the Cabal of Evil, the Lords of Power, the Black Adepts from the Cult of Evil, who are verily the Shadow Government of the world, do not intend that the world and its people remain at peace. For, their ancient dream of World Empire demands that the world and its entire peoples become totally subordinated to their will such that everyone, everywhere is controlled, both bodily and mentally, from the cradle to the grave. And, to do this they must first destroy Western civilisation predicated upon the spirituality that is Christianity. Integral to this planned destruction is the control of the modern financial system by which the Cult of Evil have corrupted leaders and enslaved nations and who will use it in the not too distant future to precipitate a huge financial crises of unparalleled proportions that will cause so much fear and uncertainty that the majority of people willingly succumb to the blandishments of the Globalists and rush to embrace the New World Order.

• The ingenuity, industry and wealth of the world's peoples, but especially the American people, have been used by the planners of the New World Order to facilitate their monstrous agenda for World Empire. The huge wealth creating capacity of the American people has been used to finance the conspiracy to enslave the world and its military used to initiate the geopolitical realities necessary to affect World Government. Once the usefulness of the United States, its military might and its peoples' wealth creating capacity is over the plan then is to destroy America as a viable sovereign state thereby making its assimilation into the New World Order easier.

• The Secret Rulers of the Earth plan a financial catastrophe of undreamed of proportions to bring about the destruction of the West and the wholesale ruin and impoverishment of the middle class in the knowledge that in the ensuing turmoil and social chaos (compounded by the spectacle of wars, the rumours of wars, orchestrated "International Terrorist" acts and man-made pandemics) that, to the vast majority of frightened people, the case for World Government, which promises to bring peace and stability to all things everywhere, will appear unassailable.

• Until one understands the nature of the spiritual forces at work on this Earth then one really cannot understand the true nature of the events unfolding all about. And because you, reader, may not believe or comprehend such things does not mean they are false. For, although you, gentle reader, may not believe in gods, Evil or Prophecy, it is such that among the leaders of nations there are those who do and their every political action, which affects everyone, everywhere and in all things, are in accordance

with these deeply held beliefs.

The Dark Empire of the Secret Societies working to destroy Western Christian Civilisation are commanded by the Cult of Evil, who are the human agents of Evil and are all Luciferians and Satanists that practice Black Magic. These secret groups are working ceaselessly to bring about conditions that are propitious for the incarnation of their Dark Gods, Ahriman and Lucifer, on Earth, in flesh and blood, which they believe will make the enslavement of mankind complete and forever. These two Dark Gods are the Antichrist and the Great Dictator of the coming New World Order and are the Two Beasts of the Apocalypse that John the Divine wrote about in Revelation. That is why those with eyes to see can perceive an ancient Evil uncoiling again in the world and with sorrowful hearts, contemplate the Red Dragon unfurling its wings and the Angel of Death mustering millions of his disciples for the coming battle. This battle is the Great Battle, often called Armageddon, which is the consummation of the spiritual battle being fought in the Arena of History and whose consequences are grave indeed. For, the true Lords of Power, the Occult Hierarchy who rule the Dark Empire of the Secret Societies, the Black Adepts from the Cult of Evil, who are the High Priests of the Luciferian Creed and the Spiritual Dark Lords of Blood and Sexual Sacrifice, believe that if their Great Conspiracy prevails against God they will be able to command with complete authority the Sun itself to stop. Gentle reader, verily, we live in perilous times indeed yet few people comprehend it ...

"But woe unto them that are with child, and to them that give suck, in those days! for there shall be great distress in the land, and wrath upon this people. And they shall fall by the edge of the sword, and shall be led away captive into all nations ... And there shall be signs in the sun, and in the moon, and in the stars; and upon the earth distress of nations, with perplexity; the sea and the waves roaring; Men's hearts failing them for fear, and for looking after those things which are coming on the earth: for the powers of heaven shall be shaken. And then shall they see the Son of man coming in a cloud with power and great glory. And when these things begin to come to pass, then look up, and lift up your heads; for your redemption draweth nigh." (Luke 21:25-28)

"And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood; And the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind. And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places. And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains; And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb: For the great day of his wrath is come; and who shall be able to stand?" (Rev. 6:12-17)

"And what I say unto you I say unto all, Watch." (Mark 13:37)

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"For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods" Gen. 3:5

"What we must say to the crowd is: -We worship a God, but it is the God that one worships without superstition. To you, Sovereign Grand Inspectors General, we say, so that you can repeat it to the Brethren of the 32nd, 31st and 30th degrees: -The Masonic religion must be, by all of us initiates of the high grades, maintained in the purity of the Luciferian doctrine. If Lucifer were not God, Adonai [the God of the Christians] whose deeds prove his cruelty, perfidy and hatred of man, his barbarism and repulsion of science -if Lucifer were not God, would Adonai and his priests slander him? Yes, Lucifer is God, and unfortunately so is Adonai. For the eternal law is that there is no splendor without shadow, no beauty without ugliness, no white without black, because the absolute can only exist as two, because darkness is necessary to light to serve as its compliment, as the pedestal is necessary to the statue, as the brake to the locomotive ... The true and pure philosophical religion is the belief in Lucifer, equal to Adonai, but Lucifer, God of Light and God of Good, is fighting for humanity against Adonai, God of Darkness and God of Evil." Albert Pike, Confederate General, 33rd Degree Mason and Sovereign Pontiff of Universal Freemasonry, address to the 23 Confederated Supreme Councils of the World, 14 July 1889

" ... certain Masonic societies exist which are Satanic, not in the sense that the devil comes to preside at their meetings, as that romancer of a Leo Taxil pretended, but in their initiates profess the cult of Lucifer. They adore him as the true God, and they are animated by an implacable hatrd against the Christian God, whom they declare to be an imposter. They have a formula which sums up their state of mind; it is no longer: 'To the glory of the Great Architect of the World,' as in the two lower Masonries; it is GEAALHHHADMMM which means 'Gloire et Amour a Lucifer! Haine! Haine! Haine! au Dieu maudit! maudit! maudit! [Glory and Love of Lucifer! Hatred! Hatred! Hatred! to God, accursed, accursed, accursed!]. It is professed in these societies that all that the Christian God commands is disagreeable to Lucifer; that in consequence one must do all that the Christian God forbids, and that one must shun like fire all that He commands. I have read and studied hundreds of documents relating to one of these societies, documents that I have not permission to publish and which emanate from the members, men and women, of the group in question." Copin Albancelli Le Pouvoir occulte contre la France (1908)

Freemasons pride themselves on their elevated status as the elect of their communities. They have been chosen to be fellows of a privileged club that is by necessity exclusive. They may be privileged but they point to the many public displays of charity and good works carried out by themselves for others not of the Craft. Although they have secrets Freemasons insist that they are not members of a secret society complete with the sinister connotations of such a system. All members are free to acknowledge their membership and will do so, claim the Masters of the Lodge, in response to inquiries for respectable reasons. Its constitutions and rules are available for public scrutiny. Although there is no secret about any of its aims and principles, like many other societies, it merely regards some of its internal affairs as private matters for its members. Yet, those who are not Freemasons suspect that they who are protest too much their innocence of charges of subversion and collusion against non-Freemasons. The image promoted by Freemasonry belies the reality of that sinister organisation. Protestant aristocrats ostensibly founded Freemasonry in 1717 to defend the British crown from the threat of a Catholic resurgence inspired by the Counter Reformation. However, there is much more than that involved with Freemasonry.

Freemasonry is the real power in Britain, the USA, Europe, Russia and other countries of influence around the world. Members of the Lodges who faithfully obey the orders of their superiors covertly deploy its power in sensitive areas of politics, the justice system, commerce, and all other aspects of contemporary society. However, it is a matter of some importance to relate a truth to all those who cherish universal freedoms: the destiny of Freemasonry ultimately rests in strange hands. Most members of the Freemasons are not aware that the Illuminati, who are the Black Adepts of Dark Freemasonry, have taken control of their secret society. The Black Adepts have worked to ensnare the willing and the deluded into the five thousand year old Luciferian Conspiracy for World Government that intends to eradicate all human freedom and liberty from the face of the Earth. This is for one purpose and one purpose only: to prepare the way for the coming of the Dark Gods they worship in flesh and blood. That is, the New Age One World Conspiracy, of which Freemasonry is a major part, but orchestrated by the Secret Masters of the dark Empire of Secret Societies, seeks to establish conditions on Earth that will be propitious for the incarnation of Ahriman and Lucifer in human form. Why? So that they can come forward and become the de facto leaders the future World Empire … to be the Great Dictator (Lucifer) and Antichrist (Ahriman/Satan) of the Last Secular Global Kingdom on Earth, which is, of course, the

long anticipated Kingdom of Antichrist on Earth.

Freemasonry is the largest occult society in the world. It is a secret society in the fullest sense of the term and not "a society with secrets" a description the cult itself prefers. It is predicated on secrecy and strict hierarchy, with the inner secrets of the order protected from the profane eyes of outsiders by arcane ritual, secret passwords, signs and blood-oaths of revenge if secrets are unveiled by its members. In Freemasonry, the eager novice is gradually conferred the pertinent signs and passwords expected at particular moments of initiation. Progress within the Society is dependent upon successful completion of tests and the swearing of terrible oaths. The disturbing aspect of the Freemason oaths is that they are extracted from the candidate before he is made fully aware of what thing he swears to. Extracting these blood-oaths from the candidate is excused by the hierarchs of Freemasonry as archaic tomfoolery. It is not, they are deadly serious in what is done and said in the Lodges. And, in some cases murderously so. The subtle brainwashing and submission of personal integrity and universal morality to the tyranny of Freemasonry begins immediately the candidate steps into the Lodge. Almost at once the candidate is called upon to submit himself blindly to the authority of his "worshipful master" with a binding blood-curdling oath. Albert Mackey in his Encyclopedia of Freemasonry tells us that:

"The first duty of every mason is to obey the mandate of the master … The order must at once be obeyed." And to confirm the immorality of this arrangement Mackey goes on to say: "Its character and its consequences may be matters of subsequent inquiry [but] the Masonic rule of obedience is like the nautical imperative: Obey orders even if you break owners."

The structure, ethos and gnosis of Freemasonry is ancient although the Society itself is not. It is the age-old scenario wherein men are willing to sell their souls for temporal riches and power. The inner dynamics of Freemasonry are ancient and are predicated on tyranny. They can be found in most occult societies throughout history that feed from the same Luciferian wellspring of illumination. For instance, the Muslim occult societies, such as the Batinis, the Karmathites, the Fatimites, and the Assassins, headquartered in the infamous Dar ul Hikmat, or the House of Knowledge, later called the Grand Lodge of Cairo, are antecedents of Freemasonry; while, the Society of Jesus and the Illuminati are its contemporaries.

Freemasonry is a religion that assumes the garb of Christianity when required, but at its dark heart despises Christ. Its inner forms are moulded by ritual and observances culled from the religions of antiquity other than Yahwehism and Apostolic Christianity. The deities of Egypt, Greece, Babylon and Rome all find a welcome in the pantheon of Freemasonry, whilst the Hindu, Buddhist, Taoist, Scientologist, in fact, anyone who does not worship Christ as God are similarly welcomed into the Lodge. This pantheistic and cosmopolitan standpoint of Freemasonry betrays its true nature. Although Freemasonry is a religion it is not Christian and it does not worship Christ as God or recognise Him as the Redeemer of mankind. The Freemason prefers Hiram Abiff, the "widow's son," the Temple builder who was the "first Mason" murdered by three jealous "Fellow-Craftsmen," as their redeemer. That is, Hiram Abiff is the Masonic Christ.

The Freemason is exhorted to search for "the light" by his mentors who seek to guide him to it. For, when a man is initiated into Freemasonry, the Senior Deacon of the Lodge describes him as one "who has long been in darkness and now seeks the light." The source of this Freemasonic "light" is the same as that which the ancient pagans strove to perceive during their initiation rituals.

In these rituals the organs of spiritual vision were developed through meditation whilst mystery trials of increasing sophistication were devised to help prepare the initiate for existence in the spiritual world. The ultimate trial was the so-called "three-day temple sleep" during which the soul of the initiate was guided into the spirit world itself. The ancient initiates who passed this final test were then the inhabitants of two worlds, the physical world and the spirit world. These travellers between the worlds were the guides to their peoples; they were the priest-kings of antiquity of which the Pharaohs are the most fabled examples. However, such guides existed amongst all peoples in many guises. For instance, the Israelites Moses, Phineas and Elijah in the Hebrew Bible; the philosophers Socrates, Plato and Aristotle in ancient Athens; and the priest-king, Numa Pompilius, and the poet Virgil in Rome. In legend, Merlin, of the Arthurian Cycle of myths, is the most famed of these guides to the higher realms. This primeval wisdom was later called "gnosis."

But, gentle reader, understand, this "gnosis" was the gift of Lucifer it is Luciferian Wisdom. For, this Dark God had incarnated into a human being, in China, sometime at the beginning of the third millennium BC. Just as the Christ took possession of the body of the man Jesus of Nazareth, the Dark God, Lucifer also incarnated into human flesh, bringing with him a power that was denied man by his Creator, a wisdom that was compassionless, cold, and based purely on ideas. It was a spiritual impulse that penetrated deep into reality and changed human nature forever. This Luciferic wisdom spread throughout these ancient peoples, permeating the consciousness of mankind. Its effects were not universal for its influence was graduated according to the different peoples and races among which it spread. Its influence was apparent in the ancient cultures throughout Asia, the ancient Egyptian and Mesopotamia civilisations; it was even apparent in the culture of ancient Greece. All intellectual endeavours, all outpourings of poetry and deeds were largely, the fruit of the entry of this Luciferic impulse into human civilisation. The ancient Greeks called the Bringer of Light, the bringer of Luciferian Illumination, Prometheus.

Thus, all people who sought entry into the spiritual world whilst alive did so using the faculty made available by Lucifer. This is why we can make the statement that before the Sacrifice of Christ on the Cross at Cavalry; all initiation procedures used the Luciferian Impulse to apprehend the higher realms. In other words, Luciferian Illuminism was the only way the ancients could access the spiritual hierarchies whilst living a mortal life here on Earth.

However, by the time of the birth of Jesus, the mystery schools of antiquity had fallen into complete decline and disrepute. In fact, they had been so corrupted that the gateway of spiritual initiation had been closed. They were only reopened by the great Sacrificial Ritual at Golgotha. For here, at the apotheosis of the Passion of Christ, the new secrets of initiation were revealed in the open arena of history for all those with eyes to see and to apprehend its significance. That is why it is said that at the very moment of Jesus' death a plangent voice was heard reverberating across the Mediterranean lamenting that:

"The god Pan is dead."

For, with the Victory of Christ on the Cross at Calvary, the old Luciferian initiation process contained in the Gnostic Tradition had ceased to be relevant or necessary, and a new prospect was opened for humanity.

The redemption of the individual human soul by the sacrifice of Christ was thus available to all who understood, comprehended and had Faith in Him. For, Christ was the long-anticipated Sun God who had incarnated into flesh and blood and who by His sacrifice was the Redeemer of us all. In other words, the Mystery of Golgotha heralded the new aeon of the Open Heavens.

Avenging death always awaited the initiate who dared to reveal to the masses the secrets of initiation. In fact, this was a significant factor in the decision of the Sanhedrin to attempt to kill Jesus Christ. For, in his public teachings and actions Christ had revealed hitherto hidden mysteries of initiation. For instance, the raising of Lazarus from the dead:

"And when he thus had spoken, he cried with a loud voice, Lazarus, come forth. And he that was dead came forth, bound hand and foot with grave clothes: and his face was bound about with a napkin. Jesus saith unto them, Loose him, and let him go" (John 11:43-44).

The fear of retribution for publicly revealing the mysteries and the fear of profane abuse of them was the reason why prophetic wisdom was revealed in mystical symbolism that could not be deciphered by the unenlightened masses. The terrible fate of the great prophet Mani was also public confirmation of this ancient occult law. This is the reason for the fantastical allusions in Revelation and the obfuscation in the Centuries of Nostradamus. The techniques of initiation were continually revised, becoming ever more sophisticated and perilous, as they were directly related to the evolutionary changes in human consciousness. However, the Mystery Tradition reached its consummate expression in the "temple sleep" of the ancient Egyptians.

The myriad rituals of the pre-Christian era had one common theme. Their raison d'être was to create harmonious conditions whereby the initiate's physical self-awareness was reduced to a degree that facilitated entry into higher realms of consciousness and time. By such means the initiate would move into higher states of perception in which the fullness of the spirit world was made manifest to him. The highly evolved ritual of the "temple sleep" involved the candidate being prepared ritually as if he were to

be buried, by wrapping in grave clothes and burial in a tomb for a period, usually three days.

At the conclusion of this perilous procedure, the hierophant, surrounded by his Twelve Disciples, would advance to the tomb and call forth the candidate. This was the ritual calling-forth of the "dead candidate," that is, the ritual resurrection from the tomb. The newly initiated soul had experienced a form of mystical death but was reborn and awakened to the memory experience of his sojourn in the higher realms. The initiate would have witnessed the ultimate realities beyond the veil of sense and of the verity of his eternal self, the spirit-essence that is eternal. Moreover, the initiate felt he had been born anew. That is why the initiates of antiquity were often called the "twice born."

Although this form of initiation ritual was practised for thousands of years before Jesus, at the time of his birth, human consciousness had evolved to a degree that rendered these trials dangerous. Such methods of initiation could no longer be carried out with any measure of safety. This watershed of consciousness is depicted in the episode of Lazarus rising from the dead, or rather his not raising from the dead. This event illustrated the failure of the ancient method of initiation. Lazarus had been prepared for his initiation according to the mysteries of antiquity and had been wrapped in grave clothes and placed in a tomb. The hierophant conducting the ritual had failed to awaken Lazarus and he died. That is why Martha implored Christ to intervene. Thus, instead of Lazarus being resurrected by the ancient method, he was called back to life by the power of infinite Love. This act of resurrection was the turning point in the spiritual awakening of mankind.

When Christ, together with his Twelve Disciples, intervened in the faltering initiation process, he stood at the tomb of Lazarus, not only as the Personal Saviour of Lazarus, but also as the Saviour of mankind. Christ thus revealed that he was the earthly representative of the Eternal Self (also called the Higher Ego) that sought in vain to come to birth in the soul of every person. Lazarus was therefore the very first human to experience through Christ the recovery within himself of his own Higher Ego. It is this new prospect of redemption (which Christ later consummated for the whole of mankind by His death and resurrection on Golgotha) that St Paul means when he said:

"I am crucified with Christ: nevertheless I live; yet not I, but Christ liveth in me: and the life which I now live in the flesh I live by the faith of the Son of God, who loved me, and gave himself for me" (Gal. 2: 20).

Whilst Lazarus personified this new reality, he was also at the apogee of the tradition dating back to the time of Zarathustra in ancient Persia that had now, because of the Ministry of Christ, been further refined. Lazarus had been born anew in the intuitive knowledge that, in Christ, the human soul could become the living vessel of the spirit. This new possibility of spiritual evolution is the crux of the Christian mission. It is also behind the symbolism of many western mystery schools, as it is also the symbolism behind the chalice of the Holy Grail Romances called the Cup of Destiny. The Passion of Christ and his Ritual Death on the Cross at Calvary together with His Resurrection from the tomb was the public consummation of the entire ancient tradition of initiation carried out in the veryvisible arena of World History. That is, the ancient secret initiation ritual was transferred to the visible realm of History as one would expect in the the new aeon of the Open Heavens.

The fateful event at Golgotha saved mankind from the abyss. Before this event the souls of men were increasingly prey to the ravages of the two Powers and Principalities of Evil, Lucifer and Ahriman. But, their defeat at the Crucifixion rescued mankind from the abyss awaiting it and hallowed it into a daily path back towards a new consciousness of, and participation in, the spiritual world.

Thus, this new inward development fused the two hitherto separate streams into a potent method of initiation that later become known as "the quest of the Grail": whose great hero was called Parzival. It is this new consciousness, the Christ-consciousness that Luciferians and Satanists despise, and which Freemasonry avoids. The "light" of Freemasonry is the Luciferic Consciousness that was defeated at the Crucifixion. Even though the unenlightened Freemason may be ignorant of the fact that their elusive "light" is Luciferian, his Secret Masters, the Dark Adepts, the Elect of the Lodge, are not, for, they speak openly of it.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"Princes and Nations shall disappear from the face of the Earth ... and this Revolution shall be the work of Secret Societies." Adam Weishaupt : Discourse for the Mysteries. Part I. The Antichristian Conspiracy (English translation, Second Edition, London: 1798 p. 261)

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A modern vehicle of the Ancient Plan to Transform Society, the five thousand year old Luciferian Conspiracy for World Government often called the New World Order, is a demonic organisation called the Illuminati. Much has been written of this Secret Society from many perspectives and positions of varying ignorance. Therefore, an overview of its aims and function in the unfolding Evil Agenda will be given.

It was ostensibly the brainchild of an apparently Christianised Jew called Adam Weishaupt (1748-1830), a young professor of Canon Law at Ingolstadt University who, apparently, provided much of the inspiration for Mary Shelley's "Baron Frankenstein." When a child, his parents, who were Orthodox Jews, converted to the Roman Catholicism and instead of attending the yeshiva, young Weishaupt attended monastery schools and later a hochschule (high school) run by the Society of Jesus. Thus, the Jesuits who were the principal agent of the Counter-Reformation educated him in their ways.

The Jesuits taught Weishaupt well, especially in their forte -subversion: that is, the conspiratorial methods of access to power. He later appeared to have rebelled against his masters and rejected the authority of the religious order and its Papal agenda. A Danish merchant named Franz Kolmer, who had lived for many years in Egypt and had made several trips to the Great Pyramid of Gîza, is reputed to have initiated Weishaupt into a secret Gnostic doctrine based on Manichaeism.

Consequently, Weishaupt, we are informed, determined to destroy the corrupt power of the Jesuitical rule of Rome and help humanity back to the pristine Christian faith of the Gnostic martyrs. Ecclesiastical forces that suspected the young man's humanist ideals opposed Weishaupt's appointment as Professor of Natural and Canon Law at the University of Ingolstadt in 1775. Weishaupt was aware of the corruption and bigotry of the Church and therefore established an opposing party in the University to safeguard his position. This was as equally corrupt and bigoted although in the best traditions of venal liberalism in the guise of enlightened philosophy. Weishaupt thus conceived of a close association of enlightened or intellectual men who supposedly would advance the moral and intellectual qualities of themselves as well as others, but in reality was a centre of corruption both moral and spiritual.

Where Weishaupt publicly asserted his aim was "to perfect and ennoble mankind" the real purpose was to so corrupt his disciples that they, by similar means, would corrupt all those they came in contact with. This power base at Ingolstadt, and with his coterie of students, his "Areopagites," that initially consisted of five members, self-righteously calling themselves "reformist libertarians" and "partisans of absolute equality," was the beginning of the "Order of Illuminati" or the "Enlightened" that at first had no connection with Freemasonry. Weishaupt aspired to attract Europe's "best and brightest," to his order and was confident of its success:

"The pupils are convinced that the Order will rule the world. Every member therefore becomes a ruler. We all think of ourselves as qualified to rule. It is therefore an alluring thought both to good and bad men. Therefore the Order will spread."

Weishaupt also urged his followers not to shrink from committing acts of violence or to commit crime in meeting Illuminati objectives, writing, "Sin is only that which is hurtful, and if the profit is greater than the damage, it becomes a virtue." This is, of course, a simple reformulation of the wicked Illuminati shibboleth, "the end justifies the means."

Weishaupt declared his revolutionary credentials by adopting the nom de plume "Spartacus," the name of the Thracian gladiator and rebel, and the humbler of Imperial Rome. Weishaupt, usually under his pseudonym Spartacus, published, in addition to numerous tracts, the following books: A Picture of the Illuminati (1786); A Complete History of the Persecutions of the Illuminati in Bavaria (1786); An Apology for the Illuminati (1787); and An Improved System of the Illuminati (1787). Weishaupt, the maverick agent provocateur, set about orchestrating a secret agenda that envisioned the overthrow of the ancient established order that had ruled Europe for over a thousand years.

This Sinister Plot to Change the World was given intellectual basis by works of humanist and radical philosophers such as Rousseau and the anti-Christian doctrines of the Gnostics, especially the Manicheans. Weishaupt, in best Gnostic and Jesuitical tradition, conceived the idea of founding a secret order, which he did on May 1, 1776. This secret order avowed, so it proclaimed, to help augment morality and virtue within society to the highest possible degree by mutual helpfulness, counsel, and philosophic discussions. His conception was a modern codification of the magical teachings of the Gnostics, the Assassins, the Rosicrucians, the Templars and the Freemasons couched in trendy humanist terms for public consumption. This eclectic mix of styles made it convivial to many beliefs but inimical to one … Christianity. This re-revaluation of the morality of western civilisation would, argued Weishaupt, lay the foundation for the reformation of the world, achieved by the association of good men that opposed the progress of moral evil. Weishaupt give his fraternity a suitably laudable epithet "Order of Perfectibilists" or "Perfectionists."

This however was soon changed to "Illuminati," which can be translated as "intellectually inspired" or, more pertinent, it alluded to those who had received the "light." Such rhetoric was for public consumption. The true aims of Weishaupt were given privately to trusted conspirators. The diabolically inspired Bavarian scholar-magician confided to initiated Illuminati, in private correspondence, that the true purpose of his Secret Society was the overthrow of all forms of order and the abandonment of all accepted standards of morality and ethics. Furthermore, the establishment of communication with powerful non-human 'beings' and the creation of a select minority of the elect, the "illuminated," as the new ruling elite to mould gross humanity according to the wishes of the spiritual hierarchies was also imparted by Weishaupt to his coterie of conspirators.

This spiritual anarchy is often seen as the precursor of the Aeonic Law of Thelema of Aleister Crowley (1875-1947), which was summed up in the and grossly abused motto: "Do what thou wilt shall be the whole of the

law." Why abused? Because this motto appears to encourage moral nihilism and has been adopted by a motley crew of rebels, revolutionaries, poseurs and losers as their slogan. The proper rendition of Crowley's motto is:

"Do what thou wilt shall be the whole of the Law. Love is the Law, love under the Will."

The Will here is not personal or collective will but the Cosmic Will of the Creator …. of God …. an aspect of the Gnosis … of the Logos … of the Word … of God. This may shock people who believe and condemn Crowley as the most "evil man in the world," it may even shock those who approve this perceived status and laud Crowley as their master. The simple truth is that the proper interpretation of the Law of Thelema is diametrically opposed to the popular view of it. Crowley was not advocating moral anarchy, on the contrary, his proper magickal system, although anathematised by orthodox Christianity, demanded strict discipline and personal sacrifice. His Law of Thelema was in fact a re-formulation of ancient Cosmic Law that is contained in " I AM THAT I AM" (Exod. 3:14); and "Thy kingdom come. Thy Will be done in earth, as it is in heaven" (Matt. 6:10). Crowley was an avowed libertarian and believed in Liberty, Equality, and Fraternity in their fullest senses, and not the trite rallying cry shouted by the rabble during the French Revolution. Epictetus (AD 55-135) anticipated Crowley's conception of Will:

"Two maxims we must ever bear in mind —that apart from the will there is nothing good or bad,

and that we must not try to anticipate or to direct events, but merely to accept them with intelligence."

Man must, that is, believe there is a God whose thought, or Will, directs the universe. Moreover, Epictetus told us that "the good or ill of man lies within his own will." Aleister Crowley was human and afflicted with the human vulnerability to make mistakes, to fall quite easily into error. Consequently like every human who ever walked this Earth, Crowley made mistakes ... big mistakes. But in delving into the inner secrets of Gnosticism he unearthed the true nature of Gnosis, the Dark Initiates who control most of the Secret Societies and also the non-human intelligence, the Dark Gods, behind it all.

Crowley has been grossly abused since his death by people who wish to denigrate his name and work or pervert his work for their own ends; these are the very same people who are inheritors of Weishaupt's subversive cult, the Illuminati. These are the Black Adepts of the Cult of Evil, the Secret Masters of the Dark Empire of Secret Societies who are the true Lords of Power on Earth that have taken command of Freemasonry and all other cults of note or influence.

The process of subversion apparently initiated by Weishaupt began supposedly when, as a student, he had drafted a constitution for a syncretic occult society modelled on the best and most efficacious principles he had filched from the pagan mystery schools. But it was not until he was initiated into Freemasonry, so the legend says that Weishaupt's plan for the ultimate secret society was spawned. In 1777, he was initiated into Lodge Theodore of Good Council or the Lodge Theodore of Caution (Theodor zum guten Rath), at Munich. Subsequently, we are told, he sought to conjoin the virulent subversion of his Illuminati with the flabby doctrines of Freemasonry.

One Adolph Franz Friedrich Ludwid Baron Von Knigge (1752-96), a prominent Freemason from Hanover in north Germany, was soon Weishaupt's confrere in the undertaking to subvert Masonry, the Church, moral order and ultimately plot the destruction of Western Civilisation founded on the Christ Impulse. Knigge was initiated into a Freemasonic sect known as the Rite of Strict Observance. This was formed to combat the mystical and occult leanings developing too strongly within Freemasonry. Knigge wanted to reform Masonry; to create a method that would allow man to regain the perfection lost after the fall of Adam and Eve. And he was going to make his proposed method known at the Congress of Wilhelmsbad. The Marquis di Constanza, whose codename in the Illuminati was "Diomedes," but who was also known as "one of the most notorious of the Illuminati," informed Knigge that the Illuminati had already done that. Weishaupt knew of Knigge's progressive sentiments and thus to entice him into the Order he portrayed the Illuminati as the repository of wisdom, dedicated to philosophical advancement and the hope for the greatest advancement in science. Knigge was charmed into the Order, given the designation "Philo" and soon his talents did not disappoint Weishaupt. Knigge's organisational talent guaranteed him the headship of the Westphalia Circle and it was he who facilitated the merger between the Masons and the Illuminati. Weishaupt wrote of him:

"Philo is the master from whom to take lessons; give me six men of his stamp and with them I will change the face of the Universe ... Philo does more than we all expected, and he is the man who alone will carry it all through."

Weishaupt, we are told, had flirted with masonry several years before forming the Illuminati, but had considered it of little use in furthering his own purposes. And although Knigge's tireless efforts to assimilate the rituals of the Illuminati and Freemasonry, it was Baron Xaverius von

Zwack, a member of the "Areopagites," or ruling council of Illuminism, who had begun actively recruiting "minervals" from within Freemasonic lodges. Enlistment proceeded apace with Weishaupt garnering many able lieutenants to his cause, not only Baron von Zwack, who solicited for the order in Germany, but men like William Petty (1737-1805), the second Earl of Shelburne who brought the Order into Britain. Illuminised Britons and Americans founded the Columbian Lodge in New York City, whilst a Russian nobleman, Alexander Radischev, who joined the order in Leipzig, took the doctrines home to St. Petersburg. In Lisbon, a Brazilian, Claudio Manuel da Costa became a member and, who upon returning home to Brazil, founded a chapter with two doctors Domingos Vidal Barbosa and Jose Alvares Maciel. In 1788, this trio launched the first Illuminati uprising, the so-called "Inconfidencia Mineira" but the revolt was thwarted by the viceroy, the Marquis de Barbacena.

Consequently, the ranks of the Order swelled in size to over 2,000 and extended throughout much of Europe. The conflict with more moral elements within organised Masonry finally came to a head and the Order was destined to be expelled. However, an understanding was finally reached between Masonry

and Illuminism, and on December 20, 1781, a combined Order was proposed, which would add to the Illuminati organisation, the first three degrees of Masonry. However, it was not until 16th of July 1782 at the Congress of Wilhelmsbad, which was attended by Freemasons, Martinists (devotees of Martinez Paschalis, the Kabbalist and Rosicrucian Initiate), and many, many representatives from other secret organisations from Europe, America and Asia, that this unholy alliance was confirmed.

Weishaupt recommended to this community of subversives his "Illuminated Freemasonry" proclaiming that it was the only "pure" Freemasonry. And, because his movement had become known

as one that produces results, almost all the members of the convention rushed to join the new institution. A valuable catch for the order was Joachim Bode (1730-93) whose Illuminati nom de guerre was Amelius, who had a high reputation within Masonic circles. Von Knigge, ably assisted by Bode, laboured diligently to convert the whole of Freemasonry into "Illuminated Freemasons." Consequently, several prominent Freemasons joined the Order including, in 1783, Duke Ferdinand of Brunswick (1735-1806), the apparent leader of European Freemasonry and the aristocratic representative of the Illuminism of his age, whose cult name was "Aaron."

Subversive and irreligious as each of these disparate societies was in its own right, now they were united to the body of Illuminized Freemasonry and had produced a weapon of terrifying potency with which to attack Moral and Civic Order. As is the want of traitors and subversives, those at the meeting were obliged not to reveal anything on oath. Francois Henri de Virieu (1754-93), an attendee at the conference, who was a Freemason from the Martiniste Lodge at Lyons, upon his return home, when questioned about the Congress, and the "tragic secrets" he said he knew, answered:

"I will not confide them to you. I can only tell you that all this is very much more serious than you think. The conspiracy which is being woven is so well thought out, that it will be, so to speak, impossible for the Monarchy and the Church to escape it."

De Virieu later denounced the Illuminati, and became a devout Catholic and, according to his biographer, Costa de Beauregard, from that time until his death "the Comte de Virieu could only speak of Freemasonry with horror." During the French Revolution, which was the first terrible issue of Wilhelmsbad, de Virieu played a significant role in the insurrection of Lyon. But, faced with the excesses of the Revolution, he decided to flee but was killed by peasants who supervised the road that he had taken as his escape route. Life, and death, can be so very ironic. A fellow Frenchman and Freemason, the Marquis de Luchet (1739-92) confirmed de Virieu's warning of the terrors planned for France by the Illuminati:

"Deluded people; You must understand that there exists a Conspiracy in favour of despotism and against liberty, incapacity against talent, of vice against virtue, of ignorance against light! It is formed in the depths of the most impenetrable darkness, a society is to rule the world, to appropriate the authority of sovereigns, to usurp their place . . . Every species of error which afflicts the earth, every half-baked idea, every invention serves to fit the doctrines of the Illuminati . . . I see that all great fundamentals which society has made good use of to retain the allegiance of man - such as religion and law - will be without power to destroy an organization which has made itself a cult, and put itself above all human legislation. Finally, I see the release of calamities who end will be lost in the night of ages, activities devours the entrails of the globe and escapes into the air with a violent and devastating explosion."

Historians have never understood the real purpose of this terrible congress and the effects of this merger between Illuminism and Freemasonry on the history of the world. Weishaupt's success in allying Illuminism and Freemasonry has been of the darkest significance for the world. For this concordat had not only joined together all the leading secret societies of the day and united "not less than three million members all over the world" but it had opened the way for the Dark Adepts to infiltrate and take control of these secret organisations. And then to bring these disparate organisations together in a seamless whole that had one ultimate aim, even though the vast majority of the initiates within the Lodges did not know it, which was world domination by the Elect, the secret Brotherhood of Darkness.

These are the Occult Hierarchy that is the Ancient Luciferian Priesthood who can claim an ancient lineage of service to Evil going far back in history, back before recorded history began. These few men, intergenerational Satanists and Luciferians are the true leaders of the Illuminati for they are the Secret Masters of the dark Empire of Secret Societies and the true Lords of Power on Earth. They are the Black Adepts of the Cult of Evil who orchestrate the five thousand year old Luciferian Conspiracy for World Government manifest in myriad ways but especially in the World Revolutionary Movement, in which the Cult of the Illuminati is heavily involved. In short: Organised Evil headed by the Occult Hierarchy is the

Confederacy of Evil that is the organising power and intelligence behind the the Dark Empire of Secret Societies, behind the Illuminati, behind front men like Weishaupt, behind the assault on Natural Moral Order on Earth and so behind the wars and revolutions that have convulsed Western Christian Civilisation.

The horrors of the revolution in France against the Bourbons (1789-99), the so-called "French" Revolution, that consumed the lives of millions including de Virieu, was the first significant success of this Ahrimanic plan to tear down the thrones and altars of Christendom. And, Weishaupt and the Illuminati were merely a powerful means whereby the Dark Adepts of Evil could insinuate themselves into the Lodges of Freemasonry without being observed and corrupt them to their own terrible ends. They did this by changing the nature of Freemasonry making it Judaeo-Freemasonry by infixing Jewish Kabbalist elements into the rituals and passing them off as ancient and original and by creating a the Lodge within the Lodge, the Inner Brethren and the Outer Brethren; that is, Illuminised Freemasonry. Hence, the face that has looked out upon the world with such malice from behind the mask of Illuminised Freemasonry is none other than the face of Lucifer, himself. And all Freemasons who understand, and have the authority to do so, have told us so.

All occult groups that formed parts of this unholy alliance, this Confederacy of Evil, would have, under whatever name and whatever form they chose, the same tyrannical structure and contempt for Christ. To advance this subterfuge, to hoodwink the unwary, they all affect a respect for religion, the same apparent acceptance of the Bible, the same outward zeal for the care of the poor, dispossessed, the ill and the widows and the orphans. Yet, this is all counterfeit to conceal the true dark nature of their aims. Moreover, aims guarded by the same terrible blood oaths of secrecy.

All occult groups, all cults, all secret societies comprising the Confederacy of Evil, the dark Empire of Secret Societies are predicated upon, however they appear different, the same extraordinary oriental ceremonies. Moreover, exotic observances to which any meaning from the most frivolous to the deepest and darkest could be given depending upon the prejudice of the observer. And, all these occult groups and orders have the same pyramidal morphology with ascending degrees, although the number might vary, with the few at the top controlling the many below. Furthermore, the Dark Empire of Secret Societies defends itself from betrayal by extracting the same terrible blood oaths of secrecy from initiates who dare to enter and passing the same fearful death penalties for violation of these secrets by indiscretion or by treason.

All the high initiates, the Black Adepts, the Occult Hierarchy controlling the Confederacy of Evil, have, unknown to the lower degree brethren, the same programme for the annihilation of all religion, of all love of country and all loyalty to sovereigns. They are the heirs and arbiters of an Ancient Plan to Transform Society that is the five thousand year old Luciferian Conspiracy for World Government. A wicked plot, conceived many thousands of years ago, but ratified and given modern form at the Congress of Wilhelmsbad, when the Confederacy of Evil declared its intention to enter into the final phase of its ancient Evil Agenda for the establishment of World Government. A final stage in which they plotted the abolition of all monarchy and all ordered government. Moreover, the planned abolition of private property and inheritance, the abolition of marriage and morality, and the mandatory education of children in government controlled schools in which they will be indoctrinated in the Satanic worldview of the dark Empire of Secret Societies.

The keen student of History and politics will see in these aspirations the precepts of not only the Humanist and Liberal Agendas but also another man-made evil- Communism.

After the Congress of Wilhelmsbad, so-called "Illuminism" of Adam Weishaupt became infixed within Freemasonry, moulding it into its present form by which it has come down to us today, despite all opposition and the continual denial of Freemasons. That is, the Outer Lodge of Judaeo-Freemasonry and the Inner Lodge of Illuminised Freemasonry ... Dark Freemasonry. Yet, it was not an invention of Weishaupt but an ancient stream of wisdom from antiquity that was inspired by the consciousness gifted to humanity by Lucifer himself, the fallen angel and arch Rebel against God. It was the gnosis of the ancients and it is the means whereby modern Black Adepts commune with the spirit world but especially how they secretly perceive their gods Ahriman and Lucifer.

The Illuminism attributed to Weishaupt, is the way of the Freemasonic lodges today, as it was the way of Luciferic Movements throughout history. And, because most men would not voluntarily worship the Devil they have to be duped into this worship, this was the way of Weishaupt has it has been the way of all sects, orders and groups that set themselves in opposition to God. First, men were entice into the organisation through its lowest degrees and by each successive advance were inexorably co-opted into

the Great Conspiracy against God on Earth. In 1884, the Scotsman, Monsignor George Dillon delivered his famous Edinburgh lectures about Freemasonry that were put in book form under the title Grand Orient Freemasonry, Unmasked as the Secret Power Behind Communism. Here Monsignor Dillon tells us of this duplicity:

"A man, though in Masonry, may not be willing to become an atheist or a Socialist, for some time at least. He may have in his heart a profound conviction that God exists, and some hope left of returning to that God at or before his death. He may have entered Masonry for purposes of ambition, for motives of vanity, from mere lightness of character. He may continue his prayers and refuse, if a Catholic, to give up the Mother of God and some practice of piety loved by him from his youth. But Masonry is a capital system to wean a man gradually away from all these things. It does not at once deny the existence of God, nor at once attack the Christian dispensation. It commences by giving the Christian idea of God an easy and, under semblance of respect, an almost imperceptible shake. It swears by the name of God in all its oaths. It calls Him, however, not a Creator, only an architect – the great Architect of the universe. It carefully avoids all mention of Christ, of the Adorable Trinity, of the unity of Faith, or of any faith. It protests a respect for the convictions of every man, for the idolatrous Parsee, for the Mohammedan, the heretic, the Jew, the schismatic, the Catholic. By and by, in higher degrees, it gives a ruder shock to the belief in the Deity, and a gradual inducement to favour Naturalism ..."

According to Henry Wilson Coil in Coil's Masonic Encyclopedia (1961) the Illuminati ceremonies were divided into three principal classes and those into degrees as follows:

I- The Nursery

1. Preparatory Literary Essay

2. Novitiate

3. Minerval

4. Minor Illuminatus

5. Magistratus

II- Symbolic Freemasonry

1. Apprentice

2. Fellow Craft

3. Master

4. (a) Scots Major Illuminatus

(b) Scots Illuminatus Dirigens (Directory)

III- Mysteries

1. Lesser

(a) Presbyter, Priest, or Epopt

(b) Prince or Regent

2. Greater

(a) Magus

(b) Rex or King

(Some of these latter degrees were never completed)

At this time in Europe, a carefully produced wave of pro-Semitism swept across the land in the wake of a book, Upon the Civil Amelioration of the Condition of the Jews (1781), written by a Christian named Dohm under the direction of a Jew, Moses Mendelssohn (1729-86). On this wave of popular sentiment a resolution was passed at the Congress of Wilhelmsbad to allow "the Jews" into the Lodges.

Subsequently, the Jews marched into the Lodges believing that this would advance not only their personal situation but also the Jewish cause itself. The Jews, whose presence and monies were at the births of Freemasonry and Illuminism were now, at the Congress of Wilhelmsbad, admitted into the Lodges on equal terms with the goyim, the Gentile, their Talmudic religion taught them to despise. And, this Jewish influence soon after became one of the main driving forces behind Freemasonry, and it is an influence which today dominates the whole organisation. For, the inner and secret rancour of Jewry, its two thousand-year hatred of Christ accorded superbly with the aspirations of the godless Gentile in the Lodges who similarly hated God and Christ. And those with eyes to see would find that the sudden vogue of the Kabbalah throughout Europe and the infixing of this Jewish Satanic system into Western Occult Tradition at this time are not insignificant.

At Wilhelmsbad, it was decided to move the headquarters of Illuminized Freemasonry to Frankfurt, at the time the headquarters of Jewish finance. Here the infamous Rothschilds held sway amongst a coterie of Ashkenazim who made it their duty to use Usury not only to bond individuals but entire nations. Money was contributed to the Order not only from the Rothschilds but also from such leading Jewish families as the Oppenheimers, Wertheimers, Reiss-Ellissens, Goldschmidts, Schusters, Speyers and Sterns. The influence of Jewry, of the Ashkenazim variety, within this Luciferian Movement can be seen b

y the fact that out of the thirty-nine

"Magi" to Weishaupt, the supposed "Illuminatus Rex" of the Order and himself a Jew, seventeen were Jews. And here, in this German city, was where the diabolical plan for World Revolution was perfected. That is, the place and time when the five thousand year old Luciferian Conspiracy for World Government was given modern form as the World Revolutionary Movement. When the meticulously planned destruction of Western Christian Civilisation was given energy, direction and finance by the introduction into the Lodges of Freemasonry of the ancient Jewish rancour and enmity towards the Gentile and his God, and especially the entry of the Power of the Jewish Purse.

The destruction of the Bourbons of France was chosen to be the first target of this World Revolutionary Movement against Natural Moral Order with Italy the next. It was also here that the murders of two kings were resolved upon, Louis XVI (1754-1793) of France and Gustavus III (1746-92) of Sweden. The Illuminati, following the agreement of Congress of Wilhelmsbad, apparently functioned under the following organisational structure:

NURSERY

1) Preparation

2) Novice

3) Minerval

4) Illuminatus

SYMBOLIC (Masonry)

1) Apprentice

2) Fellow-Craft

3) Master

SCOTCH (Masonry)

4) Illuminatus Major (Scotch Novice)

5) Illuminatus Dirigens (Scotch Knight)

THE LESSER MYSTERIES

1) Presbyter (or Priest)

2) Prince (or Regent)

THE GREATER MYSTERIES

3) Magus

THE HOUSE OF ROTHSCHILD

4) Rex

However, we are told by various sources that the rituals of the Illuminati were not primarily Freemasonic, and not founded by any Freemasonic authority, although they did apparently expropriated Freemasonic rituals and could cite a number of prominent Freemasons as members. Thus, those sympathetic to Freemasonry have declared that the philippics against Freemasonry from disparate sources are wholly unjust by reason of these supposed aberrations of the Illuminati. Moreover, that the enemies of Freemasonry had also encouraged the idea of the equivalence of Illuminism and Freemasonry and thereby condemning the innocent for the treachery of the other. Apologists tell us that Knigge, especially, was a highly moral man and would have had nothing to do with any occult order that was anti-Christian. Furthermore, although the vicious attacks and accusations by some, but especially by Abbé Barruel and John Robison had great influence, these were done out of ignorance and malice. One of Weishaupt's greatest champions was his contemporary and fellow occultist Thomas Jefferson (1743-1826), 3rd President of the United States and chief drafter of the Declaration of Independence; not only did Jefferson strenuously defended the Illuminati, but he described Weishaupt as:

"An enthusiastic philanthropist [who] … lived under the tyranny of a despot and priests, he knew that caution was necessary even in spreading information, and the principles of pure morality. This has given an air of mystery to his views, was the foundation of his banishment ... If Weishaupt had written here, where no secrecy is necessary in our endeavours to render men wise and virtuous, he would not have thought of any secret machinery for that purpose."

Thus three contemporaries with polarised view of the man Weishaupt: Barruel called him "a human devil," and Robison called him "the profoundest conspirator that ever existed," whilst Jefferson called him "an enthusiastic philanthropist." To work unseen and in the shadows is the imperative of subversives attempting to crash social structure to the ground, as Weishaupt wrote, couching their treachery in altruism:

"How can the weak obtain protection? Only by union, but this is rare. Nothing can bring this about but hidden societies. Hidden schools of wisdom are the means which we will one day free men from their bonds ..."

However, the peculiarities regarding the rituals and objectives of the Order are known, derived from papers and correspondence found in a search of Xavier Zwack's home in 1786 and a search of Baron Bassus's house in 1787. The Illuminati, therefore, in the best traditions of occultism, were extremely secretive, even identifying themselves and their chapters by assumed classical names. For example, Weishaupt was "Spartacus"; Knigge was "Philo"; von Zwack, was known as "Cato"; Christopher Nicolai (1733-1811), Atheist, writer, critic and bookseller, was "Lucian"; Canon Hertel was "Marius"; Professor Westenreider was "Pythagoras"; Marquis di Constanza was "Diomedes"; Massenhausen was "Ajar"; Baron von Schroeckenstein was "Mohammed"; and Baron von Mengenhofen was "Sylla". The Grand Lodge of the Illuminati (or Lodge of the Grand Orient) was their headquarters and was in Munich and was designated "Athens." Among their other four lodges: Ingolstadt's code-named was "Ephesus," Heidelberg's was "Utica," Bavaria's was "Achaia," and Frankfurt's was "Thebes."

They used a reconstructed chronology and calendar to date their activities reminiscent of the Freemasons' penchant to date their works according to the supposed expulsion of Adam from the Garden of Eden. The Illuminati gave Hebraic names to the months; January, for example, was known as "Dimeh," and February as "Benmeh." Letters were dated according to the Persian Era, named after king Jezdegerd who began his rule in Persia in 632 BC. Their New Year began on March 21st, the spring equinox, which some sources say is the New Years Day for witches.

Sources also tell of how the Illuminati intrigue attracted major figures of the German Enlightenment. Men such as Johann Wolfgang Goethe (1749-1823), philosopher, writer and privy councillor; Johann Christoph Friedrich von Schiller (1759-1805), Wolfgang Amadeus Mozart (1756-91), and Johann Gottfried von Herder (1744-1803), philosopher, Atheist and composer. And even reigning dukes of Gotha and Weimar were on its lists, but that it became beset by both internal and external disorders. Although the Congress of Wilhelmsbad galvanised the disparate occult elements into a potent weapon of

subversion the future of Weishaupt's immediate circle was bleak. Weishaupt's long-time mistress, his sister-in-law, became pregnant and insisted that he either pay her off or marry her or she threatened to go public with the scandal. Exacerbating this was the growing animosity between Weishaupt and Knigge. The latter, calling Weishaupt a tyrant, while Weishaupt condemned Knigge for his growing obsession with occultism and ritual. Knigge accused Weishaupt of "Jesuitism," and suspected him of being "a Jesuit in disguise … And was I" he adds, "to labour under his banner for mankind, to lead men under the yoke of so stiff-necked a fellow? --Never!" Apparently, what precipitated the collapse of the enterprise was Weishaupt himself who had faulted some of Knigge's ritualistic work and imperatively ordered it changed, whereupon, Knigge, offended, promptly resigned from the order on 1 July 1784.

The defection of Knigge helped seal the fate of the Order of the Illuminati, for dissatisfaction with Weishaupt spread amongst the brethren. The Illuminati writers Herder and Fichte had begun beating the nationalist drum for German unification and their calls for "Ein volk und ein Reich" were completely at odds with Illuminati tenet that called for the dissolving of loyalties and patriotism. Moreover, Weishaupt's arrogance and conceits had caught up with him and his associates began falling away one by one. However, the crunch came when an apparent Act of God exposed the Dark Conspiracy.

An Illuminati courier named Lanze was struck by lightning and killed while travelling by horseback through the town of Ratisbon on his way to deliver documents to Maxmillien Marie Isidore de Robespierre (1758-94) leader of the Jacobins and architect of the Reign of Terror. When Bavarian State officials eventually examined the contents of Lanze's saddlebags, some say it was coded messages sewn into Lanze's clothes, they discover the existence of the Order of the Illuminati, their revolutionary credentials and plans detailing the plot to destroy the House of Bourbon in France. At this critical juncture, Joseph Utschneider, a university professor, and three companions in the lower degrees of the Order, came forward and disclosed their secret knowledge, all they knew about the Illuminati, to the Bavarian authorities. That it posed a threat to Christianity, condoned epicurean pleasure, justified suicide, and taught that "the end justified the means" if it served a higher noble cause, which invariably meant any that advanced the Illuminati agenda.

The Illuminist propaganda against the church and state was traced to Lodge Theodore, which was dominated by the Order and the Bavarian elector after making appropriate investigations promptly ordered the Lodge dissolved. Other Lodges infected with the Illuminist zeal were similarly dissolved. For, it soon became obvious to investigators that there was a Dark Conspiracy underway against state and church. Other enemies made moves against the Order such as other factions within Freemasonry like the Rosicrucians while some suggest that the Jesuits orchestrated the whole suppression. For, the Roman Catholic clergy and Jesuits had fought Illuminism from the first and all priests had become its active enemies.

Thus, internal rupture preceded its downfall, which was effected by an edict issued by the Elector of Bavaria, June 22, 1784, which suppressed the Order as wells as the Lodges of the "Grand Orient." Weishaupt, dismissed from his position at the University, with others fled the country while some, less prescient, were imprisoned. Weishaupt found asylum in Gotha, with Duke Ernst II, a member of the Illuminati, and remained there until his death in 1830. An associate, Dr. Schwartz, loaded the Order's collection of occult paraphernalia such as the Kabbalist, Cathar, Sufi and other books into an ox-cart and took them eastward to Moscow. The Bavarian government, shocked at what it had been told were Illuminism's true goals, repeated the Edict in March and August 1785 banning all secret associations.

As the activity of the Illuminati still continued, a final edict issued on 16 August 1787 which stated that recruiting for the Order was forbidden under penalty of death, and consequently Grand Orient Freemasonry was also exterminated in Bavaria. The Bavarian government attempted to alert the governments of the world, and especially that of France, of impending revolution, by publishing all the details of the conspiracy. The English title of that publication is The Original Writings of the Order and the Sect of the Illuminati. But the French government and all the heads of Church and State in Europe did not heed this warning. They did not take it seriously and fell into the trap of many who are handicapped by coming face to face with a conspiracy so monstrous they cannot believe it exists. Such is the case today. That the majority refuse to accept that the five thousand year old Luciferian Conspiracy for World Government exists and that a Secret Cabal is behind the Sinister Plot to Change the World and to eradicate all human liberty from the face of the Earth.

Nevertheless, the Illuminati did become the bete noire of the occult world and it went even further underground.

Weishaupt in his defence, and the defence of his Order, was an active pamphleteer. Ensconced in the safety of Gotha he published tracts full of self-justifying sophistry, that however clever and convincing they appeared, always pleaded that the author merely did what he did for the betterment of humanity. For instance in An Apology for the Illuminati (1787) "The tenor of my life has been the opposite of everything that is vile; and no man can lay any such thing to my charge." And in similar vein he described for us in An Improved System of the Illuminati (1787) his ideal "Novice" for illuminism:

"Whoever does not close his ear to the lamentations of the miserable, nor his heart to gentle pity; whoever is the friend and brother of the unfortunate; whoever has a heart capable of love and friendship; whoever is steadfast in adversity, unwearied in the carrying out of whatever has been once engaged in, undaunted in the overcoming of difficulties; whoever does not mock and despise the weak; whose soul is susceptible of conceiving great designs, desirous of rising superior to all base motives, and of distinguishing itself by deeds of benevolence; whoever shuns idleness; whoever considers no knowledge as unessential which he may have the opportunity of acquiring, regarding the knowledge of mankind as his chief study; whoever, when truth and virtue are in question, despising the approbation of the multitude, is sufficiently courageous to follow the dictates of his own heart, - such a one is a proper candidate."

And this:

"Man is not bad except as he is made so by arbitrary morality. He is bad because religion, the state and bad example pervert him. When at last reason becomes the religion of man, then will the problems be solved."

And to the end of Papal tyranny and the de-Christianising of Europe he said:

"I have contrived an explanation [of Freemasonry] which has every advantage, is inviting to Christians of every communion, gradually frees them from all religious prejudices, cultivates the social virtues, and animates them by a great, a feasible, and a speedy prospect of universal happiness, in a state of liberty and moral equality, freed from the obstacles which subordination, rank and riches continually throw in our way. My explanation is accurate and complete; my means are effectual and irresistible. Our secret association works in a way that nothing can withstand, and man shall soon be free and happy."

The goal of Weishaupt and his cronies was to achieve their aims by de-Christianising Europe and ultimately destroying the Churches of Rome and Luther. But first they had to split mankind into opposing ideologies and foment discord among these factions, thus weakening national governments and organised religion. The ultimate plan was the destruction of the Christ Impulse on Earth and replace it with the Luciferian and Ahrimanic Impulses embodied in the Dark Gods they worship. The members of the Order of Illuminati were in the majority pawns, although very insidious pawns, in the Great Game which is the subversion of God's rule on Earth by the Dark Gods, Ahriman and Lucifer, who ultimately seek the Crown of Creation itself.

These pawns thought they did humanity a service by their actions but in truth they had done humanity a great disservice. They had been part of the five thousand year old Luciferian Conspiracy for World Government and had advanced it into modern times. The majority of them had been an unwitting part in the Ancient Plan to Transform Society that is the Great Conspiracy against God brought to Earth. They had the been part of the ancient Evil Agenda for the establishment of World Government and their efforts were such that their spiritual heirs who carry this Evil Agenda still forward today threaten humanity's very existence. There efforts had laid the foundation for the final phase of the Luciferian Conspiracy for World Government in which the architects of it plan to eradicate all human liberties and freedoms from the face of the Earth. In other words, the establishment of the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth.

The Dark Gods, Ahriman and Lucifer in their hatred for God have plotted to lay traps along the way of mankind's evolution and many, many people have fallen into these insidious entrapments. The Illuminati experiment was one such trap and decent honourable men drawn to its flame of emancipation and enlightenment were corrupted in the Luciferian fire that give the Order its power. And the Illuminati, regardless of its professed aims or the special pleading of Weishaupt and his supporters were, and is, for it still exists, predicated upon Evil.

Gentle reader, understand, Evil is twofold, it has two faces. These are dark spirits of immense power who are the Dark Gods called Ahriman and Lucifer, who wish to destroy Natural Moral Order on Earth by

sowing the seeds of crises and chaos. For, they are the Dark Gods Ahriman and Lucifer who are truly the Overlords of Chaos.

Search this Site

From <http://www.overlordsofchaos.com/html/illuminati.html>

Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"For more than three thousand years, secret societies have labored to create the background of knowledge necessary to the establishment of an enlightened democracy among the nations of the world … Men bound by a secret oath to labour in the cause of world democracy decided that in the American colonies they would plant the roots of a new way of life. Brotherhoods were established to meet secretly, and they quietly and industriously conditioned America to its destiny for leadership in a free world." Manly P. Hall (1901-1990) a master Luciferian initiate and "Prince of Freemasonry", describing the ancient role of the Secret Societies in the hidden stream of history but also their baneful influence upon America: The Secret

Destiny of America (1944)

"When our Founders declared a new order of the ages; when soldiers died in wave upon wave for a union based on liberty; when citizens marched in peaceful outrage under the banner "Freedom Now" - they were acting on an ancient hope that is meant to be fulfilled." President George W Bush: Second Inaugural Address, Thursday, January 20, 2005

Secret Societies, the main vehicle of Evil on Earth, have harboured an ancient dream to establish a World Empire under their direct control. This clandestine, subterranean network of organised Evil has, since time immemorial, plotted to bring ruin and total spiritual enslavement to the people of the world. To this end, the dark, secret empire of the Secret Societies has proactively worked to subvert all good and proper government and to bring moral and spiritual confusion into all human affairs. Moreover, the vast network of Secret Societies has, for thousands of years, been so rigorously organised and so deftly guided towards its goals that such organisational skill and overarching ambition can not be the product of a human mind, or the craving of individual ambition; rather, it is the issue of a non-human intelligence of superior power: It is nothing less than the progeny of the Principality of Evil and it is an ancient ambition, a terrible conspiracy against man, Christ and God, spanning the entirety of human evolution on Earth. Thus, if history is viewed with the correct perspective the hidden hand of Evil, operating largely through the Secret Societies, can be easily seen in the myriad events that bring physical, moral and spiritual chaos into this world. All events that bring ruination to the individual, tribe, nation or race have their ultimate origins in the working of the ambition of Evil whose main vehicle on Earth is the Secret Societies. Consequently, the agenda for World Empire under the direct control of the Occult Hierarchy in the Secret Societies is a vast conspiracy operating in all aspects of the human condition and in all levels of human organisation throughout the ages.

Thus, the arbiters of the World Revolutionary Movement for World Empire are the Occult Hierarchy in the

Secret Societies and the document know to history as the Protocols of the (Learned) Elders of Zion is the précis of this plot to bring about a One World Government. Further, these High Priests of the Luciferian Creed, the Occult Hierarchy of the Secret Societies, who Christ called the Synagogue of Satan, have long-planned, created and orchestrated wars and revolutions (and also invent a artificial threats such as the "War on Terror") in order to force humanity to accept the One World Government under their direct control, which they call the New World Order. Further, these High Priests of the Luciferian Creed, the Occult Hierarchy, the global leadership of the Illuminati, concluded in 1871 that only a final, monumental global crisis would force a reluctant humanity into the total enslavement of the severe, global dictatorship they dreamed of establishing here on Earth. An Empire of Evil they call Novus Ordo Seclorum ... the New World Order.

Consequently, since this fateful decision to bring about a final, global cataclysm to usher in the Evil Empire of the Secret Societies, the minions of Evil, the agentur of the Synagogue of Satan, have been eagerly machinating their global crises. Three World Wars and Three Great Three Revolutions (the Bolshevik, the Chinese and the future American Revolution) were planned to bring the world to its knees and its people into total subjugation. And, crucial to them all, was the role of the United States of America. For, gentle reader, the Secret Societies have long-planned to use this once great nation for their own ends before destroying it so that its people, what is left of them after the catastrophic Third Revolution, will accept world tyranny and so follow the rest of world's greatly reduced population into total enslavement.

America was always destined to play a pre-eminent role in the unfolding conspiracy for World Empire, for, the Secret Societies who are the arbiters of this Great Conspiracy against God on Earth, had decreed it so. Moreover, America's function as the powerhouse of the World Revolutionary Movement was alluded to by some initiates into the mysteries in their sibylline writings as the "secret destiny" of America. It was this "secret destiny" that President George W Bush (or, rather, his knowledgeable speech writers) alluded to when, in his second Inaugural Address, he spoke of the "new order of the ages," which is an "ancient hope that is meant to be fulfilled." For, Bush and many other Presidents, Prime Ministers, high government officials and their acolytes in most governments of the world, past and present, are witting and willing machinators in the unfolding conspiracy to bring the world and its people into the tyranny of the One World Government. It is thanks in large measure to the treachery of these high government officials that has rapidly brought the conspiracy to its penultimate stage. For, dear reader,the final stage is about to begin and that is the long-planned, long-anticipated Third World War. And it is because of the United States of America, corrupted from within by its faithless leaders, which will precipitate this global conflagration that will usher in the Kingdom of Antichrist on Earth ... "New Order of the Ages" ... the New World Order ... the ancient dream of Secret Societies throughout the Ages.

> "A wise man has great power, and a man of knowledge increases strength" Proverbs 24:5.
>
> "Scientia potentia est [Knowledge is Power]" Sir Francis Bacon, Meditations.

All proper students of Objective History know that what is normally understood to be an unimpeachable record of past events - official "history" - is invariably a redacted account that conceals more than it reveals. Knowledge is power and so is the preserve of the Elites seeking to not only retain their control over the masses but also secure it in perpetuity. This Elite seeks to control absolutely the masses in both the mundane and spiritual spheres and so they have always sought to keep the masses ignorant of their actual condition of servitude and of their spiritual inheritance. This mass deception has ancient origins and those who are the arbiters and guardians of it are collectively called the Secret Societies. A dark empire of immense power that is slowly suffocating humanity in its Satanic embrace. All Proper Students of History know this and also know that what masquerades as "history" in schools, colleges, universities and disseminated in popular culture is a fatally flawed version of Reality. That a great and terrible illusion -wholly at odds with Reality- has been carefully crafted by the genius of Evil and foisted upon mankind. And central to this delusion is the control of History.

With this in mind, dear reader, consider that the existence of the Americas was known well before the Italian navigator, Christopher Columbus (1451-1506) in the service of Spain, "discovered" them in 1492 while "looking for a route to China." In short: the "New World" is not as new as those who wish to shroud in mystery this episode in human discovery want us to believe. In fact, its existence was known to some

for many hundreds of years but this knowledge was deemed to precious for the vulgar masses and so purposefully kept secret. Evidence of the presence of Europeans in the Americas before Columbus is not massive but it is there for those who seek it. And in the most surprising places.

To properly understand the role of America in world history one must perforce understand its past, especially, one must properly understand the occult heritage which the Founding Fathers and their occult masters set in stone, so to speak. Once this is properly understood, then the seemingly inexplicable metamorphosis of America from a great Christian nation founded on Christian principles into a morally debased, imperial superpower seeking world empire can also be properly understood. Similarly, the scales will fall from the eyes leading to a proper understanding of where America's leaders are taking their nation and so the world. The founding of America is Janus-faced: it has two distinct natures. Just as a coin has two sides, an obverse and reverse, so American national heritage has a second side. Thus, American national heritage has an obverse side that is Christian and a reverse side stamped indelibly with the occult symbolism, beliefs and values of the Secret Societies. That is: an overtly Christian heritage and a hidden Occult heritage. Consequently, although much of America's national heritage is overtly Christian to fully understand why America is in the state it is and why it does what it does this second coin side of its national heritage must be fully understood. In short: one must understand the Secret History behind the founding of America.

Elizabeth I (1533-1603), the daughter of Henry VIII and Anne Boleyn, was Queen of England from 1558 to 1603. During her reign occurred the restoration of Protestantism, the execution of Mary Queen of Scots, the defeat of the Spanish Armada and a remarkable flowering of prosperity and literary and musical genius. In short: it was a fateful period when the English people truly came into being and when the form and function of the future British Empire were decided. A major figure of the Elizabethan period was Sir Francis Bacon, Lord Verulam, and Viscount St Alban's (1561-1626), statesman, philosopher and occultist. Bacon's influence on human knowledge is profound. He is regarded as the father of the empirical method -Baconian induction- that is at the root of all moral and scientific theories constructed on the inductive method he championed. Within philosophy his method is the basis of what is commonly called British Empiricism. Bacon's influence on the intellectual development of his immediate successors was profound such that:

"the whole trend of typically English thought, not only in natural science, but also in mental, moral and political philosophy, is the logical fulfilment of Baconian principles."

Bacon was a singularly unique character whose influence in history can not be underestimated:

"The intellect of Bacon was one of the most powerful and searching ever possessed by man, and his developments of the inductive philosophy revolutionised the future thought of the human race." A Short Biographical Dictionary of English Literature. ed. John W. Cousins (1910).

In brief: Bacon was commonly invoked as a guiding spirit of the new scientific movement about to sweep Western Europe that is often called the Age of Enlightenment. However, there is another, hidden side to Bacon that is perhaps even more profound than the public one. This is Bacon the occultist who was leader of the Rosicrucians and the first Grand Master of modern Freemasonry. Bacon, together with John Dee (1527-1608), was a high initiate in the Ancient Mysteries and a Rosicrucian leader and so at the helm of the Secret Societies in England. Bacon was informed by his guiding spirits that the kingdom that would produce the coming "Masonic Messiah," (the "Masonic Christ" who will lead the world into a new era they called the "Ancient Order of the Ages") would be an English speaking nation but not Great Britain. Rather, it would be a great nation that would arise out of the New World colonies and Queen Elizabeth and her counsellors must perforce do everything in their power to bring this nation to birth.

Moreover, this is what they did: Elizabeth and her counsellors prepared a plan of action whereby an English speaking nation would arise from the New World colonies that would eventually take leadership of the monumental, age-old movement for World Empire based upon an "ancient hope" they called the "Ancient Order of the Ages." Thus, the Elizabethan Rosicrucian concept of the "Ancient Order of the Ages" pre-dates the "New World Order" of Adam Weishaupt's Bavarian Illuminati by several centuries. That is, Weishaupt merely modernised and codified Bacon's plan, which was itself but another bead on the thread of Evil that winds its way back to the birth of mankind.

This future role of America as the powerhouse of the massive move towards World Empire is alluded to by some occultists as the "secret destiny of America." Moreover, this ancient ambition for World Empire and this "secret destiny of America" were the main motivating principles behind the establishment of the British Empire, which reached its zenith at the end of World War I. But, reader, understand, this Elizabethan grand intrigue for global government, economy and religion was merely another formulation of the Ancient Plan for World Empire stretching far into the distant past. Well before modern attempts for world empire by men such as Genghis Khan and Alexander the Great and to the earliest times of human history. To a time when a tower was built by Noah's d.escendants who intended it to reach up to Heaven, allegorised in the Old Testament as the "Tower of Babel." (Gen. 11:1-11).

It is the ancient dream manifest in the modern world as the Novus ordo Seclorum ... the New World Order ... the ancient dream of Secret Societies throughout the ages. It is also the guiding principles behind the apparently political and economic stratagems of the Internationalists and One Worlders' Globalist Agenda (i.e. "Globalisation", "Global Governance" "Global Society," "Agenda 21," the "Earth Charter" etc.) to bring to an end all notions of the sovereignty of nations, independence and independent thought and action.

The Baconian vision for the establishment of the "Ancient Order of the Ages," alluded to in his book, The New Atlantis (1626), was transmitted through the Empire of Secret Societies into the modern era but chiefly via the Lodges of Freemasonry. In his book, The New Atlantis, published after his death, the aged Bacon intimated that the newly colonised America was the "New Atlantis" and would replicate the legendary civilisation Atlantis in its grandeur and vision. He also outlined his vision of this perfect, "golden" society. However, Bacon's utopian view was not new or novel since it merely made public, although in a unique way, the ancient desire of certain occult groups for an idealised world society. That is, while Bacon did not originate the concept of the "New Atlantis," it was he who first articulated and put in print the ancient plan for World Empire to be carried out by all the secret orders. The programme set forth by Bacon has thus been the driving force behind the course of events that have shaped the modern world and made the United States of America the driving force towards establishment of the New World Order. This is why Thomas Jefferson, a man who well understand the occult influence upon human events, considered Bacon one of the three most influential men in history. Bacon's pre-eminence in the scheme of things was confirmed by a modern exponent of the dark arts, Manly P. Hall:

"Lord Bacon was certainly a moving spirit in the fields of politics, science, and industry. He revolted against the institutions of higher education, insisting that scholars had picked the bones of Aristotle until nothing of value remained ... In 1660 Thomas Sprat published his History of the Royal Society of London with ... numerous references to the debt which the [Royal] Society owed to Lord Bacon. The Utopian dream of philosophic commonwealth seemed near fulfillment ... Bacon's Utopia was published in 1627 under the title The New Atlantis [it was] a work unfinished ... The Utopian idea seems to have gained ground as the result of the explorations of [European] navigators who brought home the first accounts of the civilizations of the Western Hemisphere. It was evident that the Aztec, Maya, and Inca forms of government had strong democratic elements. They were highly socialized states, comparatively free from the tragedies which had burdened Europe for ages ... Bacon's New Atlantis describes the adventures of [European] seaman who departed from Peru ... for China by the South Sea [whose ship] becomes windbound until its crew faced starvation. By the light of God's mercy, however, they reached a beautiful island peopled by noble Christians. After some delays the physical needs of the crew were cared for and they were told that the place was named the Island of Bensalem. Here was instituted the order or society called "Solomon's House," which Bacon describes as the noblest foundation that was ever upon the earth. It was dedicated to the study of the works and teachings of God and sometimes entitled the College of the Six Days Work. Bacon in his original text set forth many details about the wonderful research facilities and the museum of arts and skills which had been assembled in the College of the Six Days Work. In the midst of this description Lord Bacon's fable ends ... It is interesting that Plato's description of old Atlantis was also left unfinished. It is difficult to avoid the implication that the College of the Six Days Work is a veiled account of an actual secret society- an island of learned men in a sea of ignorance. As we continue to explore the text it also becomes apparent that the Royal Society of London was dedicated to the same purposes as Solomon's House on the island of Bensalem where dwelt the "sons of peace." In 1662, John Heydon [a fellow Rosicrucian] published an extensive and curious work called The Holy Guide . He prefaces this book with an almost verbatim reprint of Bacon's New Atlantis, but does not credit the original author. Heydon inserts direct references to the Rosicrucians at appropriate points in the original text, wishing to convery the impression that the masters of Solomon's

House were Rosicrucian adepts. In the same volume Heydon describes the Rosicrucians as a divine society inhabitating the suburbs of heaven and officers of the Generalissimo of the World ... it can only be assumed that Heydon's purpose was to tie Bacon's fable directly with the Fraternity of the Rosy Cross ... many [other manuscripts also] present the concept of a secret empire of the learned -its domains extending beyond all national boundaries actually existed and were in great measure responsible for a new awakening of social consciousness. .

.. While some may doubt the source of this continuation of Bacon's New Atlantis there is much to indicate that it is a most significant work. It certainly amplifies and continues much of the spirit of Bacon's dream for the expansion of human knowledge ... [Bacon's] Solomon's House was the gathering place of great wits and Bacon wrote on one occasion that he rang the bell that brought the wits together. His The Instauration Magna was an effort to record all knowledge useful to mankind and dedicated the wisdom of the past to the service of the future. Bacon believed that the tripodium of learning rested firmly upon the threefold foundation of tradition, observation, and experimentation. These were certainly the labors to which the mysterious sages of [the island of] Bensalem were dedicated. [Bacon] believed that a combination of integrity and intelligence could restore the glory of kingdoms and bring grace of spirit to all useful labors making them fruitful for eternal good."

Similarly, because of this guidance and singular inspiration to seek and create new more enlightened horizons, and because of his intimation that the New World was the "New Atlantis," Francis Bacon is considered by some to be "the real and true founder of America." Thus, a 1910 Newfoundland stamp with his image upon it reads: "Lord Bacon: the Guiding Spirit in [the] Colonization Scheme."

Although the initial attempts at colonisation proved problematic, Bacon's followers were soon settled in the New World alongside the Pilgrims in Plymouth in the colony of New England. Consequently, alongside the true Christians seeking a new life in a new land were those pilgrims - the Rosicrucians - ordered by the Secret Societies to plant the seeds of corruption that would later move America far away from Christian principles. That is, the Synagogue of Satan's agentur were busy about their nefarious business in America soon after Sir Walter Raleigh's (c.1552-1618) attempt at colonising Virginia in 1584

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"Am I therefore become your enemy, because I tell you the truth?" Gal. 4:16

a

The Jewish race is composed of many elements. However, there are two very important categories: one category -a tiny fraction- is the people who are the progeny of Judah, the fourth son of Jacob who was

eponymous forebear of one of the Twelve Tribes of Israel; and the second -and far greater component- is the peoples who much later adopted Judaism as their religion of choice. Thus, there are two types of Jew: those of the bloodline of Judah and are therefore Semitic, and those who are not and are therefore non-Semitic.

However, the tragedy of the Jew, both Semite and non-Semite is that because they cling to the ancient religion of Yahweh, they have in the fullest sense of the term, missed the boat. They have clung to a religious impulse that has expired, that served a very definite and sublime purpose, but now does not hold sway on Earth.

The Christ Impulse because of the Mystery of Golgotha has replaced the Impulse of Yahweh. In fact, Yahweh informed the Israelites that he was leaving them. The phenomenon of the self-effacement of Yahweh from the affairs of men called the Disappearance of Yahweh. It is a curious thing and yet it rarely draws comment: Yahweh (Jehovah) disappears from the Bible.

This vanishing act is quit deliberate, for, Yahweh himself announces His intention to do so. Among the Yahweh's last words to His prophet Moses are these: "I will hide my face from them, I will see what their end shall be:" (Deut. 31:17, 18; 32:20). And, good as His word, He does just that, for, by the end of the Hebrew Bible, He is gone.

Something significant has occurred during the course of the history detailed in the Hebrew Bible (a.k.a. Old Testament, Holy Scriptures or tanak) that orthodox interpretation, and therefore organised religions, miss. The proactive and personal Yahweh of Genesis has removed Himself from the current of human affairs, and He had, repeatedly, informed the Israelites of His intention to do so. This extraordinary occurrence has aroused little comment from biblical scholars throughout the ages. It appears that the disappearance of Yahweh from the Bible has been conspicuously overlooked or simply ignored. Yet, the proofs of this unilateral withdrawal by Yahweh are incontrovertible when the hidden narrative of the Bible is revealed.

In the Book of Genesis, the presence of Yahweh is self-evident. Without Him, there can not be anything. He is the Creator God, the First Cause, of everything that exists. At the point of Creation, there is only God. Then by an act of Divine Will, God wrought order from nothing and Creation was made a reality. The first chapters of the Hebrew Bible portray Yahweh as an overwhelming presence. He is directly involved with all aspects of Creation including mundane existence. He is intimately involved in human affairs. The biblical texts emphatically show Yahweh and humanity at this early phase of Creation in a state of propinquity that is absent in later Biblical narratives. Here, for instance, Yahweh personally breathes life into Adam, the first man, and then fashions the first female, Eve, before personally planting the Garden of Eden and moulding the animals (Gen. 2:7-8, 19-23). Moreover, Yahweh actually walks in the garden and the humans can hear the sound (Gen. 3:8). Yahweh even speaks familiarly to the humans in conversations (Gen. 3:9-19).

However, in the time of Noah, the degree of intimacy shown in the flood story is less than that depicted in the Garden of Eden but it is still there. For Yahweh speaks directly to Noah warning him of the imminent deluge that he, Yahweh, will now cause to occur, which is eventually unleashed. The windows in the sky are opened and the waters of the firmament are poured onto the wretched inhabitants of the Earth (Gen. 7:12, 18:2). Yahweh also moved to close the Ark thereby assuring the safety of those chosen few inside (7:16). The point here is this: Yahweh the Creator of the Cosmos is depicted as a proactive agent whose activities are observable to mankind at both the cosmic and personal levels.

Post-diluvian narratives also show Yahweh with personality. He initiates a covenant with all creatures inhabiting the Earth (9:8-17), before later choosing Abram as the recipient of a second covenant (12:1-3). The biblical authors describe the First Covenant in the parlance of ancient Near East jurisprudence. In such wise they perceive Yahweh as binding himself to humanity in a concrete manifest way analogous to the way in which humans of the ancient world bound themselves legally to one another in their earthly affairs (9:8-17).

Another post-diluvian story at the Tower of Babel instances Yahweh's proactive phase. Here Yahweh is again depicted as a pervasive influence on world affairs. He personally "goes down" to see the city and inspect the tower (11:5). In short, it is incontestable that Yahweh is depicted in post-diluvian stories as a proactive agent concerned with mundane human affairs. Yahweh's activities are described in terms, which leave no doubt, that the biblical authors want to convey Yahweh that has personal currency

invested in human affairs. In addition, that His presence is perceived both visibly and audibly by humans.

However, as the world's population increased, Yahweh's divine presence is never again made visible to all mankind. The Second Covenant is explicitly between Yahweh and an individual and not with greater humanity. However, the chosen individual, Abram, was also the vehicle by which every family on Earth would ultimately benefit from Yahweh's largesse (12:3; 18:18; 28:14). Abram was elected, like Adam and Noah before, to receive Yahweh's Word directly. Yahweh first spoke to him in Ur of Chaldees (12:1; Acts 7:1-5) and later gave him two great promises. That he would make of him a great nation, bless him, make his name great, make him a blessing, bless those who blessed him, and curse those who cursed him; that in him should all families of the Earth be blessed (12:1-3).

In recognition of his faith and to commemorate His gift of national greatness, Yahweh changed Abram's name to Abraham - "father of nations." Abraham had remarried, to Sarah and both had grown old, and yet still they did not have children. Furthermore, Abraham was witness to the presence of Yahweh, because for the first time Yahweh is said to have "appeared" to Abraham in various manifestations (12:7; 25:17; 17:1). Sarah gives birth to a son Isaac, and it was through him that Yahweh would deliver the promise of national greatness and divine favour. Whilst Isaac was still a boy, Yahweh tested Abraham's faith by instructing him to take Isaac to a distant mountain and sacrifice him there. Abraham obeyed, with a heavy heart bound him to an altar and raised the knife ready to strike, when Yahweh's angel intervened stopping the mortal blow. A ram, caught in a nearby bush, was sacrificed instead. Yahweh then repeated his promises to Abraham, namely, national greatness for his descendants.

However, the divine presence, all pervasive in Genesis, begins to diminish as the Biblical narrative unfolds. Attendant with Yahweh's waning presence was the sudden appearance of the supernatural entities called angels in the biblical narrative. Subsequently the biblical authors frequently display a confusion of identity between Yahweh and His angels. The first mention of an angel in the Bible is when one appears to Abraham's errant, pregnant concubine, Hagar, in flight from his irate wife, Sarah. And the angel of Yahweh found her at the water well in the wilderness (Gen. 16). Whereupon the angelic host bequeaths a promise suspiciously like those issued by Yahweh: "I will multiply thy seed exceedingly, that it shall not be numbered for multitude" (16:10).

This utterance is strange. Firstly, the angel pronounces as if itself was Yahweh yet later confusingly refers to Yahweh in the third person. Secondly, such promises concerning greatness unfolding over generations are not ascribed to other angelic hosts elsewhere in the Bible. Such fateful promises are the domain of Yahweh, not his minions. This inconsistency of divine identity in the narrative is compounded later when Hagar is said to "called the name of the Lord that spake unto her …" thereby identifying the spiritual entity as Yahweh Himself (16:13).

The Bible contains several stories pertaining to angelic interventions that are similarly confused. The authors appear not to be certain what or who is present, or indeed, who is the cause of some specific phenomenon. The most famous of these angelic imbroglios are the episodes when Abraham receives three mysterious visitors (Gen. 18:1-22), and the enigmatic story of Jacob's physical wrestling bout with Yahweh. Both stories contain inconsistencies that leave the alert reader perplexed as to what spiritual entity is present.

First, the simplified version of Yahweh's presence in the story involving Abraham. Despite the inconvenience caused by the visit, Abraham makes welcome three strangers by offering them a "morsel of bread." During the meal Yahweh makes known his presence by saying: "Is anything too hard for the Lord" at which Sarah's incredulous laugh soon turns to fear. Yet, the scenario is not that simple. Upon first meeting, Abraham is said to have witnessed Yahweh's manifestation: "And the Lord appeared unto him in the plains of Mamre: and he sat in the tent door in the heat of the day" (Gen. 18: 1). Nevertheless, the author of the text makes it clear there were three figures present before Abram: "And he lifted up his eyes and saw, and there were three people (Heb. anasim) standing over him" (18:2). Yet when speaking to the group, Abraham invokes the singular name of Yahweh by addressing them with "My Lord."

The subsequent conversation between Abraham and the three visitors confuses the matter further. The interlocution fluctuates between explicit acknowledgement of Yahweh's presence as singular and a tacit belief that the three exist as separate entities. The widely held belief that the two unnamed visitors are angels is apparently confirmed when the anonymous guests depart to the city of Sodom leaving Abraham standing before Yahweh (18:22). This belief is endorsed when the Sodom and Gomorrah story begins with "And there came two angels to Sodom at even." (19:1) Thus, the argument is settled. The text appears to identify one of the three visitors as Yahweh and the other two as angelic hosts.

The other significant story depicting this confusion of identity between Yahweh and His angels is the enigmatic story of Jacob's nocturnal physical struggle with a mysterious entity. This occurs during Jacob's struggles with his twin brother Esau. This was a consequence of deceit and sharp practices in their respective pursuit of Isaac's birthright promise. It is twenty years since Jacob wronged Esau, and he has not seen him since. News arrives that Esau is coming to confront Jacob at speed and with a force. Jacob is fearful and alone, he prays into the night. Then occurs the strange wrestling match between Jacob and a stranger: And a man struggled with Jacob until the breaking of the day. And he saw he could not prevail against him, and struck him in the hollow of his thigh and the hollow of Jacob's a thigh was thrown out in his struggle with him. And he said:

"Let me go, for the day breaketh. And he said, I will not let thee go, except thou bless me. And he said unto him, What is thy name? And he said, Jacob. And he said, Thy name shall be called no more Jacob, but Israel: for as a prince hast thou power with God and with men, and hast prevailed. And Jacob asked him, and said; Tell me, I pray thee, thy name. And he said, Wherefore is it that thou dost ask after my name? And he blessed him there. And Jacob called the name of the place Penuel: for I have seen God face to face, and my life is preserved." (Gen. 32:25-32).

Penuel or Peniel literally means, "face of God." A superficial interpretation of this puzzling scene is that Jacob did indeed wrestle with Yahweh and that the combative entity, called a "man," confers the name "Israel" upon Jacob, which means "one who fights with God." The entity is unambiguous in this matter: it is because Jacob has "fought with God" that he was rewarded with his new name. Jacob subsequently names the place of the struggle "Penuel" because he too is unequivocal: he has seen God, face to face. Further evidence of identity is given by the reluctance of the entity to divulge its name. God was, according to Biblical tradition, loath to reveal his proper name to mortals at this early stage of evolution of mankind, only divulging it at the time of Moses (Exod. 3:13-15; 6:2-3). Another indicator that, in this episode it is Yahweh Himself present, is that there is no mention of the word "angel." However, there is still an element of suspicion as to the identity of the grappling being. Another reference in the Bible to this episode, in the Book of Hosea, makes it clear that it was also an angel wrestling Jacob, not God alone:

"He took his brother by the heel in the womb, and by his strength he had power with God: Yea, he had power over the angel, and prevailed" (Hos. 12:3-4).

The prophet here makes use of a poetic device used by biblical authors by which two lines are intimately bound by close syntactic juxtaposition creating an image of a singular event rather than an impression of separate cases. It is a common device in Hebrew poetry where two lines are not separate but parallel. Thus, two parallel lines are employed, and are meant to be read together almost simultaneously, so to speak, thereby creating a poetic image of a single event. Nevertheless, this also gives the impression of confused scholarship, that in each line the prophet states that a different entity is present. And here again is demonstrated the biblical scholarly confusion when depicting these episodes involving both God and his angelic hosts. That is, a confusion of identity, a commingling between God and his angels. Such confusion is inevitable when the Hebrew holy men state unequivocally that mortal man cannot see God: "Thou canst not see my face: for there shall no man see me, and live." (Exod. 33:20) and that God cannot be constrained: "behold, the heaven and heaven of heavens cannot contain thee" (1 Kings 8:27).

Such absolute statements seem to leave no room for manoeuvre for the authors. Nevertheless, some theologians that allow the apparent paradox to prevail argue an accommodation. The argument is this: God is absolute in all things as described, but can make Himself known to humans by issuing forth an emanation form Godhead that manifests in the mundane world making itself visible to elected individuals. This manifestation, or hypostasis, is a concrete expression of divinity that appears to mortals as a fellow creature, as a "man" (cf. Josh. 5:13; Judg. 13:6, 9-23). The term for this manifestation is "angel." Thus, the plurality of identities is reconciled in the concept of hypostasis and the biblical authors can with confidence write that Abraham faced three angels yet addressed them as "My Lord." And that an angel can speak Yahweh's words invoking alternatively the first and third person.

Similarly, Hosea can conjure poetic imagery by alternating identities between Yahweh and his angel. This is allowed because an angel's identity is mutable: it can be regarded as a distinct concrete entity or as an amorphous expression of divinity entering human affairs. Thus, when encountering angelic hosts the biblical protagonists would say afterward that they have witnessed Yahweh Himself. The appearance of angels also heralds a shift in the divine-human balance: between Yahweh and the Israelites. Previously Yahweh was said to personally take part in events, henceforth it was merely an aspect of Godhead that was active, not Yahweh Himself.

By the time of Exodus, Yahweh was still the God of the Israelites and makes his presence known to

them by a flurry of miracles. The angelic manifestations continue into with the main earthly protagonist being Moses, especially in his encounter with the burning bush in the wilderness of Horeb.

"And the angel of the Lord appeared unto him in a flame of fire out of the midst of a bush: and he looked, and, behold, the bush burned with fire, and the bush was not consumed" (Exod. 3:2).

Here the personal name of God is revealed to Moses. And then Yahweh makes his presence known again to the Hebrews by a flurry of miracles. A staff turns into a snake in front of Pharaoh; ten plagues are unleashed upon Egypt, and the Red Sea divides then closes crushing the pursuing Egyptian army. These miraculous interventions are described as "signs" to herald Yahweh's involvement in worldly affairs. This declaration of divine intent is unambiguous. The plagues were sent by Yahweh so that "thou mayest know that I am the Lord in the midst of the earth" (Exod. 8:22; cf. 7:17; 8:6, 18; 9:14, 29). Moreover, it was not Moses or an "angel of death," but Yahweh himself who swept the night killing the Egyptian firstborn as punishment against Pharaoh (Exod. 11:4; 12:12, 13, 23, 29).

The important point here is this. At the time of Exodus, the Hebrew world was a place that was inhabited with people who could claim direct personal knowledge of Yahweh's existence. They did not rely on faith or belief: for they had personal experience of His existence by witness to the miracles sent forth into the world. This conviction is reflected in the absence of the verb "believe" in the Hebrew Bible. What is erroneously translated as such is in fact a word that should be understood as "to trust" (Heb. h'myn e.g. Exod. 14:31). That is, Yahweh is not merely an abstract concept but a concrete reality that is an active presence in the world. Moreover, Yahweh is a pragmatist, and is as good as His word: He can be trusted to deliver what He has promised.

The Hebrews by electing Moses to mediate with Yahweh on their behalf had initiated the concept ofprophecy. For after this Yahweh began to refuse to speak directly to nations and choose to communicate His desires through intermediaries, to individuals, the prophets, who then relayed the message to whomever they were instructed. Prophecy, which is fundamental to biblical narrative, is merely alluded to in Genesis (20:7), begins with the events at Mount Sinai (Exod. 19:20-25). The crucial role of Moses in biblical historiography is demonstrated in the episode when the high-priest Aaron and his sister challenge Moses' spiritual ascendancy by saying: "Has Yahweh spoken only just through Moses? Has he not also spoken through us?" This provokes Yahweh who descends in a column of cloud and reprimands the fractious siblings for such presumption. What is said makes clear the special status of Moses in the Yahweh's affections as a high initiate of the Yahweh religion:

"And he said, Hear now my words: If there be a prophet among you, I the Lord will make myself known unto him in a vision, and will speak unto him in a dream. My servant Moses is not so, who is faithful in all mine house. With him will I speak mouth to mouth, even apparently, and not in dark speeches; and the similitude of the Lord shall he behold: wherefore then were ye not afraid to speak against my servant Moses? And the anger of the Lord was kindled against them; and he departed." (Num. 12:6-9).

The passage is emphatic: Moses, the high initiate of Yahweh, is beyond comparison. All other personal experiences of revelation or prophecy pale in comparison with those gifted to Moses by Yahweh. For Moses was verily the Prophet of Yahweh. The generation of the Exodus is unique. For them, more than any other in the Bible, were witnesses to Yahweh's handiwork. To them, Yahweh had shown his power repeatedly over a forty-year period that had shown divine presence as an active agent in their world. This is a world in which divine intervention was a regular occurrence and thus the world of the Israelites in their flight to the Promised Land was not a world in which a belief in Yahweh prevailed but one in which knowledge of Yahweh was a possession of all.

However, personal knowledge of Yahweh became increasingly rare amongst the Israelites because direct encounter with Yahweh was halted by Divine Order, and Yahweh, soon after, began to remove Himself from active participation in human affairs. Yet, before this, Yahweh gifted to humanity the Third Covenant in what is perhaps the ultimate experience of Yahweh by a large mass of people in the entire Bible. This was the revelation at Mount Sinai when Yahweh personally descends from the mountain in fire (Exod. 19:11, 18, 20) and speaks aloud so that the thousands of Israelites assembled there could bear witness to the presence of their God, Yahweh, amongst them (Exod. 19:19; 20:1, 2). They see the divine fire and they hear is divine voice, which terrifies them; and the words of Yahweh are those, which are called the Ten Commandments and which are the Third Divine Covenant between Yahweh and mankind (Exod. 1-17).

In contrast to the apparent openness of the interaction between Yahweh and his prophet Moses at this time, actions were taken whilst sojourning at Mount Sinai to conceal Yahweh from the unelect and profane. For, Moses instructed the People of Yahweh to construct a complex portable sanctuary, a movable shrine, which became known as the Tabernacle. It is Yahweh Himself who provides Moses with the plan of construction, for, it is to be the very place He communicates with His prophet. The project was supervised by Bezalel of the Tribe of Judah and Oholiab of the tribe of Dan (31:1-11; 35: 30; 36:1). The Tabernacle was divided into three distinct zones of holiness: the outer courtyard, the inner holy place and the core that is the holy of holies. The courtyard, the least holy, was open to all, whilst the holy place could only be accessed by priests and the Levites. The holy of holies, the innermost chamber of the Tabernacle, was restricted to holy men as it contained the Ark of the Covenant that itself contained the sacred stone tablets on which was inscribed the text of the Ten Commandments: the supreme verbal statement of Yahweh's holiness (Exod. 25:16).

Here in the holy of holies was the very centre of the divinely-dictated religion, the Ark of the Covenant. All three entrances to the Tabernacle pointed to this sacred object, for, the sole function of the Tabernacle was to facilitate communication with Yahweh Himself. The Tabernacle was a very visible symbol of Yahweh's desire to indwell with his people, it was also the place He met with them and communicated with them (Exod. 25:22; 29:43-46). It was also a powerful indicator of His desire to remain hidden from the masses, indicated by the decreasing accessibility of the religious zones.

This impulse to become more mysterious is explicitly stated when Yahweh informs Moses that he "will hide my face from them, I will see what their end shall be" (Deut. 31:17, 18; 32:20). Then Moses, the only mortal to espy Yahweh, dies and the divine move to hiddeness and separation from mortals is accelerated. The Biblical narrative developed in the first five books (also known as the Five Books of Moses, the Torah or the Pentateuch) describes the move from primeval Creation, into the cosmic crisis of the Deluge, followed by an era of extraordinary divine intervention in mundane affairs. Then follows the time when Yahweh decides to remove Himself from view, with a promise of increasing concealment in the future.

The settlement of the Promised Land follows Moses' death, which is described in the next two books of the Bible, Joshua and Judges. Although miracles occur, they are less spectacular than before, moreover, Yahweh is concealed from mortal view. Gone now are the audible and visible signs of the preceding eras, so too does the "glory of Yahweh" no longer appear. Moreover, the manna from heaven fails to appear immediately the Hebrews first eat naturally grown food from the Promised Land (Josh. 5:12). Concomitant with these is the gradual disappearance of signs of divine presence. Miraculous events occur including the parting of the Jordan River to allow entry into the Promised Land (4:14), the tumbling of the walls of Jericho facilitating capture of the city (Josh. 6). While the standing still of the Sun in the sky provided extra daylight for the Hebrews to defeat an assembled army opposing them (Josh. 10).

Nevertheless, the miracles become fewer as the years pass, until the judge Gideon is moved to say: "if the Yahweh be with us, why then is all this befallen us? And where be all his miracles which our fathers told us of?" (Judg. 6:13). The context of this question is clear: miracles are a sign of Yahweh's presence on Earth, and an absence of miracles indicates an absence of Yahweh. Although Gideon receives his proof miracle (fire issues from a rock; 6:21), they become scarcer after this. The book 1 Samuel contains several miraculous interventions in mundane affairs, in 2 Samuel there are almost none. Thereafter, the Bible contains almost no references to direct divine intervention in human society. The last person to whom Yahweh is said to have "revealed" himself is Samuel (1 Sam. 3:21), whilst the last man privileged to have Yahweh "appear" to him was Solomon (1 Kings 3:5; 9:2; 11:9).

The important point here is this. From the beginning of the Biblical story in Genesis to this juncture in 1 Kings, Yahweh was moved to appear to Abram, Isaac, Jacob (Exod. 6:3) Moses, Joshua (Deut. 31:15) Aaron (Lev. 16:2) Israel (Lev. 9:4; Num. 14:14), Samuel (1 Sam. 3:12) David (2 Chron. 3:1) and Solomon. Thereafter, Yahweh, in the five centuries of the Hebrew Bible narrative still left, refuses to enter directly human affairs. Henceforth, He is never said to have directly influenced any of the protagonists in the Hebrew Bible by "appearing" or "revealing" is presence to them. Similarly, the last appearance of the "column of cloud" and the "glory of God" also occurs at the time of Solomon, on the day of the dedication of the Temple, that is, the Temple erected by Solomon or the Temple of Zerubbabel. (1 Kings 8:10-11; 2 Chron. 5:14; 7:1-3).

King Solomon's Temple was the nomadic tabernacle set in stone. It was designed according to the pattern laid down by Moses and ultimately Yahweh Himself. Its purpose was to signify the Glory of Yahweh and act as a focus for worship by installing the most holy relics of Israel, the Ark of the Covenant, the sacred tablets, the Tabernacle and other sacred objects. Solomon in his dedication prayer

acknowledges that the Temple could never contain the actual substantiality of Yahweh, but asks Yahweh to "cause your name to dwell" in the Temple, thereby creating a focus for the devotions of the people. Thus, the Temple was a physical repository for both the corporeal shibboleths of religious observance and the abstraction that is the divine name, Yahweh, which bespeaks His presence amid His people. And here is another prime symbol of divine concealment. Immediately the Temple became a concrete reality, a focus of worship and a conduit to communication with Yahweh, the preternatural phenomenon for centuries the symbol of miraculous intervention on Earth, the cloud and the glory disappears.

The consecration of the man-made structure as the means by which communication with the divine is achievable ends the need for the supernatural sign of divine presence. The Temple's pre-eminence, as the sacred conduit to Yahweh, is assured following the demise of king Jeroboam's rival cult centre at Beth-El by divine intervention (1 Kings 13). Henceforth, miraculous interventions recede leaving the Temple itself as the prime symbol of Yahweh's presence on Earth.

The last public miracle in the Hebrew Bible occurs in the story of the prophet Elijah at Mount Carmel, a century after the dedication of the Temple, in the reign of King Ahab (1 Kings 18). This is the story of Ahab and his licentious Phoenician queen, Jezebel, setting up a rival cult centre to Baal, provoking the prophet Elijah to call forth a miracle from Yahweh asking Him to demonstrate His power to the backsliders. The miracle arrives and the alter is consumed in flames, all the people present witnessed this and said: "Yahweh, he is the God! Yahweh, he is the God!" (18:38-39).

This, then, is the last public display of Yahweh's presence on Earth: no other communal demonstration of divinity is cited in the Hebrew Bible - in the Old Testament - after this event.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"Go ye, then, into all the world and take possession of all lands in the name of the Pope. He who will not accept him as the Vicar of Jesus and his Vice-Regent on earth, let him be accursed and exterminated."

The Jesuits, or the Society of Jesus, was the evil creation of an impoverished Spanish Basque nobleman called Inigo Lopez de Recalde who later Romanised his name to Ignatius Loyola (1491–1556). Their proper title is "Clerks Regulars of the Society of Jesus," since the word "Societas" was taken as synonymous with the original Spanish term, "Compania." However, the military term "Cohors" is more apropos and more fully expresses the original idea of its founder that is creation was a band of spiritual soldiers living under martial law and discipline. The ordinary term "Jesuit" was given to the Society by its avowed opponents; it is first found in the writings of the Swiss theologian John Calvin (1509-64) the leader of the Reformation in Geneva who set up a strict religious community there. His theological system is known as Calvinism, and his church government as Presbyterianism. Calvin wrote (in Latin) Institutes of the Christian Religion (1536) and commentaries on the New Testament and much of the Old

Testament. His tenets (predestination and the irresistibility of grace and justification by faith) defined Presbyterianism and where in opposition to the avowed aims of Loyola.

The term "Jesuit" is also found in the registers of the Parlement of Paris as early as 1552. Loyola founded the order on 15th August 1534 as a militant vanguard against Lutheranism that had challenged Roman Catholicism for the hearts of men since 31st October 1517, when Martin Luther (1483-1546), an Augustinian monk, posted his 95 Theses on the church door at Wittenberg, Germany. These attacked the sale of indulgences (remissions of punishment for sin) by venal clerics and corrupt or impoverished popes. More importantly, the Protestant Reformation also threatened the temporal and spiritual hegemony of the Holy See.

The Society of Jesus received papal approval and protection in 1540 when Pope Paulus III gave formal approbation of the Society by the bull Regimini militantis ecclesiae. By gaining the Pope's signature, the Society of Jesus, as a fully canonical religious order, had become a reality. Its stated objectives were the protection of Catholicism from the Reformation, educational work, the suppression of heresy, and missionary work among nonbelievers (its members were not confined to monasteries). Loyola, a former soldier, infused into the order a spirit of military discipline, with long and arduous training. To this end, Loyola composed the Spiritual Exercises (Exercitia Spiritualia) in 1548, which was the guidebook, so it is claimed, to convert the heart and mind to a closer following of Christ. The Order also made binding oaths to poverty, chastity, and vowed to accept any apostolic work requested by the pope. Loyola also wrote the Common Rules in 1549, the second Formula of the Institute in 1550, his Autobiografia and the Constituciones of the Society of Jesus. In 1550, Pope Julius III solemnly confirmed the Society of Jesus in the bull Exposcit debitum. It is at this time that the members of the order became known as Jesuits.

The Jesuits grew rapidly in number and influence and assumed a prominent role in the Counter-Reformation: the papal stratagem for the defence and revival of Catholicism. During the 16th and 17th centuries Jesuits missionaries could be found in Brazil, India, Japan, China, Paraguay, and among the North American Indians. They also undertook to become the spiritual confessor to many of the royal and ruling families of Europe. The power of the Roman Catholic priest is founded on two cardinal factors: the function as the intermediary between the penitent and Heaven, and the exclusive influence over the penitent due to the confessional. The power obtained from these functions when used deftly and at the right moment could be devastating. That is why the Jesuits from the start sought to play a significant role in the field of moral theology, and that within a very short time the confessional became a symbol of the Order's power and activity. The Medieval courts did not have an all-powerful confessor that could command kings.

This potent symbol of Papal Power only arose in the fifteenth and sixteenth centuries, and it is the Society of Jesus that implemented it everywhere. The political power available to the confessors implicit in this arrangement is obvious. However, the ambitions of the Jesuits were not confined to the "saving of souls" for the Catholic Church. The true face of Jesuitry is well hidden behind a masque of false piety. Nevertheless, the true nature of the Order can be discerned from its morphology. As troops to prosecute the war against Protestantism, the Jesuits had to be trained in the ways of the dark spiritual mercenary that is, severed from all obligations, whether imposed by the natural or the Divine law. The vicar generals sanctioned all things provided they achieved their ends, and by this obliterated within the souls of these soldiers the distinction between right and wrong.

A Jesuit stood apart and alone among the human race in his perverted morality that sanctioned any deceit, torture, murder or assassination of opponents, whilst believing he had God on his side. The Jesuit initiate was taught to abandon all notions of patriotism and loyalty to the tribe since it was inculcated into him that the Society was his country. The initiate was also severed from his family and friends for his vow to the Order made him forsake his father's house. Moreover, they were taught to believe that holiness was the complete abandonment of affection and desire. The initiate was also cut off from property and wealth, since he was obliged to take a vow of perpetual poverty: notwithstanding that the Order itself was fabulously wealthy; the soldier was obliged to forsake wealth and the pursuit of it. If a rich relative died and had named a Jesuit as heir, then the General relieved that Jesuit of his vow sent him back into the world, for so long a time as might enable him to take possession of the wealth of which he had been named the heir. However, once this wealth had been received, the Jesuit was obliged to return to the Order laden with his booty, resume his vow as a Jesuit: and lay every penny of his newly- acquired riches at the feet of the General.

The Jesuit was also cut off from the State in which he lived for he was taught that he was the subject of a higher monarch than the sovereign of the nation. This was of course his own General. In this wise, the Jesuit was discharged from all civil and national relationships and duties, since he was under a higher

code than the national one. This code was the "Institutions" that Loyola had edited, and which he was taught, the Spirit of God had inspired. Even the lauded fealty to the "Vicar of Christ" is a subterfuge, for the Jesuits were cut off even from the Pope. For the Jesuit General "held the place of the Omnipotent God," and therefore outranked even "the Vicar" resident in Rome.

By such indoctrination, the Society of Jesus was moulded into an elite and elitist cadre of spiritual soldiers that had separated themselves from other communities and interests. They had been absorbed into a false spirituality that set them free from the love of family, from the ties of kindred, from the claims of country, and from the rule of law. Moreover, they were relieved of the moral imperatives that concern most other people and were oblivious to the misery, pain, and woe that they inflicted on civilisation. The Jesuits freed from moral restraints and loyalties that are the hallmarks of decency and culture, were at liberty to pursue an agenda without constraint or challenge. The agenda was of course the dethronement of every other power, and the extinction of every other interest but their own. The ultimate goal was (and still is) the destruction of religious liberty and freethinking and the reduction of mankind into abject slavery, presided over by a pope of their own making. This nightmarish vision, the entire annihilation of the moral law and utter control of mankind from cradle to grave under a One World Religion, is Ahrimanic through and through.

The Society of Jesus condemns itself by its own actions and its Satanic design and intent is plain to those with eyes to see. All its acts should be perceived as a study in power moves and rivalry, which is why the Society strove to free itself from all human authority and from every earthly law. Moreover, when it is known that the Jesuit elites are Luciferians (following the initiation rituals of Lucifer whereby the "light" is perceived) then the Order they head is an instrument of the Great Conspiracy against God. For the Society of Jesus serve not God the Creator of all things but the Dark Gods, the Overlords of Chaos that wish to usurp Creation for their own ends. That is why demonic forces fuel the Jesuits' urge to power, and their lust for license: to use them to bring about an evil One World Religion presided over by an anti-Christ pope of their own making.

The fundamental tenet of the Jesuit ethical code is the maxim that the end sanctifies the means: An evil maxim that dissolves into nothingness the eternal distinction of right and wrong. It is also the ethos of the Illuminati established by the Jesuit trained professor, Adam Weishaupt, on orders from his mentor the Jesuit General Ricci. Under such amorality no conceivable crime, malfeasance, and atrocity is beyond the Society, for this vicious maxim justifies everything that furthers their plans. The demonic inspiration for this agenda is evident when the Society and the Vatican sanction these atrocities, for "the greater glory of God." If it is, then it is a different God than the Christ of the Bible. This blasphemy is a smokescreen to hide that the Jesuit really means the honour, interest, and advancement of his Society when he mouths "the greater glory of God."

The immorality at the heart of the Society of Jesus was sanctified by the casuistry of certain Jesuit theologians. For instance, their sophistry dealing with the First Commandment in the Decalogue, "to love the Lord thy God" has released men from the obligation to love God. "We are not," says Jesuit Father Sirmond, "so much commanded to love him as not to hate him." The Second Commandment, "Thou shalt love thy neighbour as thyself." also receives short shrift from the Society's learned doctors. Jesuitical sophistry renders charity to man as equally void as the love of God. The methods by which this is done are myriad but the two most powerful are probabilism and a gilded ethical argument called the method of directing the intention.

Probabilism is a term used both in theology and in philosophy with the general implication that in the absence of certainty probability is the best criterion. Thus it is applied in connection with casuistry for the view that the layman in difficult matters of conscience may safely follow a doctrine championed by a recognised doctor of the Roman Church. Probabilism is thus jargon for wickedness that is contained in a pseudo-philosophical argument refined by Jesuit doctors and it is a Roman Catholic system of casuistry used to sanction heinous acts. These sophists contend that when expert opinions differ a person can follow any solidly probable opinion that he wishes even though some different opinion might be more probable. For instance, of two opinions upon a point: the one probably true, to the effect that the act is lawful; the other more probably true, to the effect that the act is sinful. The Jesuit is at liberty to act upon the probable opinion. The act is probably right, but more probably wrong; nevertheless, he is safe in doing it, in virtue of the doctrine of Probabilism.

This allows a man to commit any act regardless of its moral content or manifest breach of Divine Law without the least compunction or restraint of conscience. It is a dogma that sanctions evil, for to make an opinion probable, and therefore excuse it, a Jesuit need only look for a single instance or precedence to excuse his act, even though thousands proscribe it or that it manifestly transgresses the laws of Nature

and God. Jesuit casuists have honed Jesuit theology to perfection to provide themselves with the extreme relativist morality that can be used to condone every action taken by fellow Jesuits in pursuit of the goal. It is of course the antithesis of the absolute morality contained in the Mosaic Law of the Bible. This is necessarily so if ones masters are not the God of the Old Testament, but His antagonists, the great adversary of Yahweh, who is Ahriman (Satan), and the arch-rebel and deceiver, who is Lucifer. These two entities are the Dark Gods who command their legions from Hell and who attack Creation remorselessly attempting to filch it from God the Creator. These Dark Gods are the Dual Faces of Evil and are the Overlords of Chaos who are worshipped by their human agents as gods: it is these masters that the elite of the Society of Jesus knowingly worship, and who the unwary also serve by their actions.

Jesuit theology is the religion of the assassin and the whore. It affords license to the murderer to kill and the blackmailer to extort whilst giving succour to the thief during his thievery. This wickedness can be seen as truly evil when it is understood that the Society has prepared in minute detail lists of actions deemed immoral by all moral societies, but by virtue of this new morality, are no longer so in the Jesuit worldview. Moreover, these lists go into inordinate detail explaining how these actions can be accomplished safely and with impunity. Yet, even this amoral viewpoint did not satisfy the power lust of the Order. The sons of Loyola desired to be released from even the notion of imagining some good end for the evil they enact; moreover, to be free to sin without the trouble of assigning to themselves any end at all.

This was facilitated by the creation of a specious ethical argument called the method of directing the intention. This is a pernicious piece of sophistry. It argues a separation between the soul and the physical body of the Jesuit when committing an act of evil. Here, because the soul commits the wicked act, the body is therefore free of both virtue and vice. That is, when the Jesuit hand sheds blood, or tongue calumniates character or utters falsehoods, the soul can abstract itself from what the body is doing and occupy itself with some otherworldly consideration. By such speciousness, the Jesuit can excuse the evil he commits by separating his 'soul' from his 'body' and exonerating his 'soul' from any guilt accrued by his autonomous 'body.' Furthermore, this doctrine of evil teaches that the man will not be called to account by God, or of incurring His displeasure, for any murder, theft, and calumny. The breathtaking audacity of this doctrine allows the Fathers [of the Society] to rationalise evil and to permit and condone all immoral acts carried out in their name.

Thus, we have the three great rules of the amoral code of the Jesuits: the end justifies the means; it is safe to do any action if it is perceived to be probably right, although it may be more probably wrong; there is no deed, regardless of its moral character, that is not permitted if the Jesuit can correctly direct the intention. It should be obvious to any thinking person that these three maxims allow the Jesuit to commit acts of extraordinary cruelty and breathtaking duplicity without the burden of moral constraint or compunction. Thus, by rationalising their wickedness with sophistical arguments, and by professing that they act "for the greater glory of God," the Society of Jesus has swathed itself in a cloak of religiosity that hides their dark evil hearts.

The evil agenda pursued by the Jesuits was the reason why they eagerly backed the Inquisition. This papal sanctioned evil was a sustained assault on humanity that put to death, by elaborate and barbarous system of tortures and murders, millions of people. In fact, the Jesuits regard the Inquisition as a glory of their history and proudly proclaim that their founder, Loyola himself, successfully petitioned the pope to reinstate that cruel and wicked tribunal. The Evil powers that inspire the Jesuits were well rewarded by the activities of these wicked men who organised and inspired the hellish monster that consumed millions of humans in spectacularly brutal ways. The sons of Loyola believe themselves to be the kings of the world, and the sole heirs of all its wealth and honours and are taught to disregard all other authorities in their pursuit of them. Nothing, be it king, law, custom or sacred and venerable office, may stand in the way of this goal: their rightful lordship over mankind.

The perverted morality of the Society grants them leave to trample down sovereign laws and spit in the faces of kings as well as his loyal subjects. The moral maxims of the Jesuits make it lawful for them to kill Protestant kings and to commit acts of savagery in lands they call heretical. It is an ethos the Society takes great care to uphold, and by a great variety of arguments to defend and enforce. It is with great relish that the sons of Loyola both rationalise regicide and plot to carry it through. Thus, when the Jesuits plant missions, open seminaries, and establish colleges; the seeds of sedition are soon sown in the minds of the youth entrusted in their care. This sedition is nurtured by the indoctrinated youth into adulthood, who may join like-minded zealots in groups antagonistic to the idea of Protestantism or to any regime that fails to show obeisance to the power of Rome. These revolutionised groups are the substructure of future turmoils, revolutions, regicides and wars. The evil fruits of the Jesuits may take time to ripen but they have never failed to show themselves. Christendom has reaped a baneful harvest

of plots from the seed sown by the Jesuits. The Jesuits have inspired social discord, revolutions, torturings, poisonings, assassinations, regicides, and massacres, which have brought down kings and nations and made millions widows and orphans. Yet, what is the purpose of all this plotting, murder and misery?

It is to gain power over men and nations and to bring them into the fold of the Roman Catholic Church. For, the ultimate temporal ambition of the Society, these sons of Loyola, is a global tyranny ruled by a pope of their making: they desire, in short, a theocratic absolutism founded on Evil, ruled by an anti-Christ pope enthroned in the re-built Solomon's Temple in Jerusalem. Why Jerusalem? Because the claims of the Apostolic Succession of the Roman Church are based upon fraud. Peter was not the "rock" on which the Christian Church was founded, Christ is; and Peter never set foot in Rome and therefore was not the first pope, and therefore was not martyred in the manner depicted in the romance of Catholicism. Peter was an Apostle to the Jews not the Gentiles. Christ did not delegate Peter as leader of the Apostolic Church and none of the early Church fathers ever blasphemed by claiming that he was. A Bishop of Rome made this assertion in the 4th century when the total corruption of Apostolic Christianity was nearing completion. Even the claim of papal lineage back to Peter is a lie: Emperor Phocas (602-610) bestowed on the Bishop of Rome the epithet "pope" or "universal bishop" and therefore Boniface III (607) is the first man to hold this dubious honour. It was at this time that Rome was officially declared to be the head of all the Churches.

The Society of Jesus was predicated upon discipline, blind obedience of its members and the accumulation of power and influence for itself. It is thoroughly authoritarian with gradation of members and a highly centralised form of control, with the head of the Order granted life tenure. The probationer to the Order undergoes many years of instruction and inculcation before his final vows. Special emphasis was given to instil into the probationer the virtue of obedience, which is blind obedience, including special obedience to the pope. Emphasis was also placed upon flexibility that facilitated entry of the Jesuits into a great variety of ministries in all parts of the world. The ethos of the Order is control: of its members and of the society it operates within. That is why the leader of the Order is called the Supreme Jesuit General, in keeping with the militaristic ethos of the society. Therefore it is not surprising to find that one of the maxims of the Spiritual Exercises is concerned with blind obedience. "The Jesuit must be ready, if the Church declares that what he sees as black is white, to agree with her, even though his senses tell him opposite." An evil maxim indeed.

It should be obvious to the discerning student of the human condition that the Spiritual Exercises is a method of mind control and manipulation. The structure of the Society was based on the ancient system of mystery school initiation whereby the novice is inducted into the order and trained in the spirit and discipline of the order. The promising novice in the Society is made a formed scholastic and is subjected to increasing degrees of initiation and revelation. Those who show the necessary talents are made formed coadjutors and are obliged to make solemn vows of fealty to the Society. The adept degree in the Society of Jesus is the "professed," and those that are granted this are welcomed into the decision-making process of the Society as well as being gifted knowledge of its true nature and purpose. The seriousness of the initiation process can be measured by the fact that to ascend to the highest degree within the Order, "professed of the fourth vow," one is required to be a member of the Society for a minimum of 31 years, and be at least 45 years of age. Ascending to this level, the initiate will find that the high adepts of the Order are Luciferians and worship the Dark Gods, Ahriman (Satan) and Lucifer who are the Overlords of Chaos.

The Society of Jesus uses a subtle method of indoctrination that include extreme mental and physical punishments designed to impregnate the initiate and the child in their care with unflinching loyalty and blind obedience. The Jesuit educators wanted to instil in their initiates and the children they taught in their schools a peculiar form of mysticism founded on the Marion Myth. The worship of the Virgin Mary was fundamental to the Society, stemming from Loyola's belief that he was inspired by this mythical beast during his preparation of his Spiritual Exercises. Later Jesuits developed this special relationship between the Virgin Mary and Loyola to extremes. Many of the practices, beliefs, visions and pronouncements of Jesuits regarding the Virgin Mary reveal more of the psychosexual pathologies of the adorers than any sacred wisdom. Jesuits were supporters or initiators of the ingredients and frauds that were combined to create the Marion Myth.

The Jesuits enthusiastically endorsed the adoption of the Immaculate Conception as Church dogma, which it was in 1854. They also zealously endorsed the similarly dubious belief of the Assumption of the Virgin into heaven and its celebration in the Feast of the Assumption, the paucity of references to Mary in Scripture and early witnesses to the Christian tradition notwithstanding. The mortal remains of Mary, for the Marion Myth denies that there are any, and the supposed Virgin's tomb in the valley of Jehosaphat

that been a shrine for pilgrims for centuries, also created a problem for the Vatican. The conundrum was resolved by an expedient of an official investigation- headed by the Vatican archaeologist, Giovanni Benedetti that, not surprisingly, failed to establish the authenticity of the tomb. The Roman Church declares that Mary, the mother of Jesus, has been free from all original sin (the dogma of the Immaculate Conception, first declared in 1854; Catechism 491-492). Wherein Pius IX pronounced and defined that the Blessed Virgin Mary:

"... in the first instance of her conception, by a singular privilege and grace granted by God, in view of the merits of Jesus Christ, the Saviour of the human race, was preserved exempt from all stain of original sin."

Moreover, she is free from any actual sin during her life (Catechism 411), and perpetually a virgin even after the birth of Jesus (Catechism 499-500). Furthermore, Mary was not only redeemed from the moment of her conception, preserved immune from all stain of original sin (Catechism 491), she remained free of every personal sin her whole life long (Catechism 493). Furthermore, to complete this fraud, Catholics must believe perforce that the mother of Mary also conceived without sin, and therefore Mary was born without sin. By this neat theological footwork, the papacy could claim that Mary was the co-equal with God (the Father) and the mother of God (Christ): a unique status indeed. These absurdities were concretised in the idea of the Assumption of the Blessed Virgin Mary that was made official dogma of the Catholic Faith by Pope Pius XII in 1950:

"... the Immaculate Mother of God, the ever Virgin Mary, when the course of her earthly life was run, was assumed in body and soul to heavenly glory."

The Marion Myth is now a fundamental part of the modern Roman Catholic Church founded on the dogma of the Virgin Mary as the "Mother of God"(Theotokos) and "bearer of God," bolstered by the man-made absurdities described above. Rome's "Mary" has therefore all the attributes of God and can do the work of the Holy Ghost: a rare gift indeed. However, what is the true purpose of the Roman Catholic dogmatic and sentimental exaggeration of Mary, the mother of the man Jesus from Nazareth? Any coherent investigation of Scripture will reveal to the unbiased the proofs that the ecclesiastical treatment of Mary consists largely of myth and dogma. A confection of sickly sentimentality coats the core myths of the Immaculate Conception, Mary's Perpetual Virginity and her function as Intercessor. Roman Catholic Mariolatry is an overripe yarn in which Mary's later life in the house of John, her death in which the apostles were miraculously allowed to participate; her bodily translation to heaven; her reception at the hands of Jesus and her glorification in heaven are brazenly fused to bedazzle the gullible.

The true purpose of this seriously flawed theology is to deceive the Catholic faithful into worshipping something that is unworthy of worship, an idol or a myth, and to deflect proper worship from its rightful target. It is an attempt to supplant Mary for Christ as the mediator between God and men. It is therefore a conspiracy against men, Christ and God. The idolisation of Mary, not the Worship of Christ, is now the basis of Roman Catholicism and a fundamental tenet of Jesuit adoration; and in death, these idolaters look to her and not Christ for their salvation. The subtle change of emphasis from Christ to Mary as the redeemer and saviour is a deception inspired by the Dark Gods that seek to sow the seeds of chaos within Christendom hoping to cause its annihilation.

The Jesuits also revere the prospect of flagellation, either self-inflicted or on others, each blow perceived as a sacrifice to God. The pathological undercurrents concerning this condition are many but they are founded on the ancient urge to power that has afflicted mankind since its Fall and expulsion from the Garden of Eden. The aim of the Jesuits was not to create an intellectual Christian elite but elite Christians who would be in the vanguard of the corrupt Roman Church's assault on the non-Catholic world. The souls of initiate into the Society and the children under its care were imbued with this peculiar ethos and mysticism (the worship of saints, relics, icons, idols, of 'miracles', and the adoration of the Sacred Heart) by their contact with the Jesuit masters who were saturated with it. Moreover, the Truth found in objective reality is fashioned to suit the purposes of this perverted teaching: this is a rule laid down by Loyola in his Constitutions.

The political and secular ambitions of the Jesuits were founded upon the all-powerful confessor that could command kings, which the Society of Jesus had implemented it everywhere. This soon brought fruits and these confessors not only obtained covert political influence throughout Catholic Christendom, but also accepted public political posts or functions. To continue in the favours of nobles already under their ministrations and to secure still more august penitents the Jesuits displayed a moral elasticity that disquieted the sensibilities of less venal clerics. This leniency in the confessional won the favours of the nobles and kings whom believed that the condescension of their confessors was the salve for their

excesses. Thus, the Jesuits gained increasing control over their noble penitents by their pragmatic approach to moral theology, which greatly facilitated their rise to power in the lands they evangelised. The Society gained a dubious reputation for theological semantics in which they perverted and distorted even the most evident moral obligations to gain whatever advantage for their penitent and thereby themselves.

It was by such moral whoredom that the Jesuits not only aggrandise themselves but also helped greatly the interests of the Holy See. The perverted morality of the Society of Jesus is epitomised in the so-called Theology of Father L'Amy wherein a monk or priest is exhorted to kill those who slander him or his community. That is, the Order cedes to itself the moral right to eliminate its adversaries as well as erstwhile members who speak out against it. The Evil working through the Society speaks again, when the very same Jesuit writes:

"If a Father, yielding to temptation abuses a woman and she publicises what has happened, and, because of it, dishonours him, this same Father can kill her to avoid disgrace."

The good father L'Amy is not alone in his perverted moral universe; other Jesuit theologians inhabit this evil world, for instance Martin Beacon in his book on "Morals" states:

"Every subject may kill his prince when the latter has taken possession of the throne as a usurper. And history teaches in fact that in all nations those who kill such tyrants are treated with the greatest honour. But even when the ruler is not a usurper, but a prince who has by right come to the throne he may be killed as soon as he oppresses his subjects with improper taxation, sells the judicial offices and issues ordinances in a tyrannical manner for his own particular benefit." This exhortation to assassinate ones king who is not under the sway of the Vatican is echoed by an Italian Jesuit, Paul Comitelo, in his book on "Morals". "It is allowable to kill an illegal aggressor even be he general, prince or king, as innocence has more value than the life of a fellow creature and a ruler who maltreats the citizens ought to be annihilated as a wild cruel beast." Another Jesuit theologian, Herman Buchanbaum, in his book on "Moral Theology" [used in all Jesuit Colleges] states their case more pithily: "Permission to murder all offenders of mankind and the true faith, as well as enemies of the Society of Jesus, is freely given."

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"The appellation 'Free and Accepted', recalling the Church of St. Paul, was retained in order to remove any suspicion as to the real aim of the infant Freemasonry, which has always been to work for the triumph of pure Gnosticism and liberal rationalism throughout the entire world. Under the name of Apprentice, Companions, and Masters, the army of pure Gnosticism set out to conquer the world. The duty of the Knight Rose-Croix is to combat the bastard Gnosticism inherent in Catholicism which blinds the eyes of faith. Freemasonry alone possesses the true religion, which is Gnosticism. All the other religions, and especially Catholicism, have taken what is true in their doctrines from Freemasonry. They possess only absurd or false theories." Extracts from Dr John Anderson's Book of Constitutions (1723) for the "Free and Accepted Masons" taken from a secret Freemasonic document entitled La Massoneria published in Florence, Italy in 1945 for circulation among the Lodges.

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Freemasonry is the generic name given to a variety of occult groups accredited to the secret fraternal order of Free and Accepted Freemasons. Freemasonry teaches that it evolved from the medieval guilds of stonemasons and cathedral builders, but continually hint at far older origins. The medieval guilds were fraternal societies of Gothic cathedral builders who were itinerant and moved freely about feudal Europe hawking their unique skills.

To safeguard the singular knowledge of masonry, including its secret tradition originating in the ancient Near East, , medieval masons banded themselves together in Guilds. Members who were accepted into it learned the peculiar secret signs and passwords that made their status and station within the Guild known to others of their ilk. Each of the Guilds formed a Lodge with three levels of membership. The first, or lowest form of members, was the "apprentice" or "bearer of burdens." The second form was "craftsman" or "fellow," the skilled workman on the cathedrals. The third and highest form was the "master," who was the overseer and superintendent of the building project. Before a man could pass from one degree to the next, a certain degree of proficiency was demanded. Furthermore, the Guilds all taught and required of their membership certain qualities of moral conduct. The spectacular cathedral building activity declined in the sixteenth century and with it a decline in the strength of the Guild Lodges. Consequently, some lodges of Operative Masons began to accept honorary members to bolster their declining membership. These non-working masons were referred to as "Accepted" Freemasons and later as "Speculative" Freemasons. Eventually the Guild Lodges came to be known as "Speculative Lodges." Modern Symbolic or Speculative Freemasonry claims descent from a few of these diluted lodges.

As Gothic construction declined in the seventeenth century, the Masonic Guilds faced oblivion. To preserve themselves, four Lodges in London met together, in 1717, and decided to form a Grand Lodge. On June 24, 1717, three men met at the Goose and Gridiron Ale House and negotiated the unification of the four Lodges in London into a Grand Lodge, sometimes called the Grand Mother Lodge, which initiated the era of modern Freemasonry.

A certain Anthony Sayer, Gentleman, was the first Grand Master. Using Dr John Anderson's Book of Constitutions, often regarded as the first Freemasonic text, the rituals and practices of Freemasonry were standardised in the newly instituted Grand Lodge. The Freemasonic tales of Hiram Abiff, King Solomon's Master Builder, along with the pyramid hierarchic structure dates from, this reorganisation. Anderson's book also maintained that members of any religion could become Freemasons, "leaving their particular opinions [about god] to themselves. The Grand Lodge had over 100 lodges in England and Wales under its control by 1730 and had begun to spread Freemasonry abroad, warranting lodges to meet in Europe, the West Indies, North America and India.

By 1723, they adopted a constitution to govern themselves and their success led to the establishment of other Grand Lodges in similar fashion. In 1725, some of the Lodges in Ireland formed a Grand Lodge for that island, and a similar body was instituted in Scotland in 1736. The original Grand Lodge of England was not without rivals in its own country, and at one time in the eighteenth century there existed in England three Grand Lodges in addition to the one organised in 1717. Two of these atrophied without influencing the history of Freemasonry, but the third played a major part in the dissemination of Freemasonry throughout the world. In the 1740s, Irishmen in London, many of whom had become Freemasons before leaving Ireland found it difficult to gain entrance into Lodges in London, so in 1751 a group of them formed a rival Grand Lodge. While it called itself the Antients Grand Lodge, the 1717 Lodge called itself the "Modern" Grand Lodge.

Although the two Grand Lodges were vigorous rivals, they sought to reconcile differences. The rival Grand Lodges appointed Commissioners in 1809 to negotiate unification, which finally occurred amidst great ceremony on 27 December 1813 at Freemasons' Hall, London. The two combined to form the United Grand Lodge of England with HRH the Duke of Sussex (younger son of King George III) as Grand Master. Henceforth, the English stream of Freemasonry became pre-eminent in the British Isles and from it arose the largest secret society in the world, spread by the advance of the British Empire. This is sometimes called English Freemasonry or Anglo-Saxon Freemasonry in contrast to that variant arising in Europe called Continental Freemasonry.

By the 19th centuries Anglo-Saxon Freemasonry was operating in the Mid and Far East, Australasia, Africa and South America; that is, in most places that comprised the British Empire. many of the lodges formed independent local Grand Lodges when those areas eventually achieved nation status. However, at least 750 lodges overseas, principally in Commonwealth countries, have remained within the United Grand Lodge of England. Masonry also spread slowly throughout the world not under the sway of the British Crown: France (1718-25), Ireland (1725-26), Spain (1726-27), Holland (1731), Germany (1730-33), Africa (1735), Scotland (l736), Portugal (1736), Switzerland (1737), Italy (1733-37), Russia (1731-40), Canada (1745), Sweden (1735-48), Prussia (1738-40), Austria (l742), Poland (1784), and Mexico (1825).

Public interest in the nature, the ceremonies and intentions of Freemasonry developed considerably through the eighteenth century. So in addition did the number of aristocrats, landed gentry and professional men who began to seek admission into the Lodges. The first Royal Freemason to be "made" was Frederick Lewis, Prince of Wales, son of King George II in 1737. The tumultuous period during the French Revolution in which all governments in Europe shuddered, Freemasonry in Britain almost came to a halt. Acts of Parliament were passed in an attempt to curb trade unions, political clubs and other subversive organisations that threatened the social order. The Unlawful Societies Act of 1799 banned any meetings of groups, which required their members to take an oath or obligation. Organised Freemasonry acted swiftly to meliorate the effects of this rational and prudent act on its operations.

The Acting Grand Master of the premier Grand Lodge, Earl of Moira, and the Grand Master of the Antients Grand Lodge, the Duke of Atholl visited the Prime Minister, William Pitt (1759-1806), who was not a Freemason, to plead their case. They managed to perpetuate the fraud that Freemasonry was a supporter of the law and lawfully constituted authority and Christian to boot. Moreover, they told Premier Pitt that Freemasonry was much involved in charitable work. Consequently, Freemasonry was let off the hook and specifically exempted from the terms of the Act. However, each Lodge secretary was required to give an annual account to the local Clerk of the Peace of the members of his Lodge together with their ages, professions and addresses. A provision that was only rescinded by Parliament in 1967.

Most general accounts of Freemasonry cite the formation of the archetypal Grand Lodge in 1717 in London as the start of its inexorable rise to prominence. There is incredible speculation concerning the myths surrounding the origins of "the Craft," however, there are four main traditions current in Freemasonry that purport to give a thorough account of its origins. The first claims that Freemasonry is the apotheosis of some simple Mystery within the old building Guilds. The second, that the terminology of architecture was used symbolically by occult philosophers and that the eighteenth century Craft Rituals were the epitome of this development. Thirdly, that the medieval Builders Guilds were heir to an ancient tradition that can be traced back to the architectural builders in antiquity who were initiates of the old Instituted Mysteries. Therefore, this account claims that there has always been a "speculative" component within Freemasonry. Masonic writers have sought to implicate Akhenaten, the Druids, the Culdees, pre-Christian Jewish monks, the Essenes, and the Rosicrucians in their genealogy. The fourth account asserts that the Knights Templars, heir to the esoteric traditions of the ancient Near East, created Speculative Freemasonry after their suppression.

Within the third tradition, the Freemasons have a custom that places their origins in a more remote distant era; in fact, they are quit ambitious in their claims to pedigree. Some elements within Freemasonry claim that its origins can be traced back to Adam, who not only was the First Man but also was the first Freemason. The infamous apron of Freemasonry is, they claim, merely symbolic of the fig leaves worn by Adam and Eve in the Garden of Eden.

This claim of great antiquity is reflected in the Freemasonic calendar which was founded on that dating of Creation made by James Ussher (1581-1656), Archbishop of Armagh, Primate of All Ireland, and Vice-Chancellor of Trinity College in Dublin. Ussher concluded after an exhaustive correlation of Middle Eastern and Mediterranean histories and Holy writ that the first day of Creation was Sunday 23 October 4004 BC. Moreover, the good Bishop calculated the dates of other biblical events. For example, he concluded that Adam and Eve were driven from Paradise on Monday 10 November 4004 BC, and that the Ark touched down on Mt Ararat on 5 May 1491 BC "on a Wednesday." For apparent convenience, Freemasonry ignores the odd four years in the Ussher date of 4004 and Anno Lucis (in the Year of Light, when Freemasonry is deemed to have begun) is thus four thousand years ahead of Anno Domini. Therefore, Freemasonic dating is four millennia in advance of the Christian calendar inferring that Freemasonry arose with Adam. Thus, 2015 AD (Anno Domini) is in the Freemasonic calendar 6015 AL (Anno Lucis).

Noah had three sons, Ham, Shem, and Japheth. Ham had a son by the name of Cush, and Cush's son was called Nimrod, and was known as the "mighty hunter." Freemasonic myth declares that the gnosis received by Adam after eating from the forbidden Tree of Knowledge was transmitted to his son Seth. Nimrod, the eldest son of Cush and the great-grandson of Noah also received this wisdom. Nimrod (literally, in Hebrew, "Harad," "we will rebel" or "let us rebel") was the legendary biblical figure, described as "the first on earth to be a mighty man. He was a mighty hunter before the Lord" (Gen. 10:8–12). Genesis states that his kingdom was Babel, Erech, and Akkad in the land of Shinar, and that he built Nineveh, Calah (modern Nimrud), Rehoboth-Ir, and Resen. In Micah 5:5 the "land of Nimrod" is a synonym for Assyria. Nimrod and the Mesopotamian epic hero Gilgamesh have been identified as the same personality by some authors aware of the mytho-poetic nature of both. Others claim that Nimrod's name is a distortion of Ninurta the Mesopotamian who was a great hunter and warrior, a culture hero who in some texts is called the ruler of the universe.

In Freemasonic myth, not only was Nimrod the founder of the Babylonian monarchy, he was also the Grand Master of all Freemasons and the builder of many wondrous cities in the land of Shinar. He was also the demonic genius behind the Tower of Babel, a tower that would reach to Heaven: which was the first co-ordinated assault on Heaven by the incipient five thousand year old Luciferian Conspiracy for World Government inspired by Organised Evil. God confounded this attempt at World Empire by confusing the common language so people could not understand each other, causing the creation of different races and inter racial tensions and rivalries. The newly created races were eventually scattered over the face of the Earth.

Nimrod with the help of his mother, Semiramis and father, Cush, also established a religious system whereby the people, the masses, were controlled by political methods. The fundamental tenet of this organised religion was the worship of the god Baal, which included human sacrifice, especially infants. This was the beginning of the Occult Tradition based upon Satanism. Nimrod's activities so enraged his great-uncle Shem that he killed the "great hunter" with the help of a group of Egyptians. Nimrod's body was chopped up into little pieces, and parts sent to different cities as a warning to those who practised the occult.

Semiramis, who was wife as well as mother to Nimrod, for, she had married her son, took command of the religion and proclaimed Nimrod a god. She collected all of Nimrod's body parts except for his penis, which she could not find, and created the symbol of the obelisk and established phallus worship. This mother-wife also claimed that an evergreen tree sprang forth from a dead tree stump, which symbolised springing forth into new life of the dead Nimrod. Semiramis further claimed that every year on the anniversary of Nimrod's birth, said to be on December 25th, he would visit the evergreen tree and leave gifts upon it. This tradition is the real origin of the Christmas tree. Semiramis was an adroit schemer who manoeuvred herself into prominence in the religion founded by Nimrod. Through her scheming she became the Babylonian "Queen of Heaven" whilst Nimrod, under various names, became the "divine son of heaven." Nimrod was later refashioned as a messiah figure, son of Baal the Sun-god, thereby creating the archetypal motifs: the World Redeemer and the "Mother and Child."

Thus, Semiramis and Nimrod reborn became chief objects of worship within the cults of the ancient world. The worship of the "mother and child" spread throughout the ancient world appearing in different cultures in different names. In Egypt, the pair was called Isis and Horus, in Asia Minor, they were Cybele and Attis, in Rome, they were Fortuna and Jupiterpuer. The figure of Nimrod as the dying and resurrecting man-god is at the heart of the Ancient Mysteries but under different names. In Egypt, he was Osiris, in Greece Dionysus, in Asia Minor, Attis, in Syria, Adonis, in Persia, Mithras, in Rome, Bacchus. It is also the motif of the Messiah Tradition in Judaism and Christianity. Hence, throughout the ancient world the idea of the World Saviour, the incarnation of a god into the body of a man, was a perennial theme. The "mother and child" motif also appears in other religious systems throughout the world. In the seventeenth century, for instance, Jesuit missionaries to Tibet, China, and Japan were astonished to find the counterpart of Madonna and her Child was devoutly worshipped in the lands as in papal Rome itself.

A well known writer on Freemasonry, Albert Mackey (a 33° Mason and Secretary General of the Supreme Council of the thirty third degree Scottish Rite), alludes to two manuscripts, the "York manuscript, No. 1" and the "Cooke Manuscript" in justification of this ancient lineage. The first manuscript apparently contained information from a parchment that dated back to the year 1560 that identified Babylon as the originator of Freemasonry. Whilst the second relates a legend in which Nimrod taught the craft of Freemasonry to the workers at the Tower of Babel. These secrets were said to be lost when God broke up the ancient common language. Freemasonry was revived centuries later when King Solomon

was building the Temple in Jerusalem. The "Masonic Lodges," wrote Mackey, "were initially dedicated to King Solomon, because he was our first Most Excellent Grand Master."

A story central to the Freemasonic tradition concerns the two master temple builders, Hiram of Tyre and Hiram Abiff. These are the Old Testament personages that King Solomon commanded to build his temple:

"Send me now therefore a man cunning to work in gold, and in silver, and in brass, and in iron, and in purple, and crimson, and blue, and that can skill to grave" (2 Chron. 2:7).

"And king Solomon sent and fetched Hiram out of Tyre" (1 Kings 7:13).

Hiram of Tyre was of the tribe of Naphatali, a son of a man from Tyre and of a woman of the daughters of the tribe of Dan, and a worker in brass, filled with wisdom and understanding to the work of metal. This Hiram made the two pillars of brass known as Jachin and Boaz. The other temple builder, Hiram Abiff, is the "widow's son" of Freemasonic myth. Tragedy stalked Hiram Abiff for he was murdered by three Fellow-Craftsmen when he would not reveal the secret Freemasonic word, the "Master's Word," which was engraved on a gold triangle he wore around his neck. Solomon found the triangle, and had it placed in a secret vault under the Temple. The retribution Solomon extracted from the fleeing murderers is the inspiration for the unholy blood oaths of entry into the first three degrees of Freemasonry.

In Freemasonic legend, the names of these murderers are Jubelo, Jubela and Jubelum, collectively described as the "Juwes." The weapons used to murder Hiram Abiff, so legend relates, were a variety of temple-building tools, including a heavy maul. His body also went missing after the murder and the corpse of the Master Mason was sought by fifteen trusty Fellow Crafts. Forming themselves into three classes, or Fellow Craft Lodges, they departed the Temple and spent many fruitless days in their search for their beloved Master. Eventually, the second class uncovered the hastily made grave in which the body of Hiram was indecently interred. Solomon was told of the discovery and ordered the return of Hiram Abiff so that his body could be accorded proper respect due to one of his rank and exalted talents. According to Freemasonic lore, the three Juwes were hunted down and executed;

"... by the breast being torn open and the heart and vitals taken out and thrown over the left shoulder."

All manner of bloodcurdling oaths of secrecy that bind the candidate to Freemasonry compliments the penchant for mimed murder in Freemasonic ritual. Unfortunately, the candidate is not told what he is swearing oaths to and is obliged to swear these terrible oaths to proceed into the degree. That is, the candidate is involved in a blind oath in which he does not know the end of the procedure. Apologists for this explain it away as anachronisms that are part of the '"fun" of the ritual. Those who have broken these vows and paid with their lives are testament to the deadly seriousness of the Elect of Freemasonry in safeguarding their secrets. Freemasonry exalts Abiff as a near Christ-like figure. Mackey wrote:

"Hiram represents a popular Syrian god against whom the champions of Jehovah [the Jews] strove ceaselessly."

According to other Freemasonic writers, Abiff personifies all of the pagan sun gods of antiquity. The symbolism behind this statement is that the Freemasons believe that the sun god was the builder of the Temple. Therefore, the Temple in this context, is itself symbolic, and should not be confused with the physical Temple built by the Israelites in Jerusalem. Albert Pike (1809-91) wrote in Morals and Dogma, that the:

"Temple of Solomon presented a symbolic image of the Universe; and resembled, in its arrangements and furniture, all the temples of the ancient nations that practised the mysteries."

The concept of the Lodge is derived from the Classical World in which the builders of the wonders of antiquity organised themselves into groups, or guilds of mutual self-interest. For instance, in ancient Greece, they were called the "Dionysiacs," and in Rome, the "Collegium Muriorum," In the medieval world, these artisans who constructed the immense Gothic cathedrals, castles, abbeys and churches were called "masons." Because they lived or "lodged" together in a fraternal way during the construction process, the term "Masonic lodge" was used to denote a meeting place of kindred souls. Another

tradition in Freemasonry, arising from Irish Freemasons living in London, informs us that the First Grand Lodge of England met at York in 926 and there developed the hand signs and passwords with which to identify themselves. In 1751, a group of Irish Freemasons formed a rival Grand Lodge due to a difficulty gaining entrance into Lodges in London. They claimed to be working "according to the old institutions granted by Prince Edwin at York in AD 926" and thus became known as the Antients Grand Lodge whilst referring to their older rival, the Grand Lodge formed in 1717, as "Moderns."

The Irish Freemasons also asserted that the concept of the Lodge, wherein the initiations, rites, rituals, and ceremonies took place, was also formulated at the York conference. In this account, the occult group invested with "Institutions by Edwin at York" had, by the 13th century, grown to be an association that was centred at Cologne, with Lodges at Strasbourg, Vienna, and Zurich. Moreover, by this time, it had ceremonies for initiation and had started calling themselves Freemasons. By the seventeenth century, the non-workers called the "Accepted" Freemasons joined the artisans and soon outnumbered them in the Lodges. These "Accepted" Freemasons were usually distinguished members of the community, including the aristocrat, who joined for a variety of reasons, but the reinforcement of power and personal position within general society was the primary reason for most. The decline of Operative Masonry was reciprocated by the rise of the symbolic, Speculative element that caused most working masons and builders to leave. Soon even the well-healed Accepted Freemasons, these men of fashion, left the lodges set-up by the working men and formed their own gentlemen's Lodges. This was the start of Freemasonry.

The Rosicrucian, Francis Bacon (1561-1626), was, in this account, recognised as the founder of Freemasonry bequeathing to it the secrets of the Rosicrucian Order of which he was the guiding light. These secrets were none other than the true universal knowledge, the Secret Doctrine of the Ages, which the Rosicrucians had safeguarded during the ravages of the Middle Ages and from the cruel eyes of the Roman Church. A secret society of intellectuals dedicated to civil and religious freedom had initiated Bacon who propagandised this agenda in several of his books. His book New Atlantis (1627) sets out the Ancient Agenda of the Secret Societies that had been working for thousands of years to achieve what it believed was the the ideal form of government for the nations of the world. This concern of the Secret Societies with developing "ideal forms of government" is the -primary aim of their Ancient Plan to Transform Society. In other words, it is the five thousand year old Luciferian Conspiracy for World Government. That is, the Luciferian Conspiracy for World Government orchestrated by the Secret Masters of the dark Empire of Secret Societies who are the true Lords of Power on Earth.

This Sinister Plot to Change the World has always been known to the blue bloods of the Dark Empire of Secret Societies, the Occult Hierarchy, who have carefully and lovingly transmitted it, with help of their myriad cohorts, dupes and lackeys, through History. The Occult Hierarchy, the Black Adepts of the Cult of Evil, is the ancient Luciferian Priesthood who can claim an ancient lineage of service to Evil going far back in history, back before recorded history began. They are the Secret Masters of the Dark Empire of Secret Societies and are the true Lords of Power on Earth. They are the guardians and organisers of the five thousand year old Luciferian Conspiracy for World Government that intends to eradicate all human liberty and freedom from the face of the Earth.

In other words, they are the guardians of the Ancient Plan of Organised Evil for the establishment of the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth. This is the same plan followed by Nimrod and confounded by God. Moreover, the same plan followed by people like Francis Bacon and it is the same Ancient Plan to Transform Society found at the heart of myriad orders and cults making up the Dark Empire of Secret Societies. Thus, it is the same Luciferian Conspiracy for World Government found at the heart of Freemasonry. This Evil Agenda for the establishment of World Government is sometimes referred to by the insiders as the "Great Plan" or simply "the Plan."

Francis Bacon was an initiate into the Ancient Mysteries and charged by his Secret Masters to prepare the way for those who followed. They commanded him to lay the philosophical groundwork for the reordering of society according to the tenets of the Ancient Plan of Organised Evil. In Instauratio Magna, Bacon revealed the Humanist Agenda to reorganise the sciences into thoroughly materialistic disciplines that would subdue Nature and extract her secrets thereby restoring man to the mastery over Nature that he lost following the Fall of Adam. In the Freemasonic tradition, Bacon was said to have written an unpublished sequel to New Atlantis which included details and timetables of how this "Great Plan" was to be accomplished. This sensitive document was kept secret by those aware of its importance. However, in 1653, his descendant Nathaniel Bacon transported it across the Atlantic Ocean, to the "New Atlantis" in North America, to Jamestown, where it was buried in Williamsburg, Virginia. Its resting place is supposedly in a great vault beneath the tower centre of the first brick church in Bruton Parish, now known as the Bruton Vault. The last person to view the contents of this vault and the secret document

within was, according to legend, Thomas Jefferson

By the time Inigo Jones (1573-1652) had reorganised the English Lodges according to the genius of the Enlightenment, by introducing Descartean rationalism, "the Craft" had become known as the Free and Accepted Freemasons. The first record of the "making" of a Freemason in England is the Rosicrucian and antiquarian Elias Ashmole (1617-92), founder of Oxford's Ashmolean Museum. He recorded in his diary that a Lodge met at his father-in-law's house in Warrington, Cheshire on 16 October 1646 to make him a Freemason. None of those involved was a stonemason, which is evidence that at this time Freemasonry was a separate organisation unrelated to groups controlling the stonemason's craft. In other words, at this time, Freemasonry was not directly related or associated with the ancient Guild of Masons: i.e. Freemasons are not or related to Craftmasons.

Ashmole established the three basic degrees of Freemasonry: the Entered Apprentice, the Fellow-Craft and the Master Mason. These entry grades were later called the Blue Lodge or Symbolic Lodge of Freemasonry. From here, this account of the origins of Freemason joins the three men at the Goose and Gridiron Ale House and thereby the orthodox version favoured by conservative gentlemen and publicists of the Lodge. Many myths swirl around the founding of Freemasonry some deliberately made opaque others distortions of the truth. We will now broach the Truth.

Freemasonry remains most popular in the British Isles, in other countries originally within the British Empire, and other nominally Protestant nations. Freemasonry's avowed goals are to promote brotherhood amongst the diverse tribes of humankind. A laudable aim indeed, but it is not the only aim of Freemasonry. There is much hidden behind the aphorism beloved of Freemasons that their Craft is "a system of morality, veiled in allegory and illustrated by symbols." The quaint symbolism of Freemasonry and the fraternal posturing of Freemasons masque the Luciferian roots and Dark secrets of Freemasonry. The "Grand Lodge Era" of English Freemasonry or Anglo-Saxon Freemasonry was deistic and politically conservative and Protestant by inclination. Many Lodge members were Protestant clergy and the bulk of Freemasons were predisposed toward the Hanoverian dynasty, which ruled the country, and antagonistic towards Catholicism. Anderson had stipulated in his Constitution that:

"A Mason is obliged, by his tenure, to obey the Moral Law: and if he rightly understands the Art, he will never be a stupid Atheist nor an irreligious libertine ...."

Therefore, in early Freemasonry outright Atheism was ostensibly taboo although the Ancient Agenda of Evil called for its promotion at every turn. The streams of consciousness that were commingled into Freemasonry came from very different sources. The ancient gnosis concerning the celestial hierarchies, which had been nurtured in the Orient and transmitted into Europe during the ninth century, was subsumed into a farrago of nonsense and flabby ideas that was eventually called Freemasonry. The demise of ancient Craftmasonry occurred in the beginning of the eighteenth century when their patrons among the aristocracy joined in the rituals in the lodges and underwent initiation themselves. Craftmasonry was a vehicle that carried ancient knowledge and the capacity for spiritual vision that the majority of humanity had lost. However, other hidden cults and Orders of initiates within the dark Empire of Secret Societies also retained this knowledge and faculty of apprehending the spiritual reality behind tangible Creation.

The Roman Church had effectively ruled that man did not possess a spirit, but merely consisted of body and soul. This pronouncement eradicated the conception of the individual spirit from the entelechy of man and anticipated the contraction of human consciousness that confined waking men to the terrestrial world. That is, the ancient picture consciousness had atrophied and the rational part of the brain had subsumed all into itself thereby presenting an arid dry sterile picture of reality to the waking self. The rejection of the individual spirit and the immersion in gross materialism that followed had literally closed the gates to the spiritual world for the mass of humanity. Vestiges of the ancient ways were retained in some occult Orders but the group that brought the traditions of initiation into modern times was Craftmasonry. Especially the New Dispensation founded upon the sacrifice of Christ on the Cross at Cavalry.

In 1727, the aristocrats who had poured into the lodges changed the passwords and thereby excluded Operative Freemasons from their own lodges. This act of theft was the moment when Freemasonry was born. The Craftmasons who worked raw stone into sublime structures, who encoded the ancient

knowledge of Creation into their designs, and who left to future generations the secrets of evolution in the cathedrals they had built, were ousted from the Lodge. The dilettante, the gentleman, the aristocrat, the parvenu, the thief, the murderer and the idler ejected them. By this grave act, an unbroken line stretching back to the building of the Temple of King Solomon in Jerusalem was broken. The pristine nature and purpose of the original Craft lodges had been perverted by the new regime that had taken control of the Order.

The new Freemasonry offered its aristocratic members means to obtain spiritual knowledge and spiritual faculties, which exposed them to the workings of earthly power structures. This privileged class of men had witnessed their temporal power and prestige wither in the modern world as the petite bourgeoisie rose up to snatch political control away from them. Exiled from real power, the aristocrat idled as landowners and courtiers. However, these new spiritual insights into the workings of the physical and supersensible world opened latent possibilities of great opportunity for political manipulation and power.

The inevitable occurred and men who had access to power became corrupted by the very power they craved. The spiritual faculties that had been guarded by the initiates of Craftmasonry, which they preserved for moral reasons, and intended to benefit all humanity, became the preserve of a privileged group. This group jealously guarded this new knowledge, the source of their power, and ruthlessly pursued political power and commercial gain for themselves. The Craft of Masonry had existed since the building of Solomon's Temple c.960 BC and an unbroken line of skilled adepts had guided and trained their novices through every degree in the path of perceptive knowledge. This continuity was severed by the act of treachery by the first Freemasons who stole the rituals and observances from the Operative Freemasons, and excluded them from the Lodges. Ancient rituals that had served generations of initiates were refashioned and their true meaning and effects were lost. Sacred Rituals that were intended to guide the initiate into higher states of consciousness were devalued and abused by men who undertook them, knowing nothing of them and reciting them parrot-like, all for self-serving and selfish reasons.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"For thus hath the Lord said unto me, Go set a Watchman, let him declare what he seeth." Isaiah 21:6

"But if the watchman see the sword come, and blow not the trumpet, and the people be not warned; if the sword come, and take any person from among them, he is taken away in his iniquity; but his blood will I require at the watchman's hand." Ezekiel 33:6

"A prudent man forseeth the evil, and hideth himself: but the simple pass on, and are punished." Proverbs 22:3 and Proverbs 27:12

"I can hardly help wondering all the while whether human affairs are worth serious effort. And yet it is our unhappy lot to take them seriously." The "Athenian Stranger" in Plato's Laws VII, 803

"Freedom is the sure possession of those alone who have the courage to defend it." Pericles (c.490-429 BC) Ancient Greek statesman and general whose name means "surrounded by glory," called by Thucydides "the first citizen of Athens," presided over Athens' Golden Age.

"There is no p[ower representing the good or the just ... Power, whomsoever exercises it, is the Devil, the corrupter of man." Thucydides 460-395 BC) Ancient Greek historian remembered for his history of the Peloponnesian War (c.430 BC

"Still, if you will not fight for the right when you can easily win without bloodshed; if you will not fight when your victory will be sure and not too costly; you may come to the moment when you will have to fight with all the odds against you and only a precarious chance of survival. There may be a worse case. You may have to fight when there is no hope of victory, because it is better to perish than to live as slaves." Sir Winston Leonard Spencer Churchill: The Second World War: The Gathering Storm (1948)

Conspiracy comes from the Latin conspirare, which literally means to breathe together, but is more usually used to mean to agree and especially to form a secret plot. In English law, conspiracy is an agreement between two or more persons to do certain wrongful acts, which, however, may not be punishable when committed by a single person, not acting in concert with others. Examples of the things, an agreement to do which, made between several persons, constitutes the offence of conspiracy in English law are:

Falsely to charge another with a crime punishable by law, either from a malicious or vindictive motive or feeling towards the party, or for the purpose of extorting money from him;

Wrongfully to injure or prejudice a third person or any body of men in any other manner;

To commit any offence punishable by law;

To do any act with intent to pervert the course of justice;

To effect a legal purpose with a corrupt intent or by improper means; to which are added;

Conspiracies or combinations among workmen to raise wages.

Conspiracy is thus a secret agreement between two or more people to perform an unlawful act, a plot to carry out some harmful or illegal act, especially a political plot. It is thus a group, combination or confederacy, of between two or more persons, banded together to achieve by their joint efforts some harmful or illegal purpose and in law, the crime is complete when the parties have agreed, and does not require further action. Moreover, in law, a conspiracy may be a continuing one; conspirators may drop out, and others drop in; the details of operation may change from time to time; the members need not know each other or the part played by others; a member need not know all the details of the plan or the operations. He must, however, know the purpose of the conspiracy and agree to become a party to a plan to bring about that purpose. Conspiracy is, in short, to join in a secret agreement and then proceed to bring this desire into effect.

a

"For ignorance provides the happiest life."

Sophocles (496-406 BC) one of the great tragedians of ancient Greece commenting on the universal fact that the unexamined life is indeed bliss ... but then, this begs the question, is it ultimately worth living such an unexamined life? Does one learn anything substantive about oneself or about human existence in an infantile state of perpetual happiness?

"Good and evil are meaningless to things that have no souls."

Plato (428-347 BC): Ancient Athenian philosopher; pupil of Socrates; teacher of Aristotle.

Niccolo Machiavelli (1469-1527) a statesman of Florence, political theorist and historian who advocated a strong central government. In his two profoundly influential books The Prince and The Discourses on the First Ten Books of Titus Livy, Machiavelli give a detailed political vision that attempted to bring observed facts of contemporary despotism into relation with general ideas concerning law, liberty and the State. In this sense, Machiavelli is often regarded as the first theorist of the modern state, especially of the concept of Power, what it is, how it is obtained and how it is preserved. Thus, his work is realpolitik and close observation of men as they are and not as one might wish them to be: The Prince (1532)

" It is necessary . . . to be a great feigner and dissembler; and men are so simple and so ready to obey present necessities, that one who deceives will always find those who allow themselves to be deceived ... the conqueror must arrange to commit all his cruelties at once . . . in the actions of men . . . from which there is no appeal, the end justifies the means."

"There are three classes of intellects: one which comprehends by itself; another which appreciates what others comprehend; and a third which neither comprehends by itself nor by the showing of others; the first is the most excellent, the second is good, the third is useless."

"There is nothing more difficult to plan, more doubtful of success, nor more dangerous to manage, than a creation of a new order of things."

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" ... how easily men are corrupted . . . however good they may be and however well taught."

Niccolo Machiavelli (1469-1527) The Discourses on the First Ten Books of Titus Livy (1518)

"Whilst rank corruption, mining all within, Infects Unseen."

William Shakespeare (1564-1616) the English poet and dramatist and one of the greatest writers in history whose genius understood the tragedy and hope of the human heart: Hamlet, Act 3 (1601)

"Whenever the legislators endeavour to take away and destroy the property of the people, or to reduce them to slavery under arbitrary power, they put themselves into a state of war with the people, who are thereupon absolved from any further obedience ... "

John Locke (1632-1704), English empiricist philosopher who believed that all knowledge is derived from sensory experience 2nd Treatise on Government (1690)

"Mankind are, in all ages, caught by the same baits: the same tricks played over and over again, still trepan them."

David Hume (1711-76) Scottish philosopher whose sceptical philosophy restricted human knowledge to that which can be perceived by the senses; Selected Essays (1741-42)

"Nothing appears more surprising to those who consider human affairs with a philosophical eye than the easiness with which the many are governed by the few, and the implicit submission with which men resign their own sentiments and passions to those of their rulers. When we inquire by what means this wonder is affected, we shall find that, as force is always on the side of the governed, the governors have nothing to support them but opinion. It is, therefore, on opinion only that government is founded, and this maxim extends to the most despotic and most military governments as well as to the most free and most popular."

David Hume: Of the First Principles of Government (1758)

"The Laws of Nature are the Laws of God, Whose authority can be superseded by no power on earth. A legislature must not obstruct our obedience to Him from whose punishment they cannot protect us. All human constitutions which contradict His laws, we are in conscience bound to disobey."

George Mason (1725-92), a self-taught lawyer, is often called the personification of the Enlightenment in America by virtue of his accomplishments and dedication to the principles of the Age of Reason. He is also called the "Father of the Bill of Rights." Mason's moral and intellectual lives were guided by his belief in the rule of reason but especially of the centrality of the natural rights of man in any civic society. He authored the Fairfax Resolves of 1774, which was essentially a list of grievances against the Mother Country (Great Britain), and a proposal for establishing a constitutional colonial government. He also wrote the Virginia Declaration of Rights in May 1776, which showed him to be not only another secessionist but also a great champion for individual liberties. Mason's Declaration was the model for the first 10 amendments to the US Constitution, known as the Bill of Rights. The first article of Mason's Virginia Bill states:

"That all men are by nature equally free and independent and have certain inherent rights of which when they enter into a state of society they cannot by any compact, deprive or divest their posterity; namely, the enjoyment of life and liberty with the means of acquiring and possessing property and pursuing and obtaining happiness and safety."

This was a unique formula since never before had ideas such as these been written into law: that the rights of citizens superseded even those of the polis and nation state. Mason was one of the five most frequent speakers at the Constitutional Convention convened at Philadelphia in 1787 and, although he exerted great influence here, he decided not to sign the document and fought against the ratification of the inchoate "United States Constitution." His refusal appeared strange considering his name is now closely linked with constitutionalism. His reasons centred on the absence of a "declaration of rights" and in a warning statement he said:

"Under their own construction of the general clause at the end of the enumerated powers, the Congress may grant: Monopolies in trade and commerce, constitute new crimes, inflict unusual and severe punishments, and extend their power as far as they shall think proper."

The Constitution was flawed, wrote Mason, primarily because the House of Representatives was not truly representative of the nation and the Senate was too powerful. Furthermore, the power of the federal judiciary would not only destroy the state judiciaries, render justice unattainable but also enable the rich to oppress and ruin the poor. In such a state, concluded Mason, the new government was destined to either become a monarchy or fall into the hands of a corrupt, oppressive aristocracy. It was due to his reasoned advocacy and stalwart leadership of the Anti-Federalists that two of his greatest concerns were incorporated into the Constitution i.e. The Bill of Rights and the "11th amendment": the first answered his primary objection while the second addressed his call for strictures on the judiciary. John Adams (1735-1826), the 2nd President of the United States wrote in his diary (June 23, 1777):

He [Benjamin Franklin] is a great philosopher but as a legislator of America he had done very little. It is believed in France, England, and all Europe that his electric wand has accomplished all this revolution, but nothing is more groundless …. It is believed that he made all the American Constitutions and their Confederation but he made neither. He did not even make the Constitution of Pennsylvania bad as it is. The Bill of Rights [Pennsylvania's] is taken almost verbatim from that of Virginia [Virginia Declaration of Rights], which was made and published two or three months before that of Philadelphia [Pennsylvania's Declaration of Rights, late August 1776] was begun, it was made by Mr. Mason …"

Mason it was who wrote down the original ideas on individual freedom yet it is others, such as Benjamin Franklin, Thomas Jefferson, and John Adams, who have received most of the credit for this most important idea. It is thus one of the ironies of history that the man most responsible for penning freedoms into written law is also the man least credited by history. Very few now know it was Mason who was the first to draft a written constitution, the Virginia Declaration of Rights, which included man's inherent right to life, liberty and the freedom to pursue and obtain happiness. Although many other minds had broached these concepts, it was Mason who codified them: a unique feat in the histories of ethics and

political theory. George Mason personifies the long, long line of historical personalities many now largely forgotten who have fought the good fight in the battle with a faceless enemy to preserve human liberty and dignity, moreover, an enemy that could break them in an instant. This enemy is of course Organised Evil on Earth made manifest in the Dark Empire of the Secret Societies. (1772)

"A democracy cannot exist as a permanent form of government. It can only exist until the voters discover that they can vote themselves largess of the public treasury. From that time on the majority always votes for the candidates promising the most benefits from the public treasury, with the results that a democracy always collapses over loose fiscal policy, [which is] always followed by a dictatorship ... The average age of the world's greatest civilizations has been two hundred years. These nations have progressed through this sequence: From bondage to spiritual faith; from spiritual faith to great courage; from courage to liberty; from liberty to abundance; from abundance to selfishness; from selfishness to complacency; from complacency to apathy; from apathy to dependence; from dependency back again into bondage."

Sir Alex Fraser Tyler (1742-1813) Scottish jurist and professor at the University of Edinburgh from his book The Fall of a Republic, a study of the fall of the Athenian empire. Humans are organisms and follow a life-cycle (a series of stages through which an organism passes) determined by Nature: conception-gestation-birth-childhood-adulthood-old age-death. Civilisations too are, in a profound sense, organic and follow similar development and senesce: genesis-gestation-youth-maturity-old age-death. A cycle he summed up in his From Bondage to spiritual faith:

From spiritual faith to great courage;

From courage to liberty;

From liberty to abundance;

From abundance to complacency;

From complacency to apathy;

From apathy to dependence;

From dependence back into bondage.

In short: democracies are eminently corruptible, they are unendingly corrupted by humans who are easily made corrupt by the privileges of elected office. In other words democracies are the stepping-stones to tyranny and all tyrants understand this. That is why monsters like Lenin, Trotsky, Stalin, Mao Zedong and Hitler would rather deal with an advocate of democratic principles (i.e. a democrat) than an advocate of a republic (i.e. a republican), for, the former is easily coerced, bribed, threatened or whatever to bend to their will. Tyrants love democracies and that is why they have been created around the world –all subject to the same corruption and all easily toppled and all primed to topple on cue when the Secret Masters of the New World Order dictate that its One World Government tyranny is ready ... when the Beast System is in place (1775)

"The law of nature, all men are born free, every one comes into the world with a right to his own person, which includes the liberty of moving and using it at his own will. This is what is called personal liberty, and is given him by the Author of nature, because necessary for his own sustenance."

Thomas Jefferson (1743-1826) 3rd President of the United States and chief drafter of the Declaration of Independence: Legal Argument, 1770. FE 1:376

"In the end, more than freedom, they [the Athenians] wanted security. They wanted a comfortable life, and they lost it all ... security, comfort and freedom. When the Athenians finally wanted not to give to society but for society to give to them, when the freedom they wished for most was freedom from responsibility, then Athens ceased to be free and was never free again."

Edward Gibbon (1737-94) the great English historian, son of the Enlightenment, whose primary criterion

by which he judged civilisation and progress was the measure in which the happiness of men is secured and of that happiness, he considered political freedom an essential condition. Who studied with sympathy Locke and Montesquieu and acutely appreciated the political liberty and the freedom then enjoyed by an Englishman. Gibbon's sympathetic observations on the age of the emperors Trajan, Hadrian and the Antonines, especially concerning the tranquillity and prosperity of the Empire in that period, is tempered by his emphasis on the want of political liberty as a fatal defect. Gibbon calls attention in his seminal book under this benevolent despotism that although men might be happy; their happiness was inherently unstable since it depended on the character of a single man- the benevolent despot. Similarly, in the case of ancient Athens liberty, freedom and happiness were transient phenomenon when the Republic was lost to those who sought to turn it into a democracy and thence into tyranny by offering the people comfort, security and peace at the expense of freedom and liberty: The Decline and Fall of the Roman Empire (1776)

"The true danger is when liberty is nibbled away, for expedients, and by parts ... the only thing necessary for evil to triumph is for good men to do nothing … Nobody made a greater mistake than he who did nothing because he could only do a little … The people never give up their liberties but under some delusion"

Edmund Burke (1729–97) the great English statesman famous for his oratory; truly the authentic voice of common sense and reason and staunch defender of liberty and of the parliamentary system: Speech at County Meeting of Bucks (1784)

"I believe there are more instances of the abridgement of the freedom of the people by gradual and silent encroachments of those in power than by violent and sudden usurpations."

James Madison (1751-1836) helped frame the Bill of Rights, member of the Continental Congress and rapporteur at the Constitutional Convention in 1776 and 4th President of the United States: address to the Virginia Convention, June 16, 1788.

"If a nation expects to be ignorant and free, in a state of civilisation, it expects what never was and never will be. "

Thomas Jefferson, Letter to Colonel Charles Yancey, January 6, 1816

"The masses are the victims of the deception of a priesthood which, in its envious conceit, holds itself to be the sole possessor of insight and pursues its other selfish ends as well. . . From the stupidity and confusion of the people brought about by the trickery of priestcraft, despotism, which despises both, draws for itself the advantage of undisturbed domination . . . "

G W F Hegel (1770-1831) the last and perhaps the greatest German idealist philosopher whose famous three stage process of dialectical reasoning was adopted by the New World Order planners in their World Revolutionary Movement to bring about World Empire under their direct control.

"You are a slow learner, Winston," said O'Brien gently.

"How can I help it?" he blubbered. "How can I help seeing what is in front of my eyes? Two and two are four."

"Sometimes, Winston. Sometimes they are five. Sometimes they are three. Sometimes they are all of them at once. You must try harder. It is not easy to become sane."

George Orwell, Nineteen-Eighty Four (1948)

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"There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown." Gen 6:4

"And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire." Ezek. 1:4

"Now as I beheld the living creatures, behold one wheel upon the earth by the living creatures, with his four faces. The appearance of the wheels and their work was like unto the colour of a beryl: and they four had one likeness: and their appearance and their work was as it were a wheel in the middle of a wheel. When they went, they went upon their four sides: and they turned not when they went. As for their rings, they were so high that they were dreadful; and their rings were full of eyes round about them four. And when the living creatures went, the wheels went by them: and when the living creatures were lifted up from the earth, the wheels were lifted up. Whithersoever the spirit was to go, they went, thither was their spirit to go; and the wheels were lifted up over against them: for the spirit of the living creature was in the wheels. When those went, these went; and when those stood, these stood; and when those were lifted up from the earth, the wheels were lifted up over against them: for the spirit of the living creature was in the wheels. And the likeness of the firmament upon the heads of the living creature was as the colour of the terrible crystal, stretched forth over their heads above ... And when they went, I heard the noise of their wings, like the noise of great waters, as the voice of the Almighty, the voice of speech, as the noise of an host: when they stood, they let down their wings ... And I saw as the colour of amber, as the appearance of fire round about within it, from the appearance of his loins even upward, and from the appearance of his loins even downward, I saw as it were the appearance of fire, and it had brightness round about. As the appearance of the bow that is in the cloud in the day of rain, so was the appearance of the brightness round about. This was the appearance of the likeness of the glory of the Lord. And when I saw it, I fell upon my face, and I heard a voice of one that spake." Ezek. 1:15-28

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The myriad events in the skies of this Earth that form part of the so-called UFO Phenomenon are an intrinsic part of the Great Conspiracy against God brought to Earth. The same Dark Spiritual Forces that energise the Humanist assault on Natural Moral Order on Earth are also behind the UFO and Alien Phenomenon.

What passes for the UFO and Alien Phenomenon is a façade that masks their true, Dark Nature. The human agents of Evil who rule this world through the influential Dark Empire of Secret Societies that they control are the collaborators with the Dark Gods in this great and terrible crime against humanity and against God.

The Secret Cabal of Powerbrokers that rules this world, the Shadow Government of this World, are the people that seek contact with the sinister occult forces that make manifest the UFO and Alien

Phenomenon. The Dark Occult Forces that energise the UFO and Alien Phenomenon are the Principalities of Evil. The Secret Cabal is therefore the human agents of Evil who worship the Dark Gods who are Ahriman and Lucifer and are the Two Faces of Evil.

The human agents of Evil, the Secret Cabal of very powerful men, work with the Dark Spiritual Forces to according to an ancient agenda. This is the Evil Agenda to Transform Society, the Ancient Agenda for World Government, which is the Great Conspiracy against God brought to Earth. And a major component in this Ancient Evil Agenda is the UFO Hoax.

The non-human intelligences that masquerade as "extraterrestrials" are in communication with the cabal of secret power that is the Shadow Government, which controls much of the world. The "suits" that sit in the parliaments and senates of the world are talking heads with no real power. They are the window dressing, the facade, of the secret, cruel tyranny gripping the world, which outwardly appears as Corrupt Liberal Democracy and enslaves mankind in chains whilst giving the illusion of representative government.

The true power of this world lies outside the debating chambers and the committee rooms of national parliaments. These are now talking shops that help provide the cruel illusion that the world's people have genuine representative government. They are part of the many "circuses" set up and staged to lull the masses into a deeper slumber. Real power and real decision -making lies elsewhere.

The secret, Shadow Government headed by the Cabal of Evil run the world through its network of sinister secret societies, secret services, international banking and organised crime. The nominal world leaders can willingly co-operate with the Agenda of Evil because they are evil people or they can be either duped or coerced into compliance.

Many honest people (including, in rare instances, politicians) who have fought against the pervading Evil have forfeited their lives by doing so. One of the most heinous crimes committed by the Shadow Government is their sanctioning of the assassination of principled politicians that refuse to be corrupted by their lies and lures. If one looks at History with a proper eye these cold, calculated murders and assassinations of people can easily be seen. Especially at peculiarly sensitive times when their continued opposition and counter-argument impeded the Dark Agenda and so their removal from the debate was more than desirable.

Principle and idealism are inconvenient human traits, especially in politicians, to those pushing through the Ancient Agenda to Transform Society. Evil triumphs when such men are "removed" from the Great Game.

Hence, in today's "representative parliaments," "senates" and "general assemblies," the talking-shops filled with venal politicians, there is an ethos, a culture, a prevailing corrupting atmosphere that has been carefully cultivated. A pervasive corruption such that all those entering into politics do not remain unaffected by it. Fine feelings and even finer principles are rapidly consumed in the corrupting furnace of power politics. Such that the head and hearts of ordinary men are soon turned to opportunism and self-interest. While the few good men are ignored, ridiculed ruined or killed. Long gone are the times when the best of the tribe led the people. Today, the venal swine that misgoverns us are happily leading us all into slavery and misery. In other words, the so-called political elite are traitors of their respective nations and peoples. They are Internationalist, Globalists and One Worlders working secretly and duplicitously to lead their nations and their peoples into the feudal slavery of the One World Government. Using an array of stratagems to deceive and to betray. And one of the most sophisticated is the UFO Hoax and the UFO and Alien Phenomenon.

The upper echelons of government have befriended the supposed "extraterrestrials" under duress from the Shadow Government. Those who know no better, including elected politicians, take the claims of the faux extraterrestrials seriously. These claims are not even on a par with a Hollywood B-movie script. Such as the claim that these "extraterrestrials" are a physically weakened race who merely need to join their DNA (deoxyribonucleic acid) with more robust, animalistic human DNA to survive; or, that they are refugees from a dying planet who need the help of sympathetic "Earthlings." Both scenarios predicated upon victimhood and are direct appeals to the humanitarians in government and the wusses in the general public.

A hybrid scenario is that there are descendants of ancient galactic mariners existing on Earth whose "extraterrestrial" antecedents sought refuge from a dying planet. Moreover, that these descendants are the most powerful families on Earth, the royal houses of Europe (and the Knights Templars are often implicated in this) who retain hegemony and guard their precious DNA by careful intermarriage within their kind. This is why the ruling families on Earth are preoccupied with lineage and bloodlines.

Thus, we are regaled by stories in which these ancient star-settlers, these "Sky People," came to Earth and assimilated themselves into the incipient Homo sapiens. Or, and this is a favourite plot line, they in fact, created mankind by injecting their precious DNA into Neanderthal specimens. Some storytellers even go so far as to suggest it was monkeys. Some storytellers have as their protagonists the Sumerian minor deities called the "Anunnaki" coming all the way to Earth from the brightest star in the sky, Canis Major, the Dog Star better known as Sirius. Others favour the "Zetas" or the "Cassiopeians" as the uber-beings from another galaxy coming back to Earth to sort out our mess.

Unfortunately for these purveyors of the Extraterrestrial Myth the mathematics, and especially the probabilities involved in such scenarios, are as astronomical as the quantities cited in support of the 'Big Bang,' 'singularity' and expanding universe theories.

The premise of the theory of extraterrestrial origin underpinning the Extraterrestrial Myth is that our Solar System is not atypical or unique but rather typical of the Cosmos. That we live on a very ordinary planet in a not overly spectacular Solar System in a very undistinguished galaxy. Moreover, that in the incalculably vast Cosmos there are numerous conditions that are propitious for life; and from these life has surely come. Thus, the overwhelming conviction held by both astronomers and devotees of the Extraterrestrial Myth that there are other numerous "solar systems" with a high probability of life therein.

However, and unfortunately for them, there are many difficulties and uncertainties in all the hypotheses posited in support of this belief.

Dishonest people use Darwinism based upon chance mutation of genetic codes, the so-called survival of the fittest, to explain human evolution. However, this is merely smoke and mirrors, their smokescreen, to conceal the Truth.

Leaving the metaphysical objections aside, the probabilities involved in the Darwinian Myth are staggering. So much so, that any objective analysis would lead the unbiased researcher to conclude that chance is not the arbiter of life and evolution. Rather, that they are manifestations of PURPOSEFUL DESIGN. In philosophy such a standpoint is called teleological: in theology it is Creationism.

For example, the probability of the emergence of an organic cell, one of the smallest enzymes, from an inorganic soup of amino acids and nucleotides of primeval seas is astronomical. In mathematical terms this is represented as 10130, that is, ten followed by one hundred and thirty zeroes. The scenario gets more nightmarish for the Darwinists when more complex cells are considered. For instance, a cell containing one large nucleic acid molecule with 3 to 4 million base pairs arranged consecutively in a double-stranded helical structure offers the gene complement of this cell 102,000,000 alternatives. Such numbers are incomprehensible even in terms of astronomy: by comparison, the total number of hydrogen atoms in the observable universe is only calculated to be in the order of 1078.

The great British astrophysicist Sir Frederick Hoyle (1915-2001) was an advocate of the steady state theory of cosmology and described processes of nucleosynthesis inside stars. Hoyle knew his subject well just as he well knew that the argument that chance was the architect of life was ridiculous. Hoyle said that the probability of the sequence of molecules in the simplest cell coming into existence by chance is equivalent to a tornado crashing through a junk yard of aeroplane parts and leaving an assembled and working 747 Jumbo Jet in its wake.

The venal intellectuals behind the Darwinian Myth use a breathtaking array of deceits to both promote and conceal their lies. One of the most successful, and the mainstay of millions of high school, college and university biology textbooks, is Stanley Miller's 1953 practical experiment "demonstrating" that life could arise by "chance." Of course, nothing could be further from the truth.

Miller's infamous experiment appeared to show that individual amino acids (organic compounds containing an amino group and a carboxylic acid group, which are the building blocks of life) could come into existence by "chance." Mixing specific organic molecules in a beaker and swirling it about and getting amino acid is one thing, getting functioning protein molecules is a far different thing altogether.

It is not enough simply to have amino acids. These must link together in a precise sequence, just like the letters in a sentence, to form functioning protein molecules. If the amino acids are not in the right sequence the protein molecules will not be viable and will not work. It has never been shown, and certainly not by Miller, that various amino acids can bind together into a viable sequence by chance to form protein molecules never mind functioning protein molecules. And reader, understand, even the simplest cell (such as the procaryote) is made up of many millions of various protein molecules.

The venal intellectuals behind the Darwinian Myth deliberately conceal the great deficiencies in the Miller experiment. One of the most glaring is that the experiment was set up such that the laboratory apparatus shielded and protected the individual amino acids the moment they were formed. Otherwise, as Miller knew from past experiments, the amino acids would quickly disintegrated and be destroyed in the mix of random energy and forces involved in the experiment.

Moreover, there is, as Miller knew from past experiments, no innate chemical tendency for the various amino acids to bond with one another in a viable sequence resulting in functioning protein molecules. That is, any amino acid can just as easily bond with any other: in Miller's beaker everything is gloriously random. The one and only reason why the various amino acids bond with one another in a precise sequence in cells is because they are directed to do so by an already existing sequence of molecules found in the genetic code of the organic structure.

Furthermore, in Nature there are "right-handed" and "left-handed" amino acids. Organisms, animate objects, living things require all proteins, all its building blocks of life, to be "left-handed." Consequently, not only do millions of amino acids have to be in the correct sequence, they also all have to be "left-handed" to give functioning protein molecules. If a "right-handed" amino acid enters the mix then the protein molecules will not be viable and can not function. In short, there will not be any life.

If the cell had evolved by "chance" it would have had to be all at once and not piecemeal and certainly not over "millions of years." For, a partially evolved cell cannot wait "millions of years" bobbing about in the "primordial soup" waiting to become complete. In its incomplete state it would be highly unstable and quickly disintegrate in the open environment of the "primordial soup" especially without the protection of a complete and fully functioning cell membrane. They cannot survive in Miller's beaker for several minutes never mind the harsh environment of the posited "primordial soup" for "millions of years." Furthermore, even having a complete cell does not necessarily mean there will be life; after all, even a dead cell is still a complete cell shortly after it dies. The probability of life arising out of the "primordial soup" by "chance" even over "million of years" is incalculable such that it is impossible and all honest scientists know this. Hence Hoyle and his Jumbo jet analogy.

Darwinists, the Evolutionists, weave a myth, the Darwinian Myth, in which "chance mutations" in the genetic code produce increasingly more complex genes. Moreover, that once so conceived these complex genes become available for "natural selection" whereby life can evolve from simpler species to more complex ones. Unfortunately for the Darwinists there is no evidence that "chance mutations" can or will provide increasingly more complex genes for use in the process of "natural selection." That is, no evidence for the Darwinian hypothesis of evolution by natural selection whereby simpler species are rendered more complex ones purely by chance.

To contend with these incomprehensible -and very, very inconvenient- probabilities the Darwinists argue that vast periods of time allowed chance to bring these imponderables about. Moreover, Natural Law not God's Will operated in the primeval sea and produce copious, but suspicious, mathematics in support of this.

The entire Humanist Agenda and UFO Hoax depend upon defending the logically indefensible: the belief that chance mutation and natural selection of the fittest caused the emergence of life and propels Evolution and not PURPOSEFUL DESIGN. By blind chance and even blinder coincidence and not an act of Divine Will.

The assertion and mathematics used to support the Darwinian Myth are founded on the tenuous premise that the probability of the right assembly of the molecules occurring is finite within the time scale envisaged. In other words: although the probabilities are indeed astronomical they are not insurmountable ... given time ...

However, this Darwinist axiom is problematic since it attempts to explain the unexplainable.

A small protein molecule contains one hundred amino acid residues and for these to be selected by pure chance from 10130 alternative choices before correct assembly beggars belief. For, the probability of such occurrence is infinitesimally small and in the posited time scale it is rendered virtually zero. That is, it cannot possibly happen ... logically ... mathematically ... common commonsensically ...

The probabilities involved in the chance mutation of more complex structures are virtually incalculable due to their impossibility within such a mathematical system. That is, it cannot possibly happen ... logically ... mathematically.

Even the deluded Charles Darwin (1809-82) who was no great mathematician admitted to a shudder when he contemplated the origin of the eye using his "method."

In the face of the mathematical evidence the Darwinists retreat into blind faith and piously spout the mantra that the choice of the genetic code was arbitrarily arrived at and was enriched throughout the aeons of history by a series of random events. This, dear reader, is not a scientific explanation of the phenomenon but a metaphysical treatment of the worst kind.

The Darwinists ask us to believe with them that life emerged spontaneously three billion years ago even though the chances of this occurring were exceedingly small indeed. In fact, that it was a logical and mathematic impossibility. Moreover, that the atmosphere somehow "evolved" itself due to the feedback mechanisms initiated by this new arrangement involving living organisms. And, by implication, that the transition from non-living to living matter occurred only once and could only occur once. The posited Darwinian Myth is therefore an almost mystic transition: from Stella Nebula to barren Earth, from inorganic matter to life, to monkeys and thence to humans.

Yet, the odds of this happening are not just formidable they are simply staggering. So much so, that any ethical treatment of the subject should humble the researcher who then should give thanks to God rather than seek to remove Him from the equation by slight of hand. Yet, gentle reader, this is exactly what the Darwinists and their wicked an devil sponsors do ... remove the Creator from His creation.

The question of the origin of life stands at the centre of the paradox confronting modern intellects modern consciousness: it is the fundamental problem of materialist science and the materialist worldview. The paradox is that in an age when scientific knowledge is immensely greater than that possessed by any previous generation this very same knowledge has destroyed the fabric of our understanding of the fundamental cosmological problem.

Although the immense knowledge and enormous empirical database garnered from years of scientific investigations have revealed much of Nature's physical laws and solved many enigmas they have also exacerbated the dimming of human awareness of the infinite. Scientific knowledge has indeed unlocked many of Nature's secrets regarding physical forces but it has also closed off true and proper understanding of the greatest mysteries: the very mysteries that were the preoccupation of our ancestors. the dimming of human understanding and comprehension of the infinite is the Contraction of Human Consciousness.

The Victorian optimism that everything would be explained by science wilted under the weight of accumulated doubts and numerous failures at scientific synthesis: the repeated failure to articulate a Grand Unifying Theory that contains all natural phenomena in one complete scientific package. And still today, the most ambitious scientist still seeks to possess or even glimpse the Holy Grail of science: the Grand Unifying Theory.

The failures of science to explain the fundamentals of existence has fatally wounded Scientism and encouraged scepticism to invade its inner sanctum. Scientism has two main sceptics: the Creationist who believes that a Higher Hidden Hand designed the Cosmos and the Humanist who seek to sacrifice the notion of absolute knowledge and replace it with a concept of perpetual searching for small personal "truths." The first position is the domain of the God-fearing who place their faith in Divine Will: the second is the position of the godless that place their faith in their own intellectual prowess.

Yet, TRUTH cannot be denied forever, even by those who are its greatest enemies. Moreover, even a meticulously conceived, grand deception designed to conceal Truth will ultimately fail. For, lies and deceptions cannot conceal Truth absolutely and forever. Thus, theoretical physics has brought to the debate an astonishing realisation: a very inconvenient truth to the Darwinists and their kind. That the universe is so structured, that it is as it is, that it is thus so, to create the necessary conditions for the existence of man.

The godless, the fool and the evil people who wish to conceal the Truth from humankind vehemently deny this conclusion and erect increasingly specious arguments to reason it away. Yet, the honourable scientists involved understand that their work reveals something mysterious that mathematics cannot account for and which Darwinism, in all its forms, ignores.

Simply put, the scientists researching the origins of the Cosmos use the concept of Time Zero, or Singularity, wherein the entire potentialities of the Cosmos were contained at once and together. In the post-Einstein scientific worldview it is considered the very beginning of the Cosmos, which the Theory of Relativity acknowledges but which the Quantum Theory denies: for reasons we will not go into here.

At this posited Time Zero, quantum fluctuations of the gravitational field were so large that the Laws of Physics did not apply. This Zero Point or Singularity contained all matter, all dimensions, all energy and all time, which were all indistinguishable from each other. This latent potential was suddenly released in what is called the "Big Bang" and expanded rapidly into our Cosmos and has not stopped since.

Moreover, the universe is expanding at so near the critical rate, at just the right velocity, which prevents its collapse. That is, the essential condition of our very existence is that the universe must expand at almost precisely the rate at which we measure it to be expanding. If it were slightly faster then the rate of expansion would preclude the conditions necessary for the creation of our galaxies and our Solar System. If it were slightly slower the expansion would have slowed and necessary conditions never arrived at since the universe would have began to collapse long before they had been reached.

If these were not clear indications of purposeful design then the conclusions arrived at by careful study of the events near Time Zero provide further evidence of purpose, of intention, in the formation of the Cosmos. How is this so? Because minor differences near Time Zero would have made human existence impossible. For instance, one second after the beginning of expansion, when the temperature dropped to 1010 degrees Kelvin and the density to 1g/cm-3, the universe had already reached the possibility of description in physical terms. That is, at this critical point the blueprint of the Cosmos was drawn. At this crucial moment if things were otherwise the latent potential of Singularity would have remained unfulfilled. If the rate of expansion had been reduced by only one part in a thousand billion (1,000,000 million) then the universe would have collapsed after a few million years of this retarded expansion: a very long time before the period of biological evolution on Earth, the period which presents immense mathematic problems to Darwinists.

Conversely, if the expansion rate were infinitesimally greater than it was, then the expansion would have reached such magnitudes that no gravitationally bound system could possibly evolve. That is, no galaxies, no stars, no planets and most definitely no biological life. The Cosmos would have been an infinite volume filled with dust clouds, vapours and gases but certainly no suns or planets.

Such crucialities of circumstance, such critical necessary conditions are dismissed as products of pure chance by the coterie of fools, shallow intellects and wicked minds that teach the unwitting a different case. Who teach biological sciences according to the doctrines of the Darwinian Myth. The less venal who ponder this question ultimately conclude that of all possible universes the only one that can exist, in the sense that it can be known, is simply the one that satisfies the very narrow conditions necessary for the development of intelligent life. Hence, the rate of expansion is intimately bound up in the enigma of Creation and thus the possibility of mankind's emergence in the universe. Put differently, any infinitesimal change would have affected the evolution of the Cosmos such that critical necessary conditions for life could not arise.

The Cosmos consists of billions of galaxies flying apart as if from a massive explosion. As well as the luminous galaxies, the Cosmos is also filled with radiation that is interpreted as a relic of the Big Bang explosion. Moreover, the galaxies and the radiation look very much the same in all directions: that is, the Cosmos is not lumpy, lopsided or rotating. This is a scenario of breathtaking simplicity that implies orderliness and design. The more astronomers study space looking for possible complexity and disorderliness, the more the simplicity and elegance of Creation shines through.

There are other strange, fortuitous phenomena greatly assisting evolution, which we will not go into here. Suffice to say that they merely confirm the purposeful design behind the Cosmos while repeatedly confounding the best arguments of the Darwinists and others of their ilk. Logically and mathematically, the chances of the existence of man on Earth are extremely small, so infinitesimally small that the only logical conclusion that can possibly be drawn is that the universe is as it is because that is how it must be for the existence of man.

Therefore, the ultimate conclusion must be that the Cosmos is the Creation of a "Being" of incomparable status who, for whatever inscrutable reason, brought everything into existence and ordered it in such a unique way. The sceptics and the wicked would contend that there is a false logic operating in the arguments of the physicists if this were their conclusion or that the basic axioms of mathematics and physics are wrong.

Darwinists and others of their ilk use any argument, however specious or ludicrous, which refuses to countenance the obvious teleological origins of the Cosmos. Moreover, arguments that deny the possibility of man's existence in the universe as a product of purposeful design thereby denying the possibility of the existence of God. For, the complete removal of God from the consciousness of modern

humanity is the ultimate goal of the Dark Gods and their human agents of Evil.

All knowers of the Truth know that the Cosmos is unique because it is the Creation of God. Similarly, that man's place in this created Cosmos is also unique. Moreover, all knowers of the Truth know that "chance" does not come into the equation and that everything in the created Cosmos occurs by purposeful design: nothing in the Cosmos, nothing on Earth and nothing in the History of Mankind occurs by "chance." Those who suggest otherwise are fools or knaves.

The Divine Plan for the Cosmos involves the careful nurturing of human potential; and that is why God guarantees the uniqueness of our condition on this rare and beautiful Earth. The Earth is unique in the Cosmos and so is mankind. There are no other Solar Systems and no other planets supporting life, especially sentient life forms, and therefore no extraterrestrial life and thus no UFOs from distant galaxies. We are alone in this vast Cosmos but we far from being alone. There are other dimensions, above and below us. Other dimensions that are inhabited by numerous spiritual beings that fall into two contrasting camps, which are usually recognised as "Good' and "Evil."

These two opposing Active Principles have been warring with each other since the Legions of Evil found themselves headed by the Dark God, Lucifer: the Arch-Rebel who had initiated the War in Heaven and therefore the Great Conspiracy against God.

The other-dimensional beings intruding into our world causing confusion, apprehension and fear are the Legions of Satan, the Hosts from Hell. They have come to us throughout History disguised as many things: today they come as super-technological demi-gods from deep space. That is, the other-dimensional beings, the non-human intelligences who are the ancient enemies of mankind today masquerade as "extraterrestrials." They come in disguise lest they be found out and rejected as the Great Deceivers of old. This need to deceive anew is the reason for the invention of the Extraterrestrial Myth: a modern myth incorporating wonderful technology for an modern technologically sophisticated audience.

The faux extraterrestrials and their vocal supporters have a plausible explanation as to why, against fantastic odds, they evolved to look humanoid, and why they would take such an interest in "helping mankind." The faux extraterrestrials also let it be known of their great desire for the governments of this world to support their plan to live for now in underground military bases, whilst they conduct "secret experiments." And, that these "secret experiments" are necessary for the ultimate salvation of mankind.

The plethora of scenarios, and the numerous spokesman making a good living from the UFO Myth and the UFO and Alien Phenomenon, are part of the attitudinal change process used by the social engineers behind the UFO Hoax. The social engineers who seek to transform society according to an Ancient Dark Agenda. Today using the Dark Principles of Mass Psychological, Propaganda, Predictive Programming and Possibility Thinking to guide society into new ways of thinking and new behaviours.

Hence, in regards to the Extraterrestrial Myth, the UFO Myth and the UFO and Alien Phenomenon, the proponents of the UFO Hoax intend that, by stealth, by gradual exposure, they will get the otherwise sceptical public used to the Idea of Aliens.

Within the nebulous New Age Movement a group of beings collectively known as "Aliens" are making themselves available to a wide audience. They are busy contacting countless clairvoyants, psychics and sensitives and are, in the disguise of super-technological extraterrestrial demi-gods, emoting great concern for humanity. In fact, a whole host of characters are mouthing similar concerns. Thus, "Aliens," "walk-ins," "Ascended Masters," "spirit guides," "channelled beings," "Egregores," and natural forces like "Gaia," all are imparting a similar message of impending disaster and a dire need for mankind to "unite." The "Aliens" also claim to be preparing the Earth for a massive "evolutionary shift of consciousness" while simultaneously educating us as to what is "crucial" and "imperative" if the human race is to be spared destruction.

Why such unified concern and dire warnings from disparate sources? It is because, dear reader, they are all manifestations of the same Evil working to the same Evil Agenda. The faux extraterrestrials are feigning good intentions by warning humans of a dire fate awaiting them. Moreover, that by such predictions and exaggerated paternalism make themselves appear far, far wiser and infinitely better than we pathetic humans. However, their offer of assistance is as remote from altruism as is their supposed extraterrestrial origins. Since, their showy concerns and dire predictions are simply additions to the countless ploys used by Evil throughout history to deceive humanity. That is, the UFO Hoax is part of an agenda that is both ancient and Evil. An Ancient Evil Agenda to unite mankind under the absolute

authority of the New World Order.

The basic scenario of the UFO Hoax involves "ancient star-settlers," "Sky People," "Space Brothers," "Zetas," "Cassiopeians," or whatever uber-beings from whatever galaxy, coming back to Earth to sort out mankind's mess. But, these uber-technological geniuses gifted with godlike wisdom, these heavenly saviours that offer to rescue mankind from ignorance and the follies of his ignorance, are very ancient enemies of man. They are the same dark occult forces that have harassed humanity throughout its history and in different guises but today pose as "extraterrestrials."

These true and enduring enemies of man have continually posed as the true and only friends of man and the rightful redeemers of mankind. Moreover, they persistently insinuate that they have all the answers to every question or problem that beset humanity. They tell us through their numerous proxies that they can solve all the environmental problems, all the technological problems and all the spiritual problems that confound human understanding. Thus, the reason why these "extraterrestrials" continually chastised us as naughty children who deserve, metaphorically speaking, a good spanking, which they reluctantly will give.

The "extraterrestrials" pose as benign super-technological demi-gods that have been sent by the "Intergalactic Council" to rescue humanity from its self-imposed plight. Some "Sky People" even say they are returning after millions of years to help out their own creation from causing yet more mayhem in the universe. That man is the Frankenstein's monster of the Cosmos and they unlike Dr Frankenstein will stop their creation from destroying everything in its way. In this B-movie scenario, man will not escape control and destroys its creator. The "Intergalactic Council" and the returning "Sky People" will see to that.

These supposed extraterrestrial, these faux extraterrestrials, via countless dupes and proxies, inform us that they are the ultimate source of human existence. That they many millions of years ago visited primordial Earth and tweaked monkey DNA and thereby created proto-humanity. That is, these self-proclaimed extraterrestrials claim to be the ancient progenitors of the human race. In short: the origin of humanity is simply genetic engineered monkeys or long extinct humanoids and the scientists who did it were the "Sky People."

A dark, powerful force is behind the New Age Movement and its many New Age Myths including the UFO Myth of extraterrestrial intervention in human affairs. The UFO Myth his also a lucrative subject for many writers and "thinkers" making some of them very rich and very famous. The pedlars of the UFO Myth are legion. Numerous psuedo-archealogists and fraudsters have made a mint out of their specious theories and absurd hypotheses linking various ancient myths and calendars, such as Stonehenge, the Pyramids and Tiahuanacu in Peru, to the Sumerians or whoever in far distant history. These tenuous links are further extended by these misinformed, but well rewarded authors, who then claim that the Sumerian, Egyptian and Inca texts are records of ancient visitations to Earth by "Martians," "Venusians," "Nibiruans," "Pleadians," or "Sky People" from whatever planet or Star System is in vogue.

A popular scenario has it that these "Sky People," these "ancient star-settlers," are the Anunnaki and Nephilim of Old Testament fame. Not only that, but these Alien visitors also accelerated human evolution by enhancing the DNA of some lucky Neanderthals and thereby created Homo sapiens.

These self-avowed "extraterrestrials" who boast to be the true creators of mankind also claim every positive and substantive development within human history as fruits of their good works; whilst, simultaneously, blaming all human follies as consequences of mankind's brutish nature and childish intellect.

These self-professed "extraterrestrials" also claim every spiritual teacher, including Jesus Christ, as upshots of their Great Work. All teachers of humanity, all spiritual masters, all of the most gifted of the gifted are, it is claimed by these "extraterrestrial," hybrids of human and extraterrestrial interaction directed by themselves. We are repeatedly informed through their many proxies, that everything good and beneficial are due to their benign ministrations. Moreover, that all personages throughout history that help shape human destiny were influenced by extraterrestrial manipulation, or were hybrid beings infused with extra "extraterrestrial DNA."

In short, all things good are products of the "ET influence," whilst all things bad are consequences of humanity's foolishness. This is the key theme of the UFO Myth: to portray man as a wayward child and the "extraterrestrials" as benign all-knowing, all-wise, super-technological demi-gods that are returning after a long absence to chastise their wayward children.

"'Why don't they contact us?' the sceptics ask. It might be better for us to ask, 'Why didn't they leave us alone'." John A Keel, American journalist and prescient UFO investigator.

A particular favourite scenario of the UFO devotees and lovers of the Extraterrestrial Myth is this.

After the Second World War and the dropping of the two nuclear bombs on Japan the perturbations in the Cosmic Aether were such that the "High Council of the Intergalactic Council" had to act to save mankind from himself. Thus, in the early 1950s they sent emissaries to make contact with our Earth governments, but especially the USA and Russia. They offered to help with our "spiritual development" with the precondition that we dismantle and destroy our nuclear weapons. Also that they refused our requests for technology citing that we were spiritually unable to handle what technology we now possess never mind theirs.

Under direction of Dwight D Eisenhower (1890-1969), the 34th President of the United States, treaties were signed between the United States and "the ETs" -the "Ethereans"- in 1954 and we then received our first ambassador from "outer space" whose name was "Krill" and whose official titled made him "His Omnipotent Highness Krill."

It was agreed that the "Ethereans," would not interfere in our affairs and that we would not interfere with theirs. That we would also keep their presence on Earth a secret and, in exchange for this, would receive certain advanced sciences and technologies. Such things, of course, that would not cause an imbalance to our natural "spiritual development." Furthermore, Dwight insisted that the "Ethereans," would not make treaties with another nation on Earth, which they agreed to do. Also, Dwight agreed that the "Ethereans" could abduct humans on a limited and periodic basis for their "medical researches" and to study our "spiritual development" with the stipulation that they would be well treated and that they were returned, unharmed, to the place of their abduction. Moreover, that the "Alien Nation" in our midst would supply the committee overseeing the treaty with lists of all abductions on a regular basis.

Of course, the public could not be told of this because of their hysterical and negative reactions to the fact that "we are not alone" and "They are here among us." That a world panic would sweep away existing orders as collapse in all religious and economic structures would ensue from open disclosure. Great secrecy thus prevailed.

Underground bases were constructed for the exclusive use of this "Alien Nation" and others for the joint use between "Them" and the United States Government where exchange of technologies and personnel would take place. All these bases would be under control of the US Department of the Navy. The most infamous of these being "Area 51."

The massive exchange of technologies and personnel were carried out at one of these bases, the surface of which was codenamed "Dreamland" while its underground labyrinths were called the "Dark Side of the Moon." A fictionalised account of this was, it is whispered, given in the film, Encounters of the Third Kind.

Parts of the Military-Industrial-Complex was dedicated to debunk legitimate UFO sightings to conceal the actual presence of "Them" on Earth. A grand committee of "wise men" called "MAJESTYTWELVE" was also set up to oversee the entire covert activities involved in UFO and Alien Phenomenon.

However, this treaty was soon broken as it was discovered that the pesky "ETs" had deceived old Dwight when numerous human and animal mutilated cadavers began turning up. Moreover, that these corpses were of people whose names were not on the official list of approved abductees. It was found that the "Ethereans," were in breach of the treaty by harvesting precious "body fluids" from countless humans and animals. They did this because they need human and animal "glandular and hormonal secretions," blood plasma and the like. When caught red handed, so to speak, the shamefaced "ETs" were forced to admit that, although spiritually far in advanced of humans, their physical and genetic structures had so degenerated that they were no longer able to reproduce and needed the extra boost of monkey hormones. They dignified this search for a sexual elixir, a virility drug, an "ET Viagra," as a necessity if they were to survive as a race since erectile dysfunction was not restricted to Homo erectus ... it was, they said, a cosmic thing.

Such are the variations on the theme of the returning "Sky People." Story lines befitting the worst 1950s Hollywood science fiction B-movie. However, there is glaring deficiency in these cheesy B-movie story lines, in this the wonderful theory woven to create the UFO Myth. Moreover, a deficiency that the

adherents of the UFO Myth refuse to confront. That is, who or what is, ultimately, the First Cause? What agency is the cause or origin of everything including these visiting "Sky People"? None of the proponents of intelligent design ever ask who or what created these "super-technological extraterrestrial demi-gods," these "Sky People." Obviously because they fear the answer or secretly know the answer but do not want to admit to it.

A clique of very powerful men is orchestrating these things. Who have masterminded an incredibly subtle and insidious plan of psychological warfare on the people of the world. They have used all of the Dark Arts of mass psychology, mind control and propaganda to persuade the majority that such things as "the ETs" from "outer space" and "His Omnipotent Highness Krill" are possible. Moreover, they have used the incredible potency of the mass media and pop culture to do it. Thus, if a dispassionate look at the treatment and presentation of the UFO and Alien Phenomenon in popular culture is taken, then, one should see in them the signs of this dark manipulation. The most obvious is the indoctrination of people, but especially the youth, into the concepts of "Inter-galacticism," of the "Space Brothers" and the "high ideals" of the "High Council of the Intergalactic Council" and the supra-principles of "the Federation." All of which are Humanist principles through and through and read suspiciously like the Humanist Manifesto. In other words, the entire UFO and Alien Phenomenon as presented in pop culture is simply Globalism, Internationalism and Socialism via subliminal initiation.

Most people want to "feel free." Some want to be free of all and every moral sanction: this is the deep-rooted evolutionary urge to possess unrestricted Free Will. This Will-to-Power is a product of the Fall, the expulsion of the First Couple from the Garden of Eden and mankind's subsequent immersion in gross materialism. A judgmental God is a great impediment to this dream world of extreme moral relativism. People refuse to accept that there is a God because they do not wish to acknowledge the reality that they have, ultimately, to face Him for judgement. To the wicked, any alternative is preferable to this ultimate trial of moral conscience. That is why a growing number of godless, irreligious and desperately deluded pin their hopes on benign super-technological extraterrestrial demi-gods whizzing about our skies in fancy spaceships. Rather bug-eyed monsters from Mars with a heart (or hearts!) of gold than an omnipotent, omniscient, omnipresent God opening the Book of Life and asking us to account for our actions.

Recurring themes are found in the UFO and Alien Phenomenon and how the "ETs" are depicted in popular culture, such as movies, TV shows, science fiction novels and psuedo-archealogical treatments of the subject. "Extraterrestrials" are depicted as just like us in many respects, but are portrayed as far more advanced spiritually, morally, intellectually and technologically. They are invariably portrayed as friendly beings able to live at peace, thus being able to teach us belligerent humans how to live in peace. The "ETs" have long-ago defeated their animal natures (of course, if they were ever in this base state!) and ascended to states of being far above our own. They now vibrate on a "higher frequency" in the fourth, fifth or whatever dimension: we poor humans merely vibrate on the "Third Dimension."

Moreover, they are incessantly portrayed as unselfish, having only mankind's interests at heart (or hearts!). This is no accident. The onslaught is a product of wishful thinking of fools and the cynical manipulation of the phenomenon by people who are far from foolish. The fools are the people who do anything and accept anything that grants them the luxury of denying God.

The cynics are the people who know God exists but seek to deny Him. The cynics are led, whether they know it or not, by the human agents of Evil, the Secret Cabal of Powerbrokers, the Cult of Evil, that truly rules this world and who are behind all grand deceptions including the New Age Movement and the UFO and Alien Phenomenon. The cynics are the people who know God exists and work to topple Him from rulership of Creation by seeking to advance the Great Conspiracy against Him. The Ancient Evil Agenda to Transform Society that is the Great Conspiracy against God brought to Earth. The Great Conspiracy orchestrated by the Dark Gods who are Ahriman and Lucifer who are verily the Two Faces of Evil ... who are truly the Two Beasts of the Apocalypse.

Crop circles, animal mutilations, alien abductions, lights in the sky, stories of interplanetary travel and their depiction in popular culture are all meant to confuse people and confound proper understanding of the true nature of the UFO and Alien Phenomenon. The fundamental aim of the UFO Hoax is to create the image of super-technological demi-gods of know-alls visiting our planet. Moreover, that they come here from far distant galaxies and carefully monitor our actions because they are very concerned for our future well-being. So concerned that they are planning to save the Earth and humanity from the impending catastrophe caused by mankind's wayward behaviour.

The whole treatment of the UFO and Alien Phenomenon in popular culture is part of a conditioning process to prepare us for the supposed arrival of the "Sky People." Moreover, that we regard them from the outset as superior to ourselves in every respect; that they are "super-technological extraterrestrial demi-gods."

Popular culture is the main vehicle today whereby man is being conditioned to be less afraid of the supernormal and embrace parts of it when it presents itself to us: such as "witchcraft," "the occult," "arriving UFOs" and benign "ETs." Children are especially targeted for this mind control, for this social engineering. The conditioning of the minds of children is essential for the success of Ancient Evil Agenda to Transform Society ... the five thousand year old Luciferian Conspiracy for World Government often called the New World Order.

Gentle reader, make no mistakes on this point: the Dark Spiritual Power behind the UFO myth is the same Dark Power as that behind all other sinister cults in the past craving worldly power.

Many people genuinely believe that an "extraterrestrial threat" exists and that it is the most important driving force behind world events. There indeed exists a global threat but it does not come from "His Omnipotent Highness Krill" or whatever "ET" is flavour of the month, but, from an unholy alliance closer to home. It comes from people and organisations involved in the conspiracy with alien powers from another dimension to overthrow the sovereign governments of the world to bring about a Socialist Totalitarian World Government ... the New World Order.

It is no accident that Crop Circles appear where they get maximum publicity and that they became tourist attractions with all its attendant commercialism. Why, dear reader, do they not appear in China, or Russia or Outer Mongolia? Simple. Crop Circles only occur in locations where people have read about them: for there is no point in landing a UFO if no audience is close by to witness and appreciate it! Why is this so? It is because the "extraterrestrials" have a peculiar modern thirst for publicity and therefore they materialise where they are likely to be welcomed and feted by a credulous populace. The same mechanism operates whenever the Virgin Mary makes a miraculous appearance: it would be wasteful for her to appear before unsympathetic Inuit Indians in Greenland, for instance. In short: the "arriving UFOs" and "ETs" crave an audience, the more credulous the better.

The Crop Circle phenomenon has not only become a cause celebre garnering much publicity for the UFO and Alien Phenomenon but also it has become a requisite part of the fable of the foolish people who are desperate for extraterrestrial explanations for human existence. The deluded people who desperately seek salvation from the "Sky People." Even when a hoax is rumbled the adherents to the cause, the believers of the myth, are loath to renounce it. They desperately cling to it not wanting their carefully contrived illusion to come crashing down. The wise Englishman, G K Chesterton was acutely aware of the folly of his fellow men:

> "When men stop believing in God they begin to believe in anything."

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From <http://www.overlordsofchaos.com/html/ufo_agenda.html>

Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

And we are here as on a darkling plain

Swept with confused alarms of struggle and flight

Where ignorant armies clash by night.

Matthew Arnold (1822-1888), English poet and literary critic: Stanza from Dover Beach (1867)

"We've been fighting a war for the past 18 months, which is the harbinger of World War III. The world is going to fight, whether they like it or not, I'm sure. Sept. 11 was a watershed event, and things will never be the same. The battle lines have been drawn." Ra'anan Gissin, a senior adviser to Israeli Prime Minister Ariel Sharon Arizona Daily Star (April 27, 2002)

"We want you to realize that now, for the fourth time in 100 years, this country is on the march. And we are on the side of those whom you most fear – your own people." (Emphasis added) R. James Woolsey, former Central Intelligence Agency Director, PNAC signatory, Globalist and Anglo-American Establishment insider. Woolsey says the enemies are the Shiite fanatics who rule Iran and supposedly control Hezbollah, the so-called Islamo-fascists who rule Syria and previously controlled Iraq and the Wahhabi brand of Sunni Islamists who get their inspiration and funding from Saudi Arabia.

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It is a strange fact indeed that with all the modern communication techniques and technology, of data storage, retrieval and transfer, of telecommunications, TV, radio, newspapers and Internet, the vast majority of the world's people are wholly ignorant of the fact that the World is being propelled into global conflict … into World War III. Not only are they ignorant of the fact of this new reality the vast majority are also wholly indifferent to any proper understanding of exactly how the world is governed and how they are manipulated into conflicts and wars by a shadowy elite lusting for absolute power over everyone everywhere from the cradle to the grave. These tyrants-in-waiting are the true Lords of Power who work behind the scenes, away from the glare of publicity and well out of public scrutiny. They are the masters of the Great Game who control politicians, political parties, central banks and all other organisations of any consequence by placemen and agents of influence under their control.

These Lords of Power are the leaders of the Shadow Government that rules most of the temporal affairs of the world whose front is the Anglo-American Establishment and whose exoteric expression are such things as the Council on Foreign Relations, the Royal Institute of International Affairs, the Trilateral Commission and the Bilderberg Group. The ultimate goal of this cabal is to institute Global Governance … a One World Government … a New World Order… with them at its head.

Politicians such as Bush, Blair and Rumsfeld are merely the current stooges and straw men of this shadowy cabal and who are tasked to advance the occult agenda according to the dictates of these secret masters, called by various names such as the "Occult Hierarchy," "the Secret Chiefs," the "Illuminati," etc. etc. but who are verily the true Lords of Power.

Lies, deception and dissemble are used by these traitors, Bush, Blair and Rumsfeld et al, to betray their nations and peoples to this ancient dream of global governance but occasionally the true nature of the phenomenon is glimpsed in the words and actions of these venal and craven people. These glimpses as to the real nature of how the world is really run are sporadic, allusive and require understanding of what is laying beneath the thin veneer of existence popularly understood to be "reality." Understanding the role of the secret society, of Freemasonry and other lesser-known occult groups, in this Great Conspiracy is paramount to proper understanding of the true nature of events unfolding on Earth. Ignorance of these Secret Societies and their purpose brings total ignorance to bear on the matter and the ultimate aim of the conspirators will be unknown and not understood. The nature of the battle is spiritual, it is being fought in all spheres of human existence and it is the fool, the arrogant and the spiritually blind who do not comprehend this.

Reader understand that we are now on the cusp of a global catastrophe, a man-made catastrophe that has been long-planned and patiently awaited for by the secret societies that want to crash the old order to the ground and build from its ashes the Novus Ordo Seclorum … the New World Order … the ancient dream of secret societies whose secret masters are the Black Adepts from the Cult of Evil … who are the true Lords of Power.

This occult underworld of the secret society is the Mystery Religions of the Bible who the Prophets and Christ condemned as abominations and workers in Evil. These cults had since the earliest times sought to enslave mankind in the service and worship of Evil. They are the earthly arbiters of the Great Conspiracy against God on Earth and the priesthood in the Cult of Evil is pre-eminent among them. These intergenerational adepts in Gnostic wisdom are the Black Adepts who are the corporeal leaders of the Evil Agenda that is designed to destroy Natural Moral Order on Earth and make conditions propitious for the establishment of the kingdom of Antichrist.

These ancient cults are manifest in the secret societies existing today of which Freemasonry, although most Freemasons would argue otherwise, is the most prominent and widespread. Freemasonry has ancient roots in antiquity amongst the Gnostic religions of the Middle East. Its true origin is Gnostic, its original nature was good but its present purpose now serves Evil. For the priesthood in the Mystery Religions, the Black Adepts form the Cult of Evil, infiltrated the Masonic Lodges in the Seventeenth century and changed the original doctrines such that Masonry has now become Dark Freemasonry, which is contrary to the true nature of original Masonry, or Light Masonry, and repudiates service to Christ and therefore the Word of God.

The elect of the Craft, the inner brethren of Freemasonry, know the true nature of their organisation of which they sometimes allude to in their writings on the subject. Someone who knows such things was Manly P Hall, one of the Secret Masters of Freemasonry, who in his Rosicrucian and Masonic Origins writes that:

"The more studiously-minded Mason regards the Craft as an aggregation of thinkers concerned with the deeper mysteries of life. The all-too-prominent younger members of the Fraternity, however, if not openly skeptical, are at least indifferent to these weightier issues. The champions of philosophic Masonry, alas, are a weak, small voice which grows weaker and smaller as time goes by. In fact, there are actual blocs among the Brethren who would divorce Masonry from both philosophy and religion at any and all cost. If, however, we search the writings of eminent Masons, we find a unanimity of viewpoint: namely, that Masonry is a religious and philosophic body. Every effort initiated to elevate Masonic thought to its true position has thus invariably emphasized the metaphysical and ethical aspects of the Craft… That Masonry is a body of ancient lore is self-evident, but the tangible "link" necessary to convince the recalcitrant Brethren that their order is the direct successor of the pagan Mysteries has unfortunately not been adduced to date… Freemasonry is a fraternity within a fraternity—an outer organization concealing an inner brotherhood of the elect. Before it is possible to intelligently discuss the origin of the Craft, it is necessary, therefore, to establish the existence of these two separate yet interdependent orders, the one visible and the other invisible. The visible society is a splendid camaraderie of "free and accepted" men enjoined to devote themselves to ethical, educational, fraternal, patriotic, and humanitarian concerns. The invisible society is a secret and most august fraternity whose members are dedicated to the service of a mysterious arcanum arcanorum. Those Brethren who have essayed to write the history of their Craft have not included in their disquisitions the story of that truly secret inner society which is to the body Freemasonic what the heart is to the body human. In each generation only a few are accepted into the inner sanctuary of the Work, but these are veritable Princes of the Truth and their sainted names shall be remembered in future ages together with the seers and prophets of the elder world. Though the great initiate-philosophers of Freemasonry can be counted upon one's fingers, yet their power is not to be measured by the achievements of ordinary men. They are dwellers upon the Threshold of the Innermost, Masters of that secret doctrine which forms the invisible foundation of every great theological and rational institution."

These "Princes of the Truth" and "great initiate-philosophers of Freemasonry" are the Secret Leaders of Freemasonry, in which Hall included himself, but who are themselves are under the sway of the Dark Priesthood in the Cult of Evil and who work with them to use Freemasonry as a powerful tool to destroy Natural Moral Order on Earth. Reader, understand, Freemasonry is one of the main vehicles of the Evil Agenda on Earth and that this organisation is implicated in some of the most heinous crimes against humanity and against God …. And reader, make no mistake on this most weighty of matters: Freemasonry, but especially Dark Freemasonry, has much, much blood on its hands …

Although Freemasons are want to boast of their secret society's lineage, they are a little more reticent on

discussing its ultimate godhead. Yet, if one looks for references in their writings it can be found. A "great initiate-philosophers of Freemasonry" was Albert Pike, the Sovereign Grand Commander of the Supreme Council 33rd Degree, Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction, the Mother Supreme Council of the World. Pike is acknowledged as a supreme authority of his Craft and his books repositories of the inner secrets of the Order. In his book Morals and Dogma he gives a description of the god of Dark Freemasonry:

"The devil is the personification of Atheism or Idolatry. For the Initiates, this is not a Person, but a Force, created for good, but which may serve for evil. It is the instrument of Liberty or Free Will. They represent this Force, which presides over the physical generation, under the mythological and horned form of the God Pan; thence came the he-goat of the Sabbat, brother of the Ancient Serpent, and the Light-bearer or Phosphor, of which the poets have made the false Lucifer of the legend."

The sinister prophet of Freemasonry further describes his god thus:

"The Supreme Being is a centre of Light whose rays or emanations pervade the Universe; for that is the Light for which all Masonic journeys are a search, and of which the sun and moon in our Lodges are only emblems: that Light and Darkness, chief enemies from the beginning of Time, dispute with each other the empire of the world . . .. Lucifer, the Light-Bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the light, and with its splendors intolerable blinds feeble, sensual or selfish Souls? Doubt it not!"

On July 14, 1889, two years before his death, Pike issued the following statement to the 24 Supreme Masonic Councils of the world who were meeting in Paris. It is a statement of faith:

"That which we must say to the crowd is: 'We worship a God, but it is the God one adores without superstition.' … To you, Sovereign Grand Inspectors General (33rd Degree Masons), we say this, that you may repeat it to the Brethren of the 32nd, 31st, and 30th degrees: 'The Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian doctrine '…If Lucifer were not God ["Adonay" or "Adonai," the Hebrew word for "Lord" that refers to Yahweh, the God of Israel, whose name the Luciferians avoided using] whose deeds prove his cruelty, perfidy, and hatred of man, barbarism and repulsion for science, would Adonay and his priests calumniate him? Yes, Lucifer is God, and unfortunately Adonay is also God. For the eternal law is that there is no light without shade, no beauty without ugliness, no white without black, for the absolute can only exist as two Gods: darkness being necessary to light to serve as its foil as the pedestal is necessary to the statue, and the brake to the locomotive.... Thus, the doctrine of Satanism is a heresy; and the true and pure philosophic religion is the belief in Lucifer, the equal of Adonay; but Lucifer, God of Light and God of Good, is struggling for humanity against Adonay, the God of darkness and evil."

Manly P. Hall in The Lost Keys of Freemasonry, confirms this:

"When the Mason learns that the Key to the warrior on the block is the proper application of the dynamo of living power, he has learned the Mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he must prove his ability to properly apply this energy."

The Illustrious Brothers Pike and Hall cannot be clearer than this with regard to the god they worshipped and to which modern Freemasonry ultimately serves … Lucifer. Yet, tell this to the local Freemason and he will declare you mad. Nevertheless, reader, understand, the world is quit different from what it is portrayed in the controlled mass media and in the history books. The Secret Societies, of which Freemasonry is its grandest expression, have for centuries worked in the shadows to bring about their dream of World Empire, the Novus Ordo Seclorum, with the Black Adepts in the Cult of Evil at its head.

Proper study and understanding of history quickly reveals the outward working of this secret ambition and the true student of history can easily see the merciless hand of the secret societies in most of the heinous and bloody episodes of the past two millennia. The destruction of the Knights Templars, the religious wars between the Roman Catholic Church and the Cathari and Protestants, the French Revolution, the Bolshevik Revolution, the Boer War, the Two World Wars, Korean and Vietnam wars and the war in the Middle East, all and more, so much more, are the wicked and evil fruits of this ancient dream for World Empire. Moreover, the unfolding Third World War, for that is what is occurring now, is

the culmination of these contrived hostilities that has been long planned and anticipated by the occult underworld to effect the final transition of mankind from freedom under God to utter servitude under Satan in the Novus Ordo Seclorum … the New World Order … the ancient dream of the Secret Societies throughout the ages ….

Reader, do not be deluded on this most important of matters: Evil exists, wicked and evil people worship it, and they have plans for you and everyone else when they bring about global governance on Earth. Anyone who doubts this are fools or liars and both are pitiable in their ignorance. The liar because they arrogantly think they are part of a great movement that will prevail over God and will receive the rewards they believe themselves worthy: the fool because when they lose everything they hold dear, they will not understand why. Reader, we truly live in perilous times and yet the majority do not comprehend the danger they are in.

History does not just "happen" it is made, everything occurs from causes; events are foreordained and unfold according to strict parameters laid down by Divine Powers. Freewill exists only in as much as one accepts or rejects what happens to them as arising from within or without. It makes no difference in the greater scheme of things what an individual thinks on the matter, for what unfolds on Earth has already been resolved in the spiritual world, and all the best schemes of mice and men fall afoul of this eternal verity. Yet, the secret masters of the occult underworld, the Black Adepts in the Cult of Evil believe that what they do can not only succeed but also that they can help the Dark Gods they worship topple God from the Throne of His Creation.

This is the true reason behind the Ancient Ambition of the Secret Societies: not to merely establish a World Empire for them to lord it over the masses absolutely and forever, but to establish a Kingdom on Earth without God so that the Dark Gods they worship can reign here absolutely and forever. The struggle to establish World Empire is spiritual and manifests in all spheres of human existence and those who do not comprehend this are not only spiritually blind but are easy meat to the wicked and evil men who work ceaselessly to enslave them and future generations absolutely and forever.

There is a very ancient struggle between powers and principalities that is reaching its end and the world and its people will suffer greatly before it is finally finished. A Great Conflagration that has been long anticipated and meticulously planned for by the Dark Masters of the Secret Societies is about to crash moral and civic order to the ground and bring the world but, especially, Western Christian Civilisation to its knees. This Great Conflagration is planned because these servants of Evil believe that by its shear scale of destruction, its enormity and the prospect of the terrible consequences of further war will finally persuade people to relinquish what freedoms they have left to the One World Government. To the New World Order … the Novus Ordo Seclorum … with the Dark Gods, Ahriman and Lucifer at its head.

A Third World War has been long-planned by the wicked and evil men who control the occult underworld, the inter-generational occultists, the dark adepts who worship Evil: the Black Adepts from the Cult of Evil who are the true Lords of Power. The great schemers of the secret societies have determined that three world conflagrations would be necessary to prepare humanity for accepting a global government, that is, to sicken mankind of wars, famine and pestilence arising supposedly from nationalism, patriotism and racism. But, in truth, when the true history of modern wars and conflicts is understood, and the cynical and evil role played in them by these secret societies, these agent provocateurs par excellence, is recognised, then the blame put on nationalism, patriotism and racism for these wars is exposed as a great and terrible lie.

This canard is perpetuated by the people and organisations working to bring about Global Governance and thus will use any and every means to not only decry and rubbish such things as nationalism and patriotism but work assiduously to have the concepts destroyed. These manipulators are the Globalists, the "internationalist" who dream of a World Empire in which they think they will have some vested interest: the leaders of this clique of conspirators are often called the Global Elite. This coterie is very few in number and is composed of interlocking families and dynasties whose raison d'etre is perpetuation of their power and influence and the preparation for the coming New World Order.

Preeminent among these are the Rockefellers and Rothschilds. Thus, when David Rockefeller, scion of the Rockefeller dynasty, preeminent globalist, founder and Honorary Chairman, Council of the Americas; Chairman, Americas Society; Founder, Forum of the Americas; Chairman, Emeritus,Council on Foreign

Relations [CFR]; Founder and Honorary Chairman, Trilateral Commission [TC]; Chairman, and The Bilderbergs, says this:

"We are on the verge of a global transformation. All we [the Anglo-American Establishment] need is the right major crisis and the nation[s] will accept the New World Order."

Then, it is an imprudent person indeed who does not take heed of such words from such a personage who is so obviously connected to what is happening on this Earth.

The Great Conspiracy to bring about the destruction of nations and the establishment of World Government, of World Empire, is an ancient dream of occult societies, which has for centuries been a closely guarded secret. It was a "Closed Conspiracy" and its existence was vigorously and viciously guarded and those who revealed it where ruthlessly dealt with by agents of the secret societies. Many were routinely murdered to stop them revealing the secret. However, in recent decades this ancient dream of occult societies has been allowed to be publicly discussed by those who desire it to happen: in short, the "Closed Conspiracy" has now become an "Open Conspiracy."

One insider who sounded the clarion call to arms in the cause of the Great Conspiracy was Herbert George Wells (1866-1946) prolific English writer best known for his science-fiction novels; he also wrote on contemporary social problems and wrote popular accounts of history and science:

"The political world of the Open Conspiracy must weaken, efface, incorporate and supersede existing governments... The Open Conspiracy is the natural inheritor of socialist and communist enthusiasms; it may be in control of Moscow before it is in control of New York... The character of the Open Conspiracy will now be plainly displayed... It will be a world religion." (emphasis added)

The Open Conspiracy: Blue Prints for a World Revolution (1928)

"The open conspiracy, the evocation of a greater sounder fellow to the first Communist essay, an adequately implemented liberal socialism... will ultimately supply teaching, coercive and directive public services to the whole world ... I believe this ... planned world-state is one to which all our thought and knowledge is tending ... It is appearing partially and experimentally at a thousand points ... generations of propaganda and education may have to precede it... Plans for political synthesis seem to grow bolder and more extensive... The New Plan in America to the New Plan in Russia... how are both related to the ultimate world-state?... There must be a common faith and law for mankind... the main battle before it [the Open Conspiracy] is an educational battle."

The Open Conspiracy: Blue Prints for a World Revolution (1934)

This apparent openness is due to several factors but especially because the conspirators are so confident that they are winning, that their plans are so well conceived and so nearly completed that they are now unstoppable. They now openly brag about their plans and their intentions with such transparency that was unthinkable even thirty years ago. Yet the tragedy is that the vast majority of humanity are unable to comprehend what is now being openly presented before them by these hitherto secret conspirators. The Great Conspiracy is literally in-the-face of everyone who reads newspapers, magazines or watches TV and movies and accesses the Internet. For instance, the real power behind the throne in the US is that hotbed of corrupt liberal thinking, the Council on Foreign Relations, which until the late 1960s was barely mentioned in the press or media. Now it is routinely cited and its role in US government policy decision-making often alluded to by mainstream media.

What is beyond doubt is that the move towards global government, towards the New World Order is juggernaut-like and the list of traitors involved is breathtaking and yet the vast majority of humanity are wholly ignorant of what is bring prepared for it, by whom and for what purpose. Yet, what is unfolding on Earth now are the issue of this careful, meticulous plan orchestrated by the secret societies that have worked ceaselessly to subvert Western civilisation. This once secret conspiracy for global governance is the ancient dream of wicked and evil people throughout history, to bring about the Novus Ordo Seclorum … the New World Order… the Ancient Dream of Secret Societies throughout the Ages …

The move towards global governance manifests in all spheres of human existence but its most devastating effects are in the realm of meta-politics and especially in the exercise of political power using military means, whose grandest expression are what are called "World Wars." These global conflagrations are the most potent means whereby the ambition of the secret societies is spectacularly advanced. For, reader, one must understand that modern wars are not fought to defeat a perceived enemy but to change society. Wars bring fear, anxiety, grief, anger, rage. All negative emotions that render the individual, the group and society more easily moved, nay herded, into positions and actions

that in other circumstances they would normally reject out of hand. Wars are created to distract attention from events occurring at home, on the "home front," events that invariably compromise freedoms and rights of the citizen. Tyrants-in-waiting who want to grab absolute power in Republics and democracies need to direct the public eye to a faraway enemy so that they can secure control at home. This is an ancient practice recognised by most thinking men:

"When the tyrant has disposed of foreign enemies by conquest or treaty, and there is nothing to fear from them, then he is always stirring up some war or other, in order that the people may require a leader."

Plato (428-347 BC) ancient Athenian philosopher; pupil of Socrates; teacher of Aristotle

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"Beware the leader who bangs the drums of war in order to whip the citizenry into a patriotic fervour, for patriotism is indeed a double-edged sword. It both emboldens the blood, just as it narrows the mind. And when the drums of war have reached a fever pitch and the blood boils with hate and the mind has closed, the leader will have no need in seizing the rights of the citizenry. Rather, the citizenry, infused with fear and blinded by patriotism, will offer up all of their rights unto the leader and gladly so. How do I know? For this is what I have done. And I am Caesar."

Julius Caesar(100-44 BC) conqueror of Gaul and absolute master of ancient Italy.

"Why of course the people don't want war. Why should some poor slob on a farm want to risk his life in a war when the best he can get out of it is to come back to his farm in one piece? Naturally, the common people don't want war: neither in Russia, nor in England, nor for that matter in Germany. That is understood. But, after all, it is the leaders of the country who determine the policy and it is always a simple matter to drag the people along, whether it is a democracy, or a fascist dictatorship, or a parliament, or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked, and denounce the peacemakers for lack of patriotism and exposing the country to danger. It works the same in any country."

Reichsmarschall Hermann Goering (1893-1946) German Nazi politician, who founded the Gestapo and mobilised Germany for war.

"Our government has kept us in a perpetual state of fear ... with the cry of grave national emergency. Always there has been some terrible evil at home or some monstrous foreign power that was going to gobble us up if we did not blindly rally behind it."

General Douglas MacArthur (1880-1964), United States general who served as chief of staff and commanded Allied forces in the South Pacific during World War II, accepted the surrender of Japan and commanded US coalition forces in the Korean War.

Thus, when men go off to fight wars in the name of "freedom" and "democracy" freedoms are lost at home … "World Wars" are a wonderful mechanism to irrevocably change society and the Secret Societies that desire a New World Order have planned to propel the world into three of them, believing that this number is needed to completely destroy the ancient order predicated on Christianity. That is, to destroy the Natural Moral Order on Earth and replace it with an alternative that is not God-given nor in His Image. This, of course, is the Kingdom of Antichrist that the New Age One World Conspirators euphemistically call their New World Order.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"And he [Ishmael] will be a wild man; his hand will be against every man, and every man's hand against him; and he shall dwell in the presence of all his brethren" Gen. 16:12

This is a prophecy given many years ago by Yahweh's angel concerning Ishmael and his descendants, the Ishmaelites. Ishmael was the half-breed son of Abraham and Hagar (the Egyptian slave of his wife, Sarah) and is the Patriarch of the Arabs. Here, Providence tells how the Arab will live in marginal environments and whose character will be impulsive, rude, turbulent and plundering. Moreover, that they somehow maintain their independence in spite of all attempts to exterminate or subdue them. Time has, of course, proven the prophecy right. Furthermore, that the Arab inflamed by Islam and by sword and conquest forged a far-flung eastern empire, which has been largely alienated from the rest of humanity: but, an Islamic Empire of fierce independence that is both incontestable argument of the truth of Divine Revelation as well as the bane and hope of mankind.

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Islam is an Arabic word meaning "pious submission to the will of God." It is used as the name of the religion of the orthodox Mohammedans (also called Moslems or Muslims) the name given to it by the prophet Mohammed (570-632) himself. Hence, it is also used, generically, for the whole body of Mohammedans peoples. It is ultimately derived from "salama," which appears in "salaam," meaning "peace be with you," the greeting of the East and in Muslim, and means to be "free" or "secure." The Mohammedans religion is therefore generally known as Islam and the Mohammedans, Moslem or Muslim is used for one who professes this religion. The term "Mohammedans religion" has arisen in the West but is not recognised as a proper one by Muslim writers.

Islam and its adherents claim that it is a divinely revealed religion given to the world by Mahomet, also called Mohammed, who was the last of a succession of inspired prophets. Its doctrine and practices are to be found in the Book of God, the Quran (Qur'an) or Koran, the sacred writings of Islam revealed by God to the prophet Mohammed during his life at Mecca and Medina. Divided into 114 chapters, it was supposedly sent down from the highest heaven to Gabriel in the lowest, who in turn revealed it in sections to Mohammed. Augmenting the written word are the collections of tradition containing the words ("Ahadeeth") and deeds ("Sunna") of the Prophet, the use of analogy (as applied to the Koran and the words and actions of the Prophet) and the universal consent of the believers. The worship of Islam consists in the recital of the creed, the recital of the ordained prayers, the fast during the month of Ramadan, almsgiving (zakat), the hajj, the pilgrimage to Mecca (Makkah). These are the so-called Five Pillars of Islam and are the framework of the Muslim life.

- § The Testimony of Faith (Shahada)
- § Prayer (Salat)
- § Fasting the Month of Ramadan (Sawm)
- § Almsgiving (Zakat)

§ The Pilgrimage to Mecca (Makkah)

These of five observances or Five Pillars, viz.: recital of the formula of belief, prayer with ablution, fasting, almsgiving, and the pilgrimage to Mecca represents the aspect of Islam that is its "Practical" religion (Din). The worship of Islam is founded on these Five Pillars which themselves are supported by a set of beliefs detailed clearly and unambiguously in the Koran. These doctrines are incumbent on a believer in God and are a set of beliefs called the Articles of Faith or Iman. Faith (Iman) includes a belief in one God, a Supreme Being who is omnipotent, omniscient, all-merciful, the author of all good, and in Mohammed as His prophet, expressed in the formula:

"There is no God but God, and Mohammed is the Prophet of God."

These so-called Articles of Faith (Iman) also includes a belief in the authority and sufficiency of the Koran, in angels, genii, demons (jinn) and the devil (Iblis); in the immortality of the soul, the resurrection, the day of judgement, and in the God's absolute decree for good and evil. The aspect of Islam that represents its "Faith" can be summarised thus:

§ Belief in God, His oneness and His sovereignty over all things

§ Belief in the Prophets sent by God to guide mankind to the Truth

§ Belief in all the messages sent down by God to mankind by way of His prophets

§ Belief in God's angels

§ Belief in an "Ultimate Divine Purpose for all things"

§ Belief in the Day of Judgement, a day when all creatures will be called into account for their beliefs and deeds

Belief in God, His oneness and His sovereignty over all things

God alone rules the Universe without any consorts or associates. He is the Creator, Ruler and Protector of all things. He is the absolute Ruler and Sovereign in the Cosmos, He is the Legislator and mankind must simply recognise His Authority and obey His Laws.

Belief in the Prophets sent by God to guide mankind to the Truth

Prophets although pious God-fearing men, were nevertheless mortal and are in no way divine. Islam started with Adam and continued through many prophets, most notably Noah, Abraham, Moses, Jesus, and lastly, and finally, Mohammed. For, Mohammed is the last prophet sent to mankind, there would be none after him. However, although mere mortals, their messages were infallible since their source of guidance was a direct revelation from the source of all Truth, which is God.

Belief in all the messages sent down by God to mankind by way of His prophets

Previous messages from God sent down by way of prophecy to mankind were subsequently altered through mistranslation or otherwise. However, the last message was sent to Mohammed and came to confirm the previous messages, to re-establish Truth and lay down a complete method of worship and a pious way of living. To boot, it contained a special characteristic which other prophetic messages lacked vis-à-vis that the task of preserving this message was with God Himself, not His followers. For, in the Koran, it is written God declares to take an oath to protect and preserve it for all time.

Belief in God's angels

God created spiritual creatures created out of light called angels, who have the inherent characteristic of total-obedience to God and cannot disobey God, ever. These angelic beings are distinguished from the jinns, which were created from fire, who, like the humans, have the ability (or free will) to obey or disobey God. The leader of the jinns is the Satan Ibleess, or Iblis, who disobeyed God. Satan is a therefore a jinn and not a fallen angel since an angel by nature cannot sin. Not all jinns are followers of Iblis; some are faithful worshippers of God. On the other hand, all angels faithfully worship God. One of the most well known angels is Gabriel who revealed God's message to, among others, Jesus and Mohammed.

Belief in an "Ultimate Divine Purpose for all things."

Natural moral order, the universal order of things decreed by God, is recognised in the Koran, since it tells us that God vouchsafed knowledge to his prophets that He has created a purpose for everything. Moreover, just because we do not know why certain events and facts of nature occur or exist, does not make them useless or unimportant.

Belief in the Day of Judgement, a day when all creatures will be called into account for their beliefs and deeds.

Ultimate calling to accounts is a central belief in Islam and the Reward for good is a green garden paradise, and the Punishment for evil is the eternal fires of Hell. The outcome of the hereafter for anyone depends on how one has spent his life here on Earth.

Islam can thus be conveniently divided under two heads of "Faith," or "Iman," and "Practical Religion," or "Din."

These Articles of Faith and the so-called Five Pillars of Islam are incumbent on all believers in God and can be found in the Book of God, the Quran (Qur'an) or Koran, the sacred writings of Islam and in the words and actions of the Prophet Mohammed. The Quran also outlines the rights and responsibilities of man concerning his behaviour and conduct in this earthly life. Moreover, anyone expecting to enter Paradise must to follow the strictures Islam. God in His Infinite Wisdom has gifted mankind a most perfect manual of instruction in this most important of matters: His Holy Book, the Koran described in great detail to Mohammed, His last and most exalted messenger to mankind. Muslims believe that with their holy book, the Koran, they posses a unique book with a supreme author, an eternal message and a universal relevance. That the beliefs and behaviour expected of mankind is contained in God's Own Words, the Koran, and in the words and actions of his Prophet Mohammed, called the Ahadeeth (Hadith) and Sunna (Sunnah): Ahadeeth, "sayings," and Sunna, "way of life."

According to Islam, its adherents and apologists, it is God's true religion contained in the written text called the Koran and the Prophet Mohammed's Ahadeeth/Sunna (Words and Actions). Furthermore, this text of Islam (consisting of the Koran and Ahadeeth/Sunna) can be thought of as a prescription for complete and pious way of life, addressing every aspect of human contemplation and endeavour. Choosing to follow only parts of that prescription, and refusing to follow other parts, would inevitably violate that prescription.

According to Islam, its adherents and apologists, the religion centres its entire belief system on the Greatness of God, the Creator and Sustainer of all things. Moreover, that Islam is the only world religion whose name is not attributed to a human, such as Christianity (Jesus Christ), Buddhism (Buddha) and so on, but rather does not take its name from anyone. Rather, it is a name that God Himself has chosen for mankind meaning that man's religion should be "a submission to God." That is why his religion is called "Islam" meaning "submission." Moreover, these very same people tell us that the Koran, or Quran, is the only Holy Book in existence today, which speaks of and defines a religion called Islam. Furthermore, that in this Holy Book, Islam is described as the ultimate religion for mankind regardless of tribe, race or nationality. According to Islam, its adherents and apologists, the Koran details that God taught Islam to the Prophet Adam, the father of mankind, and that all the prophets after him, such as Noah, Abraham, Lot, and Moses, taught Islam to their people. Why should that be? For, surely they could not have been teaching Judaism or Christianity because neither Judah nor Christ were born yet.

Another important point these adherents and apologists of Islam attempt to make is that unlike the Bible, which they accuse of chauvinism and racism since it concerns itself with the welfare of the Israelites to the detriment of all others; the Koran is the true Holy Book, the true revealed Word of God. Since it consistently addresses all of mankind, regardless of race or nationality and it does not differentiate between nationalities or race as does the Bible between Israelites and Gentiles. Even Jesus Christ, who in the Islamic conception is merely regarded as a Great Prophet born of the miraculous Virgin-birth and not the Son of God, was sent specifically to the Children of Israel to teach them the true meaning of God's religion. That is, Christ taught Islam before Mohammed and was a sort of John the Baptist to Mohammed, so to speak. Thus, the adherents and apologists of Islam tell us that after Jesus, God decided to send a final messenger to establish and forever maintain His religion on Earth and so sent His last Prophet, Mohammed. Moreover, this last and final Prophet was sent to facilitate the salvation of all mankind rather than just the Children of Israel as was the case with Christ and all other Prophets in the Bible. Moreover, God in His great wisdom decided to give Mohammed a Holy Book containing His Spoken Words, to help teach all of mankind how to best worship and love God.

The adherents and apologists of Islam point out that this Holy Book, the Koran, clearly and repeatedly states that it is the absolute and only true Word of God. That it is the very same book revealed to the Prophet Mohammed that has been passed down through the centuries in a pristine and unaltered state.

Furthermore, as well as the unquestioned acceptance of the Koran as the Word of God, the acceptance of all of God's Prophets, from Adam to Mohammed, is also a requisite a requirement in Islam. Thus, if one chose to reject even one prophet, such as Noah, Moses or Jesus, then he would not be a follower of Islam. A corollary of this requirement is that, according to these adherents and apologists, Islam is the only non-Christian religion, which reveres Jesus and holds him as a special messenger born miraculously without a father. Thus, conclude the adherents and apologists, Islam is therefore the ultimate religion for mankind, and a follower of Islam is called a Moslem, or Muslim, that is, one who submits himself to God.

Over a billion people call themselves Muslim. They believe that the only god is their god who they call Allah who they regard as the Supreme Being, the perfect, omnipotent, and omniscient originator and ruler of the universe, and Mohammed was his Prophet.

Mohammed, "the Praised One," the prophet of Islam and the founder of Mohammedanism, was born in the nation of Arabia at Mecca in AD 570. The land of Arabia at this time was riven with inter-tribal feuding. Mohammed belonged to the tribe of Fihr, or Koreish or Quraish (said to have come originally from Cutha in Mesopotamia) that had established itself in the south of Hijas (Hedjaz), near Mecca, which was, even then, the principal religious and commercial centre of Arabia. The Fihr was pre-eminent and had established itself as the masters and the acknowledged guardians of the sacred Ka'ba (Kaaba), within the town of Mecca, then visited in annual pilgrimage by the heathen Arabs with their offerings and tributes.

The sacred, and therefore archaic, name of Mecca is Bakkah and little of its history is known before the sudden rise of Islam within its environs. Mecca had a sanctuary, called the Cube (the sacred Kaaba or ka'ba), of which the nucleus was the "Black Stone." This object of veneration is said to be a meteorite fallen out of the sky like a "messenger from God," and is thus probably to be identified with Allah, the god of the community. An outrage against this most sacred of sites, known as the "Raid of the Elephant," since one of these animals was employed in it, is often cited as a precursor of Islam. An Abyssinian invader raided Mecca some time in the sixth century with the view of abolishing this sanctuary but for some reason had to desist. This expedition, the so-called "Raid of the Elephant," seems to be of great importance for explaining the spectacular rise of Islam. For, a sanctuary that could repel an invader acquired tremendous reputation amongst primitive peoples. The Koran in several verses tells of the miracle whereby Allah repelled the "People of the Elephant." The sanctuary at this time was apparently in the possession of the tribe Koreish who were known as the people of Allah, and, by wearing a badge, were revered throughout Arabia. If true, then it was probably a privilege earned by the miraculous defence of the Ka'ba passed down to later generations as the "Raid of the Elephant."

The biography of the Prophet of Allah often mentions the rise of Meccan commerce of which he played a major part and to which some verses of the earliest part of the Koran allude. The propitious conditions for this apparently arose from ramifications of the "Raid of the Elephant" whereby Mohammed's people, the tribe of Fihr or the Koreish, came to prominence as did the sanctuary they held guardianship over. For, merchants, such as the badge-wearing Koreish, who were safe from attacks by bandits, would have an enormous advantage. However, it appears that the growth of commerce was a direct consequence of pilgrimage to the Ka'ba becoming the practice of numerous Arab tribes after the failed Abyssinian invasion. Especially important in this matter was the proscription of raiding a warring for four months in the year (selected by Meccan priests) in order to enable the pilgrimage to be safely made. Additionally, all Mecca counted as sanctuary; that is, no blood, under any circumstances, could be shed there. The Meccan community lived by purveying to pilgrims and the carrying trade, both operations that led to the immigration of strangers to the sacred city.

The Koran tells us that Allah found the Prophet an orphan, poor and astray. Most Muslims take this literally rather than, figuratively, which is more probable, like the "poor, naked, blind" of Christian hymns. Such expressions of the Prophets Early Life therefore should be used figuratively, although the Arabs, however, take them literally. Mohammed is said to have been a posthumous child whose father was Abdallah, of the family of Hashim, who died soon after his son's birth. At the age of six the boy lost his mother and was brought up first by his grandfather, and then by his uncle, Abu Talib. He spent his early life as a shepherd and as a caravan attendant, accompanying Meccan caravans to the countries with which the Meccans had trade relations, such as Syria, south Arabia, Egypt and Mesopotamia. Mohammed's career as a caravan-conductor appears to have terminated with his marriage at the age of twenty-five to a rich widow, Khadeejah, or Khadija, daughter of Khuwailid, fifteen years his senior.

In the Islamic tradition, Khadija is portrayed as a wealthy widow, forty years of age at the time of the union. Moreover, as she bore him six children, all of whom died very young except Fatima, his beloved daughter, a special rule was conveniently discovered by Muslim physiologists extending the childbearing period of Koreishite women beyond that of others. After his marriage, Mohammed appears to have been partner in a shop in Mecca selling agricultural produce. Altogether, his early life seems to have been such as was normal in the case of a man belonging to one of the more important families in a community, which had not long came to prosperity. Furthermore, because the Koreishite was pre-eminent and had established itself as the masters and the acknowledged guardians of the sacred Ka'ba (Kaaba) at Mecca, it was comparatively easy for Mohammed to inaugurate his religious reform and his political campaign. The striking and swift, spectacularly so, transformation of Arabian society which ended with the conquest of all Arabia and the fusion of the many Arab tribes into one nation, with one religion, one code, and one sanctuary.

The Arabian paganism into which Mohammed was schooled is poorly understood since there is no trustworthy or complete account of it nor is there extant theological literature belonging to it. However, there were doubtless a variety of practices, many of concerning "Mission," which have survived in the ceremonies of the pilgrimage, and offerings of different sorts to various deities, interpreted variously by the worshippers in accordance with their spiritual, intellectual and moral levels. For example, the worship of actual stones, or men (or more often women) residing in the stones or otherwise connected with them, or the veneration of trees, or stars, or any of the myriad natural phenomena that took the worshipper's fancy. Moreover, every tribe had its supernatural patron and where there were aggregations of tribes, connections were established between these deities, and affiliation-theories formulated. However, such grandiose formulations were known to few, whereas the practices were familiar to all. Of these observances, some were harmless, others barbarous, many offensive, but, generally, they were not very reprehensible superstitions. Yet, even before Mohammed's birth, Arabian paganism had already been attacked both from within and from without. The northern tribes had gradually been Christianised, owing to the influence of the Byzantine Empire, while southern Arabia had fallen successively under Jewish, Abyssinian and Persian influence.

A stark dichotomy therefore existed in Arabia. Power, civilisation and learning were associated with monotheism (Judaism), dualism (Mazdaism) and tritheism (as the Arabs interpreted Christianity) while paganism was the religion of ignorance, of "barbarism." Mecca itself was said to have produced some monotheists or Christians, who identified the Allah of Mecca with the Alldha, or God of the Syrian Christians, called by the Abyssinian Christians, "Lord of the Regions," and by the Jews, "the Merciful." One such is said to have been Waraqah, son of Naufal and a cousin of Khadija, Mohammed's wife, who is credited with copying or translating a Gospel. Flagellant monks and persons vowed to total abstinence were also cited among the precursors of Islam. The majority of Mecca, Mohammed included, was little influenced by these people since they do not appear to have enforced their views upon others, or to have interfered with politics. On the other hand, Mohammed was from the first most keen and ardent to impress his own revealed religion onto others. Moreover, he aspired from the outset to occupy the place of legislator or mouthpiece of Allah; and that he was indeed the representative of Allah was, and still is, the main proposition of the Mohammedans creed. Furthermore, as the "Prophet" or "Apostle" (Mohammed at different times employed both the Jewish and the Christian term) he was the divinely appointed dictator of his community. And in this wise, if he were not obeyed, divine vengeance would overtake the disobedient.

The "Prophet" himself by induction arrived at the dictatorial theme that is crucial to the Mohammedans creed. Especially from study of the records of the Biblical prophets, as well as others who seem to have figured in Arabian mythology. The character of the message did not affect the necessity for complete and utter obedience; at times it was condemnation of some moral offence, at others a trivial order. However, it was a crucial dogma of Islam that Divine vengeance overtook those who disobeyed any parts of the religious and moral formulation found in the Koran and the Prophet Mohammed's Ahadeeth/Sunna (Words and Actions). This theory of the prophetic office pervades the Koran, that is, the doctrine that every nation had its divine "Prophet" or "Apostle," and thus is a central plank of Islamic theosophy. However, attractive and effective this Mohammedan theory became it is difficult to ascertain what first put the idea into his mind. Many fables used by his biographers on this subject are obviously fantastic and irrelevant. His own explanation was that he is brought into direct communication with the Deity, though at a later period the Angel Gabriel appears to have acted as intermediary. However, the point here is that Mohammed claimed to have received a direct call from God, and thus began his active career as the prophet of Allah and the apostle of Arabia. Furthermore, since Mohammed's dispensation was deemed new, his first followers, having broken with the pagan past, left no intelligible account of the state of affairs, which preceded their master's call. What is more, generations elapsed before that past was studied with any degree of understanding, by which time details could not be recovered, any more than they can now be supplied by conjecture.

The entire theology of Mohammed, the self-professed messenger of God ("rasul Allah"), was predicated upon his firm conviction of the approach of the Day of Judgement ("Yaum al-Din") and to a thorough belief in monotheism. The Day of Judgement was primarily a reaction against the conduct of the Meccan aristocracy of his time, which in his eyes was carnal, avaricious, proud, oppressive and indifference to things spiritual. Monotheism was protest against the polytheistic, pagan traditions of the Arabs. Jewish and Christian theologies, to which he was haphazardly exposed to in his immediate surroundings as well as during the commercial journeys undertaken by him in his youth, were obvious influences. Thus, we are told that between his shoulders was a mark known as the "Seal of Prophecy," which guaranteed that he was indeed to be God's last messenger to the world.

The conception of his own calling and the fate, which his efforts had to endure at the hands of the infidels ("kafir"), appeared to Mohammed's mind as a reflection of the trials and tribulations of Prophets of the Bible. In short, he had borrowed the ethos from an old tradition, from Holy Scripture. And the persecutions which were suffered by the Prophets at the hands of their fellow citizens whose work he had now apparently taken up, seemed to repeat in his own career. The conduct of the Meccans toward Mohammed, for instance, were merely echoes of actions of earlier peoples toward the messengers and prophets sent to mankind, from time to time, by Allah. Yet more importantly, the claim by Mohammed himself that he was the last link in the prophetic chain, the conclusion, the consummation of Allah's grand scheme, that he was the "seal of the prophets."

Thus we find in Islamic teachings that Abraham was married to Hagar, servant girl, by whom he had a son, Ishmael, whose progeny alone were to be the inheritors of God's covenantal promise as made originally to Abraham himself. That is, the Abrahamic Covenant of "God's Chosen People." No mention is made of Abraham's true wife, Sarah, or that Ishmael was the servant girl Hagar's illegitimate child, or of Sarah's legitimate son Isaac, the real inheritor of The Promise. When Mohammed insisted that he was a descendant of Ishmael, an assertion ratified continually ever since by adherents and that he was the natural inheritor of the Abrahamic Covenant its basis is on flimsy foundations. Thus, when challenged to produce some reliable historical evidence for such assertions and to show how it is that the story we read in Genesis is incorrect, the Islamic apologists shrink away in horror. It is essential for Muslims to believe that Ishmael and hence Mohammed, through an unidentified line, was the inheritor of Abrahamic Covenant of "God's Chosen People." However, Christians and Jews know from acquaintance with the Book of Genesis and a clearly identified line of descent that this is not so. It is thus an awful horror that Muslims must feel when presented with evidence that confounds their unproven version of the Abraham story and that proves it as an invention. Thus, if The Promise was not intended for Ishmael it leaves the role and purpose of Islam in the historical process rather dubious and contemporary Islam somewhat adrift.

This confession or practise that Mohammed sought to establish was, by his own admission, nothing new. He proclaimed that he was simply the final link in a prophetic chain leading back to Adam. Allah called him forth for this great mission through the medium of the angel of revelation, Gabriel, whom he identified with the Holy Ghost. That by restoration of the ancient religion of Ibrahim he was to continue the mission of the earlier prophets from Adam to Jesus. Thus, he demanded for all of these biblical prophets, faith and recognition as well as having their revealed books recognised as divine works. Thus, the Torah ("Taurat"), the Psalms ("Zabur") and the Gospel ("Injil") were afforded exalted status in the new Islamic faith. However, Mohammed was quite modest in his estimation. He did not wish to be regarded as being above the sphere of humanity, preaching that he was only a man, of the same flesh and blood as those to whom his speech was directed. Islam tradition insists that Mohammed was an ordinary man. Thus, we read that when his wife, Khadija, was asked what the Prophet did at home she answered:

> "He swept the house, stitched his own clothes, mended his sandals, watered the camels, milked the goats."

Furthermore, Mohammed declined with consistent firmness the suggestion to perform miracles, citing the one and only miracle being God's incomparable, unsurpassable word, the godly instrument that had called him forth. Thus, if he, Mohammed, God's last and greatest mouthpiece, denied miraculous powers then so should all "lesser" prophets preceding him. Hence, he emphatically denied the claims that Christianity made about the character of its founder Jesus Christ. For, this divine character granted to Christ was, according to Mohammed, not only a contradiction of the status and function of the office of prophet ordained by God, but also to that of the transcendental monotheism that Mohammed preached:

> "He is Allah, one alone; he begets not, and is not born; and no one equals him in power."

Although Mohammed claimed to be a restorer of the ancient, pure religion revealed to Abraham, and affiliated his teaching with that of the Holy Scriptures of the Judaeans and Christians, his working

knowledge of these religions was rudimentary at best. The theological contents on many particulars he had only an imperfect knowledge and even this knowledge he often repeated in a confused and perverted fashion. The details of Judaean and Christian theology thus alluded the grasp of Mohammed and his faithful followers and consequently infixed into Islam rather strange and exotic elements absent in Holy Scripture. Islamic scholars and its adherents claim that Mohammed from the first formulated a definite notion of his work, proclaiming it to be the restoration of the religion of Abraham, or, as the Koran calls him, Ibrahim. Indeed, in support of this assertion, Mohammed traced his own ancestry to Ishmael, Abraham's eldest son. Yet, there is no evidence that the name of Abraham or Ishmael to have been known in Mecca generally before Mohammed's time.

Adherents and apologists of Islam point out stories relating to precursors of Mohammed going abroad in search of the "religion of Abraham." In the manner of all despots who refashion history to accord with contemporary needs, Mohammed, it appears, somehow deduced that the two patriarchs, Abraham and Ishmael, had in fact founded the Meccan temple and its rites. This is notwithstanding the fact that these pagan rites were idolatrous and in flagrant defiance of the religion of Abraham. Mohammed, on his commercial journeys to Syria and Palestine, had undoubtedly become acquainted with Jews and Christians, and acquired an imperfect knowledge of their religion and traditions that helped him with such canards. Apocryphal stories helped engender this supposed affiliation between Islam, Judaism and Christianity. Such as the story in which we hear that during the storming of Mecca in 630, the fanatical Muslims went to the square stone building, the Cube (the sacred Kaaba or Ka'ba), whose nucleus was the "Black Stone," to cleanse it of idols. Mohammed, who was fiercely averse to images, demanded them all destroyed, but when he found in the Ka'ba a small icon of the Virgin Mary and the child Jesus, he covered it with his hands and it was spared destruction. Muslims thus proclaim affiliation with Christians and Jews, calling them "People of the Book," thereby acknowledging that they had also received a revelation from God. In the Koran, Jesus is called a prophet and Mary is praised.

In fact, when the prophet of Islam started preaching his new religion in Mecca, he was most conciliatory to Christians and Jews, telling them: "We believe in what has been sent down to us and sent down to you, our God is the same as your God" (Surah 29:4-5). An attitude that changed completely after he gained religious strength and political power. For, inevitably, Mohammed's followers soon found that Christian and Jewish teachings contradicted the Koran, but since "God is one," and Mohammed his Prophet infallible, they reasoned that Jews and Christians must have misunderstood God's Word.

It is evident that whereas the precursors of Islam appear to have felt no call to reform their fellow-citizens, Mohammed regarded himself as charged with a divine message, which he was bound to deliver, and which his God would in some way render effective. Thus, when in his fortieth year (AD 612) he claimed to have received a call from the Angel Gabriel, he began his active career as the prophet of Allah and the apostle of Arabia. Claiming to be God's mouthpiece was to claim autocracy, a charge Mohammed avoided by employing the utmost caution the manner by which he asserted this claim. In fact, he was so coy on this matter that for the first three years his message was revealed to few, about forty in all, including his wife, his daughter, his father-in-law Abu Bakr, his adopted son Ali Omar, and his slave Zayd. Moreover, these followers were a veritable secret society. The first revelation was received when the Prophet was in religious retirement on Mount Hira, near Mecca.

The earliest revelations took the form of pages or rolls which the Prophet was commanded to read by the "grace of God." Waraqah, the posited Christian credited with copying or translating a Gospel, to whom the event is said to have been communicated by Khadija, called these communications "the Greater Law [nomos]." God apparently directed the Prophet to communicate his mission at first only to his nearest relatives. However, early on, the production of a written communication was abandoned for oral communications, delivered by the Prophet in trance. The delivery of these communications was preceded by careful preparation by which the Prophet readied (in accordance with instructions found in the Koran) by wrapping himself in a blanket. Once wrapped this way, trusty followers were instructed to take down the utterances. To receive such communication and from someone such as God it seems extraordinary that no official record was ever kept of these revelations. A carelessness that is equally astounding whether the Prophet was sincere or insincere. The miscellany collected afterwards in the Koran are genuine, the early revelations must have been sundry in content, magical, historical and homiletic. Strange oaths are prefixed to some of these confections with the general intention being obviously to convince the audience of their miraculous origin. The formulation of the Islamic doctrines belongs to a later period and that of jurisprudence to the latest of all, when, by this time, Mohammed was despot of Medina, and the Koran served as the official chronicle of the Mohammedans creed.

The Islamic doctrines and practices from the first attacked the ancient Arab heathenism and the doctrines to which the Prophet himself assigned most value were the unity of God and the future life, or

resurrection of the body. Since, doctrine of the unity of God necessitated the abandonment of the idolatrous worship which formed part of the daily life of Mecca, and in which Mohammed and Khadija had been accustomed to take their part. The first Muslim ceremony seems to have been the religious meeting for hearing the delivery of revelations to the Prophet. However, after the Mohammed's death the sermon (khutbah) took the place of this ritual. After various provisional meeting-places, the house of one al-Arqam on Mt. Safa was adopted for delivery of the revelations and here Islamic proselytes were initiated. Three persons claimed the honour of having been Mohammed's first convert: his wife Khadija, his cousin Ali, who must have been very young at the commencement of the mission, and Abu Bekr, son of Abu Quhafah, afterwards Mohammed's first successor. Abu Bekr became Mohammed's alter ego, and is usually known as the Siddiq (a Hebrew word meaning "the saint," but to the Arabs meaning "faithful friend"), whose loyalty from the first was unswerving. Bekr was selected to accompany Mohammed on the most critical occasion of his life, the flight from Mecca to escape persecution, which drove him to Medina in 622.

This is the year of the Hejira (Flight) and the beginning of the Mohammedan Era. The secrecy of the nascent Islamic cult was removed when ardent followers forced Mohammed's hand and compelled him make his first appearance as a public preacher. The rulers of Mecca immediately perceived that the claim made by Mohammed required him to become the dictator or autocrat of the city. Moreover, some of them were devoted adherents of the gods or goddesses whom he attacked. Thus, persecution of Mohammed and his clique necessarily followed. The Flight to Medina in 622 was followed a practical organisation of his prophetic work, that is, the making of concrete laws that give a definite form to the general, but passionate, religious feeling that had been aroused by his prophesying. It was only after these laws, dealing with both social relations and with religious worship that the religious tendency that had arisen out of a reaction against the paganism of Arabia took on the form of a real, positive institution.

A war of words then ensued between Mohammed and the Meccan elites who opposed him and his religion, then by a resort to diplomacy and then to naked force. Then followed a period, in which Mohammed's attention was directed to foreign conversions, resulting in his being offered and accepting the dictatorship of Medina (formerly Yathrib). Whilst at Medina he was recognised as the prophet of God, and his followers had greatly increased. The move to military means to spread Islamic doctrines rapidly brought success and Mohammed's fanatical army conquered several Arabian, Jewish and Christian tribes. He entered Mecca in triumph in 630; demolished the idols of the Ka'ba became master of Arabia and finally united all the tribes under one emblem and one religion- the cult of Allah. In 632, Mohammed made his last pilgrimage to Mecca at the head of forty thousand followers, but soon after died of a violent fever aged 63, in the eleventh year of the Hejira, and the year 633 of the Christian era.

There are five important points to make about Allah, Mohammed's god and the supernatural object of veneration in the Koran.

• In Pre-Islamic times, "Allah" was one of 360 deities revered by pagan Arabs all of whom were worshipped at the Cube (the sacred Kaaba or Ka'ba), of which the nucleus was the "Black Stone."

• "Allah" was regarded pre-eminent among the gods, often described by Meccans with the phrase "the Lord of this House" but he was in no way viewed in the monotheistic sense as the only true deity.

• This "Allah" can be traced back to "Il" and "Ilah" and from there to the ancient Moon-God of the Arabian peoples.

• Under Mohammed's tutelage, the relatively anonymous "Ilah," became "Al-Ilah," "The God," or "Allah," the Supreme Being.

• Mohammed equated his "Allah" with Yahweh of the Bible, the god of Abraham.

Thus, the source of "Allah" goes back to pre-Muslim times, to "Il" and from there back to the Moon-God. Moreover, that "Allah" is not a common name meaning "God" (or a "god") and Muslims must use another word or form if he wishes to indicate any other than his own peculiar deity. Furthermore, those Meccans who believed in Allah was a high god, described by them as "the Lord of this House," most likely regarded the Ka'ba as his shrine, even though there were images of other gods in it. Mohammed later changed Allah's comparative status and elevated this local deity to the exalted position of Supreme Deity, the Creator of the universe, the God of all monotheists. Thus, we can conclude two very important points: first, the idea that Allah was passed on to the Muslims from the Christians and Jews is false; and second, Allah is not Yahweh. In short, the god of the Koran is not the God of the Bible. Confusion on this matter arises because of the ignorance on the true nature of God and the nature of Godhead, the true

relationship between Yahweh and Christ and the relationship of the Allah Impulse to the Christ Impulse, released from the Cross at Calvary. The moon god Allah is not the same as the Gods of the Bible who were first, Yahweh, and second, Christ, who replaced Yahweh in a process here called "The Disappearance of Yahweh." However, the sudden and rapid rise of Islam was not accidental since nothing happens in history by accident: everything is by design. For, God does not play dice with His Creation.

In the Semitic language, the most common word for Deity is El ('el). It is found throughout the Old Testament; a variety of derivations is attributed to it most probable of which is "ul"; "to be strong." It occurs in many of the more ancient times it was used of pagan gods and was frequently combined with nouns or adjectives to express the Divine name with reference to particular attributes or phases of His being. For example, as "ul" meaning "to be in front," from which came "ayil," or "ram," meaning the one in front of the flock, and "elah," "alah," meaning "to be strong." The Babylonian "ilu" and the Arabic "Allah" also represent this ancient common term for a pre-eminent god. In Hebrew Scriptures, two chief names are used for the one true divine Being, "Elohim," commonly translated "God" in the Christian version, and Yahweh, translated "Lord." Elohim is the plural of Eloah it is often used in the short form "El" a word signifying "strength," as in "El-Shaddai," or "God Almighty," the name by which God was specially known to the biblical patriarchs. (Gen. 17:1; 28:3; Exod. 6:3).

Eloah's Arabic cognomen is "Allah." Thus, we can see that the "Allah" of the Bedouin Arabs is somehow connected with the Gods of the Bible although it is not in the manner posited by Mohammed and his followers. Allah is part of Godhead, just as Yahweh and Christ is part of it, but he is in no way the Supreme Being. The rise of Allah in Arabia and the spectacular spread across the known world of his spirituality was not fortuitous but divinely ordained. It was mandate by Divine Powers that Islam was to become a most potent weapon by which other spiritual streams that threatened Natural Moral Order were smothered and thereby attenuating their threat. But especially one stream of consciousness in a very definite place at a most significant time.

Islam is the latest of the so-called world-religions. It grew up amongst two, Judaism (Pharisaism) and Christianity, which were practised in Arabia at the time of Mohammed. It is obvious from Islamic scripture that the Prophet of Allah, but especially his immediate followers, arrogated some of the doctrines and practices of Islam from these. The monotheistic concept of God was the most prominent feature borrowed, whilst the spurious claim of direct descent from Ishmael a necessary ploy to assume legitimacy for many of these borrowings. A convenient assertion made by Muslims, especially those who wish to conceal Islam's true nature, is that the God of the Bible is Allah by a different name. Thus, we find Muslim activists in the West using the tactic of claiming that they worship the same god as the Christians to gain legitimacy and acceptance. Consequently, there has been a modern tendency of using the name "God" in place of "Allah" in many translations of the Koran. Again, an attempt to make Islam compatible with Western sensibilities.

However, the true nature of Islam is discerned from the revealed word of Allah and from the words and deeds of his Prophet. Especially salient in this regard is the ambivalent attitude of the Prophet to Christians, Jews and the Bible. Just as the Prophet was conciliatory and appeasing to Christians and Jews at the beginning of his preaching in an attempt to attract them to his new religion, contemporary Muslims seek to assuage deep fears of their religion's ultimate ambition by subtle misrepresentations. Mohammed told the Jews and Christians of Mecca that: "We believe in what has been sent down to us and sent down to you, our God is the same as your God."(Surah 29:46). Yet later in Medina, when his creed had strengthened and the need for conciliation receded, Allah then exhorts him to:

"Fight those who believe not in God nor the last day ... Nor acknowledge the religion of truth [Islam], [even if they are] of the people of the Book [Christians and Jews], until they pay Jizya [tribute tax] with willing submission, and feel themselves subdued". (Surah 9:29).

The God of the Bible is not the god of Islam yet the two are linked because they both belong to Godhead. Islam's origins are traced back to the ancient fertility religion of the worship of the moon god, which was always the dominant religion of Arabia. This moon god was worshipped by praying toward Mecca several times a day, for within the Cube, the sacred Kaaba or Ka'ba, of which the nucleus was the "Black Stone" was also the shrine to the moon god, "Ilah." The Ka'ba was thus the temple of the moon god whose worship demanded that the faithful make an annual pilgrimage there, to run around the Ka'ba seven times and caress the "Black Stone" set in the wall. Other aspects of observance were running between two hills, animal sacrifice, gathering on Fridays for prayers, giving alms to the poor, etc. In short, the central observances of Islam were pagan rites practised by the Arabs long before Mohammed was born. In recognition of the true nature of Allah, Islam has kept the crescent moon is its symbol, placed it

on top of mosques and minarets and emblazoned on hats, flags, rugs, amulets and even jewellery. Thus, every time one sees the Muslim symbol of a crescent moon, one perceives the ancient symbol of the moon god.

Yet, when we learn that Yahweh too was a moon god then the claim of Mohammed takes on a different light, so to speak. The nature of godhead is more complex than that elaborated by orthodox Christianity and Islam. The triune or Trinity doctrine that has caused immense problems for Christians, both in its explanation and application, and the strict monotheism of Islam, which equally causes problems, are narrow beliefs that exclude proper understand of the true nature of God.

Esoteric explanation of this is beyond the scope of this article and those interested must go elsewhere for a more detailed explanation of this most difficult subject. However, this difficulty notwithstanding it is sufficed to say that the Supreme Being exists but Allah and Yahweh is not He. Both these gods come from that aspect of Godhead represented by what the ancients perceived as arising from the aspect of Creation embodied in the Moon and thus called them "moon gods." They are linked because of this and so Mohammed in one respect is correct to equate his god with the God of the Bible. However, as explained elsewhere, Yahweh deliberately removed Himself from human affairs and, in fact, told us that was what He had intended to do. This was because His function in this aspect of Creation was now complete and He was removing Himself from human affairs, for the evolution of the Cosmos, in the earthly realm at least, was to be advanced by Christ. The Christ who was the long anticipated Sun God who had descended from the starry skies and Incarnated in flesh and blood in the man Jesus of Nazareth. The Incarnation that was the consummation of the ancient mystery religions that had all, in their respective ways, perceived the coming of the Sun God who was to be the Saviour of us all.

When properly understood, the religion of Allah is perceived as a retarded spiritual force and although connected to the outflow of the true Christ Impulse it represented a form of opposition to the working of Christ. Moreover that the Divine Powers brought the ferocious, fanaticism of Islam into being for a very definite purpose. For, at a most sensitive time in the seventh century a potent weapon was needed to destroy a spiritual manifestation that threatened Natural Moral Order on Earth. The sudden and spectacular rise of Mohammed who quickly collected about him ferocious followers who spread his teachings by jihad and the sword was not accidental but a divinely ordained manifestation. One must understand that the spectacular rise of Islam and the creation of the Islamic Empire were not the issue of chance occurrence or fortuitous events. For, nothing in history occurs by accident, everything is by design, nothing is by chance because God preordains all things and the Sovereign Hidden Hand brings these things to pass. For, gentle reader, God does not play dice with His Creation …….

The Koran, or Quran, is said to be the sacred writings of Islam revealed by God to the prophet Mohammed during his life at Mecca and Medina presented in 114 chapters, or "suras." It contains the religious, social, civil, commercial, military, and legal code of Islam as well as stories that occur in the Hebrew and Christian Scriptures and Apocrypha. Initially, Mohammed employed the term "Quran" to describe each individual portion of the book, but his followers later used it to describe the whole book. Mohammed proclaimed the Koran as the miracle that proved his oracular function and the great evidence that supported his claim to be the final word on the matter of God's revealed Word. Moreover, Islam not only claims that the Koran is God's Word, but also that it is the Final Revelation given to humanity. According to Surah 43:2-4, the Koran comes from the "Mother of all books": transcendent tablets that have always existed in heaven.

Muslims maintain that the Koran is an exact copy, word-for-word, of God's final revelation that is found on the original heavenly tablets. Islamic scholars point to Surah 85:21-22 which says, "Nay this is a glorious Qur'an, [inscribed] in a tablet preserved," contending that this passage refers to the tablets which were never created. Consequently, Islamic scholars and the pious Muslim believe that the Koran is an identical copy, a facsimile, of the eternal heavenly book, even so far as the punctuation, titles and divisions of chapters are concerned. The Koran, or Quran, is thus the Holy Book of the Muslims who regard it as the faithful record of the infallible utterance of the Almighty sent down to the Prophet Mohammed. Muslim tradition, contends that these revelations' began to be sent down (Tanzil or Nazil) (Surah 17:85), to the lowest of the seven heavens during Ramadan (the ninth month of the Muslim calendar) during the night of power or destiny (lailat al Qadr).

From here, they were revealed to Mohammed via the angel Gabriel in instalments as need arose, (Surah

25:32). That is, the Koran is a "channeled work" the Archangel Gabriel delivered piecemeal to Muhammad ibn Abdillah. Consequently, every letter and every word is free from any human influence, which gives the Koran its aura of authority, even holiness, and which guarantees its integrity. The word "Quran" means "recitation." The Koran therefore appears to serve the same purpose the Bible does for Christians.

The Koran is written in Arabic, in rhymed prose, with the style differing considerably in the assorted chapters, or "suras," according to the various periods of the Prophet's life. The language of the Koran is universally acknowledged throughout Islam to be the perfect form of Arab speech. It soon became the standard by which other Arabic literary compositions had to be judged, in that, Arab grammarians, lexicographers, and rhetoricians presumed that the Koran, being the revealed word of God, could not be wrong or imperfect. Initially, Mohammed's hearers trusted their memories to retain the words of the revelation they had received from him whilst wrapped in his blanket. Nevertheless, later, those who could write traced them in ancient characters on palm leaves tanned hides, even employing dry bones for this function. Muslim tradition tells us that after the Prophet's death all these fragments were collected and that Abu Bekr, the second caliph, instructed Zaid ibn Thabit, Mohammed's disciple, to compile all that could be discovered of the sacred text in one volume. The chapters were then arranged according to their length and without regard to historical sequence or logic of events. However, the pristine nature of the Koran was sullied when the revision made twenty years later affected details of language of the text.

However, the orthodox Muslim belief that the Koran represents the perfect, timeless, and unchanging Word of God is however at odds with the facts of the matter involved its creation. The evidence suggests that the Koran was an evolved text rather than simply the Word of God as revealed in its entirety to the Prophet Mohammed in the seventh century. That is, unlike the Bible that contains wisdom and prophecy of incalculable merit, the Koran, like the Jewish Talmud was a product in large measure of human ingenuity. Some pious Muslim communities held that worn-out or damaged copies of the Koran must be removed from circulation thereby ensuring that only complete and unblemished editions of the scripture will be read. These removed the damaged texts from circulation but in accordance to the reverence accorded to them they ritually buried them in graves, which preserved the sanctity of the texts being laid to rest.

One such grave site was discovered in 1972 during the restoration of the Great Mosque of Sana'a, in Yemen. Labourers working in a loft between the structure's inner and outer roofs stumbled across a grave site whose function and contents they could not apprehend. Mosques do not normally contain graves, and this site bore no tombstones, nor any human remains or funereal jewellery, merely decayed ancient parchment and papers documents. They were a congealed mass of damaged books and individual pages of Arabic text, fused together by centuries of rain and dampness that had been gnawed by rats and insects. The labourers collected them into twenty potato sacks, and set them aside on the staircase of one of the mosque's minarets, where they were locked away. However, Qadhi Isma'il al-Akwa', then the president of the Yemeni Antiquities Authority, realised the potential importance of the find who then sought expert assistance in examining and preserving the fragments. In 1979, a visiting German scholar became interested, who in turn persuaded the German government to organise and fund a restoration project. It soon became apparent that the paper hoard was a fabulous example of a "paper grave" and in this case the resting place for, among other things, tens of thousands of fragments from about a thousand different parchment codices of the Koran. The researchers also discovered that this Yemeni hoard contained parchment pages dating back to the seventh and eighth centuries, that is, Islam's first two centuries. In other words, they were fragments of perhaps the oldest Korans in existence. Furthermore, some of these fragments revealed minor aberrations from the standard Koranic text, aberrations, though not surprising to textual historians, that are at odds, disquietingly so, with the Muslim position concerning the Koran as the infallible utterance of the Almighty.

Many pious Muslims find the secular effort to reinterpret the Koran, in part based on textual evidence such as that provided by the Yemeni fragments, offensive. Others find it disturbing fearing, with good reason, what might be revealed other than God's revealed Word. Gerd-R. Puin, a specialist in Arabic calligraphy and Koranic palaeography based at Saarland University, in Saarbrücken, Germany was the first person from the restoration project to spend a significant amount of time examining the Yemeni fragments, in 1981. He recognised the antiquity of some of the parchment fragments. Moreover, this preliminary inspection also revealed unconventional verse orderings, minor textual variations, rare styles of orthography as well as artistic embellishment. Intriguing also were the sheets of the scripture written in the rare and early Hijazi Arabic script. These were clearly pieces of the earliest Korans known to exist. But interestingly, they were also palimpsests, that is, manuscript on which more than one text has been

written with the earlier writing incompletely erased and still visible. In this instance, the Yemeni hoard contained early Korans very clearly written over even earlier, washed-off versions. Puin realised that the Yemeni Korans suggested Puin an evolving text rather than simply the Word of God as revealed in its entirety to the Prophet in the seventh century. To date more than 15,000 sheets of the Yemeni Korans have been painstakingly prepared and preserved in Yemen's House of Manuscripts, waiting detailed examination. However, this analysis of the fragments is something the Yemeni authorities are reluctant to allow and for two very good reasons. First, that it is Germans and others, infidels, working on the Korans. Second, the Yemeni authorities do not want it public knowledge that there is work being carried out, since the Muslim position is that everything that needs to be said about the Koran's history was said a nearly fourteen hundred years ago.

The Yemeni hoard, or the Sana'a manuscripts, strongly suggests that the early history of the Koranic text is much more of an open question than otherwise suspected. They imply that the text is less stable and therefore has less authority than has always been claimed by Islam. The philological analysis of the Koran therefore proposes that the Koran has a history and therefore can be interpreted metaphorically. However, such treatment invariably offends Islamic infallibility and Muslim sensibilities. Thus, the historicising the Koran would in tend to invalidate much of the historical experience of the Muslim community, since the Koran is effect the charter for the community, the very document that called it into existence. A situation found in the Jewish experience in the form of the Talmud. That wicked human construct that is the object of devotion for many Jews, the Talmudic Jews. The Talmud, the religious book that provides Talmudic Jews with the moral and spiritual succour to do what they do, believing that they are then, even while committing the most outrageous crimes, doing the will of Yahweh. Similarly, the Koran was the manual of instruction and moral inspiration whereby the whole Islamic gesture was given direction, purpose and made real. Furthermore, ideally, though not always in reality, Islamic history has been the grand effort to pursue and work out the commandments of the Koran in human life. If therefore the Koran is shown a historical document rather than the once and final Word of God, then the whole Islamic struggle of fourteen centuries is effectively rendered meaningless.

In short, the Sana'a manuscripts and other evidence present considerable problems for the traditional Muslim account of the history of Islam. It is indeed troublesome for the Muslim faithful to learn that recent research has indicated that there is no hard evidence for the existence of the Koran in any form before the last decade of the seventh century. Moreover, that Mecca was not the initial Islamic sanctuary and that evidence points to a sanctuary in northwest Arabia as the centre of Islam with Mecca secondary. Furthermore, that the spectacular Arab conquests preceded the institutionalisation of Islam. Additionally, since no seventh-century source identifies the Arab era as that of the hijra, the idea of the hijra (the migration of Mohammed and his followers from Mecca to Medina in 622 due to persecution) may have evolved long after the Prophet had died. Another perturbing discovery is that the term "Moslem" was not commonly used in early Islam, rather that the early faithful were know in a papyrus of 642 as the "Magaritai," and from as early as the 640s as the "Mahgre" or "Mahgraye." Gerd-R. Puin's opinion on the Koran's history is:

"… that the Koran is a kind of cocktail of texts that were not all understood even at the time of Mohammad … Many of them may even be a hundred years older than Islam itself. Even within the Islamic traditions there is a huge body of contradictory information, including a significant Christian substrate; one can derive a whole Islamic anti-history from them if one wants."

Today, Muslim apologists face a serious threat from Western Koranic scholarship. That is, secular scholars of Islam (known as "Orientalists") whose researches put into serious doubt many of the assertions made by traditional Muslim scholars concerning their holy book, the Koran, and their prophet, Mohammed. Re-examination of the Islamic sources using the proven techniques of higher criticism indicates that the Koran was not revealed to just one man, but was a compilation of later redactions (or editions) formulated by a group of men, over the course of a few hundred years. In other words, the modern Koran is not that which was in existence in the mid-seventh century, but was probably a product of the eighth and ninth centuries. For, the Orientalists say, the evidence points to this time, particularly in the ninth century, that Islam took on its classical identity and became that which is recognisable today. Consequently, the formative stage of Islam was not within the lifetime of Mohammed but evolved over a period of 200-300 years after the Prophets death.

Before 750, AD there is no extant Muslim documents that provide information about this formative period of Islam. More damagingly for the traditional Islamic position, nothing exists with which to corroborate Muslim tradition, that is, Islamic history based on Islamic traditions. Extant later documents merely draw upon earlier documents, which no longer exist today, if indeed they existed at all. Around 800 AD, when the Koran became codified, can therefore be regarded as the classical period of Islam. Yet, the faithful of this period were obviously selective in what they described in the earlier period. The devout Muslim, be

he a redactor of the Koran or chronicler of Islam viewed their Prophet with such reverence that criticism was wholly absent. Moreover, from their viewpoint it was like an adult writing about their childhood tending to remember those areas which were pleasant and ignoring or embellishing those that were not. accordingly, the extant accounts are coloured and biased and as such cannot be accepted as authentic by Western Islamic scholars, the Orientalists. Consequently, the dividing line between what the Orientalists will accept and that which Muslim traditions maintain is growing ever further apart for the following reasons:

• According to orthodox Muslim scholars, Islam gives complete credence to divine intervention for its revelation.

• Muslim tradition asserts that Mohammed received revelations from Allah via the angel Gabriel (Jibril) over a period of twenty-two years (610-632 AD), in which time most of the laws and traditions were formulated and worked out, which distinguish that which we define as Islam.

• Thus, Muslim tradition asserts that Islam was given once and only to Mohammed who in a short period, with the help several remarkable followers, brought about in the early seventh century a religion of immense sophistication, of intricate laws and traditions.

• Orientalists however are beginning to doubt whether such a sophisticated system of observance and ritual could have been formulated in a backward, nomadic culture and became fully functional in only twenty-two years. That is, the civilised world hardly knew of the Hijas (central Arabia) before that time and even the later traditions refer to this period as "Jahiliyya," or period of ignorance, thereby implying its backwardness. Before Mohammed, Arabia was largely nomadic and did not have an urbanised culture. Furthermore, Arabia did not have the requisite sophisticated infrastructure needed to create, let alone maintain the scenario painted by the later, devout chroniclers and redactors for the early period of Islam.

However, the spectacular rise of Islam still confounds rational analysis especially the reasons why Islam came together so neatly and so quickly. In fact, there is no historical precedence for such a scenario. The environment, into which Islam grew so rapidly, the barren, hostile Hijas (central Arabia) was seemingly unpropitious for such a thing. Such a high degree of sophistication over a period of one or two centuries would be expect, provided there were extraneous sources, such as neighbouring cultures from which traditions and laws could be borrowed. But to arise spontaneously from an unsophisticated, harsh desert environment, and within a very short period of 22 years, is a most notable historical phenomenon indeed. Secular historians, the Orientalists, maintain that all of history must be substantiated with historical evidence, and therefore simply cannot accept the position posited by the later traditions that this all came about by divine revelation. Orientalists, obliged to use the rational faculty of the brain and logic are compelled by their Scientific Method to ask how we know what we know. Moreover, where the information originates and whether it stands up to a scientific "unbiased," neutral historical analysis. And here lies the rub: Historians, using reason and the Scientific Method had been pushed into a dilemma. That is, because of their secular presuppositions, Orientalists could not, and could never, base their research on the existence of God. Yet, simultaneously, they could not discard Muslim traditions (which naturally presuppose God's existence), simply because they were the best and at times only documents available.

However, a new crop of Orientalists have appeared, that, while admitting that there is a mystery concerning the question of divine intervention as the source of Islam, are now looking more closely at other sources, extra-Koranic texts. These sources, invariably storyteller narratives, alluding to this period and to the Koran, they hope will help to determine clues to the origins of Islam. These extra-Koranic sources are now beginning to reveal evidence for alternative explanations to the beginnings of Islam. A religion which today encompasses a fifth of the world's population, whose holy book is the most ideologically powerful scripture today and that is growing faster then any other major religion.

Muslims contend that we can only understand the origins of the Koran through the eyes of Muslim tradition, which tells us that Allah revealed his truth through the Koran which was sent down to Mohammed. In short, that on its pages is the Word of God. However, textual criticism of the Koran casts doubt on the integrity of it and therefore Orientalists suspect the authenticity for this claim. A major criticism is that quite simply the primary sources for the later traditions do not exist before the eighth century. In fact, the extant Muslim sources are of a relatively later date, compiled between 200-300 years after the fact. Moreover, not only are these sources wholly dependant on oral traditions passed down by storytellers whose narratives but they also cannot be corroborated and, signally, they suddenly seem to proliferate towards the end of the eighth century. Some Orientalists even maintain that the Koran was compiled later than the traditions. That it was used as an authoritative stamp to authenticate later beliefs and laws by those who were responsible for canonising the Muslim traditions during the Islamisation of the conquered lands following the spectacular successes of the Arab armies. If this is so, then it begs the

question whether Mohammed would even recognise the Koran that we possess today and which conveys his voice.

Muslims also contend that the Koran itself is a source for Islam, and its own best authority. Yet this contention also suffers from many of the same problems mentioned above. For, cursory inspection of the Koran quickly reveals that the book contains many structural and literary difficulties all at odds with a document claiming to be the final and perfect Word of God. Of special note are the spurious "Biblical accounts" which parallel known second century heretical Talmudic and Christian Apocryphal documents of human construction. Thus we can legitimately ask: what are such things, these very human documents, doing in a supposedly non-human scripture? Furthermore, scientific peculiarities have also found their way into its pages that if all things being well should not be present. Such difficulties undermine the claim of Muslims that divine authorship is the cause of the Koran and tend to indicate a more plausible explanation. That the Koran is simply a collection of disparate sources borrowed from literature, folk tales and oral traditions present during the seventh and eighth centuries, and grafted into the Koran text by later,incautious compilers of the Abbasid period. Compounding this are the extant non-Muslim sources from a variety of surrounding societies that also corroborate the above evidence.

Much of what Orientalists find in these extraneous seventh and eighth century sources contradict what the Muslim tradition and the Koran wish to tell us, causing them to suspect the latter's authenticity. Orientalists have found that Muslim sources are not only questionable, but also that non-Muslim sources point to a dearth of any real evidence for the accurateness of the Koran. A situation in which much disturbing material has been raised and with which the Muslim apologist must now contend. In short, modern treatment of the Muslim tradition and the Koran by Orientalists using literary criticism and modern scientific techniques of analysis leaves the Muslim faithful and Islamic apologist with little on which to hold. Thus, when a Muslim brandishes his Koran aloft as evidence of Allah's blueprint for humanity one may, backed by the evidence of recent historical research, ask him one simple question:

> "Where, indeed is the evidence for that which you believe?"

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

The Secrets of Time are a crucial part of the mystery of Creation and perforce the mystery of the Grail. No seeker can approach the Grail without knowledge of the Secrets of Time. The archetype Saturn is the teacher of these secrets. Thus, Parzival must become aware of the Secrets of Time of which he is still ignorant.

It is Good Friday, the hero suddenly rides into freezing weather, and he becomes almost frozen. He meets a fellow knight whom expresses surprise that he journeys on such a holy day. Parzival's vague reply tells us that he is unaware of the season of the year, which is Wolfram, the poet's, oblique way of telling us of Parzival, the Sun Hero, does not yet understand the Secrets of Time. He is also in the grip of despair for he had renounced God and he sorrowfully looks in askance at the world. Then the reins fall from his hands as he wrings them with despair, and calls out to God from his loneliness of soul. He preys to God and ends it thus:

"If Good Friday be this day of redemption, let him help me if he can!"

The Sun Hero is seemingly beyond help as he feels sorrow in its fullest extent. The son of heart's sorrow (Herzeleide) experiences sorrow in its greatest and fullest expression and appears lost. However, the horse, a Grail Horse, suddenly bolts and carries Parzival at speed to the hermitage of the aged sage Treverizent. Here in this learned place the hero will learn of the secrets of time and find healing in his soul. Now in the poem, Wolfram decides to reveal some of the secrets of his own sources to the reader. He tells of the master Kiot who had initiated him into the Grail mysteries and who commanded silence on certain matters until the appropriate moment. The other motive for this frankness is that Treverizent, the teacher of Parzival, had himself, in earlier travels, taken similar path to Kiot, the teacher of Wolfram. Kiot had found his inspiration from heathen sources that were therefore non-Christian. Wolfram names the wise man who had inspired Kiot:

" 'Twas a heathen, Flegetanis, who had won for his wisdom fame. And saw many a wondrous vision, (from Israel's race he came, And the blood of the kings of old-time. Of Solomon did he share). He wrote in the days long vanished, ere we as a shield might bear. The cross of our Holy Baptism, 'gainst the craft and wiles of hell. And he was the first of earth's children the lore of the Grail to tell. By his father's side a heathen, a calf he for God did hold."

Flegetanis is not a personal name but a generic term. Flegetanis is a Persian word that means "a person who is familiar with the stars." It does not mean that it describes an astronomer, the scientist of the celestial bodies, but someone who viewed the heavens with a radically different consciousness. Flegetanis means the people of the ancient world who purviewed the heavens clairvoyantly and apprehended the celestial bodies as active images of deity.

The Old Testament alludes to two very distinct methods by which clairvoyance is obtained. Firstly, through initiation process, called "the temple sleep" or "initiation sleep." which is under the sign of the prophet Jonah. Secondly, it is gained by birth, by bloodlines, through inheritance of atavistic clairvoyance, which is governed by the sign of Solomon. Wolfram therefore in his poem tells us that it is by the second method, of inherited clairvoyance, that his master was initiated into the mysteries:

" ... from Israel's race he came, And the blood of the kings of old-time, Of Solomon did he share."

Thus, the poet tells us that the mystery of the Grail was derived from a heathen who had knowledge of the heavens gained through atavistic clairvoyance derived from birthright. The corollary of course is that the book is an astrological book. Wolfram tells us that this Flegetanis was on his mother's side an Israelite, "from Israel's race he came", and on his father's side a heathen that worshipped a calf as if it were a god. "By his father's side a heathen, a calf he for God did hold." Wolfram gives further clues to the historical identity of Flegetanis in another poem possessed of deep occult wisdom called The Battle of the Wartburg. Wolfram tells the reader of a great Book of Zabulon, and says:

"And when the book was being written, By a master who still a calf adored. He was a Jew on his mother's side, On his father's side a heathen. And the first who hazarded the starry lore, (Because I know the truth your wrath I endure). One night in the stars he found, How out of a lapse of a twelve hundred years. Into the world would be born a child, In honour surpassing all the Jews."

Both poems tell the same profound story but in different ways. Wolfram von Eschenbach was an initiate into the great mystery of Creation and he was compelled to transmit this knowledge into the future by subtle means. Both poems speak of this mystery, this starry vision of ancient magi, who prophesied the coming of a child in twelve hundred years in their future. This was also the first message of the Grail and it of course refers to the child Jesus, for Jesus is the Grail, he is the vessel in which the blood of God flows.

Flegetanis is a veil to hide a person that was used to transmit the knowledge of the coming of Christ twelve hundred years before the event. Therefore, we must look to the history of Israel, in the time of Moses, to find this person. Yahweh, Elohim, is the Moon God that was worshipped by the Patriarchs and by the great prophet Moses, who led his people out of captivity. Moses preached to his people the Moon God, Yahweh because he did not know of the Sun God, Christ. The Sun God, Christ, who had slowly descended from the lofty skies and who had come to take command of human evolution from Yahweh and had who went before the fleeing Israelites as the cloud by day and the pillar of fire by night.

"And the Lord [Christ] went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire, to give them light; to go by day and night: He took not away the pillar of the cloud by day, nor the pillar of fire by night, from before the people" Exod. (13:21-22).

The 'power and glory' that chaperoned the Israelites from Egypt into Canaan was not a manifestation of Yahweh but of Christ, the Sun God. Moreover, when Moses, at Rephidim, strikes the rock with the rod of God causing an abundant supply of water, he failed to recognise Christ who gives the water to the people to drink.

"Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel" (Exod. 17:6).

This inability to perceive the Sun God, Christ, was the reason why the prophet of Christ, Joshua, superseded the great prophet of Yahweh, Moses. Joshua ("Je-Hoshua") was originally simply called Hoshua until Moses added to his name the divine name, but Joshua, in the enigmatic way of the Hebrew language, is also a cognomen of Jesus (Num. 13:16). The surrender of the spiritual leadership of the Israelites by Moses signifies the transition from Yahweh to Christ. The shift from the Moon Consciousness to the Sun Consciousness: from Yahweh to Christ.

The New Testament informs us that during the reconnaissance of Canaan, the Promised Land, ten came back and declared the land worthless and barren. Joshua however, lauded the land and brought back a large bunch of grapes as proof of its fecundity. Christ who later refers to himself as the "true vine" is thus anticipated.

"I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing" (John 15:5).

Thus, esoterically, Moses is the great moon leader of the Israelites, while Joshua, in his dual capacity as heir to Moses and inheritor of the New Covenant with the coming Christ, commands both the Sun and the Moon. This union of powers is depicted in the sign of the Holy Grail, that is, the Sun Power penetrating the invisible disc held within the arms of the Crescent Moon. It is during the sensitive transition from Moses to Joshua, form the Moon to the Sun leadership of the Israelites, that the Christ prophesy is made.

"I shall see him, but not now: I shall behold him, but not nigh: there shall come a Star out of Jacob, and a Sceptre shall rise out of Israel, and shall smite the corners of Moab, and destroy all the children of Sheth. And Edom shall be a possession, Seir also shall be a possession for his enemies; and Israel shall do valiantly. Out of Jacob shall come he that shall have dominion, and shall destroy him that remaineth of the city. And when he looked on Amalek, he took up his parable, and said, Amalek was the first of the nations; but his latter end shall be that he perish for ever. And he looked on the Kenites, and took up his parable, and said, Strong is thy dwelling place, and thou puttest thy nest in a rock. Nevertheless the Kenite shall be wasted, until Asshur shall carry thee away captive. And he took up his parable, and said, Alas, who shall live when God doeth this!" (Num. 24:17-23).

The historical identity of Flegetanis is the person who prophesied these events, it is Balaam of the Midianites: although an enemy of Israel he was also a great prophet of that nation.

The Israelites had journeyed to the plains of Moab, and pitched their tents. The Moabites entered an alliance with the Midianites. Balak, at that time king of the Moabites, sent the elders of the two nations to Balaam, the son of Beor, to urge him, by means of a bribe, to pronounce a curse on the approaching Israelites. However, in adherence to the command of God, Balaam refused to go with the tribal elders. However, a second request from Balak was granted, for God permitted Balaam to go with the men cautioning him, however, to act according to further Divine commands. The mind of Balaam was strongly impressed by several strange events on his journey to meet Balak: the strange behaviour of his donkey and by his encounter with the "Angel of the Lord."

Balak had met the prophet, Balaam, and the party had arrived at Kiriath-huzoth. Balaam was brought up "into the high places of Baal" commanding an imperfect view of the Israelites' camp. However, the plan of Balak backfired, instead of a curse Balaam pronounced a blessing on the Israelites. The prophet was moved to another seemingly more auspicious site for him to cast spells on the Israelites, and so he was taken to the top of Peor. Unfortunately for King Balak, this change of place and vista did not alter the penchant of Balaam's parables. In fact, it had the opposite effect: he prophesied in glowing words of praise and admiration of a glorious blessed future for the Israelites. The king then parted company with Balaam, realising he would not get what he wanted from the prophet.

Balaam, who is meant by King Balak to curse the Israelites, blesses them instead. Something miraculous has obviously occurred to influence to partisan Moabite prophet. The episode of the donkey's strange behaviour and his encounter with the "Angel of the Lord" was the event that made Balaam a vessel of Divine revelation. For, the "Angel of the Lord," which appeared before Balaam, was the Sun Archangel, later called Michael, the archangel of the Grail. The donkey first saw the Sun Angel and sinks to its knees. Balaam then also sees the Sun Angel and Words of Revelation soon pour spontaneously from his mouth. This event marks the ascendancy of the Sun Leadership of the evolution of human consciousness over the old Moon Leadership. That is, the Christ Consciousness takes over from the Yahweh Consciousness.

Unfortunately, Balaam uses his gift for personal gain and he prophesied for money, that is, his gift of prophecy was abused for his own profit. Phineas later killed Balaam with a lance for this treachery: the lance is the symbol of the precious Judahite bloodline that will appear significantly at Golgotha at a momentous time during the Crucifixion. According to Judahite secret doctrine, Phineas is the reborn Elijah, but it is not this great prophet that speaks through Balaam. It is Hosea-Joshua, the bearer of the name of Jesus. He is born as the link between the ancient covenant personified by Moses and the dawn of the new prophesied by Elijah: and the foreshadowing of the transfiguration of human consciousness and thereby Creation itself.

Later, Hiram of Tyre sends the Sun Impulse to the Israelites by sending the Grail chalice to Solomon by the hand of the Queen of Sheba. Similarly, Hosea-Joshua transmits to the Israelites his Sun benediction through the mouth of Balaam, and it is he through Balaam, who first announces the Grail.

That is, the pouring of the Divine into an earthly vessel, into the human body of Jesus of Nazareth, into the most perfect human possible ... who was verily the living Temple of God.

The historical identity of Flegetanis originates from the Hebrew Bible, the Old Testament, but especially from Judahite wisdom. The Ancient Israelite sages were privy to the ancient star lore of the Sumerians and Egyptians, and the understanding of this wisdom is concealed in the genealogy of the Judahites. Wolfram, the poet-mystic, has categorically told us that is kinsman, Kiot, has learnt to know this star wisdom from eastern sources. Kiot has become fully aware of the starry script and its intimate association with terrestrial bloodlines, that is, he understands the connection between genealogy and the stars. Moreover, Kiot desired to use this knowledge to determine whether there was a connection between the heavens and his contemporary world. To establish by study of contemporary genealogy and chronicles of his native Europe, and find a genealogy that reflects the starry script. Kiot wished to do in the time after Christ what Flegetanis (Hosea-Joshua speaking through Balaam) had done centuries before Christ.

"And the heathen Flegetanis could read in the heavens high. How the stars roll on their courses, how they circle the silent sky. And the time when their wandering endeth and the life and the lot of men. He read in the stars and strange secrets he saw."

Kiot discerns from his ruminations the connection between the path of the soul and the succession of the generations. He observers the moon and what rests in the sickle of the moon as Sun host.

"… and he spake gain. Low with bated breath and fearful of the thing which is called the Grail. In cluster of stars was it written, the name nor their law shall fail."

Moreover, the name that was written in the stars that Kiot did observe was "Parzival", "Pierce-the-Vale." The moon reflects physical light, the photons, but the spiritual light penetrates through it, and it is the spiritual light that writes the name "Parzival" in the occult script in the Heavens.

" 'A host of angels this marvel to Earth once more bore. But too pure of earth's sin and sorrow the heavens they sought once more. And the sons of baptised men hold it, and guard it with humble heart. And the best of mankind shall those knights be, who have in such service part.' Then Kiot, my master, read this, the tale Flegetanis told."

The Wisdom of Flegetanis speaks of the stars and their portent that a child will be born that will grow to become the vessel of the Sun spirit. Kiot's task is different; he has discovered the history of the transition from secret Judahite doctrines found in Toledo, from the Moon Leadership of Yahweh to Sun leadership of Christ. He has also realised that the wisdom that spoke through Balaam has to be renewed. Balaam was not the fountainhead of this wisdom, for he worshipped a venal, self-serving wisdom connected to hereditary. The wisdom Kiot needed to connect with was that which used Balaam as its instrument of transmission. In fact, Kiot has discovered that the Christ Impulse had made of itself a bearer in his own time. Therefore, Kiot seeks this new human vehicle. However, he realises that this search is not for a

single individual in whom the cosmic impulse of the Sun spirit can find a body but a racial community. The descent of the Sun God into a single being has occurred only once, that was in the body of Jesus of Nazareth. Kiot therefore searched for a tribe in Europe that was willing to sacrifice its blood relationship to become the cosmopolitan impulse. Thus, he searched throughout Europe for this unique tribe until, according to Wolfram he chanced upon them in "the land of Anschau." In addition, Kiot found that there was a:

" ... true and faithful record, was it written of Mazadan, And its heroes, the sons of his body."

Mazadan is MacAdam, the son of Adam, who in the Bible was Cain. Kiot therefore came across the genealogy of the children of Cain.

Kiot however not only traces this people back into the Old Testament times, but also traces their destiny up until the time prophesied by Balaam. The decayed prophet had said that a star was to issue forth from Jacob that would smite the princes of Moab and destroy the children of Seth (Num. 24:17). Kiot traces this unfolding prophecy down through the bloodline of David, the Sun king, and the birth of Jesus, and down into the Christian epoch.

"… and further the story ran, How Titurel, the grandsire, left his kingdom to Frimutel. And at length his sun, Anfortas, the Grail and its heirdom fell. That his sister was Herzeleide, and Gamuret she wed. And bare him for son the hero whose, wanderings you now have read".

Kiot has discovered the personal destiny and historical identity of the "He" who had been prophesied by the angel to rebuild the Temple many centuries before it had been destroyed.

God, the Sun Spirit, incarnated into the thirty-year-old body of Jesus, the man from Nazareth. The flesh and blood body, the perfect human vessel, into which the Sun Spirit descended; a physical body that Christ himself called the Temple of God. This Temple was destroyed at Golgotha by the evil machinations of the Sanhedrin, but in three days; Christ had built it again by the miracle of Resurrection. Thus, what had taken thirty years to build, wherein God had dwelt for three years, he rebuilt in three days.

Titurel had also built a temple in thirty years, but it no longer was visible on Earth. For according Kiot it was built in such a manner that it enclosed seventy-two choirs, these correspond to the seventy-two nations of the earth. The difference between this temple and the original in the form of Christ was this. Christianity arrived at a point in the destiny of the world to bring to the individual the Christian impulse at the time of the Christ's transformation of the Earth. This second building of the temple was on a national scale, Christianity would come to nations, the communities of men, and in these Christ was to gain a new kind of body.

The new morality of the individual man personified by Jesus Christ was to be joined by this new morality of communities. The new Christian impulse espied by Kiot was to be directed on a larger scale into the relationships between nations and racial groups. The regeneration of the message, the Good News, when Jesus was born, when peace was announced to all men of goodwill, was to operate on the larger scale between nations. For, the body of humanity had fallen onto corruption the prevailing ethos of venality was in danger of destroying the individual morality that Christianity had released into the world.

The seventy-two choirs of the Earth were to be gathered around the altar of the Holy Ghost. By the same enigmatic process whereby Christ had awakened at Eastertide the decomposing body of Lazarus, the corrupted body of humanity was also to be awakened by a new penetration of the Christ Impulse into the relations between nations. According to Kiot, this was first revealed to Titurel. Moreover, the creation of the temple of the Grail is not simply a medieval event, for it is a continuous process of construction. The Grail saga itself, wonderfully related by Wolfram and others, is also not finished, this too is in a constant process of development.

It is Good Friday and Treverizent, the wise hermit, welcomes the frozen hero with genuine hospitality and bids him remove his armour and sit beside the warm fire. Parzival purviews the hermitage and begins to understand the simplicity and purity of this man's life. He realises that the hermit has a true spirituality born of humility and honesty. Parzival also recognises the simple altar that he had visited before, and taken the oath of the innocence of Jeschute that expiated the sin against her, and thereby releasing her from public disgrace. It was on this previous that he also took the coloured spear resting next to the altar. Parzival also remembers the red drops of blood on the virgin white snow that evoked memories of his

young bride, Kondwiramur, and his desire for her. He was lost in a timeless reverie thinking these thoughts, but is brought back to full awareness of time, and asks the hermit:

"How long is it since I took the spear from here."

The hermit replies that it has been four years, six months and three days. This is the period Parzival has wandered the Earth in a state of diminished consciousness, for he has denied himself full consciousness by his incessant craving for physical desire (samskara). Yet, the hero has traversed through the consuming fires of Saturn whereby earthly and purely selfish love has been consumed. Chronos (Saturn) has allowed Parzival the time to slough the animal lust from his love for his bride.

Treverizent, the infinitely wise hermit, perceives the inner turmoil of Parzival and tells him although not an ordained priest he does know something of the soul. Parzival tells Treverizent of the terrible inner conflict, and of his despair and of the foolish errors he has made. He also informs the hermit that he has hatred and anger in his heart against God because he cannot reconcile himself with his destiny and blames God for this. Parzival finishes his confession by describing how he has arrived at this terrible conflict of soul. Treverizent chides him for his blasphemy and lack of faith telling him God is faithfulness per se. He also tells him that God is Truth and therefore the human soul should never falter in thought. Moreover, nothing can be gained from God through anger.

The wise hermit, Treverizent, proceeds to instruct Parzival about the nature of Evil that ceaselessly seeks to corrupt mankind. He relates how the spiritual powers of Evil lead men into temptation and deflects them from their proper course. He tells Parzival about the fallen Lucifer, once an Angel of Light, but who had rebelled against God and was cast down from Heaven. The wise hermit also tells the hero how the human soul itself became a victim of this rebellion of Lucifer's hierarchies and their expulsion from Heaven. Treverizent tells Parzival that at the very moment that Lucifer fell from Heaven into Hell, the human being came into existence.

God created the First Couple: Adam from clay and from the form of Adam, he created Eve. However, they did not listen to God's command, and the two were therefore banished from the Garden of Eden.

Cain and Abel were the first born and between them arose envy.

Cain murdered his brother and brought Evil into the affairs of men. The great sin of Cain is that he deprived his ancestries, the Planetary Being, Mother Earth, of her virginity by sprinkling her with the blood of the murdered, guiltless Abel. Treverizent by this account has informed Parzival of the corrupting nature of Evil, and how it strives to destroy Natural Moral Order on Earth. However, the hermit's conception of Evil focuses on its effects on the fate of the Earth itself.

The Planetary Being, the Great Mother Goddess, was robbed of her virtue by the murderous act of Cain. Treverizent tells Parzival that:

"Her maidenhood fled for ever …. For wrath of man and envy, through Cain did they wake to life. And ever from that day forward through his sin there ariseth strife."

The deceived Cain sinned against the Earth yet was united to the Earth, and now the wise hermit tells Parzival, he must redeem the Earth. In this karmic debt of Cain, we find one of the greatest mysteries of Creation, although the Grail saga does not show this. It is this: the man Jesus of Nazareth was the reincarnation of Cain. That is, the soul of Jesus was the reborn soul of Cain. Moreover, when the Christ Spirit incarnated into the thirty year old Jesus, at the baptism in Jordan, he took upon himself the karmic destiny of Cain.

"And Jesus, when he was baptised, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him: And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased" (Matt. 3:16:17).

The esoteric interpretation of the descent of the Sun spirit into the body of Jesus is this. Christ, by his very presence, purified the body and blood of Jesus, and thereby bequeathed to the Earth the purified host through which the Earth regains its original pristine state. Thus, there exists in the person of Jesus Christ two entities: the human Jesus and Christ, the Logos. The human Jesus was born naturally to

Joseph and Mary without recourse to the miraculous Immaculate Conception. He was the human vessel into which poured the Sun Spirit, the Word, the Logos, at the time of the baptism in the River Jordan by John the Baptist, when Jesus was aged thirty. The body of the human Jesus was magnificently prepared by this wise soul, whose other significant incarnation was as the great Sun initiate Zarathustra, to withstand the entry of the intense, searing power of the Sun Spirit, Christ, who is truly the Son of God. The corollary of this is that the Roman Church dogmas of the Immaculate Conception and the Incarnation are false teachings.

Treverizent, the wise hermit, informs Parzival how the Race of Adam has bequeathed to man the dual aspects of Blessedness and Evil. Men are related to the Divine but are at the present cast down into the sinful world by the conduct of Adam. However, continued the hermit, the Lord Jesus Christ, descended into the mire and because of his unconditional love and goodness, become man for the salvation of all. He advises Parzival to ponder this and tells him that it will remove any doubt and bitterness he has. Treverizent suddenly appears to go off on a tangent and begins to talk of Plato (428-347 BC) the Ancient Athenian philosopher who was the pupil of Socrates and teacher of Aristotle. But, especially, in relation to the Sibyls, the female oracles. He talks especially of the Republic in which the great philosopher foretells the terrible fate of the "absolutely-just man" at the hands of the rabble.

"They will tell you that in the case described the just man will be scourged, racked, bound; will have his eyes burnt out; and, at last, suffering every kind of evil, he will be impaled."

Plato the wise heathen, four centuries before the Crucifixion was acutely aware of Evil in Creation, and how it manifested in the passions of men. The philosopher knew how venal humanity would treat the perfectly virtuous man, and he was right, although Jesus Christ, instead of his eyes burnt, had a Crown of Thorns put on his head. The ancient Greek sage had augured the coming of the Saviour and his treatment by a hostile world. Christ incarnated as Divine Love, true Unconditional Love, on Earth. Plato, in his Symposium, discusses the fundamental difference between earthly love and the heavenly love later personified by Jesus Christ. Treverizent alludes to this when he tells Parzival of the prophecy in ancient Greece foretelling of a Saviour that would atone for the sins of men.

"For Plato alike and the Sibyls is in their day spoke words so true. And long years ere the time had ripened his coming they did foretell. Who made for our sins atonement, and drew us from depths of hell. God's hands from these torments took us, and God's love lifted us on high. But they who his love disdained, they yet in hell's clutches lie! From the lips of the whole world's lover came a message of love and peace. For he is a light all-lightening, and never his faith doth cease."

The human soul can kindle the love or the hate of God. As the sinner flees God's goodness, the souls who wish to expiate their sins gain the favour of the all-highest, because God penetrates the thoughts of mankind. This is because the human consciousness is transparent to the Divine Light, and the true spiritual light shines in the night of the human heart. Thus, the Godhead is aware of the thoughts of the heart before they become manifest. If they are pure, the Divine preserves them, if they are corrupt, then the evildoer should fear.

For, the person who loses God's protection because of evil deeds is pitiable: but he who denounces God is lost to salvation. God is infinite and offending Him offends Him infinitely.

Thus, it is wise to bear no hatred to God but simply change ones disposition in accordance with Divine Law.

Parzival, the Sun hero and future Grail King, was ignorant of the reality of the active participation of the Divine within human destiny. It was this ignorance that caused him endless sorrow, for, the apparent vicissitudes of his life appeared to him arbitrary, cruel and without purpose. Treverizent, the wise hermit, asks the Sun hero why he is sorrowful. Parzival replies that it because of two very distinct conditions: his failure to attain the Grail, and his long separation from his wife. The wise hermit replies that it is appropriate to grieve for something loved that is lost, but it is wrong to desire the Grail in such an obsessive manner. This desire is a cardinal error the seeker often makes.

"…. for thou shalt know, That none win the Grail save those only whose names are in heaven known. They who to the Grail do service, they are chosen of God alone"

The hermit continued to inform Parzival of the realities of the Grail.

It is useless to set out in search of the Grail, said Treverizent; all that is open to the human soul is to fulfil the demands of the Grail with enthusiasm. Moreover, one must work earnestly for self-improvement in accordance with Divine Law in order to serve the world better. The hermit then told to Parzival the most crucial of things: the attainment of the Grail does not rest in human hands. No matter how energised the seeker is, no matter how unremitting in the pursuit of the goal the seeker has become, he will not attain the Grail if God does not desire it. Attainment of the Grail is in God's hands, not human hands. It is a matter of the Grace of God, not caprice, or human ambition or design.

Treverizent astonishes Parzival by saying he himself has seen the Grail, but Parzival is too coy to tell the hermit that he has also been to the Grail Castle but failed to apprehend the scared chalice. The hermit went on to describe the occupants of the castle. He described how the Knights Templar ride out from the castle in search of adventures whose purpose is to fulfil the demands of Destiny. He also tells Parzival that this valiant host at the Grail Castle is sustained by the power of a stone of the purest kind, called the "lapis exillis." A wondrous stone that incinerates the phoenix, but the ashes give the phoenix the power to live again. Treverizent continues to tell Parzival something of the mythical creature. He tells him the mysterious bird moults and changes its plumage, but afterwards it is as pristine as before. The hermit also informs Parzival of other wondrous properties of the "lapis exillis." He tells him that anyone who looks upon the stone, no matter in what state of decay, will be rejuvenated, and their looks will remain unaltered, be they man or women, no matter what the subsequent circumstances of their lives are. Their looks will be the same as on the first time they saw the stone. In fact, although they may not see the stone for two hundred years, their looks will never change. The stone is a wondrously powerful object that gives mortal men constant youth and vigour. The stone, says Treverizent, is called the Grail.

"Lapis exillis" is procured from the term "lapis exili" which are both derived from the root word "exilium." This word has three very distinct meanings, which are dissipatio, destructio and peregrinatio; that is, dissolution, destruction, and death. Thus the stone, "lapis exillis", can be regarded as the "stone of dissolution," the "stone of destruction," or the "stone of death."

However, these meanings are relative, and dependent upon the manner by which the stone is apprehended by the seeker. For, it can also be called from a wholly different viewpoint, "the stone of light." The Phoenix Myth is a metaphor to describe the rebirth of an individual who undergoes the appropriate initiation into the Mysteries of Creation. The novice by the process of the reversal psychological time has arrived at a point whereby the he first experiences an "out of body" condition by which he perceives his physical existence from the outside. He also experiences a phenomenon in which his entire life is presented before him in a grand vista of outstanding detail. This experience is akin to death, when the novice perceives the physical body as a hollow vessel devoid of animation and substance. We will not go into the esoteric process of this alchemical procedure, but will leave it to others who are more able to do so. However, what is important to understand is this. The novice suddenly becomes aware of himself in a wholly new condition by which he perceives himself and the Cosmos. He has developed the capacity to use his soul body or "space organism," or "astral body" to remove himself from the normal constraints of time and space. The process is mysterious and known by initiates throughout the ages, such as Plato and Wolfram von Eschenbach. They and others have described the process as akin to the mythical phoenix that wilfully destroys its present body in the consuming flames but from the ashes, it is miraculously reanimated. It is a description of the soul body leaving the physical body, and the novice experiencing a "body-free experience."

Death in this context is not physical death, but the soul's entrance into the spirit world. The novice, who as a child lived through such experiences, but had forgotten them as he grew into adulthood, remembers this very same experience. At the time of the body-free consciousness, when a man experiences death yet does not die, the novice perceives the birth of light forces within his body. In fact, his entire physical body becomes imbued with a new force. This is the reason why the stone, lapis exillis, is called the Grail: it is the vessel and the substance within it, that is, the skeleton and the blood-penetrating marrow within.

Wolfram von Eschenbach calls the Grail a "stone," Chrétien de Troyes tells us that its symbol is a CUP. By this, Chrétien is following the accepted tradition that Joseph of Arimathea collected the Holy Blood within the cup at the Crucifixion. The cup in question, however, was first mentioned in the Old Testament when Melchizedek serves the sacraments of bread and wine to Abraham. Melchizedek was king of Salem (Jerusalem) and "a priest unto 'El 'Elyon'" who brought bread and wine to Abraham after the latter's victory over the kings, and also bestowed upon him the blessing of "El 'Elyon." Abraham gave him "a tenth of all," his possessions or booty from his conquests. Melchizedek was the high priest of the Sun Oracle situated on Mount Zion, who gives Abraham the cup during the blessing, and when he makes the

prophecy of the future greatness of the Hebrews.

"Thy seed shall be numbered according to the stars". This is echoed in the verse. "And he brought him forth abroad, and said, Look now toward heaven, and tell the stars, if thou be able to number them: and he said unto him, So shall thy seed be" (Gen 15:5).

It is therefore obvious that the Cup of Destiny is associated from the very beginning with the star wisdom that is later characteristic of the quest for the Grail.

The Old Testament is not similar in outward form to any other contemporary religious tract. The time that the Hebrew Bible covers begins in the early centuries of the second millennium BC. At this period in human history, religions were suffused with the star lore of the Egyptians and Sumerians and clearly presented this star imagery in their systems of worship. The religion of Abraham did not. Although there are many allusions to this ancient wisdom, they are usually veiled behind the heavy cover of paternalistic monotheism. Although this star lore is concealed within the text of the Hebrew Bible, what is obvious is that the Old Testament is a profound work of heredity occultism. That is, it describes the sublime mechanism whereby certain people were governed by the stars to bring about a suitable physical vessel to facilitate the Incarnation of Christ. The stars have governed the seed of Abraham to create a physical body that will be the human vessel for the Messiah.

This eugenic occultism was the means by which Christ was presented with a suitable physical body, Jesus of Nazareth, as a vessel for his sojourn on Earth. If the Twelve Tribes of Israel reflect the Twelve Constellations of the Zodiac, and the six times seven generations harmonise with the occultation of the planets, then the body of the Messiah can be understood to be the whole infinite universe poured into a finite space.

The subtle association between the Passion of Christ and Ancient Star Wisdom can be further demonstrated by relating how Christ and his twelve disciples partook of the Last Supper. It occurred in the upper room of the coniculum (also known as Coenaculum, the Room of the Last Supper, the Upper Room or the Cenacle), which is built directly over the Sun grotto of Melchizedek on Mount Zion. Christ served the sacraments of bread and wine from the same cup Melchizedek give Abraham that had been passed down through the line of prophets and kings of the Israelites. It is the same cup that Joseph of Arimathea collected the Holy Blood at the Crucifixion, and which tradition informs us he carried to Britain, bringing it to Glastonbury where it became the symbol of the Grail. However, there was also a second chalice presented at the Lord's Supper, a jasper chalice encrusted with jewels. Hiram of Tyre had sent this chalice to Solomon as a gift. Thus, these two very potent occult symbols were present at the Last Supper, a silver cup and a jasper chalice. The silver cup remained the possession of the kings of Israel and its history is mentioned in the genealogical tree of the race detailed in the Gospel of Matthew. The jasper chalice was the possession of the high priests of Israel whose line is described in the Gospel of Luke.

The two sacred reliquaries represent the two sides of the human brain. The cup as a symbol of the Grail represents the human head, whilst the consecrated host it contains depicts both the brain and the pineal gland, the spiritual organ, or "Third Eye." The exoteric symbol of the Grail is a dove winging its way from the Sun towards the invisible disc contained in the arch of the Crescent Moon. Here, the dove is a symbol of the purified feelings of the heart that arise and imbue the cold intellectual thinking of the brain with spiritual warmth. The alchemists called this process "the aetherisation of the blood." This was because spiritual vision perceives how a rose light arises from the blood in the human heart that then permeates the brain causing an alchemical transformation, but especially effecting the pineal gland. This organ undergoes a transformation that makes it the highest organ of clairvoyant perception, that is, the "Third Eye."

It is by such transmutation of the organism that initiates can perceive the higher realms beyond the physical world. According to the French mystic Chrétien, it was this means that his hero Perceval (Parzival) perceives his name inscribed on the Grail cup as King of the Grail.

The subtle working of fate is dependent upon the mechanism of reincarnation. The spirit comes to rest in a human soul that becomes the living vessel of Christ. It is the individual spirit that is the constant presence in each incarnation on Earth and overshadows the soul in each lifetime. The individual spirit acts like a single golden thread upon which, each separate bead, or life, is strung. When an initiate experiences the moment in the Grail Castle, when he perceives his name inscribed on the edge of the

burnished cup held aloft, it marks the moment of birth of a higher memory. Moreover, each letter, or face, around the edge of the cup represents a former incarnation on Earth that tells the entire spiritual biography of the soul. It tells the story of the spiritual journey of the soul from dullness, through torment of doubt to blessedness.

Therefore, the path to the Grail is the path to identity whose most magnificent and sublime symbol is the Cup of Destiny.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

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Evil in its broadest sense may be described as the totality of the opposition to the wishes and desires of the individual that empirically exists in the universe. This opposition manifests in the myriad sufferings in which ordinary human existence abounds. In this sense, from the point of view of human welfare, Evil is the aspect of creation that should not exist, especially in a Cosmos created by a compassionate, just, omniscient and omnipotent God. However, there is no aspect of humanity that is not affected by the effects of Evil. It is this discrepancy between what is and what ought to be, between reality and wishful thinking, which invokes a deep desire to seek an explanation for this situation of the existence of apparent capricious Evil.

When people think of Evil they invariably think of the Devil, for he personifies the concept of Evil. Yet the idea of the Devil is a recent phenomenon in Christian theology. The Old Testament prophets for instance never talked about 'the Devil' in the sense we understand the term. The personification of Evil in the figure of the Devil occurred in later times and its development has lead to a great misunderstanding of the nature of Evil. Moreover, although the three World Religions, Judaism (or more properly Pharisaism) Christianity and Islam are quarrelsome and their feuds are very bloody their respective theologies accord on the subject of Evil. In that, they all agree on the existence of the supreme spirit of evil (Beelzebub, Satan, Lucifer, Iblis) or an evil spirit generally.

Islamic conception of the Devil is contained in the figure of Iblis who is the Muslim Prince of Evil and who is one of the jinn, who are beings created by Allah from fire. Iblis not only refused to prostrate himself before Adam, but also tempted Adam and his wife Hawwa (Eve) to disobey Allah. This treacherous act led to their expulsion from Paradise.

'And [remember] when We said unto the angels: Fall prostrate before Adam, and they fell prostrate, all save Iblis. He was of the jinn, so he rebelled against his Lord's command. Will ye choose him and his seed for your protecting friends instead of Me, when they are an enemy unto you ? Calamitous is the exchange for evil-doers." - Al Kahfi (18:50)

The Qur'an, or Koran, explicitly states that Iblis (the Devil) only has the power to tempt, not to compel, for mankind still has its free will to choose to follow Allah or the Devil. According to Islamic tradition, Iblis

continually attempts to lead people astray, but, at the Last Judgement, we are assured that he and his hosts will be consigned to Hell. This figure is clearly related to the Christian conception of Evil personified by the figure of the Devil (Gr. diabolos: Lat. diabolos). Iblis and the Devil are therefore both cognomens for the concept of Evil. In Christian theology, Satan is also used as a name for this great being that is chief of the dark spiritual forces that plague mankind. However, the "Devil," and "Satan," are recent terms, only appearing in later books of the Old Testament, with the later Jewish treatment of the phenomenon finding its way into the New Testament. It is therefore this later Jewish rendition that was used in the early Christian church.

This concept of the Devil was used at least until the time of St Anselm (d. 1109), one of the founders of scholasticism, who reworked it into the doctrine of the Atonement, wherein the deliverance of mankind from the bondage of the devil through Christ's death is described. Jesus recognised as a reality the kingdom of Evil, of which Satan or Beelzebub was the prince. Yet the this accretion of Evil into the solitary figure of the Devil, also known as Iblis or Satan, is erroneous and has resulted in centuries of ignorance about the true nature of Evil and the terrible spirits who lead it. Evil exists and at its head are two great beings of immense power that personify two very different aspects of Evil. Thus, Evil is not represented by one demon such as "the Devil" but two: in short, Evil has two faces not one.

Understanding this will give you, gentle reader, the knowledge to identify your great and terriblwe enemy -the Principality of Evil- who are the two Dark Gods that have rebelled against their Creator. Who have, since before time itself, sought the Throne of Creation for themselves. Two Gods of Darkness that plan to tear down Creation and erect an alternative reality in their own image. This is wisdom: and let all who seek it understand the enormity of it. Let them understand the grave consequences that this reality holds for themselves and the rest of mankind.

The nature of Evil is more complicated than expressed by orthodox religions. It has two faces. The simplified medieval conception of the Devil as the implacable enemy of God is wrong. This conception has endured in western civilisation and is the most accepted explanation of Evil.

Even the great poet-mystic Goethe, in his play Faust, portrayed Evil, in the guise of Mephistopheles, as a composite figure. It would therefore be more than prudent to dissect this figure and discover the two separate evils within it and their special ways of working. There are, gentle reader, two Evil Hierarchies of spirits that oppose Creation. Evil has a twofold aspect and the ancients knew this very well. In the ancient Greek mythology this reality was described in the tale of Odysseus when he fought with Scylla and Charybdis. The Germanic soul made known its knowledge of this dual Evil in its early literature in the guises of the serpent Midgard and Fenris the wolf. In the Bible this twofold Evil is described as the Two Beasts of the Apocalypse.

Odysseus ('son of wrath') was the son of Laertes and Anticlea, and husband to the consummately faithful Penelope. He proposed the Oath of Tyndareus, which obligated the Greeks to fight at Troy for the honour and return of Helen, but tried to avoid going to the war himself by feigning insanity. He was the principle character of Homer's Odyssey who endured many hardships on a ten-year journey home to Ithaca. Odysseus is also mentioned in the Iliad as one of the leaders of the Greek army at the siege of Troy. Odysseus was distinguished among Greek leaders for his cleverness and cunning. He appears in other later tragedies, but his ten years' odyssey by sea after the fall of Troy is the most commonly known tradition. Once home, he had to kill the suitors of Penelope who had invaded his household in their futile attempts at wooing her. Mythological characters encountered during his voyages included the enchantress Circe and a sea nymph, Calypso; the Cyclops Polyphemus; and the treacherous sirens and the sea monsters Scylla and Charybdis. Scylla was a once beautiful maiden transformed into sea monster by the jealous Circe. She is variously described, but usually it is 12 legs and six long necks, each terminating in a head which possessed three rows of teeth and barked like a dog. She lived opposite the whirlpool Charybdis located at the northern end of the Straits of Messina, between Sicily and Italy. The monster Scylla lived in a cave on the Italian shore.

On the Sicilian side was a huge fig tree underneath lived Charybdis, who swallowed the sea and regurgitated it again three times a day. Odysseus had to sail between these two horrors to return to his home; for between Scylla and Charybdis there existed two equally hazardous alternatives. The twin perils are memorialised in the expression "between Scylla and Charybdis," or more commonly, "between a rock and a had place." This choice of equally dreadful alternatives was presented to Odysseus who chose to avoid Charybdis at the expense of losing six companions to Scylla's multiple jaws.

In the great northern Valhalla myths of the Teutons the world's existence as finite and their gods mortal. Creation was only sustained by the due diligence of the gods. If this diligence ceased, then creation itself would be jeopardised. The gods only maintained their hegemony over the demons, which eternally desired to take control of creation, by endless vigilance. Yet no matter what the gods had arranged to protect this status quo it was to no avail, for they succumbed to the stratagems of their enemies; and the world so carefully nurtured, was to crumble in ruins with them. This titanic battle between the gods and forces of Evil, in which even Odin, the supreme creator god and the god of wisdom, was slain, is called Ragnarök, the 'Twilight of the Gods.' In Germanic mythology, this is known as Götterdämmerung. Following this ultimate cataclysmic battle a new order would come. In the rebirth of heaven and earth, the slain god Balder would return from Hel, land of the dead, along with Hoenir another of the Aesir (warrior gods). The Earth would then be repopulated by two beings, Lif and Lithrasir

In Teutonic mythology, the dual nature of Evil was portrayed in the myths of Midgard the serpent and Fenris the wolf. These were children of Loki, the giant-born god and blood-brother of Odin, companion of the Aesir (principal warrior gods), but a source of trickery and evil, and the root cause of discord among the gods. Loki was instrumental in quickening the Ragnarök, the ultimate cataclysmic battle fought between the gods and forces of Evil. His children by the giantess Angrboda were the Midgard serpent, which girdles the Earth; the wolf Fenris; and Hel, goddess of the land of the dead.

Midgard was a great snake or serpent whose countless coils embraced the earth. He lived in the abyss that bounded the circular ocean, which in turn circled the known world. Below Midgard, existed a third world that was the abode of the dead called by the Scandinavians, Niflheim, or 'Mist-world'. This subterranean world was believed to be sombre, damp and glacial and inhabited by giants and dwarfs. It was ruled over by the goddess Hel and its entrance was ferociously guarded by the monstrous dog named Garm who saw that no living being trespassed into the world of the dead.

Thor, the great hero of Teuton myth, was the arch-foe of Midgard and sought to kill him. Thor was the god of thunder represented as a man of enormous strength defending humanity against demons and the frost giants. He was the son of Odin and Freya, and one of the Aesir (warrior gods). His three magic possessions were his hammer, the thunderbolt; iron gloves to wield his weapon; and a belt of strength; whilst two goats drew his chariot. Thursday is named after him. In many episodes, Thor is portrayed as somewhat simple, and even dim-witted, but his boundless courage and strength of arm never failed to win the Tutor's admiration. He is found in numerous Norse legends and he is encountered in nearly every career of every other god.

Thor eventually killed the Serpent of Midgard who had sulked fearfully in the depths following his earlier, near fatal encounter with Thor. It was at the time of Ragnarök, the Twilight of the Gods, when the enemies of the gods, full of envy and deceit, finally moved against them. During this period of upheaval, Thor encountered Midgard, who emboldened by the great travails, surfaced from his bolt-hole and crawled toward the thunder-god, spitting out so much venom that the atmosphere was poisoned by it. Thor crashed his terrible hammer into the skull of the serpent mortally wounding it. But Thor himself had breathed in so much poison that even his great strength failed, and although he tried to stagger away, after his ninth step he collapsed to the ground, dead. Fenris, the monstrous wolf, child of the treacherous and cunning Loki, the god of mischief, and the most terrible of that god's progeny. He was father to a brood of wolves whose appearance heralded the decay of the power of the gods. An oracle forewarned the gods that Fenris was one of their greatest enemies and that it would be wise to emasculate his power so that it could do no lasting harm. They decided not to kill it, fearing to soil consecrated ground, but attempted to chain it up. Twice chains were forged but Fenris only needed to stretch to break their links and escape. A third chain was made by dwarfs from six magical ingredients and it was soft and supple as silk yet its strength passed every test. Thus a third attempt was made to chain the great wolf but it was only done through subterfuge and the sacrifice of his right hand by the god Tyr.

However, during the calamitous times of Ragnarök, Fenris loosed the bounds of the chain the gods had so carefully shackled up and escaped. As he shook the chain from his body the whole earth trembled and creation began to crack. Yggdrasil, the aged evergreen ash tree, the tree of life and knowledge and of time and space that, with its roots and branches, binds together heaven, earth, and hell, shook from top to bottom. Evil forces began to muster including Fenris, who together with the inhabitants of the underworld, sailed to war in a ship piloted by the treacherous Loki. The opposing forces, following ancient Germanic custom, had agreed the time and location of battle, this was the Field of Vigrid that stretched before Valhalla. And here on this field of slaughter, the gods and giants and countess warriors pitilessly butchered each other.

The first casualty of the slaughter was Odin himself, father of the gods, who was devoured by Fenris' vast gaping jaws. However, vengeance was near, for Odin's son, Vidar charged Fenris and prized open his gullet into which he thrust his sword so forcefully and deep that it pierced the wolf's evil heart. One after another the gods consumed each other until only one great Aesir remained alive, Tyr, and the terrible demon Garm, the dog of the infernal regions. The two charged each other in a final struggle that left both of them dead. Now all the great gods were dead and mankind was abandoned. Chaos soon reigned and even creation itself began to disintegrate. The land began to disappear under raging seas and even the stars themselves fell exhausted from the heavens. Soon nothing was left that had existed before the terrible time of Ragnarök.

The prophets and authors of the Bible authors expend very little time in justifying or explaining the existence of Evil. To the authors of, and protagonists in, the Bible the very existence of Evil was non-problematic: they all regarded its existence as ipso facto a reality. This catholic acceptance of Evil within the Bible is reflected by the lack of terminological distinction in Hebrew between moral evil and a natural calamity. Evil frequently appears simply as the opposite of good, and it therefore is used to describe both moral evil and natural calamity. In the Bible, Evil is described as anything that is unpleasant, distorted or repulsive (Gen. 41.3-4).

Although the Old and New Testaments mention the Devil, as Evil personified, in many of its passages, there is no full account given in any one place. Therefore, the Scripture teaching on this important subject can only be established by combining a number of scattered statements from Genesis to Revelation, and reading them in the light of patristic and theological tradition. Even the wise John the Divine at first described Evil as a single entity, the Dragon, at the beginning of the Apocalypse. However, the prophet in later verses separated this entity into its two contrasting aspects. Thus, when the Dragon is cast into the abyss it arises anew, separated into Two Beasts: the Beast that arises from the sea and the Beast that comes out of the dry land.

The two faces of Evil are represented in the Bible as the two entities that appear in the New Testament, "Diabolos" and "the Beast."

Diabolos is the entity that comes out of the sea and tempts Christ by offering Him dominion of the world.

"Then the devil taketh him up into the holy city, and setteth him on a pinnacle of the temple, And saith unto him, If thou be the Son of God, cast thyself down: for it is written, He shall give his angels charge concerning thee: and in their hands they shall bear thee up, lest at any time thou dash thy foot against a stone. Jesus said unto him, It is written again, Thou shalt not tempt the Lord thy God.

Again, the devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world, and the glory of them; And saith unto him, All these things will I give thee, if thou will fall down and worship me. Then saith Jesus unto him, Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve" (Matt. 4:5-9).

The other names give to this spiritual entity that arises from the sea is Leviathan, the Devil and Lucifer. Thus, the Evil dominion this entity represents is called the Luciferic Principality.

The Beast described as rising from dry land is the cold calculating Evil spirit who challenges Christ to turn stones into bread:

"Then was Jesus led up of the spirit into the wilderness to be tempted of the devil. And when he had fasted forty days and forty nights, he was afterward an hungred. And when the tempter came to him, he said, If thou be the Son of God, command that these stones be made bread. But he answered and said, It is written, Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God" (Matt. 4:1-4).

The other names give to this entity rising from dry land is Behemoth, Satan, and Ahriman. Thus, the Evil dominion this entity represents is called the Ahrimanic Principality. The Beast is therefore the Evil spirit that the Bible often calls Satan and who was known to the Ancient Iranians as Angra Mainyu, the Evil Spirit or the Evil One of the Avestic or Zoroastrian religion. This Evil being is the eternal foe of Ahura Mazda, the Good Spirit. His modern appellation is Ahriman. The duality of Evil in Revelation is symbolically represented by "two Beasts": the "seven-headed, ten-horned beast" and the "two-horned

beast." The first describes the Luciferic Power or Principality; the second describes the Ahrimanic Power or Principality.

The danger posed by Luciferic Power is that it threatens us inwardly from the "sea of human emotions" whilst the Ahrimanic Power threatens externally, from the material realm of worldly life. Thus, the pernicious relationship is this: the Luciferic Power assails man in his inward life whereas the cold, calculating Ahrimanic corruption acts through the social evil in the impersonal relationships of modern civilisation.

This duality of Evil appears in the Hebrew Bible at the point where Job withstands all his trials and sufferings.

"Behold now behemoth, which I made with thee; he eateth grass as an ox. Lo now, his strength is in his loins, and his force is in the navel of his belly. He moveth his tail like a cedar: the sinews of his stones are wrapped together. His bones are as strong pieces of brass; his bones are like bars of iron" (Job 40:15-18).

Here Job describes Behemoth, also called Satan, who is called Ahriman, as a huge mechanical-demon that crushes and mangles creation with its jaws and teeth. God then asks Job if he knows of Leviathan, also called the Devil, and Lucifer, and then the he is shown a beast revelling in the grossest expressions of the passions vanity, ambition, pride, carnality and the lust for power.

The two Evil spirits of immense power, Ahriman and Lucifer, work differently but in unison to bring about this moral inversion. Lucifer is the proud, self-aggrandising spirit and the Luciferic Power is one that incites the personal passions of vanity, ambition, pride, carnality and the lust for power. It revels in the split between the sexes and stokes up the trouble in households. The Luciferic Power lures man away from the Earth and away from his earthly tasks and encourages him to look inward and rely on himself and his own resources in the search for Truth. A wholly subjective experience that invariably leads along a false path to subjective forms of mysticism and error leading to separation from the outer world and from proper interaction with other human beings. The Luciferic Power encourages man to act as an individual and sovereign sentient being, to rebel against God's absolute laws, to judge everything according to their own precepts and perceptions and so brings extreme relativism in all human though and deed.

This 'rebellion,' this urge to freedom, allegorised in the Bible .. is the Great Temptation that caused the Great Separation of man from God as Lucifer lured man to turn his back on the intentions of the spirit world, on Divine Guidance, and to look inward and to stride out as an individual making himself "god-like" in the process. The part the Luciferic Power plays in the grand plan of Evil is to destroy mankind by lying traps and confusing minds along the route of its Creation. The grave danger posed by Lucifer to Creation is that he denies all morality and higher spiritual aims and seeks to negate these in the souls of men.

On the other hand, the Ahrimanic Power threatens Creation by working to chain man spiritually to the Earth. It encourages man to apply his powers of thought to the search for ways to improve his earthly existence, to maximise his material well-being, by encouraging an exhaustive pursuit of scientific knowledge and its application in modern technology. The Ahrimanic Power influences the thoughts of modern man such that instead of uplifting him into the spiritual world it fetters him to earthly concerns and material pursuits. Ahriman is thus the spirit of illusion, deception and lies; the Great Deceiver who schemes to entrap mankind in the false belief that the physical world and the sensory experience are the only reality and so materialism the only religion. Ahriman, in one sense, is the guiding spirit of modern civilisation and his corrupting influences are rampant in all social institutions and modern infrastructures based on computers. The Ahrimanic Power is the social evil working to corrupt the impersonal relationships between individuals, groups and nations. In another sense, Ahriman is the Lord of Money who encourages the pursuit of temporal riches and exhorts people to maximise their earthly powers and to do anything to acquire and maintain these powers. The danger posed by Ahriman to Creation is that he despises harmonious, ordered Creation and wishes to crush it in his wake and to this end seeks to set in motion this Cosmic Chaos by working to mentally and spiritually maroon mankind in the material world.

Lucifer, also called Leviathan, is a spirit being that is pure thought and reason, that is, of soul devoid of spirit; whilst Ahriman, also called Behemoth, is Lord of the Physical World and is spirit without soul. Therefore when perceived in this way we can say that, in the profoundest sense, the Luciferic Principality is a parody of Christ and the Ahrimanic Principality is a parody of the Holy Spirit.

In the Christian religion Lucifer is responsible for the human expulsion from the Garden of Eden. The Fall of Man from Paradise is described by the poet John Milton (1608-74) thus:

"Of Man's first disobedience, and the fruit. Of that forbidden tree, whose mortal taste. Brought death into the world, and all our woe, / With loss of Eden" (Paradise Lost I. 1).

Here the Restoration poet tells us of the consequences of Adam's disobedience, that of exile, alienation and death. But when viewed in the context of the evolution of consciousness this event is interpreted as the gift to Man of self-conscious thinking by the great rebel, Lucifer. However, by doing so, Lucifer has also separated Man from his God-gifted spiritual inheritance. This separation has widened over the centuries under the malign influence of the Luciferic Principality. Following this separation from the spiritual hierarchies, Man is then vulnerable to the baneful influence of the Ahrimanic Principality that moves to persuade him that there is only one reality, that of the sense world from which the entire universe can be explained by mathematics.

The descent into materialism has blinded mankind to the spiritual reality underpinning Creation. The initial cause of this descent was the Luciferic gift of self-consciousness but its influence has been superseded by the Ahrimanic power. Thus, the Ahrimanic Principality has effectively removed the Luciferic Principality from most aspects of modern civilisation and now dominates contemporary society. The reason for this is that Ahriman, Lord of the Physical World, is the true spirit of modern technology, of the impersonal mechanised contemporary age. It is Ahriman that permeates the cold, soulless, machine-driven technology on which modern society is wholly dependent. It is Ahriman that is the guiding spirit behind the empirically derived consciousness underpinning scientific materialism, and especially its apotheosis, the computer. The arrangement of contemporary society based upon these demonically inspired systems has tended to negate charitable human relations and reduce the individual to an impersonal statistical cipher.

Revelation with its powerful imagery describes the Ancient Agenda of these two Evil spirits. Man separated from his true spiritual inheritance is prey to the inducements of the two Evil powers. Their unholy alliance has attempted to separate further, and completely, mankind from his spiritual inheritance by blinding him to it. Ahriman has created the illusion through the subtle promotion of reason that the sensual world and the forces therein are the only reality. Mankind has for centuries been hypnotised into believing that the phenomenal world is creation per se and that materialism is the only explanation of it. The godless religion of materialism has perniciously undermined all other explanations of reality and its very success has moved men to regard it not only as a desire but an end in itself. Under such an illusion the moral conscience of men is insidiously attacked as irrelevant and anachronistic causing ancient moral codes to be shunned and ridiculed. This moral decay has proceeded inexorably into the modern age wherein even life itself has been so undervalued that man himself has become slave to whatever political ideology that rules him. This grave danger is concretised in the Idea of the State.

The State, be it ostensibly founded on 'left' or 'right' politics, is the mechanism that Ahriman has carefully nurtured as his vehicle for total control of the actions and thoughts of the individual. This amoral situation renders the individual easy prey to the Luciferic powers that wait to ensnare the whole of humanity in their Evil web. It is this stratagem that Revelation describes when it informs us that the second beast is not openly visible but remains covertly in the background slyly working to betray mankind to the First Beast. That is, the Ahrimanic Principality works insidiously throughout modern social structures and relations to blind mankind to his spiritual inheritance and instil an amoral conscience, to then render him easy prey to the inducements of the Luciferic Principality.

The alliance between the Two Evil Powers is not static. The covert alliance is in perpetual flux, and continually manifests itself in new and myriad forms but it has come to its fullest expression in the fusion of science and technology; seen especially in the technology inspired by the Second World War. In this the great conflict was forged a new and terrible prospect: the union of atomic physics and aeronautical engineering. For, the spirit that inspired the scientists at Los Alamos in their efforts to build the atomic bomb was Lucifer, whilst simultaneously the Evil spirit Ahriman inspired the German engineers to develop their rocket technology.

These two diabolically inspired technologies were separated during the war but immediately after the conflict they were married together by American, British and Russian scientists who frantically searched for the German engineers to filch their rocket technology. The issue of this union was the ability to unleash at great distances the terrible power of nuclear fission bombs. The world had entered the time of the 'balance of terror' and Mutually Assured Destruction, a period in the world's history the prophet John the Divine called the Age of the Pale Horse. An age in which the Hosts of Hell and their wicked and Evil

human agents are able to harness to their Evil Agenda the increasingly destructive weapons of mass destruction that have the capacity to annihilate mankind. The apparent ideological divide after the war created the tensions that fuelled the mass paranoia called the 'Cold War.' The ostensibly implacable foes of capitalism and communism were conceived as two ideological power structures supposedly in conflict with each other. The Churchillian metaphor of the Iron Curtain descending across Europe was apropos to the perceived reality at this time. However, hidden deep within these two contrasting ideologies laid the Two, Dual powers of Evil but in different guises. The Two Principalities of Evil concealed themselves well and masqueraded as two very different realities thus creating both expressions of contemporary Capitalism and Communism.

The outward appearances of these ideologies hide a common demonic theme: the creation of a new ruling aristocracy not based on blood and heredity. This new aristocracy in the capitalist system is based solely on the power of money, whilst in the communist system it is based on stifling hierarchic bureaucracy of the party elite. The tenor of both systems is Total Control of its people using the most modern computer technology to do so. The power to control the masses is derived from each of the Evil Principalities. The elite of the capitalist system maintain control by the use of Ahrimanic technology coupled to the Luciferic illusion that material gratification is freedom. The communist party elite maintained control by using a Luciferic bureaucracy predicated on the Ahrimanic and illusionary ideal of equality of opportunity for all. The reality of the ideological opposition is that it is no opposition at all but rather a classic form of lateral inversion: a mirror image that masks the true nature of both systems. They do not oppose but perfectly compliment each other. This is because they are both aspects of the Great Conspiracy against God that is orchestrated by the Two Dark Gods, Lucifer and Ahriman, who are the Two Faces of Evil and who are the true Overlords of Chaos in Creation and on Earth.

It is a sad truth, but the lofty and noble sentiment, "Liberty, Equality, and Fraternity," which is the watchwords of Freemasonry and what became the slogan of the mob during the French Revolution, is a cruel fallacy. None is free: none are equal; and mankind is forever at war. In eternal conflict with each other and with the dark spiritual powers that seek to ensnare humanity in their web of corruption. Evil exists, those who doubt it are fools or knaves. The people who worship the Dark Gods are called Luciferians and Satanists depending upon which principality they pledge allegiance to. These wicked people know Evil exists and they worship it hoping to gain temporal riches and power by pledging their souls to the Dark Gods. The world is ruled by very different people than the politicians most people understand to be the rulers of this Earth. A Secret Cabal of powerful men control the world through the vast network of secret societies that have many of the leading figures in banking, politics, the military, the media, and academia on its membership lists. History is not happenstance but scripted. Wars and revolutions occur for very different reasons than those given in official histories. They are planned by the Secret Cabal, who work to an agenda given to them by the gods they worship, not to defeat specific enemies but to change society. This is why enemies are deliberately created, empowered and encouraged by the very powerful forces that are the Shadow Government of this world.

Enemies are needed to precipitate wars and revolutions if none exist they are created. They are financed and supplied with everything they need to build themselves into a formidable foe .... then events and public perception are moulded to justify war against this threatening enemy. The French and American Revolutions, the American Civil War, the Boar War, the First and Second World Wars, the Korean War and the Vietnam War were all, each and every one of them, engineered by wicked evil men who are the real temporal powers on Earth. Millions upon millions of people have been killed in these wars believing that they fought against an enemy that threatened to destroy their country and culture. The real reason these wars were fought was that the Christian culture, Western civilisation and the Christ Impulse that energise it had to be destroyed to allow the Dark Gods, Ahriman and Lucifer, the Dual Faces of Evil, to incarnate on Earth. Society had to be fundamentally changed to allow the human agents of Evil to gain supreme power by toppling ancient royal bloodlines from their thrones and replacing them with Corrupt Liberal Democracies:characterised by gross materialism and utter moral degeneracy yet predicated on Tyranny.

That is why the International Bankers have been an integral part of this terrible conspiracy. These International Usurers have striven to ensnare royalty, nobility and gentry in their web of corruption by making them debtors and thus tractable and corruptible. These disciples of greed succeeded in wresting political control away from the ancient nobility by offering an equally ancient service ..... usury. The venal men who have made money there god, spiritual heirs to moneychangers Christ threw out of the Temple, conspired to gain a monopoly over the world's money supply, which they have now achieved. The agenda is incomparable genius because it is inspired by diabolic genius. Although the human agents of Evil are the mechanism on Earth to facilitate the attack upon Creation, it is the Overlords of Chaos who

are the true masterminds of the agenda. And this is the age-old Evil Agenda that is a Luciferian Conspiracy, the Great Conspiracy, against God brought to Earth.

Evil therefore has Two Faces, which the ancient Greeks confronted and called Scylla and Charybdis. The Germanic tribes called this duality Midgard the serpent and Fenris the wolf. Whilst John the Divine described this Twofold Evil as the Two Beasts of the Apocalypse. The Two Faces of Evil appear in the New Testament as the composite figure 'Diabolos' who, as Satan, or as we have called him, Ahriman, first challenged Christ to turn stones into bread; and then as Lucifer, offered Christ dominion of the world. These two powerful spirits head two different aspects of Evil but who both seek to subvert Natural Moral Order and destroy Creation. This is the Great Conspiracy against God and the Secret Cabal of men who rule this world from the shadows are the human agents of Evil that serve the Dark Gods

St. John the Apostle was the son of Zebedee (Matt. 4:21), younger brother of James the "Greater" (Matt. 4:21; 10:2; Mark 1:19; 3:17; 10:35) fisherman on the Lake of Galilee, disciple of John the Baptist (John 1:35), disciple of Jesus Christ (Mark 5:37; 13:3 Matt. 17:1; 26:37), author of the Johannine writings (the Fourth Gospel, the Three Epistles and the Book of Revelation). He was also the disciple whom Jesus loved who accompanied Christ to his trial by the Sanhedrin and into the council chamber and thence to the praetorium (John 18:16; 18:19; 18:28) and ultimately to the place of Crucifixion (John 19:26-27). And, as John the Divine, suffered under persecution, was banished to the isle of Patmos in the Aegean (Rev. 1:9) where during his exile wrote Revelation, which is the record of prophetic visions given to him by Christ. An account containing visions and revelations of the future: an "apocalyptic" account containing a magnificent vision, in symbolical form, detailing the supreme conflict between Good and Evil and its issue. Christ is the central figure and His adversaries, collectively called by the great prophet, the "Beast." But, what is this composite figure called the "Beast"?

The Book of Revelation, also known as The Apocalypse, is the closing book and the only prophetical book of the New Testament canon, in it, John the Divine describes a figure of immense Evil and the greatest enemy of God and Christ who he called the "Beast." However, the "Beast" in the Holy Bible is a composite figure that is often used interchangeably and so its true nature is a source of great confusion. The "Beast" of the Bible is composite figure that in fact describes two dark spirits of immense power who are the Dual Faces of Evil: these are Dark Gods, "Lucifer" and "Satan," who on this website is also called "Ahriman."

"Lucifer" is one the Two Faces of Evil who is also called "Diabolos" and is the First Beast of the Apocalypse or "the seven-headed, ten-horned beast," which is described by John as arising from the sea (Rev. 13:1). It is also the Evil spirit that tempts Christ by offering him dominion of the world (Matt. 4:5-9). Other names for this Dark God is Leviathan (Job 41:1; Isa. 27:1) or, simply, the Devil. The Evil dominion this entity represents is called the Luciferic Principality.

"Satan," is the Second Face of Evil and is the Second Beast of the Apocalypse or the "two-horned beast," described by John as arising from dry land (Rev. 13:11) and who is the cold calculating Evil spirit that challenges Christ to turn stones into bread (Matt. 4:1-4). The other names given to this Dark God is Behemoth (Job 40:15) or Ahriman. The Evil dominion this entity represents is called the Satanic or Ahrimanic Principality. Thus, these Two Principalities and Powers, the Luciferic and the Satanic/Ahrimanic, represent the two dominions of the Dark Gods of immense power called Lucifer and Ahriman who are the Two Faces of Evil.

In the coming cataclysm, The First Beast of the Apocalypse is the dark spirit that comes from the sea (Rev. 13:1) and is the Evil spirit that in the Bible is called Lucifer and Diabolos. Lucifer, with his "death" and "resurrection," is a parody of Christ, arrogates divine honours and will be the Great Dictator in the coming New World Order. The Great Dictator is the human vehicle, a physical vessel, a man of flesh and blood, into which the First Beast (Lucifer) incarnates, symbolically represented in The Revelation of St John the Divine as the "scarlet coloured beast, full of names of blasphemy, having seven heads and ten horns" (Rev. 17:3).

The Second Beast of the Apocalypse, in the coming cataclysm, is the Evil spirit that the Bible often calls Satan, symbolically represented in The Revelation of St John the Divine as the "two-horned beast [that] spake as a dragon," who arises from dry land (Rev. 13:11), which on this website is called Ahriman. This Beast from the Earth (Ahriman/Satan, with his lamb-like voice, signs and wonders who "exerciseth all the power of the first beast before him") is a parody of the Holy Spirit and deceives people into following the First Beast (Rev. 13:12). This Second Beast is the False Prophet or Antichrist (I John 2: 18-22) and is

the Man of Lawlessness (Matt. 24:5; 24:11; 24:24; Mark 13:6; 22; Luke 21:8; 2 Thess. 2:3-12; 1 John 2:18; 22; 2 John 7; Rev. 13:1-10).

The Antichrist appears only in The Gospel According to St. John; he is the "son of perdition" or the "one who was destined for destruction, so that the Scripture might be fulfilled" (John 17:12). He is the dark spirit, incarnated in flesh and blood, who will usurp God's place in The Temple and deceive people with Satan-inspired signs and wonders (2 Thess.2). Antichrist is thus the human vehicle, a man of flesh and blood, into which the Second Beast (Ahriman/Satan) of Revelation, (the "two-horned beast,") incarnates. He is the Man of Lawlessness and is the embodiment of a specious Spirit of Lawlessness. And, this Antichrist (the human vessel of Ahriman/Satan) is the partner of the Great Dictator (the human vessel of Lucifer) in their unholy alliance to subvert Natural Moral Order on Earth and to replace it with the New World Order with them at its head. That is, in the coming New World Order the Antichrist (Ahriman/Satan) will be at the head of the One World Religion and the Great Dictator (Lucifer) will be at the head of the One World Government.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

The chosen people of Yahweh were the Israelites, and especially the Judahites whose bloodline played a crucial part in the outer ritual of the Crucifixion. However, because of Chris's triumph over Evil on the Cross at Cavalry this special status was removed from them. For, the Judahite blood had adulterated and had become gall and would play no further significant part in the evolution of humanity. This is symbolically expressed in the story of the Crucifixion when the Roman soldiers cruelly mocked the dying Jesus by offering him the sponge of vinegar (Matt. 27:48; Luke 23: 36). Thus, at this most momentous event in human history, the eugenic imperative put in place by Yahweh was replaced by the new Blood Covenant for all mankind. However, although the Judahites had served humanity well by providing the perfect human vessel for the Incarnation of Christ by the time of Jesus' birth the Judahite people had become corrupted by the Talmudic mindset that was inimical to both Christ and His Mission.

By the time of Christ's Mission this unique status, represented by the covenant with Yahweh, had ceased to hold sway. Its separateness and exclusivity had no place in this new spirituality. Moreover, as is the way of the world, what was once a vehicle of the greatest Good once it has passed its allotted time slowly becomes a vehicle of the greatest Evil. Such is the corrupting nature of Evil. Hence, inexorably, the sense of uniqueness, of exclusivity and separateness, allowed the Judahites -and those who arrogated the name of Judah- to be corrupted by Evil ... more specifically, corrupted by the Ahrimanic Impulse.

The spirituality of Christ, the God of Love, was for all, and not the exclusive the possession of a tribe however unique. Christ, the God of Love who is also the Lord of Karma, had descended from the celestial hierarchies and had entered not only the isolation of three-dimensional consciousness to conquer death but also to reanimate the dying Earth existence, in order to pull mankind back from the spiritual abyss. Then, once this was done, lead it back into full citizenship in the Macrocosm and thus bring about the fulfilment of a great Cosmic Destiny.

Christ came first to lead the Judahites into this new consciousness, and thereafter, all of mankind,

beyond the finite and prejudice loyalties of family, tribe and race. That is, the dissolution of human egoism and the initiation of a Universal Love to all men. But, the blood is the vessel of tribal and racial identity and so the very nature of it had perforce to be changed before the new consciousness could mature on Earth. And, it is this esoteric imperative that is behind the alchemical process whereby Christ ensouled the elements of Nature to become the Spirit of the Earth. That is why He said to Peter, whose name, Cephas, means "a stone"):

"And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it" (Matt. 16:18).

The deliberate misinterpretation of this has caused great confusion and misery for, among other things; it has given the Roman Church its undeserved status and power.

For, it was not upon Peter that He would build His Church but this rock ... this Earth. This is the true nature of the Christ Mission. Not only is He the Redeemer of Mankind but of the Earth Organism as well, for it too had sunk into a spiritual decline initiated and quickened by the Dark Gods, Ahriman and Lucifer.

And thus, by ensouling the elements of Creation He has also become the Spirit of the Earth: the rock upon which He would build His Church. This gradual process of unification between the Sun Spirit and the Earth was the subject of all great mystery traditions of antiquity. And Moses, the great Prophet of Yahweh perceived this when Christ appeared directly to him as the power and glory and "a flame of fire out of the midst of a bush" (Exod. 3:2). Yet, the subtle and momentous process of ensoulment continued throughout the Christ Mission on Earth. A significant stage was reached during the Last Supper when Christ give to all of mankind the New Covenant, a greater more sublime compact than that gifted to Abram by Yahweh. And, by this great act, let it be known that this New Testament had supplanted the Old Covenant bestowed on the Israelites by Yahweh.

"Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body. And he took the cup, and gave thanks, and gave it to them, saying, Drink ye all of it; For this is my blood of the new testament, which is shed for many for the remission of sins. But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom." (Matt. 26:26-30).

But the final deed, whereby the Sun Spirit made Flesh in the figure of the Divine-Human Christ Jesus, became united with the Kingdoms of Nature. Where, by a mysterious process, the Christ Incarnated into the body of the Earth took place at Golgotha during the Crucifixion. For, the Christ, who is verily the Sun God worshipped by all peoples in antiquity as the Sustainer of all life in Earth, had gradually descended to Earth. Furthermore, all true initiates in antiquity had perceived His progress and its Mystery was the subject of all religions not controlled by the Black Adept from the Cult of Evil. Although Christ appeared only late in the historical process, He was always present in the spiritual sphere of the Earth: a spiritual force of great and majestic power that was invariably equated by ancient initiates, the priests of the Oracles, with the "Spirit of the Sun."

Thus, in ancient Indian, in the epoch the seven Holy Rishis, they spoke of Vishva Karman. In ancient Persia, the great Sun-initiate,

Zarathustra, perceived Him in the Sun's aura and called Him the Great Aura, or Ahura Mazdao, while in Egypt, Hermes taught the people there of Osiris. And as time passed, and He drew ever nearer to the Earth, Moses saw Him in the Burning Bush but failed to recognise the Sun God and called Him Yahweh-Eloha (a god dwelling on the Moon) as a reflection of the sunlight. Yet Moses, the great prophet of the Moon God, Yahweh, still spoke of the Power which, being eternal, brings about the harmonisation of the temporal and natural, the Power living in the "Ehjeh asher Ehjeh" ("I AM THAT I AM" (Exod. 3:14)) as the herald of Christ. Even later, the Christ Spirit brought the Gautama Siddhartha (c.563-483 BC) to enlightenment under the bodhi tree. Rudolph Steiner described it thus:

"All spoke of the Christ; but where was He to be found in those ancient times? In the realm to which the eye of spirit alone can penetrate, in the spiritual world. In the spiritual world He was always to be found, working in and from the spiritual world. It is He who even before man appeared on earth, sent

down the possibility of karma. Then He came Himself to the earth."

When Christ Incarnated into the body and blood of the human Jesus, at the time of the baptism in the River Jordan by John the Baptist, it was thus a long anticipated event. This was the descent of the Sun Spirit, the Logos, the Christ, into the Moon Chalice, Jesus of Nazareth, lovingly prepared by the Moon God, Yahweh and by the sacrifices of the Judahite people. And it is this configuration, the Sun Spirit held within the Moon Chalice that became the symbol of the Holy Grail. And so, at the point of Incarnation, the Sun Spirit, the Christ had descended and entered directly into the human and planetary evolutionary processes. Rudolph Steiner described it thus:

"Into his [Jesus] fully developed, inwardly strengthened soul he received the spirit of the cosmos. At the turning point of human evolution we discover that a man has taken into his soul the divine-spiritual essence of the universe. What was striven for in the Ancient Mysteries has now become an historical event."

Moreover, that the Incarnation of Christ represented, up to that point in the evolutionary process, the fulfilment of all true religions. And by such mighty invisible means, Christ became the Saviour of mankind, the Representative on Earth of the Eternal Self, that is, the Individual Human Spirit, which had sought in vain to come to birth in the soul of each and every man.

To the modern mind drenched in materialism, the Sun is merely a physical orb suspended in space, a massive nuclear reactor around which planets, including the Earth, revolve according to Laws of Gravity. Science we feel has described the Sun well and that is an end on the matter. However, to the ancients the Sun was a lot more than that. In purely simplistic terms, leaving aside the complexities of esoteric explanation on the subject of the Sun, we can say this. All positive activity, especially in the realm of Ideas and mentation; all purely mental, concept-forming activity, can be called spiritual activity. By contrast, all negative activity, when negative judgement overwhelms the senses, and when perception becomes impossible, where we see nothing, we then have experience of darkness. Thus, positive, affirmative judgement becomes experience of light, negative, destructive thought and activity becomes the experience of darkness, the absence of light.

Now, spiritual activity is merely a concept-forming activity but it is still our own, the possession of each individual sentient soul. But the activity between the senses and the outer world, the external environment, is essentially not our own activity, for there the external world is acting on us. And although the human eye, the organs of light perception, are indeed independent entities particular to the individual mind it serves, the very act of perception links each individual to the great reality of the Created world. That is, what occurs in the eye is that the outer world penetrates into the individual organism as it were through a chasm, connecting the individual with the external world and a reality that is at once both greater and equal to the soul of the observer. This sublime process is divine activity, and it pervades all of Creation as it similarly weaves through the world surrounding us. Thus we can say this: Darkness inclines in the direction of negation, light in the direction of affirmation. Because human consciousness evolves, perception of the Cosmos and the human role in it changes, and so the people of antiquity perceived the external world wholly differently from how modern men think of it. The ancient Persians, for instance, received impressions of the external environment, the greater spiritual reality, as an immediate and vivid experience. That is, the influence of this divine activity upon man in his relationship to the world was an especially vivid experience for the ancient Persian. And, by such heightened impressions, understood the duality in Creation and perceived the darkness as Evil and the great spiritual being that was its champion and called him Ahriman.

The Egyptian and Babylonians perceived Creation slightly different as the evolutionary forces acting upon human consciousness began to stir reason from its slumber. And thus, the Egypto-Chaldean men began to perceive the world surrounding them with a more rational critical eye and did not feel so intensely that the Divine in the outer world was experienced in stark contrast as light or darkness, but rather in the impact between mentation and feeling. And, with this coarsening of the human consciousness the experience of divine activity among the Egyptians and Chaldeans caused men to bring an element of antipathy into negative judgements and sympathy into affirmative judgements. Men at this time did not experience merely light and darkness but something of the element of life that is present in sympathies and antipathies. At this time the Sun was experienced as the divine source of Life itself. All of this is perforce represented in the mythologies, art and architecture of the Egyptians and Chaldeans. Mankind in this period is not fully conscious of himself as a separate being in creation. Rather, he perceives himself as entwined with Nature and belonging entirely to the processes of the created world. Moreover, because there was no individuality there was no history, for history is the province of the humanity and does not apply to natural beings and natural events.

Although the ancient Greek still felt his thoughts inchoate, as today we feel sense-impressions, at this

time in human evolution the condition had now arrived with which we live at the present time. That is, owing to the development of the rational faculty men no longer could feel any really living connection with the external world, and, in a sense, in a state of slumber, and have thus largely lost direct communion with the outer world. This phase represents universal thinking tinged with human blood for mankind at this time absorbed into his own soul what was formerly inspired from outside him. That is, the Universal Mind in the form of universal intelligence has become humanised into individual thinking. A consequence of this particularisation of intelligence was the waning of the ancient faculties that produced the great mythologies of antiquity. This erosion of the reliance on ancient powers was facilitated by the development of the new faculty of reason.

The ancient Greek had begun to live very intensely in his body, not as intensely as we do today, but nonetheless intensely, and had begun to exclude Nature from his being. Whereas the ancient Persians did not believe that they were living trapped within their bodies, but that they were borne on the waves of the light through the whole universe, the Greeks, in contrast, had begun to experience cosmic life differently, and that it was already losing intensity. It was in effect falling into slumber within the human body. The Greeks could no longer see in the Sun the actual source of Life, but felt that the Sun was something that pervaded them inwardly and that the element in which the Sun lives within the human being they rationalised as the element of Eros, the element of Love. The Greek, primed with his new faculty of individual thinking, experienced the Sun as the divine source of Love, personified as Eros, which was the Sun-nature within the human being. For, the Greek consciousness, the very same that we all possess today, although in a more coarsened, thickened form, perceived that the light was outside them, phantom-like.

In a wholly inadequate summation we can say this on the matter. The Sun to the ancient Persians was the actual reflector of the Light pulsating through space whilst to the Egyptians and Chaldeans the Sun was the Life surging and pulsating through the universe. The Greeks perceived the Sun as that spiritual source, which infused Love into the living organism, guiding Eros through the waves of sentient existence.

Then, as humanity sunk ever deeper into materialism, the time finally arrived when the Sun was no longer regarded as anything but a physical orb traversing the sky, and at this time, fundamentally speaking, the Sun was darkened for man. This sudden loss occurred in the fourth century AD. The experience of the Sun, so immediate and substantive in far-off antiquity, had, by this time, sank ever deeper into man's being and gradually vanished into the moon ocean-depths of the soul. And it is here, deep within the ocean-depths of the soul, that man bears the Sun-nature today. That is why the Holy Grail, that great celestial mystery, as its symbol the moon chalice holding the Sun. For, it is this mystery that is the subject no only of that epic medieval saga but of human evolution itself and is the reason for the descant of the Sun God, Christ, into matter. Yet, the Sun-nature of humanity, the Individual Human Spirit, lies in the depths of being, beyond normal reach, as a mystery, the greatest mystery of antiquity. It was so cherished within the mystery schools of the ancient world that knowledge of it was the possession of the very few, the High Initiates, who guided the masses by divine inspiration.

For, this Sun Mystery was felt to be the greatest spiritual treasure possessed by mankind. And, it was because of this belief that the ancient teachings said: "Let it not be uttered, for sinful is the mouth that speaks of it and sinful the ear that hears of it." And, it was because of this that those who dare speak of it publicly would be killed. Thus was the fate of Mani, the great Sun-initiate and founder of the true vehicle of the Christ Impulse, Manichaean Christianity. Thus, there were mystery schools that taught not only should the Sun Mystery remain untold, but that a civilisation knowing nothing of the Sun Mystery must now arise. History does not just happen it is made. Humans may think they act autonomously out of boundless free will but to think this way is a gross error. Men are tools, instruments, which are moved by higher hidden hands to very definite ends.

Behind everything that takes place in the physical world lie forces and powers, which give guidance from the celestial spheres. In the fourth century AD one such instrument of these guiding powers was the Roman Emperor Constantine the Great, under whose reign Christianity assumed the form which denies the Sun: that is, the Sun-nature of humanity which is the Individual Human Spirit. Thus, in modern Christian theology we find the entelechy of man contains only two components with the third missing. At the beginning of Christianity, the entelechy of man understood by Christians to be spirit, soul and body. The Apostle Paul was emphatic that the entelechy of man was threefold. For, he wrote: "And be renewed in the spirit of your mind" (1 Thess. 5:23). And even more emphatic:

> "And the very God of peace sanctify you wholly; and I pray God your whole spirit and soul and body be preserved blameless unto the coming of our Lord Jesus Christ" (Eph. 4:23).

Origen (c. 185–c. 254), following the Platonic trichotomy, distinguished the 'body,' the 'soul' and the 'spirit' of Holy Scripture.

However, the present Catholic position is that physical laws cannot determine human acts although finality in the organic processes may exist. The finality of the soul is only perfected in the mystical union of the individual with God through Christ, and by according human action to the Will of God. What is missing from this definition is the third and most important constituent of man, the spirit. In an ecclesiastic spat between the divided Church, called the Photian Schism, Pope Nicholas I (c.820-867) desired to show himself the Divinely appointed ruler of the Church. While the Eastern Church regarded man as an entelechy of spirit, soul and body, Nicholas decreed, by way of the Eight Ecumenical Council, that in the West, man was to be considered an entity of soul and body only. Furthermore, the belief in the existence of an individual spirit was decreed a heresy. To counter-argue this position was therefore an anathema to the Western Church, and those who tried were condemned as arguing the error of the Trichotomists.

The consequence of this stratagem was to reduce the human spirit to the lowly estate of a mere intellectual quality in the soul itself. This is why in Catholic theology the term spirit is treated rather blasé and wholly inadequately. Pope Nicholas therefore made a terrible mistake of removing individual spirit from the originally accepted entelechy of man and nearly extinguished knowledge of it in the ninth century. The century in which Wolfram Von Eschenbach set the Holy Grail, that great celestial mystery, wherein the true nature and potential of humanity was retained. Guarded by initiates from the cruel embrace of the Roman Church.

The Western Church had effectively ruled that man did not possess a spirit, but merely consisted of body and soul. This pronouncement eradicated the conception of the individual spirit from the entelechy of man and anticipated the contraction of human consciousness that confined waking men to the terrestrial world. That is, the ancient picture consciousness had atrophied and the rational part of the brain had subsumed all into itself thereby presenting an arid dry sterile picture of reality to the waking self. The rejection of the individual spirit and the immersion in gross materialism that followed had literally closed the gates to the spiritual world for the mass of humanity. Vestiges of the ancient ways were retained in some occult Orders and, for instance, the main group that brought the traditions of initiation into modern times was Craftmasonry. Especially the new dispensation founded upon the sacrifice of Christ on the Cross at Cavalry.

But Constantine, directed by higher hands, started this trend within Christianity in the fourth century AD. And also, in this century, is another perfect instance of the imperatives of hidden forces acting to mould history. This is contained in the tragic history of the Roman emperor Flavius Claudius Julianus (c.331-363) known as Julian the Apostate who was the son of Julius Constantius, the half-brother of Constantine the Great. Julian together with his stepbrother Gallus, who was some years older, escaped the general massacre of the males of the Flavian family after the death of Constantine the Great in 337, and was brought up by the eunuch Mardonius and the philosopher Nicocle, the latter secretly a pagan. Embittered by this tragedy, Julian lost all belief in Christianity; scepticism nurtured by his tutor, Nicocle, and extended this hatred to the Christians in general. Under Nicocle's guidance and the neo-Platonist, Maximus of Ephesus, Julian absorbed the faint echoes of the ancient Mysteries, the last remnants of the ancient, instinctive wisdom, caused him to attach little importance to the development of contemporary civilisation. Julian devoted himself exclusively to Neo-Platonic philosophy, mixed with all kinds of magic and mysteries and was much moved when Maximus prophesied his destined task, that was nothing less than the restoration of paganism.

At Sirmium on the Danube, in open rebellion to his cousin, the Emperor Constantius, he publicly declared himself a pagan but was soon afterwards told of Constantius' fortuitous death (361). Hitherto outwardly a Christian, Julian now advanced in triumph to Constantinople an avowed pagan under the protection of Zeus, who in his opinion possessed with Helius the same undivided creative power. He decreed that all towns were to reopen pagan temples, to restore animal sacrifices, while he himself assumed the duties of an imperial Pontifex Maximus. And, by this he meant to restore the ancient Roman priesthood to its former glory by removing from the popes the function of administrators of religious law and investing back into the person of the emperor. He did not persecute the Christians or Jews but he did everything short of it to restore the dignity of the old religion. He decreed that all titles to lands, rights and immunities bestowed since the reign of Constantine upon the Church were abrogated, and that the Church repay the State all monies received from it as largesse. Once the Church had been stripped of its privileges, Julian forbade the appointment of Christians as teachers of rhetoric and grammar, although he did urge pagans to imitate such Christian virtues as charity and mercy. The Roman Church thus knew its enemy.

Various reports concerning the circumstances of Julian's death have come down to us, but the one commonly accepted is that on 26 June, 363, while campaigning in Persia he was beset by the Persian cavalry. And, in a small cavalry skirmish, was wounded in the side by an arrow, and died during the night. However, both Christians and pagans believed a rumour that he cried out when dying: "Nenikekas Galilaie" ("Thou hast conquered, O Galilean"). For, indeed, the hand of an assassin felled him, not because of his overt hatred of Christians, but because he was intent upon passing on the ancient tradition of the threefold Mystery of the Sun. The ancient Mystery that the High Initiates had decreed: "Let it not be uttered, for sinful is the mouth that speaks of it and sinful the ear that hears of it." Hence, because of this injunction those who dared to speak of it publicly, like Flavius Claudius Julianus, known as Julian the Apostate, were killed by those who jealously guarded the Ancient Wisdom.

And so, just as the Sun-Mystery had been lost, bitter enemies rose up against the one, Julian the Apostate, who wished this Mystery to be proclaimed to the world, and who thus brought about his death. These bitter enemies of humanity are the Black Adepts of the Cult of Evil who wish to keep mankind in spiritual blindness so that they are easy prey to the principalities and powers that these disciples of Evil worship. They are the perennial and bitter enemies that worked against the Sun-Mysteries attempting to extinguish all knowledge of them and thus work to extinguish the Christ Impulse on Earth. In the fourth century AD there was a spiritual sunset: the Black Adepts of the Cult of Evil, who worship the Dark Gods, Ahriman and Lucifer, work ceaselessly to keep it that way.

The Roman Church had by the time of Constantine become rigid and dogmatic and had assumed its materialistic form that was ultimately antagonistic to the spirit. The forces of Evil, but especially those of Ahriman, had moved to isolate the Christ Impulse by destroying everything that celebrated it, and Apostolic Christianity was its first real victim. In the days of Constantine, the religious bigots who had gained ascendancy in the Church, and thereby had changed its very nature, attempted to destroy the wisdom of antiquity. And in this concerted campaign of terror, innumerable treasures were destroyed; countless works of art, countless texts and records of the ancient wisdom were all consumed in this conflagration of hate. However, it was not only the pagan, Luciferic wisdom, the ancient gnosis, which the Church Fathers targeted but also knowledge of the ancient Sun Mystery. In short, everything that could be done to destroy knowledge of the ancient Sun Mystery was done, but the irony of it all was, it was done in the name of Christ. The Roman Church, which professed to love Christ, was doing its best to extinguish His Presence on Earth.

The scientist would describe the Sun as a globe of gas giving out energy and light by a well-known process of thermonuclear reaction whereby Hydrogen is converted into Helium. That it was, if not an insignificant star, then at least a typical star that is the source of light and heat for the planets in the solar system. They will tell us that it is a typical G2-class star, that its diameter is 109 times the diameter of the Earth and its mass is 333,400 times the weight of the Earth; and that its mass constitutes 99.86 % of the entire solar system's mass. They will further tell us that the temperature at its centre is about 14 million degrees Kelvin and that the surface gravity is 38 times that at the Earth's surface. They will, for good measure, tell us that Hydrogen accounts for 78% of its weight and Helium about 17% and that is rotation is 36 days at the poles and 25 days at the equator. Furthermore, they will impress us by stating that the Sun reached its present brightness and temperature 800 million years ago and this should not change for another 1.5 billion years. However, they will caution that although the Sun has a potential for 13 billion years it has already existed for 6 billion years and will therefore probably burn out in 7 billion years time. And. at this fateful time, most of the Sun's Hydrogen will fuse to Helium, it will contract, but its heat and surrounding Hydrogen shell will expand, encompassing Mercury, Venus and the Earth.

Believing that when we apprehend the Sun all we see is a globe of gas moving through space is the product of materialistic thinking first witnessed in ancient Greece, but which has found its apotheosis in the intellect of Western man. The fact is, if physicists would journey into space, and use appropriate measuring equipment, they would discover that the Sun is not a globe of gas giving out light, but that it is a reflector, which cannot itself radiate light, but at most reflect light back from whence it came. This seems strange to modern intellects. But, in the spiritual sense, light streams out from the planets and although physically it appears as though the Sun gives the planets light, in reality, it is the planets that radiate light to the Sun and the Sun simply reflects this back into the solar system.

This relationship was readily understood by the wise men of ancient Persia with their instinctive, non-rationalised, wisdom. And in this sense, the Sun was regarded as the earthly source of Light, but not as the ultimate source itself, but simply as the reflector of the Light. Then, as human consciousness evolved the Egyptians and Chaldeans perceived the Sun as the reflector of Life and later, as the human descent into matter proceeded, among the Greeks, the Sun was seen as the reflector of Love. And, it was this later manifestation of the Sun Mystery that Julian the Apostate wanted to preserve but which Dark Forces wanted extinguished and so had him killed. Julian the Apostate was resolved to preserve the

ancient Gnostic wisdom and its memorials which could have made it possible for the true Sun Mystery to find its way to men. For, in the first centuries of Christendom, Christ was still regarded as a Sun-Figure, an Apollo, by people still imbued with Gnostic consciousness.

The Sun Mystery was thus perceived by ancients to be the greatest spiritual treasure possessed by mankind and its great symbol was the Palladium. The Palladium had once been in Troy and here the priests of the Mysteries saw, by means of sacred ritual and cult, the true nature of the Sun and revealed what they saw to the people. Like a fluorescent body, the Palladium, in itself, is dark; and only when it is suffused with light, does it become radiant. The Palladium was then taken to Rome, and its presence, beneath the foundations of the most venerated Roman temple, was a secret known only to the initiate. Thus, the initiated priests of the Romans, and even the first Emperors, worked in the world out of knowledge that the greatest of all treasures was the possession of Rome. Only those who were initiated into the deepest secrets of Roman existence and destiny thus knew of the Palladium's existence.

Now here lies the real reason why the early Christians made their way to Rome. Not only because it was the political capitol of the world but because those whose task it was to bring Christianity to the world had, in spiritual sense, knowledge that the Palladium was guarded in Rome. Thus, a spiritual reality lay behind these journeys, and guided by higher hidden hands, early Christians initiated the papal imperative that brought into fruition the Roman Church. However, as Christianity became rigidly dogmatic and was secularised under Constantine, the Palladium was taken away from Rome and in the newly built Constantinople was buried in the earth, under a pillar, erected there on the order of Constantine. As a consequence, the very emperor who established Christianity in Rome in its rigid, mechanical forms deprived Roman Christianity of the knowledge of the Sun Mystery. The Christianity initiated by Constantine became rigid and un-Godly in the sense that the great ancient cosmic wisdom, the Sun Mystery, was lost to it. This loss was not only symbolised, but in the very fact, by the removal of the Palladium from Rome to Constantinople. In a deep profound sense we can say this on the matter: when Constantine gives the rigid externalised form of Christianity to the Romans, he also took from them the light, the wisdom, and sent Christianity into the darkness. A spiritual darkness that would result in such horrors as the Albigensian Crusades, the Inquisition, and the Jesuits, among a litany of horrors in the past sixteen hundred years.

In the Balkans a legend current for centuries, lasting until the beginning of the twentieth century, said that, in a none too distant future, the Palladium will be removed from Constantinople to another place, to a Slavonic town, as the people believed. However, the Palladium is still awaiting removal from the darkening influence shed upon it by Constantinople, for, it is destined to be moved to another locality which, by its very nature, will bring it into complete darkness. The Palladium is destined to go to the East, where the ancient Gnostic wisdom still survives but is now decayed and about to pass into darkness. And so the enigmatic mysterious process behind observable history, that is always present, unseen, unfelt by the masses, but is nevertheless the very thing that makes history, works its spell. And thus, the Palladium, the ancient heritage brought from Troy to Rome, from Rome to Constantinople, will be carried still farther into the darkness of the East. For, this Sun-treasure, it is ordained by Divine Command, must wait until the time when it is redeemed spiritually in the West and released from the dark shadows of a purely external knowledge of nature. Even today, legends are still extant among those who are initiated into these things that tell of the necessity for this Sun-treasure to receive new light from the West. For the further evolution of the world is crucially dependent upon whether, just as the Sun is the reflector of the light radiated upon it from the universe, the Palladium-treasure is illumined by a wisdom arising from the knowledge living in the Western soul. And so, in this Mystery, we can see that the task of the future is bound up with the holiest traditions of European development involving understanding of the true nature of mankind, of Christ and His function in the Cosmos.

For, in these dire times, when men urgently require knowledge of their true spiritual identity, the Sun Mystery has disappeared into the nether regions of human existence. And here lies the great deception foisted upon the youth and the gullible that tells us that spiritual wisdom and personal and world salvation can only come from the East, and that Christianity and the Western Tradition is wrong or passé.

The Eastern Wisdom has fallen into decadence. Consequently, it is wrong to utter a saying as untrue as Ex Oriente Lux, for, the light can no longer come from the East as the ancient wisdom there has fallen into decay.

The Palladium, in itself, is dark, but like a fluorescent body when it is suffused with light, then it becomes radiant. And so, in a spiritual sense, this is the case with the wisdom of the East that is dark in itself, but

will light up, become fluorescent, when it is permeated by the wisdom of the West, by the spiritual light of the West. This is the reverse of the current trend of people from the West abandoning their ancient faith for trendy but spiritually arid Eastern systems of religion.

Moreover, in these deeply fateful times, the West does not understand this spiritual imperative: the dire need to rediscover the Sun Mystery, the true Nature of Christ and the true nature of man. For, its is only when the Palladium legend is brought into the light of consciousness, from the dark depths of human being, and when men realise that the light whereby the Palladium can again be made to shine must be born out of appropriate modern nature-knowledge. Only then will an important chapter of world-history be brought to fulfilment. The light that flamed from Troy is present even today and although it is present, it is shrouded in darkness cast over it by gross materialism. But the spiritual imperative is that it must be resurrected from the darkness for the Palladium must again be illumined if humanity is to be saved from slipping into the spiritual abyss.

Constantine and Julian the Apostate can thus be seen as two symbols of historical evolution. Julian the Apostate felt constrained to ignore the age in which the light of freedom could germinate in the darkness, and longed to preserve the old instinctive wisdom and therefore was killed on orders of those who wished otherwise. Constantine, by bestowing upon the Romans Christianity with an externalised form that took from them the light, the wisdom, had sent Christianity into the darkness. And, only by feeling true compassion for one like Julian the Apostate and understanding of what Constantine had done, can the Palladium legend be brought into the light of consciousness and the Sun Mystery retrieved from the darkness.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

Chartres Cathedral, or The Cathedral of Notre-Dame, or Notre-Dame d'Chartres, located in the town of Chartres; in north-western France, is one of the glories of Gothic French architecture (along with Amiens Cathedral and Reims Cathedral). Its fame today rests on the wondrous architectural innovations, the numerous sculptures, and its much-celebrated stained glass that constitute its physical structure. Nevertheless, in the Middle Ages it was an important centre of Marion Devotion and thus a focus of pilgrimage for those seeking solace with the Virgin Mary. In fact, the association of the cathedral with the Cult of Mary was such that it was said that the supposed veil, the 'sacred Tunic,' supposedly worn by the Virgin at the time of the birth of Christ is kept in the cathedral treasury. The cathedral also treasures a statue of Mary, reportedly carved by St Luke. The people of Chartres believed that these sacred relics acted as their protector. The present cathedral is situated on an older Romanesque church that was mostly destroyed by fire in 1194. The surviving parts of this church, the crypt and the west portal, or Royal Portal, were incorporated into the fabric of the far grander cathedral that replaced it. The cathedral was consecrated in 1260.

The cathedral is built of limestone and stands some 112 feet (34 metres) high and is 427 feet (130

metres) long. Although the cathedral's design is generally similar to its contemporaries its construction by anonymous craftmasons contained novel designs and innovations. The structure is formed from tall arcades, unusually narrow triforium, and huge clerestory that required the use of flying buttresses in an unprecedented manner to take the massive weight involved. There is an immense amount of sculpture incorporated in the matrix of the cathedral, particularly figure sculpture, ranging from large column statues to miniatures. The function of the sculpted images was not only to preach and instruct but also to transmit down the ages the message of the apocalypse. The Cathedral also contains 176 stained-glass windows that have garnered much celebrity through the ages. Moreover, like the sculpture, intention of the craftmasons was that the stained glass too would be educational. Thus, the five windows of the choir hemi-cycle (a semicircular arrangement) portray the Virgin Mary in various ways, whilst the 'rose window' in the north transept depicts figures from the Old Testament. The south transept has a rose window depicting the Apocalypse of St John.

The Cathedral has somehow managed to survive the assault of time and the worst and best efforts of man. It has survived the ravages of war, rebellion, revolution, fire and well-intentioned restoration works. Today, it now faces pernicious attacks from air pollution. Chartres Cathedral is built upon a sacred site that has an ancient heritage. The conquering Roman Legions soon found that many centuries before their arrival the Gaulish Druids had assembled in the region of Chartres for secret ceremonies of initiation. In these sacred rituals the initiates were given divine revelation in which a virgin was to arise and who would bear a child that was to be the salvation of the world. The Druid initiates erected an altar to this Virgin inscribing it with words that were later translated into Latin as Virgini Parturae (to the "virgin who is about to bear"), and placed upon an altar a wooden statue of the virgin with child. Consequently, a cult of worship in her name was started many centuries before the coming of Christianity to these parts. Hence, when the first Christian missionaries arrived in this region of Gaul they met little resistance in their efforts to convert the pagans to the Roman Church. The ancient grotto in which the statue was placed was located on a mound above, which the great Gothic Cathedral of Notre Dame de Chartres was subsequently built. Indeed, the ancient Druidic statue itself rested in the crypt of the cathedral along with the Robe of Mary, and was regarded as an object of veneration by generations of pilgrims until the time of the French Revolution.

Approximately AD 1000 a School of Mystery was founded in Chartres and was nurtured under the guidance of a great medieval classical scholar; Bishop Fulbertus also called Fulbert of Chartres. He created a working synthesis of classical mythology and philosophy suffused with Christian faith, and especially with a deep reverence for the Virgin Mary. The rise of the Cult of Mary was due in no small part to his works. Fulbertus (A. D. 960, Picardy region, France; d. April 10, 1028, Chartres; feast day April 10) was educated at Reims under Gerbert (later Pope Sylvester II), and was appointed chancellor of the cathedral of Chartres in 990. It was then when he began his great work on behalf of the school. His teaching gained him a reputation for erudition and determination in pursuit of the truth.

The School at Chartres soon became the most celebrated seat of learning in France and drew scholars not only from the remotest parts of France, but also from Italy, Germany and England. Fulbertus was so highly esteemed as a teacher that his pupils were wont to style him "venerable Socrates." He was also a vigorous critic of the rationalistic tendencies that had infected some contemporary dialecticians and instilled into his pupils the sanctity of the divine inspiration contained in the testimony of the Bible. Fulbert's literary productions include 140 epistles, 2 treatises and 27 hymns. His two treatises are in the form of homilies one of which, called Tractatus contra Judaeos, argued that the prophecy of Jacob, "Non auferetur sceptrum de Juda" had been fulfilled in Christ. Moreover, five of his nine extant sermons are on the blessed Virgin Mary towards whom he had a great devotion and a consummate understanding of her true nature and function in Creation.

As bishop of Chartres from 1006, Fulbertus' efforts greatly increased the prestige of Chartres Cathedral throughout Christendom and yet fate seemed to take exception to this when, on the eve of Mary's birth, the church and the town were burned to the ground. Fulbertus determined to rebuild the cathedral in a manner that would celebrate in spectacular fashion the reverence to the Mother of God. The project nearly exhausted the Bishopric funds but his personal esteem and influence in Rome and Western Europe soon enabled funds to be garnered that completed the great work. Financial assistance poured into Chartres from King Canute of England, Duke William of Aquitaine and other European sovereigns. In 1020 Fulbertus had began to rebuild the burned cathedral of Chartres, but he died before the work was completed. Another powerful personality and intellect, Bernardus Silvestris (c.1080 -1167) carried forward this great task. He too was a classical scholar of great repute as well as a Christian Initiate of high status. This school flourished at a time when medieval thought was directed to the resurrected ancient philosophy of Plato and Aristotle. At this time the Scholastics tended to regard Aristotle as merely

the founder of abstract logic and formal intellectualism, whilst honouring Plato as the pre-eminent thinker in antiquity, especially revering his doctrine of Ideas.

Thus, Fulbertus, and his intellectual successor Bernardus, were Platonists who taught a "return to Nature." The source of inspiration for both Fulbertus and Bernardus was Plato's dialogue Timaeus, in which the great philosopher tells us that the universe is imbued with a great soul. This Cosmic Soul, Plato further relates, is structured according to musical ratios that form a musical scale, which orders the relationship of the celestial spheres, and is experience on the microcosmic scale by humans as musical harmony. Plato therefore intimates that the principle of harmony is at the heart of the created universe. Bernardus further taught his students that ideas are really existent and are laid up forever in the mind of God. In his epic poem Cosmographia, Bernardus concretised his spiritual knowledge for posterity by fusing the account of Genesis with Platonic cosmology, Hermetic wisdom, Arabic astrology, as well as the new Christian insights given in Revelation into the spiritual origins of humankind. Cosmographia describes the collaboration between the spiritual beings Natura (Nature) and Nous (the Divine Wisdom) in transforming the chaotic state of Silva (primeval matter) by means of harmonic bonds of light, love and life. The efforts of these wondrous beings were consummated in the creation of Man who can traverse the physical and the spiritual and who is therefore able to embrace both heavenly and earthly principles. Fulbertus also instructed his pupils not only the high culture of Ancient Greece, but also the initiation techniques, which sought to develop the spiritual faculties using the newly instituted Christ Consciousness, first developed by the disciple John on Patmos and described in The Revelation of St John the Divine.

Fulbertus taught his pupils at the school that The Revelation of St John the Divine was "sent in signs" by the angel of God to his servant John. Thus, explained the Master, to understand that the Revelation was "sent in signs" was to realise that the literal meaning of the words must not be accepted as the true message. The words should not be read as they stand, but the Seeker of Truth must discern a deeper meaning hidden amongst the bewildering imagery used by John. Moreover, imagery that was encoded into the ornamentation hewed in stone and cast in glass by the anonymous craftmasons who built Chartres Cathedral. The student was made aware that the Truth within Revelation was concealed from the curious and casual glance for a very definite purpose. Moreover, only he who was worthy would be able capable of unearthing the esoteric meaning from the panoply of imagery sculpted in stone and stained on glass. This status was only achieved following a long probation in which a spiritual maturity was nurtured in the hearts of the pupil. For, the relationship between The Revelation of St John the Divine and exoteric Christianity is analogous to the relationship between the revelations of the initiation mysteries of the mystery schools in antiquity and the popular religions and mythologies of those times. Here, in this pre-Christian era, it must be remembered that the integrity of the Mysteries was protected with vigour and punishment for betrayal of the ancient secrets was severe indeed. To protect themselves and the knowledge from corruption and attack, Bernardus transmitted the sacred gnosis under the guise of study of the seven liberal arts: gramatica, dialectica, logica, musica, mathematica, geometrica, and astronomia. Outwardly, the Master and pupil were developing skills of rational discourse that most educated men effected to achieve at this time. However, the medieval students of the mysteries at Chartres were also developing and bringing into fruition the clairvoyant organs that allow direct experience of the supernatural world.

The pupil was set a task by which the base and polluting aspects of their personalities were purged from their souls. This purification process excised those elements that prevented the soul from realising the Divine within and without, and thereby allowing it to be harmoniously reorganised and enabling it to acquire higher organs of perception. Just as good fruit and crops require proper and apposite nourishment then so to does the burgeoning soul need certain feelings and disciplines of thinking and activity to nourish the spiritual organs. During the course of initiation, the pupil attained the seven ascending degrees of initiation that ultimately lead to the conscious involvement of the pupil in the spiritual reality underpinning the world of the sense. The initiation process nurtured within the souls of these students a clairvoyant capacity that enabled them to discern the disposition, thoughts, sentiments and motives of other souls. It also provided a deeper penetrating insight into the laws that permeate all Nature, revealing the sublime unity in Nature that is the mainspring of all creation. Moreover, it was from this exalted state that the initiates apprehended the spiritual realities underpinning the tangible world of the senses. Moreover, it was from this condition of enlightenment that the initiates of Chartres recognised the primacy of Goddess Natura in the Divine Plan for the enlightenment of mankind.

It was in this knowledge that they carved a replica of the ancient Druidic Virgini Parturae (or the Virginibus Parituras) disguised it as Mary, the Mother of God, and set it above the main portal of the cathedral. This icon of Nature was soon replicated on gothic cathedrals built throughout Christendom by unknown Craftmasons. The irony of this reality is that a tenet of contemporary Catholicism, Marion Devotion, was derived in its present form from the spiritual understanding of the secret, medieval initiates

who, if they had revealed their true actions and beliefs, would have been persecuted to death by the Christian bigots of the Mother Church.

The Revelation of St John contains the information necessary for the successful interpretation of human history and mankind's destiny. The first indication of this spiritual watershed, when humanity reaches the threshold is communicated in the Revelation by the figure of the Virgin of the Apocalypse. This magnificent figure is described as being clothed with the sun, the moon under her feet and her head crowned with stars. She is of course the Queen of Heaven, the great Divine Mother who gives birth to her child in a distant past beyond Time, an event not to be confined to the Nativity of Christ. This mytho-poetic archetype, the Queen of Heaven, was once a universal possession of all peoples. Upstarts may have eclipsed her grandeur but in most pantheons, she can be easily discerned. She is Isis in Egypt with her child Horus, in Greece she was called Demeter, whilst the Druids revered her and was called by the conquering Romans, Virgini Parturae. It is She Goethe had in mind when he wrote of the Eternal-Womanly. What is described in these ancient visions, commonly called the Queen of Heaven, is the World Soul, the Planetary Being, which is, in essence, the myth of the purified human soul. This Great Goddess sits at the very heart of The Revelation of St John. Thus, the great wondrous figure that appeared to St John on Patmos was the very same Goddess who had appeared to ancient peoples long before.

The later years of Mary, the mother of Jesus, are a mystery; no extant account describing the place and circumstances of her death exists. Although there are varied legends describing differing scenarios, there is no single account that is universally accepted in the Church. There are no miracles credited to relics of her body, although far lesser saints' bones apparently had performed many. A common legend has the Virgin Mary in a state of "dormition," or "falling asleep," in the ancient Ionian city of Ephesus, whence she was eventually assumed into paradise, having spent the last few years of her life there.

The Council of Ephesus (AD 431) assured the devotees that this designation (Theotokos) was now a dogmatic standard. Furthermore, the Council of Constantinople (AD 553) added the title "eternal Virgin" to the burgeoning Marion Myth.

Long before the birth of Christ, Ephesus was home to a figure called the "The Black Ephesian," which was a statue of the goddess Artemis. Of course, Artemis was an aspect of the Great Mother Goddess, the Eternal-Womanly that had survived in Greek religion. She represented the natural energies and forms inherent in the flora and fauna, the hunt, and of chastity and childbirth. The Romans identified her with their goddess Diana. Artemis was the daughter of Zeus and Leto and was the twin sister of Apollo. Artemis was the favourite goddess amongst the rural folk tied more intimately to the land than those people who resided within the city-state walls. Her popularity throughout the Hellenic World gave rise to variant character and function, but behind all her various forms lay the one goddess of wild nature, who danced, usually accompanied by nymphs, in mountains, forests, and marshes. Her exquisite stewardship of nature gives rise to the Homeric significance of the title Mistress of Animals. In contrast to other prominent Olympians (whose mythological roles were fashioned in poetry) the lore of Artemis developed primarily from cultic tradition and was not evolved in the works of the poets. That is, her power was recognised instinctively rather than rationally. Her worship often consisted of dance performed by maidens representing tree and water nymphs (dryads and naiads), and in parts of the Peloponnese, her dances were wild, lascivious and orgiastic.

Her ubiquity in the Hellenic World gave rise to frequent local variation in her appearance and mien. Although the cults showed considerable variety, her most familiar form was as Mistress of Animals and in this wise the poets and artists usually pictured her with the stag or hunting dog. The figure of Artemis also contained the unbridled power of Nature: mortals and gods alike feared her wrath and unpitying anger. In about 550, BC, Croesus, king of Lydia, constructed a great temple in honour of Artemis whose grandeur caused those who approach it to pause for breath. It was called The Artemesium and it became one of the Seven Wonders of the World. Although burned down by a madman named Herostratus it was rebuilt to its former glory in 356 BC. The building project was sponsored by the Lydian king Croesus and was designed by the Greek architect Chersiphron. It was decorated with bronze statues sculpted by Pheidias, Polycleitus, Kresilas, and Phradmon, who were the most skilled artists of their time. The fame of the great temple was not only due to its great size (over 350 by 180 feet [about 110 by 55 m]) but also for the magnificent works of art that adorned it. It was so breathtaking that it was considered one of the Seven Wonders of antiquity. Antipater of Sidon was moved to write after visiting all of the Seven Wonders:

"But when I saw the sacred house of Artemis that towers to the clouds, the [other Six Wonders] were placed in the shade, for the Sun himself has never looked upon its equal outside Olympus."

The magnificent temple was destroyed by the Goths in AD 262, and although the original famous statue of Artemis that stood within the temple was destroyed long ago, copies have survived. The focus of worship was the statue of Artemis that was said to have been made of gold, ebony, silver, and black stone, the legs and hips covered by a garment decorated with images of animals and bees. The top of the body was festooned with breasts, whilst her head was adorned with a high-pillared head-dress. The goddess is represented in an un-Greek manner, mummy-like, standing stiffly straight, and with her hands extended outward

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"We the Knights of Christ and of the Temple [Knights Templars] follow the destiny that prepares us to die for Christ. We have the wish to give this rule of living, of work and of honour to the constructors of churches so that Christianity can spread throughout the earth not so that our name should be remembered, Oh Lord, but that Your Name should live." Rule bestowed upon the guild of Craftmasons called the "Children of Solomon" by the Order of the Knights Templars with the agreement of St Bernard of Clairvaux in March 1145 AD.

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The spectacular cathedral building phase of Europe is a phenomenon that contains great mystery, for it is unparalleled in the history of architecture. This fact alone should cause the curious to question its purpose. The sudden and unparalleled construction of the great cathedral structures throughout Europe in the Middle Ages is a visible, and magnificent, expression of the Hidden Stream of History acting upon the physical world. Many wonderful cathedrals throughout Christendom contain myriad things worthy of examination.

The anonymous army of constructors of the Gothic cathedrals and churches in Western Christian Europe, which still adorn the European landscape, are collectively known as craftsmen. It was this silent army of men who built with their minds, hearts and hands the magnificent and majestic "Prayers in Stone" that are the visible outpouring of an inner spiritual stream of consciousness stretching back into the far distant past. The sudden outburst of church and cathedral building in the 12th Century represents and enormous expenditure of resources and the use of new building techniques and technological skills that is the Rise of the Gothic.

The anonymous army of craftsmen had within its ranks initiatory orders or craft guilds; in England these fraternities were collectively called Craftmasons. In France there at least three guilds: The Children of

Solomon, The Children of Master Jacques and The Children of Father Soubise. A modern fraternity claiming to be their spiritual heirs is called Les Compagnons des Devoirs du Tour de France. These guilds all shared and observed a moral tradition of chivalry within their order, their "Craft," and submission to duty and work that must be done.

The hierarchy of initiation into the guilds of Craftmasons was threefold, of three ascending degrees: Apprentice, Companion and Attained-Companion or Master. Moreover, as an outward expression of their inner moral code and divinely-inspired duties the Craftmasons did not bear arms or build fortresses or gaols.

Apprentices learnt their "Craft" by moving from building project to building project, yard to yard, receiving instructions from "compagnons" in the course of a "tour de France." Then, if proved themselves worthy, they underwent initiation by their masters in secret conclaves called "cayennes."

The anonymous Craftmasons who built them are rightly admired for their vision, artistry and skill used during the construction of these architectural wonders. However, like everything in Nature, not everything is equal or the same, for some cathedrals are more special than others. Some because of their situation and peculiar or specific adornments have more to say about the story of human evolution than others do. These special cathedrals are the massive and magnificent stone and glass vaults that are the outward expression of the desire to render in physical form the ancient knowledge of mankind's spiritual nature, his history and future.

These architectural feats were designed and built by Craftmasons who were privy to the secret of mankind's destiny. Of particular interest are seven cathedrals. They are: Notre Dame de Chartres; Santiago de Compostela (St James of the field of the Star); Toulouse Cathedral; Orléans Cathedral; Notre Dame de Paris; Notre Dame de Amiens; and Rosslyn Chapel near Edinburgh, which was originally planned as great cathedral. These great cathedrals, these Gothic masterpieces conceived by the minds directed by Higher Hidden Hands, represent the Apocalyptic Configuration in Stone.

And crucial to this massive building project were the Knights Templars, Cistercian Monks and the guild of Craftmasons called The Children of Solomon. This guild are credited with building most of the "Notre-Dames" cathedrals such as those at Rheims and Amiens but especially the great cathedral at Chartres. Many of these great cathedral and church structures bear their signature, the "chrisme a l'epee," a Celtic cross enclosed within a circle.

The Children of Solomon were instructed in sacred geometry, of exact number and proper proportion, by the Cistercian Monks. Such that the Gothic structures were not only magnificent places of worship but also wonderful ways whereby Ancient Wisdom was transmitted into the far distant future. That is, the Craftmasons encoded ancient knowledge of sacred geometry into a three-dimensional code and rendered it in architectural form as a hidden message. That is, they rendered the language of initiation, of knowledge and understanding of Ancient Wisdom, into solid, concrete three-dimensional form. But, especially they poured this Ancient Wisdom into the seven cathedrals that are collectively called the Apocalyptic Configuration in Stone.

Sacred Geometry in the context of the Rise of the Gothic is an art form encompassing myriad skills of architecture, engineering, building and design which were essential for the building of the magnificent vaults in stone and glass. Modern esoteric orders claiming to be heir to this tradition also claim that it is one that has been handed down from master to novice in an unbroken chain from the dawn of human history until the fall of Jerusalem in 70 AD. That is, a chain of communication that preserved and passed on the Ancient Wisdom, the secret geometric knowledge, required for the construction of sacred buildings. Ancient Wisdom known to the Ancient Egyptians and the biblical Israelites, but also secret knowledge lost when the Romans came and desolated the Second Temple. However, Ancient Wisdom that, so we are told, was rediscovered by the Knights Templars during their excavations under the Temple Mount in the 12th Century.

Human evolution is a fact of Creation that is not predicated upon the vacuities and malicious dogma found in the theories of Darwin and his followers. Human consciousness is the arbiter of human form. This to is subject to change according to the dictates of higher and lower forces acting upon it. It is a strange fact of evolution that as human understanding of the physical environment and its nature-laws increases, human consciousness actually contracts. History, and the rise of culture and civilisation, is in fact a biographical study of the contraction process. Science is the inverse indicator of this contraction. That is, as scientific understanding increases, human consciousness decreases. The course of this evolution is obscured by the modern tendency to think and see physical objects as ends-in-themselves

and the physical world as the beginning and end of all things.

Our ancestors, who possessed the ancient consciousness not affected by materialism, would never, ever, claim such impoverished beliefs as truths or realities. Therefore, however uncomfortable a truth is, it is it is still the truth: human consciousness has contracted with time. Humans were much closer to the spiritual world in antiquity than they are today. In fact, it appears that primitive man was more aware of the spirit world than the phenomenal world in which he subsisted. That is, he was more aware of the divine beings, his 'gods', themselves than physical objects placed before him. Mankind was possessed of a picture consciousness that generated images of the spiritual realities that lie behind the phenomenal world without recourse to mentation. A modern parallel would be the dim perceptions and memories arising from a lucid dream. An example of how this ancient picture consciousness operated is its apprehension of the night sky.

The modern view of the zodiac and constellations is that they are simply distinctive, easy-to-remember patterns of stars as seem from Earth that provide a system that allows easy location and identification of individual stars. Moreover, the origins of the symbolic sky maps lay in ancient China and Egypt. These ancients were seduced into thinking that the stars are positioned in such an order that a relationship between them might be established and by linking particular patterns or groups of stars they used them for understanding the universe through the creation of mythology. The zodiac and constellations are thus, say modern commentators, merely patterns invented for easy identification and any relationship is purely superficial since their apparent positions are only relative to the position from which they are viewed from Earth. Moreover, although the constellations have no scientific or meaningful significance, astronomers have retained them as convenient visual reference points; for it is much easier to speak of a star in Plaedies or the Orion Nebula, for instance, than to give its geometrical position in the sky. Where modern minds simply see points of light in pretty patterns these very same light structures lit up vivid pictures in the ancient mind: it was such images that were later carved in stone by the Gothic Craftmasons on the portals of the great medieval cathedrals of Europe. These images are the mythological constellations of the zodiac that today are perceived as primitive fancy.

By the Middle Ages, the old picture consciousness that had atrophied in most people was still available to exceptional individuals and those who undertook the arduous initiation procedures at certain religious centres. The materialistic urge towards scientific investigation overwhelmed the ancient consciousness that perceived a sublime moral order within the universe. Men became intensely aware of himself as an object, became acutely self-conscious, as his investigations of Nature and her physical laws produced useful theories. The rational faculty within his brain had overshadowed that part that nurtured the picture consciousness causing men to believe that thinking arose purely from the physical brain. Thus, there was a reversal in the primacy of the two modes of consciousness, the intuitive and the rational within the human brain.

In modern psychology, this dichotomy has been discovered anew and modish theories have attempted to describe this fact of evolution. The left hemisphere of the brain is described in the modern paradigm as the home of the masculine, active, intellectual, analytical, linear, sequential and causal. In contrast, the right hemisphere is considered feminine, receptive, intuitive, holistic, non-linear, simultaneous, spatial and acausal. Proper integration of both, according to modern theory, results in healthy productive individuals.

The Craftmasons of the Middle Ages were privy to the ancient gnosis that prepared them to be fully aware of the supersensible realities behind the physical world and to which the five senses were ignorant. Using this knowledge, they were able to apprehend the spiritual hierarchies that overarch physical existence and to pour this knowledge into every aspect of their work. The masters of the Craft were fully cognisant of the fact of the dichotomy in the human brain. They understood the nature and function of both. Thus, they regarded the right hemisphere of the brain as a counterpart of the left hemisphere with which man reflects with his rational faculty upon the physical world in which he lives. For, these masters understood that man orientated himself with the spiritual hierarchies using the innate faculties within the right hemisphere, and thereby apprehended the higher dimensions of the spiritual world. The medieval masters of Craftmasonry who built the great cathedrals of Europe literally set in stone this ancient knowledge of the human condition. They also put into their Great Work other knowledge that is most relevant to the contemporary generation. Not only did they tell of things past but also they told of things to come.

Knowledge of the nature of the human brain was once a secret of the society of initiates of which the

Craftmasons belonged. The different mode of operation of the two separate and complimentary hemispheres of the brain was a secret of great importance in the initiation rituals of antiquity. The Craftmasons knew this: they also knew that knowledge of how the brain functioned would surface in our time, five hundred years after the demise of their Craft.

The symbolic ritual slaying of an apprentice, which takes place in the secrecy of the Lodge, is an integral part of the initiation rituals of Craftmasonry. Part of this procedure involves the apprentice presenting a triangle-shaped stone instead of the customary square or oblong stone used in building work. This faux pas alerts the ritual master that the apprentice is an interloper who then kills the intruder with a blow to the right temple using a maul. Later, the brotherhood search in vain for a suitable stone, the keystone, to complete the royal arch. Eventually the apprentice's triangular stone is retrieved from the rubble to assume its proper and rightful place.

The apprentice then arises triumphantly from a coffin to become the new Grandmaster of the Temple. Why is this so? Because the triangular stone represents the three spiritual faculties of imaginative cognition, inspiration and intuition that man must reanimate for him to then apprehend the spiritual world behind physical existence. Symbolism abounds in this scenario of the slaying of the apprentice. The fatal wound is on the right temple and describes the demise of the picture consciousness of man.

The square or cube shaped maul making the wound represents the earth-fettered three-dimensional consciousness of the left lobe of the brain. The wound itself, in the right temple, represents the increasing capacity of the right cerebral hemisphere to work as the vehicle through which the three spiritual faculties of man can unveil the spiritual realities behind the material world. The great masters of the Craft knew this fact of evolution. They also knew that their time was numbered, for they were prescient to the massive change, which occurred in the fifteenth century that nearly extinguished memory of the ancient picture consciousness.

This was the fifteenth century crisis of consciousness, that is, a critical phase in the evolution of human consciousness, wherein the ancient faculties of spiritual vision were extinguished in the mass of humanity. Before this era, mankind was acquainted with the spiritual hierarchies and the 'world-beyond' by ancient lineage and practice. The atavistic practice of cult worship had ensured that this inheritance was not squandered by subsequent generations. However, the thought-patterns of the Medieval Mind were overhauled in spectacular fashion by the epoch-making preoccupation with material forces.

The rise of Science heralded the transformation of mankind from the pious medieval pilgrim thirsty for knowledge of Heaven into the irreligious savant thirsting for secrets of the physical world of the senses. At its earliest, the Scientific Method had shown it could explain the vast and deeply mysterious world-around (and, consequently, provided labour-saving devices that would make the lot of Man a little less onerous). The rational attempts of past civilisations came to be regarded as fanciful concoctions. The new savants saw them as simplistic and superstitious nonsense, infantile explanations of the dark, mysterious alien world-around, the Here-and-Now. They were dismissed as products of simple minds, limited rational capacities, and poorly developed methods of analysis.

Venerable ancient mental constructs, that had served well Western Culture for centuries, appeared to offer nothing practical or substantive to further knowledge of the universe. They now appeared distractions from the useful purpose of expanding scientific horizons: the new breed of thought-men, calling themselves scientists, deemed them irrelevant and redundant. Science became the practical solution to the real problem of self-improvement in the Here-and-Now, rather than the apparent solipsism and wishful thinking of religious observances. The desire for self-betterment and clambering up the social hierarchy is an ancient impulse, yet, its realisation was the privilege of the few: that is, the ruling elites of royalty, army and religion. The majority of mankind was kept in the thraldom of the elite through slave and feudal systems of control. Two powerful forces subdued mankind: brute force wielded by secular rulers, and the prevailing religious cults and faiths that instructed them to accept the status quo as normal and right. This tradition of dutiful docility can be traced back through medieval Christianity to the teachings of the ancient Greeks. To Plato, for instance, it was not only foolish to suggest human existence was anything other than a process of degeneration but also sacrilegious. Humanity, declared Plato, had fallen into state of perpetual decline from a long-ago Golden Age of human perfection. The ravages of Evil and all the venal qualities inherent in the human heart destroyed this Golden Age.

This decay was due to the opening of the jar containing all the evils of material existence by foolish Pandora. And thereafter, the progress of time was nothing more than the decay of the Golden Age into progressively more degenerate states of being. Moreover, Plato believed that each "individual action" accelerated this process of degeneration. Therefore, to minimise this decay and hand over to future generations a world as little decayed as possible, present generations should do the least amount as possible to transform the environment. Human effort, that is, any form of transforming activity, was equated with accelerated decay. Consequently, it was reasoned, this momentum of decay could only be arrested by societal inertia. Thomas Aquinas revised and codified into medieval Christianity this Ancient Greek view of human inertia arresting the existence-as-decay process. Aquinas, it appeared, had successfully reconciled "Aristotelian Rationalism" with Christian Scriptures and created The Great Theological Synthesis. This powerful synthesis produced world-view of great strength and apparent practicality. Moreover, central to his doctrine, was the ancient belief that human endeavour was detrimental to the well-being of the world. From this great reconciliation came the Mediaeval Christianity of the Scholastics. This religion was the force, with its material-mortal message and theological teachings, which permeated Europe, creating the conditions necessary for the birth of the Gothic.

The main tenet of Mediaeval Christianity was in effect a reworking of the Platonic world-view wherein earthly existence was but a miserable stopover to a glorious afterlife. According to the Aquinas formulation, once a soul arrives in the afterlife, the trials and tribulations of the congenitally sinful individual would be swept away by the redeeming force of the forgiving Christ. It was therefore, implicit in the doctrine, that an eternal blissful life was rewarded to those who chose not to question their lot. Aquinas therefore reiterated the Ancient Greek view that history was a decaying process with the forces of Evil continually sowing seeds of chaos and degeneration upon the earthly world. The Church through the power of the pulpit preached that God made History not mortals. Moreover, the priests made it known to the pious masses that there was definitely no room for individual caprice in the "Grand Scheme of Things." Consequently, duties and obligations were constantly evangelised by Church and aristocracy, whilst the freedoms and rights of the individual were vigorously denied by both powers.

The dual powers of Church and Kingship both endorsed the Ancient Greek view and it was a world-view reworked into modish utility by Thomas Aquinas. This unholy alliance of powers consigned medieval society to an impoverished status quo in which all human aspiration to material wealth was an anathema. The human endeavours regarded appropriate by these powers were those exerted in the search for spiritual salvation, those exerted in the pursuit of material wealth or sensual gratification were not encouraged. Throughout the period in which Mediaeval Christianity held sway in Europe, Aristotelian Rationalism and theological contemplation languished harmoniously together and seemed destined to remain so. The grandiose structure appeared immune from criticism or attack, its apparent strength providing the moral and intellectual cement needed to bring coherence in a fractious world. Although other factors were at work, the great formulation achieved by Aquinas help bring to a fractured, tribal and warring Europe the stabilising force that facilitated the birth of the great royal dynasties, and, ultimately, it was the socialising mortar that cemented loose tribal alliances into powerful nation states. In other words, it helped forge the disparate nations of Europe into a theological unit called Western Christendom and a world power called Western Civilisation.

The harmony between spiritual contemplation and the Aristotelian Rationalism that had lasted since the thirteenth century was eventually shattered. Aquinas' great formulation was ripped apart by the Rebellion of Reason. The rational capacity in man, which had lain dormant suddenly, began to stir from its slumber and sought to supplant blind, innocent faith as the arbiter of activity in the Here-and-Now. This revolution was so momentous that it tore down the edifice of continuity that had existed since the time of Aristotle. The single most important factor in the revolt of reason was the assault on the ancient concept of life as a decaying process. Certain members of the elite began to suggest that humans were no longer obliged to organise their earthly existence solely as an exercise in the denial of wealth and gratification. Their assertion was founded on the novel belief, novel that is to the pious medieval mind, that asceticism was not a requisite for entrance into the afterlife. Consequently the morality constraining rapacious men was repudiated and the ethic of self-betterment in the real world was advocated as desirable and morally correct.

The rejection of the creed of Medieval Christianity and the adoption of selfish motives for betterment-of-self heralded the new era of human development. A shift in consciousness from concerns of the spirit to those of the flesh occurred. Henceforth, mankind delved deeper and deeper into the Realm of the Senses. This transfer of attention from the world-beyond to the world-here-and-now is described in the historical record as the move from the medieval mind to the early modern world commonly called the Renaissance Period. At this time, the consequences of this usurpation of Faith by Reason can be seen

in the scientific and art forms that this period threw up with such abundance and alacrity. In other words, a great shift in Human Consciousness from a reliance upon simple Faith onto a great reliance on Reason.

The rational capacity in the soul of man, in the guise of Logic and Science, increasingly wrestled free from the embrace of blind obedient faith. Similarly, the investigator into the Forces of Nature endeavoured to free himself from bondage to Church dogma and ecclesiastic authority. The Renaissance was a tumultuous era in which theologians and Men of Reason tried purposefully to reconcile the estrangement of Church and Science and produce a new synthesis in the manner of Aquinas. These attempts at reconciliation were heartfelt, at times desperate, but often tragic, with many lives destroyed in the process. The Renaissance period was therefore the outward expression of the inward translation whereby the Faculty of Reason took control of the human mind and the ancient picture consciousness was extinguished in the majority of men.

However, something profound was happening at this time that irrevocably changed the way in which man viewed the world. Moreover, by necessity, how man saw himself in relation to Nature that was beginning to yield Her secrets and becoming increasingly less mysterious. This knowledge was not achieved through divine revelation but by observation and experiment. In short: a world of "causes and effects" conceptualised in the Theory of Causality, which can be understood by reasoned observation and experiment. This empirical and theoretical knowledge was also transferable between people, unlike the incredibly subjective knowledge derived from picture consciousness, which perforce is not. In short, scientific knowledge is non-personal and transferable, spiritual knowledge is private and is not.

Throughout Renaissance Europe, men were formulating a codified system of rational investigation by which they could interrogate nature. The new breed of Bookman, the intellectual, enthusiastically proclaimed this rational methodology.

Foremost amongst these intellectuals was Francis Bacon (1561–1626) who dismissed the collective works of the ancients, such as Plato, Aristotle and Homer, as "contentious learning" in which any truths therein are obscured by the fluffy clouds of metaphysical speculation. During his student days at Cambridge University, Bacon found that the Aristotelian system taught there produced only verbal argument but no concrete results. He therefore decided that a new approach must be made to the whole problem of systematising knowledge. A new instrument of thought, a "novum organum" must be provided to replace the traditional organum (system) of Aristotle. Consequently, he published a seminal work discussing the scientific method; Novum Organum (1620), in which he redefined the task of natural science, seeing it as a means of empirical discovery and a method of increasing human power over Nature. Bacon was advocate of a revolutionary rational method based upon objective knowledge and experiment thereby avoiding the deficiencies in the "Aristotelian Theory of Procedure" and from which, he proclaimed, substantive knowledge of the world can be gained. This rational method is known as the Scientific Method.

In contrast to Faith in Authority, the Scientific Method emphasised the need for careful observation of the world that should initiate within the observer awareness that "something" requires explanation. First, a tentative guess or explanation is proposed as a possible solution, which can be confirmed or rejected by means of appropriate experiments. This is called a Hypothesis. Second, if the Hypothesis is confirmed by Experiment then it can claim the status of a Theory and provide support for a more general, and predictive, Scientific Law. The utility of a Theory is judged to be its power of prediction. The ability to predict with a high degree of confidence the likelihood that certain sorts of events will occur testifies to that theory being true. The fruits of this mechanistic thinking are, of course, great and bountiful and have heaped great benefits upon society, much to the chagrin of organised religion. Francis Bacon personified a new human consciousness, which perceived that natural philosophy principles were worthy of investigation. The system that he advocated was Inductive Logic which works backward from the accumulated facts to the principle that accounts for them. The spirit of the Renaissance spoke through him when he wrote:

> "Reality only presents itself to us when we look upon the world of the senses. The senses alone provide us with realities, the realities of empirical knowledge."

Craftmasonry was victim to the new form of human consciousness, symbolised by the Black Horse, which changed priorities irrevocably. For, mankind had been seduced by the illusory power of science by the prince of the mechanical sciences who is the Dark God, Ahriman. This Dark God, this Overlord of

Chaos is the great architect of the mechanical illusion that deludes humanity into perceiving the universe as a mechanical contrivance. Moreover, men of science imbued with this Ahrimanic inspired spirit deluded themselves that in their calculations and formulae they had found the ultimate Truth. Henceforth, mankind gazed up to the heavens and saw nothing more that moving planets, fixed stars, exploding novae and streams of high-energy particles and electromagnetic radiation and so on. Man gazed at the universe with the eyes of a dogmatist, analysed it with mathematics, and produced grand theories of increasing artifice. All in the vain attempt to explain the sublime exoteric manifestation of Creation mechanically.

This mechanised conception of the universe is the antithesis of the ancient world's imagining of the Cosmos. The people of antiquity knew that the forces, which he saw in the heavens, worked into his being as man, and because of this knowledge, he felt himself a part of the whole Cosmos. This knowledge of the Macrocosm: the Universe, working in the microcosm: mankind, is contained in the hermetic formula, "As above, so below."

The Craftmasons who built the cathedrals of Europe affirmed this worldview. Thus, there is a fundamental difference in the psyche of the savant of antiquity, such as Plato, and that of the Renaissance genius, such as Galileo. The difference is due to a spirit that penetrates human understanding and consciousness and directs the intellect into considering the universe as nothing more than a great mechanism: a huge mechanical clockwork device that had been wound-up by a God who had then absented Himself from His Creation.

In short, there is a great difference in the perception of Cosmos between the man of antiquity, and the man at the close of the Middle Ages: between a Plato and a Galileo. The former perceived with the eyes of one who understood himself to be a part of the seamless whole, the latter with the eyes of the artificer that merely saw a well-oiled machine. Furthermore, the fruits of science embarrassed organised religion, which felt secretly discredited by science's success and thus retreated into their fortresses founded on faith. Unfortunately, these edifices had been thoroughly corrupted by the human agents of Evil. The fruits of this mechanistic thinking are great and bountiful, and heaped great benefits upon society, but it does not, can not, provide Absolute Truth. It gives merely one aspect of the universe, one side from a certain perspective. Because of the apparent benefits garnered from science, and the perceived naïvety of antiquarian scientists, modern man arrogantly asserted that his science is "proper science."

Ahriman is the spirit of materialism and the great prophet of mechanical thinking. He greatly desires to impart this knowledge to humanity as a means of demonic instruction. He desires greatly to bring men mathematics, chemistry, physics, biology and so on, together with their wonderful benefits. He is also interested in making men believe that these sciences are Absolute Truths. He does not wish mankind to know that they are only points of view of one argument, of one reality, of one perspective. This is of uttermost importance: Ahriman wants this deception to work. The Dark God wants to conceal from mankind that modern intellectual, rationalistic science, with its supplement of a superstitious empiricism, is a great illusion, a deception.

This great deception is one of the master stratagems of Ahriman. This master strategist has foisted on humanity this materialistic worldview, underpinned by modern intellectual, rationalistic science, which ultimately veils the reality of the spiritual realms from humanity. Ahriman desires to blind humanity to the reality of the higher worlds by ensnaring it in the heavy, dense veil of materialism. Ahrimanic Evil endeavours to cut-off humanity from its spiritual inheritance by immersing the souls of men in a potent superstition called science. This massive subterfuge is the most important aspect of the plan devised by the Overlords of Chaos. To blind men to the spiritual reality underpinning the physical world, to envelope him in a dark cloak of materialism, to blind him to his spiritual inheritance, and to make him easy prey to the wiles of both Dark Gods.

The spirit of Ahriman appeared to the fore in the seventeenth century when the first modern materialist, Thomas Hobbes (1588-1679), wrote these words.

"The universe that is the whole mass of things that are, is corporeal, that is to say body; and hath the dimensions of magnitude, namely length, breadth, and depth. Also every part of body, and hath the like dimensions. And, consequently, every part of the universe is body and that which is not body is no part of the universe. And because universe is all, that which is no part of it is nothing, and, consequently nowhere."

Hobbes described theology and philosophies that made room for God as "incorporeal substance," and that they were self-contradictory, and therefore nonsense. Here the true nature of the Ahrimanic influence has found its voice and first true prophet. Hobbes also articulated a thoroughly materialistic moral and political philosophy founded on a basic view of human psychology that is predicated on the most powerful of motivations: the fear of death. Death, argued Hobbes, is something that most of us will do more or less anything to avoid: a depressingly accurate assessment. Hobbes had an anxious personality that was evident to all whom met with him, but through this timorous soul, Ahriman found a trenchant and aggressive advocate.

The great master Craftmasons who worked their ancient knowledge into the cathedrals they built were fully conscious of the rise of the Ahrimanic impulse that threatened mankind. They knew that by the middle of the fifteenth century, the beginning of the age of the Black Horse, the last vestiges of the ancient clairvoyant vision had atrophied.

They knew with sad hearts that the gates of spiritual perception that had been open for all for centuries had closed. They also knew that the subtle physiological changes taking place within the brain, especially the right hemisphere, had reached its conclusion, and could no longer serve the faculties of the spirit. Symbolically, the right frontal lobe of the brain had been wounded and ceased to function properly. This is the true explanation of the ritual slaying of the apprentice in the rituals of Craftmasonry. It is also the explanation of the sculpted wounded head in Rosslyn Chapel: The enigmatic Chapel covered with Templar, Masonic and Celtic imagery and icons that stands on a site sacred to the Druids.

Rosslyn is built upon the sacred site of the Saturn Oracle. Craftmasonry was the practical visible expression of a hidden initiation cult. This taught the secrets of Creation, the nature of Man and his role in the Cosmos, the nature of Evil and its role in the evolutionary process, and the purpose of Christ, His Incarnation, death and resurrection. It also taught of the great and secret gift of human existence and the presence of the World Spirit. The great secret was that every individual, however humble, has within his soul a copy of the World Soul. That is, every human soul is a microcosm that corresponds to the World Soul, the great Divine Mother, who is the Soul of the World. This is the Feminine Principle, which is at the root of the Western Hermetic systems of initiation.

The Western Hermetic Systems of Initiation are founded on the ancient Egyptian Mysteries, wherein reside mysteries and wisdom of great age, and none more important than those of Isis who personified the Feminine Principle who is the World Soul. Her universality is attested by the appellations attributed to her: her name is said to mean "throne," "wisdom," or "saviour," she was Queen of the Gods, Mistress of the Magical Arts, and Star of the Sea, patron divinity of travellers. She was also said to be the fertile plains of Egypt, made fruitful by Osiris in the guise of the annually flooding Nile. Above the entrance to her temple at Säis was the inscription:

> "I, Isis, am all that has been, that is or shall be: no mortal man has ever seen me unveiled".

In Hermetic lore she was perceived as the daughter of Hermes, and became the symbol of the innermost secrets of the mysteries. Many have sought to obtain a glimpse through her veil, but only she may choose to show herself: like the mysteries, she hides from all but the most steadfast seeker.

Isis is the personification of the Feminine Principle within the Egyptian pantheon, but throughout the religious systems of the world the great Divine Mother, along with her consort the Serpent, was recognised under different names. The Great Mother Goddess was the only deity that was worshipped in pre-historic times, for all figurines and images discovered before Sumer and Egypt were founded were female. There have been no male icons or statuettes discovered that were fashioned in devotion of a god. The Great Mother Goddess was one deity embracing all aspects of the Feminine Principle. In later times the great figure was fragmented into various aspects and in more recent times she was rejected in favour of the Masculine Principle and its gods. In Sumer, she was called Nin-Khursag or Belit, The Lady of the Great Mountain, the life-giver, mother of all and Queen of the Gods. In Babylon she appeared with the name Ishtar, in Syria she was called Ashtoreth or Astarte; whilst in Canaan she was called Asherah or Anath. Her original incarnation in the Egyptian pantheon was as Neith, but later; Isis assumed the all the aspects of the Great Mother. She was called Sibylle or Artemis in Asia Minor while the pre-Hellenic Greeks called her Rhea, the Mother of all Things. The classical Greece civilisation worshipped the same principle under the names Cybele and Demeter. In the pristine religious of all these ancient peoples, the male gods were subordinate to the Great Mother Goddess. They were always the companion god, a doomed and tragic lover who died annually with the green life of nature, and reborn at spring. Examples

of the sacrificial male god are Tammuz, Adonis, Osiris, and Baal.

Her name may have changed but Her function never altered: in all cultures She was, as the Greeks called Her, Earth, "Mother of All Things." She is what Goethe called in Faust the Ewig-Weibliche or the "Eternal-Womanly," existing throughout time and beyond time. Her cult flourished wherever megalithic stone monuments are found. The universal symbol of this creative power of the Feminine Principle was the serpent, and in later times, the dragon. It is also the source of the "Kundalini power" in the Indian tradition and the "Tao" of the Chinese.

Eliphas Levi gives us a more modern interpretation of this ancient Life-force or the Feminine Principle:

"There exists an agent, which is natural and divine, material and spiritual, a universal plastic mediator, a common fluid and a force, which may be called in some way the Imagination of nature … The existence of this force is the great Arcanum of practical magic."

It was also the secret of the Craftmasons. Occultists have sought throughout the ages to tap into this source and it can be contacted in several ways. One of the most powerful is what has now called Sex Magic - "Spermo-Gnosticsm," whose most famous exponent in the last century was Aleister Crowley. Thus, the energy generated in the sex act, the energies generated during sexual intercourse, is crucial to certain forms of occultism and magic: Tantric and Bakhti Yoga are two systems using this method. The sex act is a powerful means whereby the stream of creative energy underpinning Nature can be tapped into and usefully used for whatever purpose the occultist intends.

Contacting this creative power using sex and thereby facilitating access to the gods is a potent method. This was a primary reason why the monotheist religions and their offshoots went out of their way to condemn it and impose upon their flock ruthless morality. This was because they did not desire individuals to take control of their own destinies by contacting this Source of Truth. The paternalistic monotheistic religions were inimical to the immense source of power latent in the ancient rituals and religions and so they sought to destroy any trace of their use. When it is understood that the primary concern of organised religion is power and not revelation, then, ipso facto, the ruthless pursuit of this end invariably meant the subjugation of flocks by merciless methods. The other factor was that the people of Yahweh were guided by higher forces to be the suppliers of the human vehicle for the Incarnation of the Sun God who was Christ. The fertility cults of their contemporaries were immersed in the Luciferic Impulse that underpinned all initiation procedures, the Sex Magic included. This was why the prophets of the Old Testament railed against the fertility cults that tempted their people. The human body of Jesus was required to be as untainted as possible from the Luciferic stream of consciousness that had flooded the world.

The Arcadian god Pan was the symbol of the dual nature of man. Half-man, half-goat, Pan represented the sheer power and urgency of his task as divine guardian of wild. The goat-footed god projected the lusty sensuality of the Primal Male in his roles as progenitor and protector of the Wildwood. Pan is also an icon or the God Essence of Man: representing the aspect of Man that differentiated him from the other animals as well as that aspect of Man derived from Nature. The word panic ("Pan-ic") is derived from the state of being when confronting this aspect of Creation. Pan-ic is blind frenzied madness; also, instils and fills men with dreadful fear that would make them drop all 'superior will' in order to survive. The force personified as the Great Mother Goddess, which is the source of all life is unbridled and awesome, and from a purely rational point of view, it is ruthless and antagonistic. It works through great Will and instinct and not driven by rational thought. It is not egalitarian and does not favour the disadvantaged, the unprepared, or weak-willed, but it is pure good and true on its own level. Moreover, of utmost import, unlike man, it does not break its own laws.

The Planetary Being, the Great Mother Goddess, is the body of elemental consciousness giving form to the material sphere, the blue orb suspended in space, a planet mankind calls "Earth." The Planetary Being does not posses a rational mind but is in essence pure unadulterated energy possessing tremendous and terrible power. That is, it is utterly devoid of egotistical considerations or selfish caprice. Confrontation with such an unbridled energy source causes panic (Pan-ic) and fear in those unprepared for the experience: and even occult adepts who strive preparedness for their confrontation with this source are awed from contact with this elemental force. Megalithic man (who was more attuned to Nature and Her nature) was more prepared than his modern counterpart (who is swathed in scientific rationalism) for his confrontation with the Great Mother Goddess. The people of antiquity were therefore very much closer to the wisdom of Nature and the manifestations of Nature than we are today. They

approached the wisdom of Nature without theology, in our modern sense of the term, and in this receptive consciousness, many questions and riddles impressed upon them. Modern approaches to Nature are fundamentally different from that in antiquity. Man no longer believes that direct intercourse with Nature brings him near to the Divine Wisdom of the world.

Whereas the ancients immersed themselves in Nature and absorbed her energies by "breathing and by the blood", modern man searches for wisdom by theology, which is a cerebral, or a "nerve-process." Frequent contacts with this elemental energy source were achieved through the ancient rites conducted at the stone monument sites. These rituals had a predominantly female bias. Megalithic religion was predicated on matriarchal-power, that is, through the female monopoly of the 'arts of magic'. Woman in ancient cultures had a more revered and proactive role than accorded to her in subsequent civilisations. This female dominance, however, ended in the beginning of the second millennium BC when the male deities secured command of the pantheon. This seizure of the female-cults by male-orientated religions was a consequence of a change in society. The strengthening of the institution of Kingship brought about by war and conquest, and the search and defence of scare resources; the changing relationship between the sexes, and a switch to solar (male) calendars from moon (female) based calendars.

The ascendancy of male-oriented power structures and politics at this time was facilitated by the breakdown of the ancient feminine orientated religions. The primary cause of this, especially in Northern Europe was caused by climate change. That is, a lowering of the mean temperature of the earth by 1-2° centigrade causing altered seasons and crop failures. The ancient fertility religions that revered the creative function of the eternal feminine give way inexorably to the warlike gods that complimented the warrior-aristocratic society that developed around the world as a consequence of these changed realities. This rise of the male-principle caused society and religion to become patriarchal in bias. The ancient female deity, who had been acknowledged for millennia as a singular all-embracing entity, and worshipped as the Great Heavenly Being of wondrous beauty, was demoted and fragmented. This archetypal creative figure suffered a great indignity when her quintessence was broken asunder. Moreover, in some radically paternalistic religions, She was not only demoted from Her throne She became despised. This heavenly coup d'état is the source of the myths pertaining to a war in heaven between competing gods. A resonance of this celestial conflict is present in the Christian myth of the Fall in which the serpent, and then Eve (the Female Principle) tempted and ultimately betrayed Adam (the Masculine Principle).

The occult tradition interprets this usurpation of the Female Principle by the Masculine Principle as a twofold phenomenon: the crises of consciousness of the individual, and the crises of consciousness of Mankind. The first phenomenon is described in the ancient myths concerned with personal endeavours, or tasks, in which the hero was required to establish his worthiness and suitability (personified by hero figures like Perseus and Heracles). The second phenomenon, the collective crises of consciousness, is represented by the mythical War of the Gods.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

In his search for the Grail, Tennyson's Lancelot follows a:

"... sweet voice singing in the topmost tower...

... as in a dream I seemed to climb

For ever: at the last I reached a door ...

It gave, and throe' a stormy glare, a heat

As from a seventimes-heated furnace ...

And yet methought I saw the Holy Grail

All palled in crimson samite ... "

Idylls of the King, 2:829-44

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Different authorities give firm opinions on the source of the "Grail story." Chief among these theories are; that it is a product of the rich Celtic mind, that it originates from the Eucharistic rites of Eastern Christianity, from the ancient mystery religion, or from the Oriental dualist heresies that came to Europe in the Middle Ages. Some theories suggest that it is a veiled genealogy of Davidic bloodlines, but especially of the descendants of Christ and Mary Magdalene. Others opine that it deals with Templar treasure or several tangible objects, whilst other theorists attempt a synthesis of any combination of the above. The advocates of each theory are as passionate detractors of other theories as they are vigorous defenders of their own. The viewpoints of adherents of each respective theory are often intransigent beyond reason, especially when financial gain can be evinced from holding such a position. The promotion of Grail Theory, especially the sensationalist agendas, can produce wonderful incomes for those lucky enough strike a rich vein of mystification.

The common thread linking these theories is the assumption that the Grail Story has a single source, which has been obscured by the later romantic accretions that are now its most popular expression. That is, in popular imagination the Grail Story is perceived merely as quaint romantic fiction, whilst its inner structure remains wholly undiscovered. Rationalist interpretation of the phenomenon asserts that it is simply myth clothed in the prejudices and conceits of the authors of the pieces. This theory stresses that influences rather than origins are its source, and the Grail Stories should be treated as literature rather than as repositories of secret wisdom. However, opposing this logician's view is a vast body of work that deals with the Grail Story in language alien to the rationalist. The nineteenth century occult revival brought with it a new interest in medieval romance, but especially the Grail Story and the Arthurian Tradition.

A central dogma of this renewed study of these works was a stream of romance criticism that considered the origin of romance as the primary question to be answered. This premise is embodied in much of the theories in modern grail study. The Grail scholarship undertaken in the late nineteenth and early twentieth centuries forms the basis of the bulk of the modern theories on the subject. What is clear on the subject is that the Grail Story and the Arthurian Tradition exercise a great fascination in the popular imagination and in a particular corner of the media industry. And just as the Victorian publishers of these studies titillated prospective buyers with blurbs suggesting new discoveries about the world of ancient Druids, Templars and assorted mystics, so do their modern counterparts. Books, articles, and films claiming to reveal the secret behind the Holy Grail, and within the attendant literature of the Middle Ages are a widespread, and lucrative, phenomenon of modern popular culture. Unfortunately, much of this material is the product of the autodidact or the opportunist, who, for whatever reason, but usually money, advance theories devoid of the slightest integrity. No matter how sophisticated or tortuous are the arguments underpinning this material; fatuous arguments are still fatuous arguments no matter how dressed-up they are. This is the tragedy in the modern treatment of the Holy Grail.

The recurring theme in the historicity of the Grail Story is the lack of a consistent "Grail story" throughout its history. No one story emerges from the various sources dealing with the subject. This inconsistency

has undoubtedly contributed to the increasingly bizarre theories about the origin of the Grail Story. The Latin Crusades into the Holy Land were a powerful inspiration to the theological and secular arts of Europe including the idea of the just war, chivalry, knighthood as well as providing the mise-en-scène for the Grail material. The Crusades, their motivations and consequences, and the Grail Story are so linked in popular imagination that they now appear inseparable.

The basic plot of the story is that a mysterious vessel or object is guarded in a castle which is difficult to find, and that this object is both the sustainer of life as well as providing sustenance to the castle occupants. The host of the castle is wounded, although not mortally, and suffers agonies of existence in such a state of being, whilst the surrounding land is desolate. The host is the wounded king, usually called the Fisher King, who is the guardian of the castle and its contents. The wounded king can only be restored to health if a knight, the young hero, finds the castle and, after seeing a mysterious procession, asks a special question. If the knight fails to ask the certain question, everything will remain as before and the knight must begin his search for the Grail again. After further wanderings and adventures, which unravel the mysteries the young hero had failed to understand the first time, the knight returns to the castle and asks the question that cures the king and restores the land. The hero knight then succeeds the wounded king as guardian of the castle and its contents.

The appearance of the Grail Story in literary form occurred within a single century in a number of medieval romances written between the end of the twelfth and the end of the thirteenth century. Within these epic poems an object referred to as the 'Grail' and later as the 'Holy Grail' appeared. The Grail motif first appeared in an unfinished romance Perceval, ou le conte du Graal (c.1182), written for Philip, Count of Flanders, by Chrétien de Troyes (died c.1183). Chrétien was a French poet who introduced the concept of the Arthurian romances in his Holy Grail epics. These include Lancelot, ou le chevalier de la charrette (c.1178) written for Marie, Countess of Champagne; Perceval, ou le conte du Graal (c.1182); Érec et Énide (c.1170); and Yvain, ou le chevalier au Lion (c.1178). Chrétien was part of the artistic movement in France whose poet-musician members were called troubadours. The troubadours originated in Provence and southern France in the 12th-13th centuries. They developed a type of lyric poetry (poésies courtoises) devoted to themes of courtly love and the idealisation of women and to glorifying the chivalric ideals of the period.

Although their music (chansons à personnages) was passed down orally approximately 2,500 troubadour songs have survived, and the melodies of about 280 of these are known. Troubadours wrote their own poems and probably composed the tunes that originally accompanied them as well. The surviving melodies were written down in a notation that showed only the pitch of the notes, whilst indication of the rhythm is absent. This either committed to memory or else determined by the poetic metre. The harp or lute type instruments are generally believed to have been used to accompany the singer in his recital. Contrary to popular belief many troubadours were not poor wandering musicians but nobles whose audiences were at royal courts and noble houses.

Chrétien therefore did not invent his Grail Romances but he arranged and amplified existing tradition to great effect using the traditional octosyllabic metre with great skill. Chrétien de Troyes wrote his Grail account in 1180 and claimed to have found inspiration from source material, a Latin book, given to him by Philip of Alsace, Count of Flanders. De Troyes' source has never been doubted for Philip is a historical figure, yet his account suddenly stops, leaving the reader in ignorance as to the resolution of the romance and of the source of the Grail itself. Chrétien died before he could finish his work, Li Contes del Graal.

In Chrétien's Grail romance, the young hero is called Perceval and he sees the Grail during a feast at a mysterious castle, whose guardian is a lame man called the Fisher King whom he had met the day before. The poet calls the Grail, "un graal," and its appearance is but one of the many unusual events that takes place during the strange feast. Perceval is also shown a broken sword, which must be mended, and Chrétien makes it clear that the mending of the sword and the sighting of the Grail are symbols of Perceval's development as a true knight. Although the poet-musician died before he completed the romance, others completed the story, and these additions are called in critical literature, 'The Continuations.' These works expand several themes, whilst the Grail itself gradually assumes a "sacramental" character.

The First Continuation, dated before 1200, is also incomplete and the author is unknown. Gawain is the

other protagonist in this Grail adventure, and represents an earthy counterpoint to the ethereal aspirations of Perceval. He is a worldly knight driven by carnal passions, the very things Perceval strives desperately to abandon. Gawain sees the "rich grail," as it is now called, during the strange procession as it floats about the hall and providing food for all present. The bleeding lance is given a name in this rendition, it is called the Lance of Longinus, whilst the broken sword belongs to a dead knight who is laid out on a bier. The anonymous poet also tells us that he who mends the sword will know the secrets of the Grail castle, and adds another adventure to the tale. Here in this section called the Chapel of the Black Hand, a mysterious hand snuffs out the candles in the chapel.

Gauchier de Donaing wrote The Second Continuation (c.1200), although this too is also unfinished. However, its scope encompassed even more fantastical adventures. Here, Perceval we are told plays with a magical chessboard, and a lady offers him a hunting dog and white stag's head, which he loses and has to recover before returning to the Grail castle. Perceval informs the poet, also fails to mend the sword completely.

The Third Continuation (c.1230), written by Manessier, apparently completes the Grail adventures of Perceval and Gawain, as well as clarifying the meaning of the symbolism. The Fisher King explains the items in the Grail procession to Perceval. Thus we discover that the bleeding lance was used by Longinus, the centurion, to pierce Christ's side at the Crucifixion, whilst the cup belonged to Joseph of Arimathea. The trencher covered the cup to protect the blood; and the sword was used to wounded both the Fisher King and his brother. In this text, Perceval also undergoes the adventure of the Chapel of the Black Hand. Manessier informs us that when the sword is mended, Perceval as Grail ruler heals the stricken barren land. Then after seven years of rule, he retires to a hermitage, and when he eventually dies the Grail, lance and dish ascend with him.

Manessier's apparent précis of the Grail Story was however unsatisfactory to some, and a Fourth Continuation by Gerbert de Montreuil (c. 1230) was added to the canon. This poem has a sermonizing tone and takes up the story after Perceval's initial failure to see the Grail. It also introduces a long series of adventures before Perceval returns to the Grail castle to mend the sword. Although Chrétien de Troyes's Perceval, ou le conte du Graal brought the Grail saga into the visible arena of history, and remains central to developments within the tradition, other medieval soon writers took up the theme. Thus, the main themes introduced by Chrétien were developed, reworked and eventually a body of works arose that allowed cross fertilisation of ideas and motifs to occur.

Robert de Boron, the Burgundian poet, writing at the request of a crusader patron, the Lord of Montfacon, produced three romances between c.1191-1200: Joseph d'Arimathie, Merlin, and Perceval. All three furnish various treatments of the Grail theme. The importance of these romances is that the poet establishes the Grail in the context of Christ's Passion. In Joseph d'Arimathie, the Roman procurator, Pontius Pilate gives the cup used at the Last Supper and Crucifixion to Joseph of Arimathea who is subsequently imprisoned. Whilst there, Christ brings the Grail to Joseph where it sustains him and teaches him its secrets. Joseph is eventually freed by the Vespasian, proclaimed emperor by his legions on the death of the Tyrant Nero, who has been cured by Veronica's veil. Veronica was the woman who, according to tradition, lent her veil to Jesus Christ to wipe the sweat from his brow on the road to Calvary, whereupon the image of his face was printed upon it. A sacred relic alleged to be the actual veil is preserved in St Peter's Basilica, Rome.

De Boron introduces two more characters into the Grail saga, Joseph's sister and her husband, Hebron or Bron. Joseph also establishes a second table in the Grail mythos. Here we read that Bron catches a fish, which is placed on the table, and then he has the ability to separate the just from the unjust.

The object of devotion and the aim of the seeker is called the Holy Grail by de Boron and gives joy to all that sit at the table. Bron has twelve sons and their leader, Alain, journeys to Britain to await the 'third man' who is destined to be the permanent keeper of the Grail. Bron meanwhile becomes the 'Rich Fisher' and journeys with the Grail to Britain, while Joseph returns to Arimathea in Palestine.

In Merlin, the eponymous magician constructs the 'Round Table,' a counterfeit of the Grail table, and adds the Siege Perilous that awaits the knight who will find the Grail. Merlin eventually helps Perceval in his Grail adventures, and after the hero becomes the Grail King, Merlin retires to the deep forest to dictate the Grail saga to the priest, Blaise. The prose version based on these de Boron romances, usually called the Roman du Graal, established the scenario that traced the history of the Grail from its origins in the mystery of Christ's passion to its attainment by one of the knights. This epic construct became the essential framework on which the Grail cycle was built. That is, it focused on the exploits of knights who undertook the quest for the Grail rather than the knights who completed adventures for the

love of a lady or the honour of the king.

The Didot Perceval (c.1220) is a prose romance apparently based on Robert de Boron's lost Perceval and The Second Continuation. In this rendition, the Grail saga is placed in the environs of King Arthur's court and the Grail is thoroughly absorbed into the Arthurian saga in which all the Knights of the Round Table undertake the quest. Perceval in this story is the son of Alain le Gros, and whilst sitting in the forbidden seat at the Round Table, the stone splits, and the Grail appears to him. A voice then announces the quest to restore order and lift the hex. The hero then sets out to restore things aright. His adventures are drawn from different sources. The loss of a stag and hound (from The Second Continuation), the fight with the 'knight of the tomb,' the 'children in the tree,' the 'hermit uncle' and the Fisher King (from Chrétien), and an encounter with Merlin (from Robert de Boron). Perceval ultimately asks the Grail questions that restore harmony and peace. The lame Fisher King is cured, the stone is repaired, the secret of the Grail is revealed (not to the reader of course), and Perceval remains as ruler of Grail castle. The tale continues with King Arthur and his tradition as its locus.

The Perlesvaus, an anonymous French prose romance, was written c.1212-1220 for another crusader patron, Jean de Nesle, and used both Chrétien and Robert de Boron as sources. Apart from the familiar adventures another involving Perceval is added. Here he avenges his mother and frees the Grail Castle from clutches of the king of Castle Mortal. Gawain also sees the Grail and bloodied lance but fails to ask the required question. Lancelot too has a Grail adventure in this version of the saga. This romance was adapted into middle Welsh as Y Saint Graal in the thirteenth century at about the same time the Grail saga became coupled to the outlaw-knight figure, Foulk fitz Warin.

Chrétien described the isolated childhood of Perceval, brought about by his fearful mother determined to keep him from the life of knightly adventure which had killed her husband and her other sons. Redaction of this story in the early thirteenth century expanded this episode of the lonely sojourn of the child Perceval in the forest with his mother. This revision is in two 'prologues,' the Bliocadron Prologue and the Elucidation Prologue, which are separate romances joined to the old Chrétien poem. The former relates the adventures of Bliocadron, Perceval's father, who is the last of twelve brothers killed in a tournament. The latter tells the story of twelve well-maidens who give succour to thirsty travellers. When they are raped and their 'golden cups' stolen, the court of the Fisher King is lost, but the heroes Gawain and Perceval eventually restore it.

Wolfram von Eschenbach (c.1160–c.1220) was a German poet who is regarded as an important member of a group of 12th to 14th century German lyric poets and musicians called Minnesingers They represented a continuation of the French troubadour tradition, their songs dealing mainly with the theme of courtly love and aristocratic beauty, but their musical and literary styles diverged. Many were of noble birth, unlike the later Meistersingers (Ger. 'master singers') who were formed chiefly in the 15th and 16th centuries by workingmen and craftsmen for the cultivation of poetry and music. Dietmar von Aist, Friedrich von Hausen, Heinrich von Morungen, Reinmar, and Walther von der Vogelweide were other well-known Minnesingers. The long era of Minnesingers in Germany therefore paralleled the troubadour tradition of France and the Welsh and Irish bard tradition in Britain. Wolfram is now generally regarded as the greatest of these Middle-High-German epic poets.

Wolfram von Eschenbach had better luck than Chrétien for, unlike the Frenchman, he completed his work on the Holy Grail, Parzival, which is now regarded as one of the greatest feats of medieval intellect. Its scope and breadth is acknowledged as a work of an erudite and cultured mind. It was completed 20 years after Chrétien's death and displays unquestionable similarity in plot, incident, and characterisation to Li Contes del Graal. Wolfram composed Parzival (c.1180) for his patron who was a Crusader veteran, and consists of almost 25,000 verses. This Germanic treatment uses the old Chrétien poem, The First Continuation and the Bliocadron Prologue, as its inspiration but adds much more characterisation and plot development. Wolfram prefaces his tale by citing as his source the work of a Provencal poet, Kiot, (Kyot or Guiot), and tells us explicitly that he could neither read nor write. By inference, therefore, Wolfram wrote down his poems by dictation.

Wolfram's Grail hero is the eponymous Parzival (cognate of Perceval) and he adds the story of Parzival's father, King Gamuret, and gives Parzival a pagan, piebald half-brother, Feirifis. Parzival, we are told, is related to the Arthurian line through his father and to the Grail family through his mother, Queen Herzeleide. The Grail in the earlier French poems is a cup, in Parzival it is a stone of the purest kind, called the lapis exillis. The apparent plot of the poem concerns the wondrous transformation of Parzival from simpleton, the Perfect Fool, to hero who, through struggle and temptation, eventually wins the highest earthly happiness, and becomes King of the Holy Grail.

Whereas The Account of the Grail by Chrétien de Troyes confines its narrative to a much smaller stage, the story told by Wolfram von Eschenbach covers a large geographic area covering much of Christendom, North Africa, and Syria. There are many eastern elements introduced and a mystical tone permeates the narrative. The Grail family headed by the wounded King Anfortas, and a company of Templar Knights and an exotic array of women attendants guards the lapis exillis, the sacred Grail object. Although Wolfram did not invent the story, his treatment of it imbued it with a deep spiritual meaning. Wolfram's Parzival is the greatest repository of the Grail Story, and in it, the legend of the Holy Grail has found its highest and noblest poetic expression.

Wolfram the poet tells us that the events he relates to occurred eleven generations before his own time, and since the narrative was not revealed by him until 1180, then these events occurred somewhere in the ninth century. Thus, von Eschenbach writes of the knight Parzival as though he was alive in the ninth century. By exploring the historical background of Europe in the ninth century, parallels can be drawn with the supposed fiction of the poem to actual people and events of this period. What will be revealed is that hidden within the Grail sagas is the story of a great battles that took place in the ninth century, and the fictional heroes of the poems are in fact historic personalities linked with the Carolingian emperors.

The story told by Wolfram von Eschenbach covers a large geographic area covering much of Christendom, North Africa, and Syria. In contrast, The Account of the Grail by Chrétien de Troyes confines its narrative to a much smaller stage. This is due to the ambitions of each author. Chrétien was concerned with the approach of the individual soul to the Grail and satisfied with a less ambitious sweep. Wolfram however aimed to allegorise the Christianisation of folk souls of entire peoples. That is, the description by metaphor of the complete transfiguration of the gathering nations in an embryonic stage of development and their absorption into Christendom. Wolfram von Eschenbach's Parzival is the most complex and arguably the most important work of the High Middle Ages in Middle High German literature. It is complex both in terms of its linguistic expression, its style, ideas, structure, influences, and parallels. The result is that an almost unmanageable corpus of secondary literature has been built up around the work, whereas there is no detailed, modern commentary for guidance and orientation on the whole of the text. Such commentaries as do exist are either substantially out of date, treat only small portions of the text or are superficial in coverage.

This great poetical figure appears in many texts under various names. He is 'Perlesvaus' in Christian legend, 'Peredur' in the Welsh Mabinogion, whilst he is called 'Parsifal', 'Parsival', or 'Parzival' in various translations of Wolfram von Eschenbach's poem. Whilst translators of Chrétien de Troyes give him appellations 'Percival', 'Percevelle', 'Perceval & 'Le Conte du Graal.' The Grail Hero is called 'Lischoise,' 'Perfect' or 'Pure Fool' in Christian imbued texts and appears in numerous guises in many texts. Two the twelfth-century romances written by Chrétien de Troyes called Perceval or Le Conte del Graal are believed to be the earliest versions of the character Grail hero, Parzival. Chrétien describes his hero, Perceval, as a single man living alone with his mother. Chrétien describes the story of the simpleton, Perceval (Parzival) who passes through struggle and temptation to finally become the Grail Hero.

In these legends, the Grail Hero accidentally meets some of King Arthur's Knights and decides to follow the same way of life. Unfortunately, he does not seem to have found the life of a Knight suited to his character, suffering many disappointments and defeats. The nom de guerre of 'fool' was attached to the character of Parzival apparently as recognition of his ineptitude, together with his failure to ask the proper question of the Grail King. This reputation as a tomfool developed further to exhibit Parzival as a failed Grail Knight not asking King Anfortas, the Fisher King and Grail guardian the appropriate Grail Question. Later romances reveal Parzival to be the father of a son named 'Lohengrin.'

In many of the later Christianised legends, Parzival was described as the youngest son of Sir Pellinore and a Knight of the Round Table. He was also the brother of Sir Lamerocke a revered Knight, and Blanchfleur his sister. In Mallory's Le Morte d'Arthur and Tennyson's Idylls of the King, Parzival (here called Perceval) is the noble embodiment of chastity, and purity of heart and body. Consequently, we learn that he is acknowledged as having seen the Holy Grail because of his purity of soul.

In Celtic legend and the Mabinogion, Parzival (here called Perceval) appears to be a later development of the hero Peredur of Welsh legend; and he is not associated with the Holy Grail. However, but in the Christian Grail romance, Parzival is said to have seen the severed head in the 'Hallowed Grail Dish' surrounded by blood and to have seen the Holy Lance dripping with the same blood. One legend tells

that Parzival (here called Perceval) is said to be the son of 'Alain le Gros' aka 'Fisher King.' In the Christian guise of Perlesvaus, 'Perd les vals' meaning 'lost the valleys,' Parzival is the son of a king who is described as having lost his lands. As Perlesvaus he achieves the quest and becomes a Grail King. This hybrid Christian legend provides much detail on his life and deeds.

Wolfram von Eschenbach describes Parzival with much the same character as that contained by the hero Perlesvaus and Amangons; initially appearing as a fool, then by virtue of trial and error, becoming a Grail Guardian and a Grail Knight of great humility and fearless dedication. Parzival sacrifices a great deal to protect the Grail as a guest of the Anfortas, the Fisher King, and it is suggested that his character is merely a poetic expression of a historical knight associated with the Cistercian Order of the Knights Templar. Eschenbach's work is thought to have largely been based on the work of Chrétien de Troyes. Perceval is depicted as a Knight who fails to ask the Grail Question in order to heal the 'Wounded King.'

In the medieval high romances, the initial slow-wittedness of Parzival is gradually energised by his ordeals and he becomes able to heal the Wounded King. In the Norman Grail romances, Parzival (Perceval) succeeded in defeating Aguigrenons whilst defending his sister, the maiden Blanchfleur. Elsewhere, Parzival (Perceval) is also said to have been beloved of Demoiselle Blanchefleur who was the sister of King Mark of Cornwall and mother of Tristan but there is little evidence to support this suggestion, although it is presumed that it would have been a pure love and not to be confused with many of the fallen relationships described in Arthurian legend.

Perceval and Galahad are said in some legends to have been the only two Knights who were successful in answering the 'Grail Question' but later stories tell of the three Grail Knights achieving the quest of The Grail and we are introduced to 'Bors de Ganis'. The Grail was believed to have been found according to some of the romances in the city of 'Sarras,' the place where the three Knights took the body of Perceval's sister. Tennyson's idyll 'The Holy Grail' reveals Perceval to be knowledgeable of the quest and the Grail in his role as narrator of the story. Galahad first appeared in the 13th century Queste del Saint Graal in the Vulgate Cycle of Arthurian romances, replacing the older and traditional hero Parzival (Perceval) in the quest.

Galahad was a thoroughly Christian knight whose character contained the main attributes and achievements of Parzival, who may have been created to fulfil a saviour's role, being a paragon of purity and ideal knighthood, both chivalrous and religious. He was champion of Britain, defending the Sovereignty of the nation during the epoch of the Grail romances. The thirteenth-century Welsh romance The Mabinogion consists of four parts containing 11 tales, three of which concern a hero named Pryderi. This collection of medieval Welsh myths and folk tales was put together in the mid-19th century and are drawn mainly from two manuscripts: The White Book of Rhydderch (1300–25) and The Red Book of Hergest (1375–1425). It includes three Arthurian romances 'Owain and Luned' (or 'The Lady of the Fountain'), 'Geraint and Enid', and 'Peredur son of Efrawg', which demonstrate French influence in style and content, and appear to correspond to the old Chrétien poems Yvain, Erec, and Perceval.

In Peredur, the treatment varies significantly from the other romances. Its main theme is not a Grail quest, but blood-loyalty and vengeance for the death of a kinsman. The hero sojourns with his mistress, the Empress of Constantinople, for fourteen years, and returns to Kings Arthur's court, where a loathsome damsel berates him for failing to ask questions. In Chrétien's romance, Perceval, newly knighted, arrived at the court of the Fisher King, where he saw the Grail carried by a maiden, preceded by a youth bearing a lance dripping with blood. In Peredur, in this scene, the hero sees a severed head borne on a salver swimming in blood. He later learns that it is the head of a cousin murdered by witches. Peredur seeks out the witches from whom he is taught the art of, before he then he kills them.

Another variant on the Grail Story was the romance Diu Crone written c.1220 by Heinrich von dem Turlin. In this rendition, Gawain, Lancelot, and another knight are at the Grail castle. Lancelot and the other knight fall asleep, while Gawain stays awake and sees the Grail procession which includes both spear and Grail. Consequently, he wins the Grail, which is a reliquary containing bread. A popular rendition is The Lancelot Grail, which a long cycle composed between c.1215-35 by different hands. This is often called the Vulgate Cycle, and scholars assert that its authors were the Cistercians whose transliteration combined many elements in the earlier romances, but imbued them with Christian allusions. Thus, the story adding the figure of Galahad who follows the Grail back to heaven and Sir Bors who returns to Arthur's court to tell the tale. Galahad replaced the older and traditional hero Perceval in the quest; his character more 'Christian' than the original hero, thereby satisfying the aspirations of the Christian authors. A virgin knight, he was created to fulfil a saviour's role, a paragon of purity and ideal knighthood, both chivalrous and religious. Galahad's Christian virtue allowed him to succeed in the quest for the Holy Grail, and he died in ecstasy, having seen its mystery, his last words being: "…remember me to my

father Sir Lancelot."

The Vulgate Cycle is divided into five separate romances: the Estoire del Saint Graal; the Estoire de Merlin; the Queste del Saint Graal; the Prose Lancelot; and the final romance, Le Mort le Roi Artu. In the Estoire del Saint Graal, Josephe, the son of Joseph of Arimathea, is Grail keeper followed by Alain, the first Fisher King, who places the Grail in Corbennic Castle and waits for the Grail knight. In the Estoire de Merlin, Merlin dictates the Grail story to Blaise and tells Arthur about Seige Perilous and Galahad. Whilst the story of Galahad's birth, and the appearance of Sir Bors who joins Perceval, Gawain and Lancelot on the Grail quest, is told in the Prose Lancelot. In Queste del Saint Graal, the Knights of the Round Table have a vision of the Grail at which a voice announces the quest, which initiates their adventures. The Grail in this rendering is the dish from which Jesus ate the Passover lamb. The great hero Lancelot fails to see the Grail because of his adulterous love of Queen Guenevere, wife of his friend, King Arthur.

The failure of such a hero to attain perfection is obviously the Christian authors' censure of the corrupt nature of secular chivalry, which is the underlying theme of the Vulgate Cycle. A mysterious ship carries Gawain, Perceval, and Bors sail to the Grail Castle, wherein Galahad achieves the vision of Holy Grail and the two other knights return to Sarras, the Grail castle on earth. Perceval ultimately becomes the Grail King in this world and Bors returns to Camelot. Le Mort le Roi Artu is the final romance that links the success of the Grail quest to the clarification of the Arthurian Tradition. Two later romances published in the fifteenth century are also considered part of this genre; the first is the History of the Holy Grail written by Henry Lovelich (c.1450). It is a translation from the French Vulgate Cycle, but adds the burial of Joseph of Arimathea at Glastonbury and accents Merlin's role as prophet of the Holy Grail. However, the more famous of the two is the Morte d'Arthur written by Thomas Mallory (c.1470) and published by William Claxton in 1485. Mallory uses the Vulgate Cycle for the adventures of the "Sangreal," but emphasises the role of Lancelot, and tells the reader that the Grail is eventually returned to the Holy Land.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the Secret Planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

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    O for a voice like thunder, and a tongue

To drown the throat of war! - When the senses

Are shaken, and the soul is driven to madness,

Who can stand?

When the souls of the oppressed

Fight in the troubled air that rages, who can stand?

When the whirlwind of fury comes from the

Throne of god, when the frowns of his countenance

Drive the nations together, who can stand?

When Sin claps his broad wings over the battle,

And sails rejoicing in the flood of Death;

When souls are torn to everlasting fire,

And fiends of Hell rejoice upon the slain.

Who can stand?

O who hath caused this?

O who can answer at the throne of God?

The Kings and Nobles of the Land have done it!

Hear it not, Heaven, thy Ministers have done it!

"Prologue," Poetical Sketches (1783) by William Blake (1757-1827)

"And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood; And the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind. And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places. And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains; And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb: For the great day of his wrath is come; and who shall be able to stand?" Rev 6:12-17

One sultry summer's day, a man walked towards a beautiful sandy beach his mind resolved to walk its golden mile and to gaze upon an azure sea. But, upon his approach, he found millions of starfish heaped on the golden sand washed up after a great storm. Looking along the starfish strewn sand he observed another man walking the beach who occasionally stopped to pick up a starfish and then carefully throw it back into the sea. The man who approached was puzzled at this seemingly futile endeavour and decided to ask the man throwing the few starfish into the sea a simple question. He walked up to the man and asked him what was the use of him throwing a few starfish back into the sea since there are so many and his puny effort will not make a great difference to the ultimate deaths of millions of starfish. The man smiled and stooped down and picked up another starfish and tenderly threw it back into the sea and then turned to the other and replied:

- "Stranger, do you not understand that it made a great difference indeed to that one starfish?"

Many, many years ago, Yahweh, the God of the Old Testament, asked two questions ... questions, gentle reader, that are in these dire times now even more imperative:

- "Who will rise up for me against the evildoers? Who will stand up for me against the workers of iniquity?" Psalm 94:16

Eternal questions asked to all men in all ages, reformulated in these questions asked of those today who see and understand the great Evil unfolding on Earth; who see the iniquity of politicians and the Corporate Elite; who see and feel the Evil and wickedness enveloping the world, but, who are too afraid or unwilling to act:

"If not you, who? If not now, when?"

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Planned Reduction of the World Population

Planned Takedown of the World Economy

Witness of the Stars, Ancient Star Lore, Zodiac Bible Code & End Times Prophecy

The Holy Lance: the Spear that pierced the side of Jesus Christ

Immortality of the Soul, Providence, Fate, Destiny, Karma & Reincarnation

The Problem of History: postmodern attack upon Idea of History

Culture Barbarians attacking Idea of the Library

The UFO Agenda

American Stonehenge: The Global Elite's Warning to the rest of Humanity

How the Jewish People were Invented

Secret Societies' Attack upon the Holy Bible

Armageddon Theology: Christian Zionism's Heartfelt Desire for Apocalypse

Bible Covenants, Prophecy and the Apocalypse

The Black Awakening: The Planned Satanic Uprising

The Secret Destiny of America: the Birth of Antichrist and the Third World War

The Protocols of the (Learned) Elders of Zion: The Secret Societies Blueprint for World Empire

Illuminati: Modern Manifestation of the Ancient Cult of Evil

Invariably, explanations of historical events are simple yet diabolical. Moreover behind the scenes, those who understand such things believe the following to be quite true:

> "None are more hopelessly enslaved than those who falsely believe they are free."

It is a mental condition those who wield true power on Earth (the Global or Power Elite) wish to preserve. For, if the deluded masses (the serfs or Useless Eaters) were made cognisant of their condition of servitude they would be moved to do something about it, which would be problematic to their masters (the Power Elite) who want power over them with the least trouble as possible. For, the ideal tyranny is that which is ignorantly self-administrated by its victims and so the most perfect slaves are those who blissfully and unwittingly enslave themselves. Moreover, who like Winston Smith, the failed hero in Orwell's prophetic book, become to "love their servitude."

Similarly, those who are hopelessly ignorant of the pernicious –and precarious- nature of the modern financial system are, by their blind obedience to it, slaves to the money-masters who control it. These masters of the modern world are the men of unique wealth and influence who control, by a complete and complex Matrix of Evil, the banking and financial systems of the world and by that the economic and political spheres in human affairs. These men of fabulously unique wealth and influence are not known to the masses since they conduct their affairs in great secrecy -in dark unions and secret meetings- far away from public scrutiny.

Yet, their influence in human affairs is massive. Unfortunately, this massive influence is far from benign since it serves a far larger agenda that is nothing less than the establishment of a New World Order -with its One World Government and its One World Religion: in other words, the Last Secular Global Kingdom under the rule of Antichrist ... in other words, the Beast System that is Kingdom of Antichrist on Earth.

Control of the World Financial System is integral to the success of the Ancient Evil Agenda for World Government often called the New World Order. Consequently, any proper study of the modern financial system and those who control it must have as its central theme this Ancient Evil Agenda for the establishment of the New World Order otherwise it is deficient at least, dishonest at most, but either way wholly inadequate to its subject. With this in mind, and for those with the eyes to see, the obvious

precarious nature and apparent instability of the modern financial system can be understood as merely a tool, a very useful and very, very powerful tool, to be used by sinister secret powers to bring about desired ends.

The Secret Masters of this world, the true Lords of Power, have created the modern financial system along predefined lines for very definite purposes. Moreover, the periodic crashes of markets that uninformed and dishonest sources tell us are beyond the ken or influence of individuals or groups are an integral part of this process. In short: modern financial markets are manipulated by dark forces and do not move or crash without the knowledge of these Secret Masters. Moreover, the ignorant masses are merely pawns in the Great Game, which is an Ancient Evil Plan to Transform Society. In other words, it is the Ancient Dream of the Secret Societies, their "Ancient Hope," their "Big Idea of the New World Order" under their spiritual leader, the New Age Christ … The Antichrist … who is verily one of the Two Beasts described by John the Divine in the Book of Revelation.

Although the New World Order has been called various names, such as the "Ancient Hope," World Government, Global Governance, Internationalism and Globalism, they are all ultimately the Kingdom of Antichrist. And in this sense, The Protocols of the Elders of Zion should be viewed as a genuine revelation of this plot to enslave mankind and enthrone an "aristocracy based on wealth" whose spiritual and temporal capital will be Jerusalem and whose spiritual source is the malefic spirit of immense power often called Satan but who is also called Ahriman. An ancient dream described in the words of the unknown author of the Protocols:

> "We shall set up a super government that shall subdue all the nations of the world."

This plot has been unfolding for centuries before the Eye of History and can be seen today in the relentless destruction of, in the words of The Protocols of the Elders of Zion, "all collective forces except ours." These "collective forces" are all things that underpin human existence and give society cohesion and individuals' identity, meaning and purpose but, especially, the concepts of Race, Religion, Nation and Family, all of which are products of Natural Moral Order. And, it is this Natural Moral Order, brought about in its entirety by the Will of God, which is the true target of the Dark Powers acting on Earth at whose head seat enthrone two spirits of immense power that are the Dark Gods, Ahriman and Lucifer, who are verily the two faces of Evil.

Although there is a definite spiritual awakening occurring on Earth, and more and more people are becoming aware that something is not quite right with things, it is a depressing fact that the majority of humanity are wholly ignorant of the dire predicament they are in. That they are hopelessly enslaved in a material existence that is largely controlled by Secret Masters and that key to this enslavement is their dependence upon, and blind obedience to, the modern financial system.

Fundamental to the control of the modern financial system is the Central Banks and the few conjoined, intermarried families who own them, and pre-eminent among these are Rothschild and Rockefeller: respectively the European and North American foci of the Great Conspiracy whose exoteric organisation and activities are often referred to as the Anglo-American Establishment. Thus, the bankers and corporations associated with the Rothschilds and Rockefellers are part of the vanguard of the Great Conspiracy, representing a sort of corporate aristocracy, but they are not its leaders … this great power lies elsewhere; and those who hold it are verily the Lords of Power and are, in the temporal sense, truly the Masters of our Destiny.

However, this lesser power -the Corporate Aristocracy– often called the Anglo-American Establishment - have controlled Western governments, the media and education for more than a century. Moreover, Freemasonry, Communism, Socialism, Liberalism, Zionism, Neo-Conservativism, Feminism, the Homosexual Agenda, Multiculturalism and more are all their instruments of control since the attack on Natural Moral Order is perforce all encompassing and acts on all levels of human existence. The Lords of Power via their control of the Anglo-American Establishment are responsible for most modern wars, rumours of wars, "international terrorism," economic depressions and the modern mass wave of non-white immigrants into the West all of which are designed to degrade and demoralise humanity but they are especially designed to destroy Western Christian Civilisation.

Why is Western Christian Civilisation the main main target? Because not only is it the cradle of the Ancient Sinister Plot to Transform the World it is also its greatest impediment, or, more specifically, the spirituality that underpins Western civilisation, which is the Christ Impulse released from the Cross at Calvary commonly called Christianity. That is why the Secret Masters of the New Age One World Conspiracy -the Lords of Power- have worked ceaselessly for centuries to subvert Christendom.

The Lords of Power, the cabal of immensely powerful men, to whom the international bankers and

politicians are merely lackeys, own most of the world and in the not too distant future intend to come out of the shadows and directly control it: for, they want to be treated as gods. The object of this ancient satanic cult, at whose head sit the Lords of Power, is to rid the world of God by extinguishing all knowledge of Him in the hearts and minds of all people: in short, their goal is to control a Godless society.

To this end, the Dark Lords of Power have orchestrated an ancient, pernicious assault on the minds and morals of people, especially targeting the children, and have been so successful, that they have corrupted society to such a degree, that they now gloat in the belief that they are very near to accomplishing their Evil desires: a world without God and controlled by them. For, these very wicked and evil men, these Dark Lords of Power, these intergenerational Satanists, are the Elect of the Secret Societies. They are the Externalised Hierarchy of the coming New World Order who will reign supreme along with the Dark Gods they worship. The two baleful spirits who are Ahriman and Lucifer, who are verily the Two Beasts of the Apocalypse, incarnated in flesh and blood, walking this Earth in human form as Antichrist and the Great Dictator of the future Satanic World Empire. Just as its was prophesied by Christ long ago.

Dear reader, understand the grave nature of our plight. It is very terrible indeed. For, now, at this late stage of the five thousand year old Luciferian Conspiracy for World Government, mankind is trapped in the satanic grip of an ancient, malignant and all-encompassing Dark Power whose earthly representatives are the Lords of Power, the intergenerational Satanists, the Black Adepts in the Cult of Evil, the High Priests of the Luciferian Creed who are the Elect of the Dark Empire of the Secret Societies.

Moreover, this almost total control of modern culture, and especially the indoctrination of western youth in state schools and universities, are used to conceal this brutal reality from the purview of the masses (1 John 5:19). In the words of the very misunderstood and much maligned document The Protocols of the Learned Elders of Zion:

"… we shall erase from the memory of men all facts of previous centuries which are undesirable to us ... we shall abolish every kind of freedom of instruction... [and raise youth] in principles and theories which we know to be false..."

It is because of this deep-seated pervasive corruption and treason by high officials of all nations, who secretly betray their people to this internationalist dream of Global Governance, of World Empire, that public life exudes a palpable stench of moral compromise and iniquity and why so many of our "political leaders" appear moral pygmies, dissolutes and liars. The ultimate result of this design for a world ruled by Elites lusting for total domination and control of humanity is an electronic world prison ... a Global Gulag ... a Prison Planet. That is, the scheme for an earthly society in which the individual is reduced to a slave in a global feudal-fascist tyranny ruled by an Elite -the Lords of Power- and enforced by a technologically sophisticated World Police Force and World Army. In short: a scientific dictatorship using the psychological and super technological tools expounded by Aldous Huxley in his book Brave New World (1931) but a dictatorship that will also readily employ brutal force, as described by George Orwell in his book Nineteen Eighty-Four (1948), to destroy those who refuse to conform to this new reality ... the New World Order that is the ancient dream of Secret Societies for World Empire.

That is why the "War on Terror" and "9/11" are grand hoaxes designed to bring this state about, namely, bringing Muslim countries under the heel of the Anglo-American Establishment and to help facilitate the integration of the United States of America and a Federated Europe into a World Police State. J Edgar Hoover (1895-1972) the United States lawyer who was director of the FBI for 48 years and a man who understood such things, wrote that:

"The individual is handicapped by coming face to face with a conspiracy so monstrous he cannot believe it exists."

Reader, understand, what is unfolding on this Earth is indeed a monstrous conspiracy so great, so grave, so meticulously planned and so near its completion .... and the vast majority of people are wholly ignorant of it ... And, reader, on such weighty matters concerning the loss of liberty and freedom, of life and death, both physical and spiritual, ignorance is not bliss.

To understand what is unfolding on this Earth one must be cognisant of these fundamental facts:

- God exists and Evil exists.

• A Cosmic battle between these two opposing Active Principles exists that manifests on Earth in myriad ways.

• Secret Societies exist and have been the principle vehicles of the transmission of this ancient knowledge of the Cosmic battle between opposing forces of "Good" and "Evil."

• The main vehicle of Evil on Earth is the Cult of Evil. A secret, ancient cult that represents the oldest religion on Earth that has usurped most Secret Societies. Consequently, these occult societies, although the ordinary members of them may be ignorant of it, serve the ancient Evil Agenda for the establishment of a World Government. This World Empire is often called the New World Order but what most commentators on the matter do not understand is that this Global Empire will not be under the auspices of unelected bureaucrats in the United Nations. Rather, it will be under the sway of the Secret Elect, the Occult Hierarchy of the Secret Societies who are the Black Adepts from the Cult of Evil and who are verily the real but secret rulers of the Earth. Freemasonry is the most prominent of these Secret Societies whose outward appearance belies its secret, dark inner purpose and conceals the malefic nature of its true leadership known only to the very select few.

• Temporal affairs of this world are largely controlled from the shadows by these powerful, ancient Secret Societies whose placemen within the banking and political spheres carry out what part of the Luciferian Conspiracy for World Government they are privy to and have sworn, with terrible blood-oaths, to uphold. The powerful banking families that control international finance and the credit of nations, of which Rothschild and Rockefeller are pre-eminent, typify this public face of the Dark Conspiracy to enslave mankind.

The Evil Agenda for the establishment of a World Government that has been unfolding over centuries on Earth has been perpetuated by people who hate humanity, Christ and God. They despise everything arising from Christ, the spirituality that is the Christ Impulse released from the Cross at Calvary, and have worked ceaselessly to extinguish its presence here on Earth. The men who orchestrate this assault on Christ, God and man are the Black Adepts from the Cult of Evil; from the oldest religion in the world. These Black Adepts are intergenerational Satanists and Luciferians who pass occult power on to successive generations of Dark Adepts, each generation sworn to advance the Evil Agenda into the future. These are also called in many New Age writings the Occult Hierarchy. Surrounding these Black Adepts are the minions of the Great Conspiracy, those people who have given themselves over to the dark side but who do not have the occult power of the Black Adepts who are the true Lords of Power on Earth. These minions hope that by their fealty to these Secret Masters they will be well rewarded with power, wealth and prestige. Contemporary examples of such minions are Henry Kissinger, Bill and Hillary Clinton, Donald Rumsfeld, George W Bush, Tony Blair, Barak Obama. Mikhail Gorbachev and Alan Greenspan.

• The financial system is integral to the success of the Evil Agenda for the establishment of a World Empire, the New World Order with its One World Government and its One World Religion.

• The modern financial system has been so contrived that those who control it have garnered for themselves power and influence beyond compare. Such that they can beggar kings and impoverish nations at will. This power is also used to change society along predefined lines so that the final push to World Empire will face the least resistance possible. All modern wars since the time of Napoleon have been precipitated and then orchestrated by the Elect, the Black Adepts from the Cult of Evil, who are the true but secret rulers of the Earth, for this purpose of changing society. Thus, modern wars, even the much vaunted "War on Terror", are never fought to defeat a perceived enemy but are used by these Secret Masters to increasingly mould society into their image. This latter stage of the five thousand year old Luciferian Conspiracy for World Government in which subversive movements and contrived wars and revolutions predominate is sometimes called the World Revolutionary Movement.

• The one true target of the forces of Evil, whose earthly representatives are called the Cult of Evil, is the spirituality emanating from the Cross at Calvary -the Christ Impulse commonly called Christianity- and everything arising from it. Thus, the Confederacy of Evil has remorselessly attacked Western Civilisation (whose initial spirituality and morality was predicated upon the Christ Impulse) and to such a degree, that in one sense we live now in its twilight years.

• The Luciferian Conspiracy for World Government is now so well advanced because the corruption arising from the Cult of Evil has worked itself insidiously into all institutions and organisations in Western Civilisation. It has destroyed all institutions worthy of praise and made infinitely worse those deserving contempt.

• Fear is the great mechanism used with consummate skill by the Black Adepts from the Cult of Evil, who are the true but secret rulers of the Earth, to shepherd the masses along paths they would otherwise fear to tread. Wars, rumours of wars and now the fear of "international terrorism" are routinely used to coerce the masses into giving up, for the vague promise of increased security, more and more of what little freedoms they have left. For, the secret rulers of the Earth understand all too well the propensity of people to give up their freedoms for the notion of increased security. Related to this is the phenomenon of mass "legal" and illegal immigration of non-white, non-Christian peoples, and especially Muslims, into the West. All of whom are encouraged into the West (legally or otherwise) to partake of the Wealth and Welfare Benefits of the West and all encouraged by official policy (commonly called Multiculturalism) NOT to integrate. For, against the wishes of the vast majority of Westerners, a secret, high level policy of mass immigration aimed at radically transforming the West has been pursued and whose outrages and iniquities have been vigorously defended by professional "Race Relations" experts and "Race Industry" organisations whose disproportionate "power" within contemporary Western culture is not their own. The Shadow Government allows this "power," for, these vociferous advocates and defenders of Multiculturalism (as well as its ideological bodyguard, the Thought Tyranny called Political Correctness) comprise the legion of useful fools, infesting all fields of human endeavour, who are used by the Secret Rulers of this Earth on the long-travelled road towards global tyranny. The Multicultural scam becomes clearly visible to those with eyes to see when one ponders upon the injustice and absurdities inherent in official policy, especially that policy hidden from the purview of the masses, which not only encourages massive illegal immigration but also lavishly rewards those who break national laws and come to the West illegally. This overrunning of the West by non-white, non-Christian peoples, is primarily designed to create massive social tensions, using the ancient "divide and rule" principle, which will allow the Secret Masters of the Evil Agenda to bring about the final destruction of Western Christian Civilisation and the enslavement of its indigenous peoples.

• Wicked, evil Political and Cultural Elites, energised by Judaeo-Freemasonry, conspire with foolish liberal idealists and Zionists Conspirators to bring about the Liberal Utopia, which is the last stepping stone to Total World Tyranny. In Europe this manifests as the Bolshevik Soviet European Union. Crucial to the Liberal Utopia is the Multicultural Agenda; a terrible device facilitated by the official policy of every government in the West to encourage massive illegal and legal immigration of non-white, non-Christian immigrants. Hence, the iniquitous policy of generously subsidised welfare immigrants who are encouraged to preserve their own culture and language. Thus, the growing millions of immigrants who refuse to speak the indigenous language of the Western nation they choose to call home and who produce vast numbers of uneducated, illiterate Western-hating children. While, simultaneously, official policies of discrimination against the indigenous peoples of the West, and deliberate, iniquitous taxation, force many of the young Western couples to abstain from raising healthy and educated children. Further, the more prescient and ambitious Westerners emigrate from these oppressed lands, for, they see no future in a land lost to Multicultural Zionist Oppression, bizarre Political Correctness, ceaseless and unremitting taxation, monstrous health insurance rises and unaffordable price increases. Consequently, the Western World now experiences the lowest birth rates in the world. In other words: it is ethnic genocide by stealth and Culture suicide by design.

• Financial ruin and an increasing anxiety of it happening due to deteriorating macro-economic conditions are also used to ratchet up the fear factor of individuals and society. Consequently, the placemen and lackeys of the Cult of Evil, who some call the Illuminati, which control the financial system routinely manipulate markets and periodically crash them according to timetables given to them by their Secret Masters. Modern stock market bubbles and crashes do not happen by accident but by design. Furthermore, the machinations of these market manipulators can be easily seen by those with eyes to see.

• The impoverishment of the middle class within the West, but especially those in the United States of America, is a prerequisite for the establishment of the New World Order. For, this social class and everything it represents (especially their ethos of work, personal freedom, independent critical thinking and wariness of the ever-increasing interference of the State in every aspect of their lives) is not only an impediment to the move to World Empire but an anathema to those who desire it. This is because the ethos of the World Government-in-waiting is Socialism but not the benign type beloved of effete urban sophisticates, venal academics and naïve students rather it is the vigorous socialism of the kind monsters, mass murders and tyrants such as Lenin, Stalin, Trotsky, Hitler and Mao Zedong would approve.

• Most people simply wish to live peacefully and prosper and grow old in the bosom of a loving family and do not care to ponder on such weighty matters or indeed care to consider that such sinister things exist. However, the way of the world is different and the Cabal of Evil, the Lords of Power, the Black Adepts from the Cult of Evil, who are verily the Shadow Government of the world, do not intend

that the world and its people remain at peace. For, their ancient dream of World Empire demands that the world and its entire peoples become totally subordinated to their will such that everyone, everywhere is controlled, both bodily and mentally, from the cradle to the grave. And, to do this they must first destroy Western civilisation predicated upon the spirituality that is Christianity. Integral to this planned destruction is the control of the modern financial system by which the Cult of Evil have corrupted leaders and enslaved nations and who will use it in the not too distant future to precipitate a huge financial crises of unparalleled proportions that will cause so much fear and uncertainty that the majority of people willingly succumb to the blandishments of the Globalists and rush to embrace the New World Order.

• The ingenuity, industry and wealth of the world's peoples, but especially the American people, have been used by the planners of the New World Order to facilitate their monstrous agenda for World Empire. The huge wealth creating capacity of the American people has been used to finance the conspiracy to enslave the world and its military used to initiate the geopolitical realities necessary to affect World Government. Once the usefulness of the United States, its military might and its peoples' wealth creating capacity is over the plan then is to destroy America as a viable sovereign state thereby making its assimilation into the New World Order easier.

• The Secret Rulers of the Earth plan a financial catastrophe of undreamed of proportions to bring about the destruction of the West and the wholesale ruin and impoverishment of the middle class in the knowledge that in the ensuing turmoil and social chaos (compounded by the spectacle of wars, the rumours of wars, orchestrated "International Terrorist" acts and man-made pandemics) that, to the vast majority of frightened people, the case for World Government, which promises to bring peace and stability to all things everywhere, will appear unassailable.

• Until one understands the nature of the spiritual forces at work on this Earth then one really cannot understand the true nature of the events unfolding all about. And because you, reader, may not believe or comprehend such things does not mean they are false. For, although you, gentle reader, may not believe in gods, Evil or Prophecy, it is such that among the leaders of nations there are those who do and their every political action, which affects everyone, everywhere and in all things, are in accordance with these deeply held beliefs.

The Dark Empire of the Secret Societies working to destroy Western Christian Civilisation are commanded by the Cult of Evil, who are the human agents of Evil and are all Luciferians and Satanists that practice Black Magic. These secret groups are working ceaselessly to bring about conditions that are propitious for the incarnation of their Dark Gods, Ahriman and Lucifer, on Earth, in flesh and blood, which they believe will make the enslavement of mankind complete and forever. These two Dark Gods are the Antichrist and the Great Dictator of the coming New World Order and are the Two Beasts of the Apocalypse that John the Divine wrote about in Revelation. That is why those with eyes to see can perceive an ancient Evil uncoiling again in the world and with sorrowful hearts, contemplate the Red Dragon unfurling its wings and the Angel of Death mustering millions of his disciples for the coming battle. This battle is the Great Battle, often called Armageddon, which is the consummation of the spiritual battle being fought in the Arena of History and whose consequences are grave indeed. For, the true Lords of Power, the Occult Hierarchy who rule the Dark Empire of the Secret Societies, the Black Adepts from the Cult of Evil, who are the High Priests of the Luciferian Creed and the Spiritual Dark Lords of Blood and Sexual Sacrifice, believe that if their Great Conspiracy prevails against God they will be able to command with complete authority the Sun itself to stop. Gentle reader, verily, we live in perilous times indeed yet few people comprehend it ...

"But woe unto them that are with child, and to them that give suck, in those days! for there shall be great distress in the land, and wrath upon this people. And they shall fall by the edge of the sword, and shall be led away captive into all nations ... And there shall be signs in the sun, and in the moon, and in the stars; and upon the earth distress of nations, with perplexity; the sea and the waves roaring; Men's hearts failing them for fear, and for looking after those things which are coming on the earth: for the powers of heaven shall be shaken. And then shall they see the Son of man coming in a cloud with power and great glory. And when these things begin to come to pass, then look up, and lift up your heads; for your redemption draweth nigh." (Luke 21:25-28)

"And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood; And the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind. And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their

places. And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains; And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb: For the great day of his wrath is come; and who shall be able to stand?" (Rev. 6:12-17)

"And what I say unto you I say unto all, Watch." (Mark 13:37)

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods" Gen. 3:5

"What we must say to the crowd is: -We worship a God, but it is the God that one worships without superstition. To you, Sovereign Grand Inspectors General, we say, so that you can repeat it to the Brethren of the 32nd, 31st and 30th degrees: -The Masonic religion must be, by all of us initiates of the high grades, maintained in the purity of the Luciferian doctrine. If Lucifer were not God, Adonai [the God of the Christians] whose deeds prove his cruelty, perfidy and hatred of man, his barbarism and repulsion of science -if Lucifer were not God, would Adonai and his priests slander him? Yes, Lucifer is God, and unfortunately so is Adonai. For the eternal law is that there is no splendor without shadow, no beauty without ugliness, no white without black, because the absolute can only exist as two, because darkness is necessary to light to serve as its compliment, as the pedestal is necessary to the statue, as the brake to the locomotive ... The true and pure philosophical religion is the belief in Lucifer, equal to Adonai, but Lucifer, God of Light and God of Good, is fighting for humanity against Adonai, God of Darkness and God of Evil." Albert Pike, Confederate General, 33rd Degree Mason and Sovereign Pontiff of Universal Freemasonry, address to the 23 Confederated Supreme Councils of the World, 14 July 1889

" ... certain Masonic societies exist which are Satanic, not in the sense that the devil comes to preside at their meetings, as that romancer of a Leo Taxil pretended, but in their initiates profess the cult of Lucifer. They adore him as the true God, and they are animated by an implacable hatrd against the Christian God, whom they declare to be an imposter. They have a formula which sums up their state of mind; it is no longer: 'To the glory of the Great Architect of the World,' as in the two lower Masonries; it is GEAALHHHADMMM which means 'Gloire et Amour a Lucifer! Haine! Haine! Haine! au Dieu maudit! maudit! maudit! [Glory and Love of Lucifer! Hatred! Hatred! Hatred! to God, accursed, accursed, accursed!]. It is professed in these societies that all that the Christian God commands is disagreeable to Lucifer; that in consequence one must do all that the Christian God forbids, and that one must shun like fire all that He commands. I have read and studied hundreds of documents relating to one of these societies, documents that I have not permission to publish and which emanate from the members, men and women, of the group in question." Copin Albancelli Le Pouvoir occulte contre la France (1908)

Freemasons pride themselves on their elevated status as the elect of their communities. They have been chosen to be fellows of a privileged club that is by necessity exclusive. They may be privileged but they

point to the many public displays of charity and good works carried out by themselves for others not of the Craft. Although they have secrets Freemasons insist that they are not members of a secret society complete with the sinister connotations of such a system. All members are free to acknowledge their membership and will do so, claim the Masters of the Lodge, in response to inquiries for respectable reasons. Its constitutions and rules are available for public scrutiny. Although there is no secret about any of its aims and principles, like many other societies, it merely regards some of its internal affairs as private matters for its members. Yet, those who are not Freemasons suspect that they who are protest too much their innocence of charges of subversion and collusion against non-Freemasons. The image promoted by Freemasonry belies the reality of that sinister organisation. Protestant aristocrats ostensibly founded Freemasonry in 1717 to defend the British crown from the threat of a Catholic resurgence inspired by the Counter Reformation. However, there is much more than that involved with Freemasonry.

Freemasonry is the real power in Britain, the USA, Europe, Russia and other countries of influence around the world. Members of the Lodges who faithfully obey the orders of their superiors covertly deploy its power in sensitive areas of politics, the justice system, commerce, and all other aspects of contemporary society. However, it is a matter of some importance to relate a truth to all those who cherish universal freedoms: the destiny of Freemasonry ultimately rests in strange hands. Most members of the Freemasons are not aware that the Illuminati, who are the Black Adepts of Dark Freemasonry, have taken control of their secret society. The Black Adepts have worked to ensnare the willing and the deluded into the five thousand year old Luciferian Conspiracy for World Government that intends to eradicate all human freedom and liberty from the face of the Earth. This is for one purpose and one purpose only: to prepare the way for the coming of the Dark Gods they worship in flesh and blood. That is, the New Age One World Conspiracy, of which Freemasonry is a major part, but orchestrated by the Secret Masters of the dark Empire of Secret Societies, seeks to establish conditions on Earth that will be propitious for the incarnation of Ahriman and Lucifer in human form. Why? So that they can come forward and become the de facto leaders the future World Empire … to be the Great Dictator (Lucifer) and Antichrist (Ahriman/Satan) of the Last Secular Global Kingdom on Earth, which is, of course, the long anticipated Kingdom of Antichrist on Earth.

Freemasonry is the largest occult society in the world. It is a secret society in the fullest sense of the term and not "a society with secrets" a description the cult itself prefers. It is predicated on secrecy and strict hierarchy, with the inner secrets of the order protected from the profane eyes of outsiders by arcane ritual, secret passwords, signs and blood-oaths of revenge if secrets are unveiled by its members. In Freemasonry, the eager novice is gradually conferred the pertinent signs and passwords expected at particular moments of initiation. Progress within the Society is dependent upon successful completion of tests and the swearing of terrible oaths. The disturbing aspect of the Freemason oaths is that they are extracted from the candidate before he is made fully aware of what thing he swears to. Extracting these blood-oaths from the candidate is excused by the hierarchs of Freemasonry as archaic tomfoolery. It is not, they are deadly serious in what is done and said in the Lodges. And, in some cases murderously so. The subtle brainwashing and submission of personal integrity and universal morality to the tyranny of Freemasonry begins immediately the candidate steps into the Lodge. Almost at once the candidate is called upon to submit himself blindly to the authority of his "worshipful master" with a binding blood-curdling oath. Albert Mackey in his Encyclopedia of Freemasonry tells us that:

"The first duty of every mason is to obey the mandate of the master … The order must at once be obeyed." And to confirm the immorality of this arrangement Mackey goes on to say: "Its character and its consequences may be matters of subsequent inquiry [but] the Masonic rule of obedience is like the nautical imperative: Obey orders even if you break owners."

The structure, ethos and gnosis of Freemasonry is ancient although the Society itself is not. It is the age-old scenario wherein men are willing to sell their souls for temporal riches and power. The inner dynamics of Freemasonry are ancient and are predicated on tyranny. They can be found in most occult societies throughout history that feed from the same Luciferian wellspring of illumination. For instance, the Muslim occult societies, such as the Batinis, the Karmathites, the Fatimites, and the Assassins, headquartered in the infamous Dar ul Hikmat, or the House of Knowledge, later called the Grand Lodge of Cairo, are antecedents of Freemasonry; while, the Society of Jesus and the Illuminati are its contemporaries.

Freemasonry is a religion that assumes the garb of Christianity when required, but at its dark heart

despises Christ. Its inner forms are moulded by ritual and observances culled from the religions of antiquity other than Yahwehism and Apostolic Christianity. The deities of Egypt, Greece, Babylon and Rome all find a welcome in the pantheon of Freemasonry, whilst the Hindu, Buddhist, Taoist, Scientologist, in fact, anyone who does not worship Christ as God are similarly welcomed into the Lodge. This pantheistic and cosmopolitan standpoint of Freemasonry betrays its true nature. Although Freemasonry is a religion it is not Christian and it does not worship Christ as God or recognise Him as the Redeemer of mankind. The Freemason prefers Hiram Abiff, the "widow's son," the Temple builder who was the "first Mason" murdered by three jealous "Fellow-Craftsmen," as their redeemer. That is, Hiram Abiff is the Masonic Christ.

The Freemason is exhorted to search for "the light" by his mentors who seek to guide him to it. For, when a man is initiated into Freemasonry, the Senior Deacon of the Lodge describes him as one "who has long been in darkness and now seeks the light." The source of this Freemasonic "light" is the same as that which the ancient pagans strove to perceive during their initiation rituals.

In these rituals the organs of spiritual vision were developed through meditation whilst mystery trials of increasing sophistication were devised to help prepare the initiate for existence in the spiritual world. The ultimate trial was the so-called "three-day temple sleep" during which the soul of the initiate was guided into the spirit world itself. The ancient initiates who passed this final test were then the inhabitants of two worlds, the physical world and the spirit world. These travellers between the worlds were the guides to their peoples; they were the priest-kings of antiquity of which the Pharaohs are the most fabled examples. However, such guides existed amongst all peoples in many guises. For instance, the Israelites Moses, Phineas and Elijah in the Hebrew Bible; the philosophers Socrates, Plato and Aristotle in ancient Athens; and the priest-king, Numa Pompilius, and the poet Virgil in Rome. In legend, Merlin, of the Arthurian Cycle of myths, is the most famed of these guides to the higher realms. This primeval wisdom was later called "gnosis."

But, gentle reader, understand, this "gnosis" was the gift of Lucifer it is Luciferian Wisdom. For, this Dark God had incarnated into a human being, in China, sometime at the beginning of the third millennium BC. Just as the Christ took possession of the body of the man Jesus of Nazareth, the Dark God, Lucifer also incarnated into human flesh, bringing with him a power that was denied man by his Creator, a wisdom that was compassionless, cold, and based purely on ideas. It was a spiritual impulse that penetrated deep into reality and changed human nature forever. This Luciferic wisdom spread throughout these ancient peoples, permeating the consciousness of mankind. Its effects were not universal for its influence was graduated according to the different peoples and races among which it spread. Its influence was apparent in the ancient cultures throughout Asia, the ancient Egyptian and Mesopotamia civilisations; it was even apparent in the culture of ancient Greece. All intellectual endeavours, all outpourings of poetry and deeds were largely, the fruit of the entry of this Luciferic impulse into human civilisation. The ancient Greeks called the Bringer of Light, the bringer of Luciferian Illumination, Prometheus.

Thus, all people who sought entry into the spiritual world whilst alive did so using the faculty made available by Lucifer. This is why we can make the statement that before the Sacrifice of Christ on the Cross at Cavalry; all initiation procedures used the Luciferian Impulse to apprehend the higher realms. In other words, Luciferian Illuminism was the only way the ancients could access the spiritual hierarchies whilst living a mortal life here on Earth.

However, by the time of the birth of Jesus, the mystery schools of antiquity had fallen into complete decline and disrepute. In fact, they had been so corrupted that the gateway of spiritual initiation had been closed. They were only reopened by the great Sacrificial Ritual at Golgotha. For here, at the apotheosis of the Passion of Christ, the new secrets of initiation were revealed in the open arena of history for all those with eyes to see and to apprehend its significance. That is why it is said that at the very moment of Jesus' death a plangent voice was heard reverberating across the Mediterranean lamenting that:

> "The god Pan is dead."

For, with the Victory of Christ on the Cross at Calvary, the old Luciferian initiation process contained in the Gnostic Tradition had ceased to be relevant or necessary, and a new prospect was opened for humanity.

The redemption of the individual human soul by the sacrifice of Christ was thus available to all who

understood, comprehended and had Faith in Him. For, Christ was the long-anticipated Sun God who had incarnated into flesh and blood and who by His sacrifice was the Redeemer of us all. In other words, the Mystery of Golgotha heralded the new aeon of the Open Heavens.

Avenging death always awaited the initiate who dared to reveal to the masses the secrets of initiation. In fact, this was a significant factor in the decision of the Sanhedrin to attempt to kill Jesus Christ. For, in his public teachings and actions Christ had revealed hitherto hidden mysteries of initiation. For instance, the raising of Lazarus from the dead:

"And when he thus had spoken, he cried with a loud voice, Lazarus, come forth. And he that was dead came forth, bound hand and foot with grave clothes: and his face was bound about with a napkin. Jesus saith unto them, Loose him, and let him go" (John 11:43-44).

The fear of retribution for publicly revealing the mysteries and the fear of profane abuse of them was the reason why prophetic wisdom was revealed in mystical symbolism that could not be deciphered by the unenlightened masses. The terrible fate of the great prophet Mani was also public confirmation of this ancient occult law. This is the reason for the fantastical allusions in Revelation and the obfuscation in the Centuries of Nostradamus. The techniques of initiation were continually revised, becoming ever more sophisticated and perilous, as they were directly related to the evolutionary changes in human consciousness. However, the Mystery Tradition reached its consummate expression in the "temple sleep" of the ancient Egyptians.

The myriad rituals of the pre-Christian era had one common theme. Their raison d'être was to create harmonious conditions whereby the initiate's physical self-awareness was reduced to a degree that facilitated entry into higher realms of consciousness and time. By such means the initiate would move into higher states of perception in which the fullness of the spirit world was made manifest to him. The highly evolved ritual of the "temple sleep" involved the candidate being prepared ritually as if he were to be buried, by wrapping in grave clothes and burial in a tomb for a period, usually three days.

At the conclusion of this perilous procedure, the hierophant, surrounded by his Twelve Disciples, would advance to the tomb and call forth the candidate. This was the ritual calling-forth of the "dead candidate," that is, the ritual resurrection from the tomb. The newly initiated soul had experienced a form of mystical death but was reborn and awakened to the memory experience of his sojourn in the higher realms. The initiate would have witnessed the ultimate realities beyond the veil of sense and of the verity of his eternal self, the spirit-essence that is eternal. Moreover, the initiate felt he had been born anew. That is why the initiates of antiquity were often called the "twice born."

Although this form of initiation ritual was practised for thousands of years before Jesus, at the time of his birth, human consciousness had evolved to a degree that rendered these trials dangerous. Such methods of initiation could no longer be carried out with any measure of safety. This watershed of consciousness is depicted in the episode of Lazarus rising from the dead, or rather his not raising from the dead. This event illustrated the failure of the ancient method of initiation. Lazarus had been prepared for his initiation according to the mysteries of antiquity and had been wrapped in grave clothes and placed in a tomb. The hierophant conducting the ritual had failed to awaken Lazarus and he died. That is why Martha implored Christ to intervene. Thus, instead of Lazarus being resurrected by the ancient method, he was called back to life by the power of infinite Love. This act of resurrection was the turning point in the spiritual awakening of mankind.

When Christ, together with his Twelve Disciples, intervened in the faltering initiation process, he stood at the tomb of Lazarus, not only as the Personal Saviour of Lazarus, but also as the Saviour of mankind. Christ thus revealed that he was the earthly representative of the Eternal Self (also called the Higher Ego) that sought in vain to come to birth in the soul of every person. Lazarus was therefore the very first human to experience through Christ the recovery within himself of his own Higher Ego. It is this new prospect of redemption (which Christ later consummated for the whole of mankind by His death and resurrection on Golgotha) that St Paul means when he said:

"I am crucified with Christ: nevertheless I live; yet not I, but Christ liveth in me: and the life which I now live in the flesh I live by the faith of the Son of God, who loved me, and gave himself for me" (Gal. 2: 20).

Whilst Lazarus personified this new reality, he was also at the apogee of the tradition dating back to the time of Zarathustra in ancient Persia that had now, because of the Ministry of Christ, been further refined. Lazarus had been born anew in the intuitive knowledge that, in Christ, the human soul could become the living vessel of the spirit. This new possibility of spiritual evolution is the crux of the Christian mission. It is also behind the symbolism of many western mystery schools, as it is also the symbolism behind the chalice of the Holy Grail Romances called the Cup of Destiny. The Passion of Christ and his Ritual Death on the Cross at Calvary together with His Resurrection from the tomb was the public consummation of the entire ancient tradition of initiation carried out in the veryvisible arena of World History. That is, the ancient secret initiation ritual was transferred to the visible realm of History as one would expect in the the new aeon of the Open Heavens.

The fateful event at Golgotha saved mankind from the abyss. Before this event the souls of men were increasingly prey to the ravages of the two Powers and Principalities of Evil, Lucifer and Ahriman. But, their defeat at the Crucifixion rescued mankind from the abyss awaiting it and hallowed it into a daily path back towards a new consciousness of, and participation in, the spiritual world.

Thus, this new inward development fused the two hitherto separate streams into a potent method of initiation that later become known as "the quest of the Grail": whose great hero was called Parzival. It is this new consciousness, the Christ-consciousness that Luciferians and Satanists despise, and which Freemasonry avoids. The "light" of Freemasonry is the Luciferic Consciousness that was defeated at the Crucifixion. Even though the unenlightened Freemason may be ignorant of the fact that their elusive "light" is Luciferian, his Secret Masters, the Dark Adepts, the Elect of the Lodge, are not, for, they speak openly of it.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"Princes and Nations shall disappear from the face of the Earth ... and this Revolution shall be the work of Secret Societies." Adam Weishaupt : Discourse for the Mysteries. Part I. The Antichristian Conspiracy (English translation, Second Edition, London: 1798 p. 261)

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A modern vehicle of the Ancient Plan to Transform Society, the five thousand year old Luciferian Conspiracy for World Government often called the New World Order, is a demonic organisation called the Illuminati. Much has been written of this Secret Society from many perspectives and positions of varying ignorance. Therefore, an overview of its aims and function in the unfolding Evil Agenda will be given.

It was ostensibly the brainchild of an apparently Christianised Jew called Adam Weishaupt (1748-1830), a young professor of Canon Law at Ingolstadt University who, apparently, provided much of the inspiration for Mary Shelley's "Baron Frankenstein." When a child, his parents, who were Orthodox Jews, converted to the Roman Catholicism and instead of attending the yeshiva, young Weishaupt attended monastery schools and later a hochschule (high school) run by the Society of Jesus. Thus, the Jesuits who were the principal agent of the Counter-Reformation educated him in their ways.

The Jesuits taught Weishaupt well, especially in their forte -subversion: that is, the conspiratorial methods of access to power. He later appeared to have rebelled against his masters and rejected the authority of the religious order and its Papal agenda. A Danish merchant named Franz Kolmer, who had lived for many years in Egypt and had made several trips to the Great Pyramid of Gîza, is reputed to have initiated Weishaupt into a secret Gnostic doctrine based on Manichaeism.

Consequently, Weishaupt, we are informed, determined to destroy the corrupt power of the Jesuitical rule of Rome and help humanity back to the pristine Christian faith of the Gnostic martyrs. Ecclesiastical forces that suspected the young man's humanist ideals opposed Weishaupt's appointment as Professor of Natural and Canon Law at the University of Ingolstadt in 1775. Weishaupt was aware of the corruption and bigotry of the Church and therefore established an opposing party in the University to safeguard his position. This was as equally corrupt and bigoted although in the best traditions of venal liberalism in the guise of enlightened philosophy. Weishaupt thus conceived of a close association of enlightened or intellectual men who supposedly would advance the moral and intellectual qualities of themselves as well as others, but in reality was a centre of corruption both moral and spiritual.

Where Weishaupt publicly asserted his aim was "to perfect and ennoble mankind" the real purpose was to so corrupt his disciples that they, by similar means, would corrupt all those they came in contact with. This power base at Ingolstadt, and with his coterie of students, his "Areopagites," that initially consisted of five members, self-righteously calling themselves "reformist libertarians" and "partisans of absolute equality," was the beginning of the "Order of Illuminati" or the "Enlightened" that at first had no connection with Freemasonry. Weishaupt aspired to attract Europe's "best and brightest," to his order and was confident of its success:

"The pupils are convinced that the Order will rule the world. Every member therefore becomes a ruler. We all think of ourselves as qualified to rule. It is therefore an alluring thought both to good and bad men. Therefore the Order will spread."

Weishaupt also urged his followers not to shrink from committing acts of violence or to commit crime in meeting Illuminati objectives, writing, "Sin is only that which is hurtful, and if the profit is greater than the damage, it becomes a virtue." This is, of course, a simple reformulation of the wicked Illuminati shibboleth, "the end justifies the means."

Weishaupt declared his revolutionary credentials by adopting the nom de plume "Spartacus," the name of the Thracian gladiator and rebel, and the humbler of Imperial Rome. Weishaupt, usually under his pseudonym Spartacus, published, in addition to numerous tracts, the following books: A Picture of the Illuminati (1786); A Complete History of the Persecutions of the Illuminati in Bavaria (1786); An Apology for the Illuminati (1787); and An Improved System of the Illuminati (1787). Weishaupt, the maverick agent provocateur, set about orchestrating a secret agenda that envisioned the overthrow of the ancient established order that had ruled Europe for over a thousand years.

This Sinister Plot to Change the World was given intellectual basis by works of humanist and radical philosophers such as Rousseau and the anti-Christian doctrines of the Gnostics, especially the Manicheans. Weishaupt, in best Gnostic and Jesuitical tradition, conceived the idea of founding a secret order, which he did on May 1, 1776. This secret order avowed, so it proclaimed, to help augment morality and virtue within society to the highest possible degree by mutual helpfulness, counsel, and philosophic discussions. His conception was a modern codification of the magical teachings of the Gnostics, the Assassins, the Rosicrucians, the Templars and the Freemasons couched in trendy humanist terms for public consumption. This eclectic mix of styles made it convivial to many beliefs but inimical to one … Christianity. This re-revaluation of the morality of western civilisation would, argued Weishaupt, lay the foundation for the reformation of the world, achieved by the association of good men that opposed the progress of moral evil. Weishaupt give his fraternity a suitably laudable epithet "Order of Perfectibilists" or "Perfectionists."

This however was soon changed to "Illuminati," which can be translated as "intellectually inspired" or, more pertinent, it alluded to those who had received the "light." Such rhetoric was for public consumption. The true aims of Weishaupt were given privately to trusted conspirators. The diabolically inspired Bavarian scholar-magician confided to initiated Illuminati, in private correspondence, that the

true purpose of his Secret Society was the overthrow of all forms of order and the abandonment of all accepted standards of morality and ethics. Furthermore, the establishment of communication with powerful non-human 'beings' and the creation of a select minority of the elect, the "illuminated," as the new ruling elite to mould gross humanity according to the wishes of the spiritual hierarchies was also imparted by Weishaupt to his coterie of conspirators.

This spiritual anarchy is often seen as the precursor of the Aeonic Law of Thelema of Aleister Crowley (1875-1947), which was summed up in the and grossly abused motto: "Do what thou wilt shall be the whole of the

law." Why abused? Because this motto appears to encourage moral nihilism and has been adopted by a motley crew of rebels, revolutionaries, poseurs and losers as their slogan. The proper rendition of Crowley's motto is:

"Do what thou wilt shall be the whole of the Law. Love is the Law, love under the Will."

The Will here is not personal or collective will but the Cosmic Will of the Creator …. of God …. an aspect of the Gnosis … of the Logos … of the Word … of God. This may shock people who believe and condemn Crowley as the most "evil man in the world," it may even shock those who approve this perceived status and laud Crowley as their master. The simple truth is that the proper interpretation of the Law of Thelema is diametrically opposed to the popular view of it. Crowley was not advocating moral anarchy, on the contrary, his proper magickal system, although anathematised by orthodox Christianity, demanded strict discipline and personal sacrifice. His Law of Thelema was in fact a re-formulation of ancient Cosmic Law that is contained in " I AM THAT I AM" (Exod. 3:14); and "Thy kingdom come. Thy Will be done in earth, as it is in heaven" (Matt. 6:10). Crowley was an avowed libertarian and believed in Liberty, Equality, and Fraternity in their fullest senses, and not the trite rallying cry shouted by the rabble during the French Revolution. Epictetus (AD 55-135) anticipated Crowley's conception of Will:

"Two maxims we must ever bear in mind —that apart from the will there is nothing good or bad, and that we must not try to anticipate or to direct events, but merely to accept them with intelligence."

Man must, that is, believe there is a God whose thought, or Will, directs the universe. Moreover, Epictetus told us that "the good or ill of man lies within his own will." Aleister Crowley was human and afflicted with the human vulnerability to make mistakes, to fall quite easily into error. Consequently like every human who ever walked this Earth, Crowley made mistakes ... big mistakes. But in delving into the inner secrets of Gnosticism he unearthed the true nature of Gnosis, the Dark Initiates who control most of the Secret Societies and also the non-human intelligence, the Dark Gods, behind it all.

Crowley has been grossly abused since his death by people who wish to denigrate his name and work or pervert his work for their own ends; these are the very same people who are inheritors of Weishaupt's subversive cult, the Illuminati. These are the Black Adepts of the Cult of Evil, the Secret Masters of the Dark Empire of Secret Societies who are the true Lords of Power on Earth that have taken command of Freemasonry and all other cults of note or influence.

The process of subversion apparently initiated by Weishaupt began supposedly when, as a student, he had drafted a constitution for a syncretic occult society modelled on the best and most efficacious principles he had filched from the pagan mystery schools. But it was not until he was initiated into Freemasonry, so the legend says that Weishaupt's plan for the ultimate secret society was spawned. In 1777, he was initiated into Lodge Theodore of Good Council or the Lodge Theodore of Caution (Theodor zum guten Rath), at Munich. Subsequently, we are told, he sought to conjoin the virulent subversion of his Illuminati with the flabby doctrines of Freemasonry.

One Adolph Franz Friedrich Ludwid Baron Von Knigge (1752-96), a prominent Freemason from Hanover in north Germany, was soon Weishaupt's confrere in the undertaking to subvert Masonry, the Church, moral order and ultimately plot the destruction of Western Civilisation founded on the Christ Impulse. Knigge was initiated into a Freemasonic sect known as the Rite of Strict Observance. This was formed to combat the mystical and occult leanings developing too strongly within Freemasonry. Knigge wanted to reform Masonry; to create a method that would allow man to regain the perfection lost after the fall of Adam and Eve. And he was going to make his proposed method known at the Congress of Wilhelmsbad. The Marquis di Constanza, whose codename in the Illuminati was "Diomedes," but who was also known as "one of the most notorious of the Illuminati," informed Knigge that the Illuminati had already done that.

Weishaupt knew of Knigge's progressive sentiments and thus to entice him into the Order he portrayed the Illuminati as the repository of wisdom, dedicated to philosophical advancement and the hope for the greatest advancement in science. Knigge was charmed into the Order, given the designation "Philo" and soon his talents did not disappoint Weishaupt. Knigge's organisational talent guaranteed him the headship of the Westphalia Circle and it was he who facilitated the merger between the Masons and the Illuminati. Weishaupt wrote of him:

"Philo is the master from whom to take lessons; give me six men of his stamp and with them I will change the face of the Universe ... Philo does more than we all expected, and he is the man who alone will carry it all through."

Weishaupt, we are told, had flirted with masonry several years before forming the Illuminati, but had considered it of little use in furthering his own purposes. And although Knigge's tireless efforts to assimilate the rituals of the Illuminati and Freemasonry, it was Baron Xaverius von

Zwack, a member of the "Areopagites," or ruling council of Illuminism, who had begun actively recruiting "minervals" from within Freemasonic lodges. Enlistment proceeded apace with Weishaupt garnering many able lieutenants to his cause, not only Baron von Zwack, who solicited for the order in Germany, but men like William Petty (1737-1805), the second Earl of Shelburne who brought the Order into Britain. Illuminised Britons and Americans founded the Columbian Lodge in New York City, whilst a Russian nobleman, Alexander Radischev, who joined the order in Leipzig, took the doctrines home to St. Petersburg. In Lisbon, a Brazilian, Claudio Manuel da Costa became a member and, who upon returning home to Brazil, founded a chapter with two doctors Domingos Vidal Barbosa and Jose Alvares Maciel. In 1788, this trio launched the first Illuminati uprising, the so-called "Inconfidencia Mineira" but the revolt was thwarted by the viceroy, the Marquis de Barbacena.

Consequently, the ranks of the Order swelled in size to over 2,000 and extended throughout much of Europe. The conflict with more moral elements within organised Masonry finally came to a head and the Order was destined to be expelled. However, an understanding was finally reached between Masonry and Illuminism, and on December 20, 1781, a combined Order was proposed, which would add to the Illuminati organisation, the first three degrees of Masonry. However, it was not until 16th of July 1782 at the Congress of Wilhelmsbad, which was attended by Freemasons, Martinists (devotees of Martinez Paschalis, the Kabbalist and Rosicrucian Initiate), and many, many representatives from other secret organisations from Europe, America and Asia, that this unholy alliance was confirmed.

Weishaupt recommended to this community of subversives his "Illuminated Freemasonry" proclaiming that it was the only "pure" Freemasonry. And, because his movement had become known

as one that produces results, almost all the members of the convention rushed to join the new institution. A valuable catch for the order was Joachim Bode (1730-93) whose Illuminati nom de guerre was Amelius, who had a high reputation within Masonic circles. Von Knigge, ably assisted by Bode, laboured diligently to convert the whole of Freemasonry into "Illuminated Freemasons." Consequently, several prominent Freemasons joined the Order including, in 1783, Duke Ferdinand of Brunswick (1735-1806), the apparent leader of European Freemasonry and the aristocratic representative of the Illuminism of his age, whose cult name was "Aaron."

Subversive and irreligious as each of these disparate societies was in its own right, now they were united to the body of Illuminized Freemasonry and had produced a weapon of terrifying potency with which to attack Moral and Civic Order. As is the want of traitors and subversives, those at the meeting were obliged not to reveal anything on oath. Francois Henri de Virieu (1754-93), an attendee at the conference, who was a Freemason from the Martiniste Lodge at Lyons, upon his return home, when questioned about the Congress, and the "tragic secrets" he said he knew, answered:

"I will not confide them to you. I can only tell you that all this is very much more serious than you think. The conspiracy which is being woven is so well thought out, that it will be, so to speak, impossible for the Monarchy and the Church to escape it."

De Virieu later denounced the Illuminati, and became a devout Catholic and, according to his biographer, Costa de Beauregard, from that time until his death "the Comte de Virieu could only speak of Freemasonry with horror." During the French Revolution, which was the first terrible issue of Wilhelmsbad, de Virieu played a significant role in the insurrection of Lyon. But, faced with the excesses

of the Revolution, he decided to flee but was killed by peasants who supervised the road that he had taken as his escape route. Life, and death, can be so very ironic. A fellow Frenchman and Freemason, the Marquis de Luchet (1739-92) confirmed de Virieu's warning of the terrors planned for France by the Illuminati:

"Deluded people; You must understand that there exists a Conspiracy in favour of despotism and against liberty, incapacity against talent, of vice against virtue, of ignorance against light! It is formed in the depths of the most impenetrable darkness, a society is to rule the world, to appropriate the authority of sovereigns, to usurp their place . . . Every species of error which afflicts the earth, every half-baked idea, every invention serves to fit the doctrines of the Illuminati . . . I see that all great fundamentals which society has made good use of to retain the allegiance of man - such as religion and law - will be without power to destroy an organization which has made itself a cult, and put itself above all human legislation. Finally, I see the release of calamities who end will be lost in the night of ages, activities devours the entrails of the globe and escapes into the air with a violent and devastating explosion."

Historians have never understood the real purpose of this terrible congress and the effects of this merger between Illuminism and Freemasonry on the history of the world. Weishaupt's success in allying Illuminism and Freemasonry has been of the darkest significance for the world. For this concordat had not only joined together all the leading secret societies of the day and united "not less than three million members all over the world" but it had opened the way for the Dark Adepts to infiltrate and take control of these secret organisations. And then to bring these disparate organisations together in a seamless whole that had one ultimate aim, even though the vast majority of the initiates within the Lodges did not know it, which was world domination by the Elect, the secret Brotherhood of Darkness.

These are the Occult Hierarchy that is the Ancient Luciferian Priesthood who can claim an ancient lineage of service to Evil going far back in history, back before recorded history began. These few men, intergenerational Satanists and Luciferians are the true leaders of the Illuminati for they are the Secret Masters of the dark Empire of Secret Societies and the true Lords of Power on Earth. They are the Black Adepts of the Cult of Evil who orchestrate the five thousand year old Luciferian Conspiracy for World Government manifest in myriad ways but especially in the World Revolutionary Movement, in which the Cult of the Illuminati is heavily involved. In short: Organised Evil headed by the Occult Hierarchy is the Confederacy of Evil that is the organising power and intelligence behind the the Dark Empire of Secret Societies, behind the Illuminati, behind front men like Weishaupt, behind the assault on Natural Moral Order on Earth and so behind the wars and revolutions that have convulsed Western Christian Civilisation.

The horrors of the revolution in France against the Bourbons (1789-99), the so-called "French" Revolution, that consumed the lives of millions including de Virieu, was the first significant success of this Ahrimanic plan to tear down the thrones and altars of Christendom. And, Weishaupt and the Illuminati were merely a powerful means whereby the Dark Adepts of Evil could insinuate themselves into the Lodges of Freemasonry without being observed and corrupt them to their own terrible ends. They did this by changing the nature of Freemasonry making it Judaeo-Freemasonry by infixing Jewish Kabbalist elements into the rituals and passing them off as ancient and original and by creating a the Lodge within the Lodge, the Inner Brethren and the Outer Brethren; that is, Illuminised Freemasonry. Hence, the face that has looked out upon the world with such malice from behind the mask of Illuminised Freemasonry is none other than the face of Lucifer, himself. And all Freemasons who understand, and have the authority to do so, have told us so.

All occult groups that formed parts of this unholy alliance, this Confederacy of Evil, would have, under whatever name and whatever form they chose, the same tyrannical structure and contempt for Christ. To advance this subterfuge, to hoodwink the unwary, they all affect a respect for religion, the same apparent acceptance of the Bible, the same outward zeal for the care of the poor, dispossessed, the ill and the widows and the orphans. Yet, this is all counterfeit to conceal the true dark nature of their aims. Moreover, aims guarded by the same terrible blood oaths of secrecy.

All occult groups, all cults, all secret societies comprising the Confederacy of Evil, the dark Empire of Secret Societies are predicated upon, however they appear different, the same extraordinary oriental ceremonies. Moreover, exotic observances to which any meaning from the most frivolous to the deepest and darkest could be given depending upon the prejudice of the observer. And, all these occult groups and orders have the same pyramidal morphology with ascending degrees, although the number might vary, with the few at the top controlling the many below. Furthermore, the Dark Empire of Secret Societies defends itself from betrayal by extracting the same terrible blood oaths of secrecy from initiates who dare to enter and passing the same fearful death penalties for violation of these secrets by

indiscretion or by treason.

All the high initiates, the Black Adepts, the Occult Hierarchy controlling the Confederacy of Evil, have, unknown to the lower degree brethren, the same programme for the annihilation of all religion, of all love of country and all loyalty to sovereigns. They are the heirs and arbiters of an Ancient Plan to Transform Society that is the five thousand year old Luciferian Conspiracy for World Government. A wicked plot, conceived many thousands of years ago, but ratified and given modern form at the Congress of Wilhelmsbad, when the Confederacy of Evil declared its intention to enter into the final phase of its ancient Evil Agenda for the establishment of World Government. A final stage in which they plotted the abolition of all monarchy and all ordered government. Moreover, the planned abolition of private property and inheritance, the abolition of marriage and morality, and the mandatory education of children in government controlled schools in which they will be indoctrinated in the Satanic worldview of the dark Empire of Secret Societies.

The keen student of History and politics will see in these aspirations the precepts of not only the Humanist and Liberal Agendas but also another man-made evil- Communism.

After the Congress of Wilhelmsbad, so-called "Illuminism" of Adam Weishaupt became infixed within Freemasonry, moulding it into its present form by which it has come down to us today, despite all opposition and the continual denial of Freemasons. That is, the Outer Lodge of Judaeo-Freemasonry and the Inner Lodge of Illuminised Freemasonry ... Dark Freemasonry. Yet, it was not an invention of Weishaupt but an ancient stream of wisdom from antiquity that was inspired by the consciousness gifted to humanity by Lucifer himself, the fallen angel and arch Rebel against God. It was the gnosis of the ancients and it is the means whereby modern Black Adepts commune with the spirit world but especially how they secretly perceive their gods Ahriman and Lucifer.

The Illuminism attributed to Weishaupt, is the way of the Freemasonic lodges today, as it was the way of Luciferic Movements throughout history. And, because most men would not voluntarily worship the Devil they have to be duped into this worship, this was the way of Weishaupt has it has been the way of all sects, orders and groups that set themselves in opposition to God. First, men were entice into the organisation through its lowest degrees and by each successive advance were inexorably co-opted into the Great Conspiracy against God on Earth. In 1884, the Scotsman, Monsignor George Dillon delivered his famous Edinburgh lectures about Freemasonry that were put in book form under the title Grand Orient Freemasonry, Unmasked as the Secret Power Behind Communism. Here Monsignor Dillon tells us of this duplicity:

"A man, though in Masonry, may not be willing to become an atheist or a Socialist, for some time at least. He may have in his heart a profound conviction that God exists, and some hope left of returning to that God at or before his death. He may have entered Masonry for purposes of ambition, for motives of vanity, from mere lightness of character. He may continue his prayers and refuse, if a Catholic, to give up the Mother of God and some practice of piety loved by him from his youth. But Masonry is a capital system to wean a man gradually away from all these things. It does not at once deny the existence of God, nor at once attack the Christian dispensation. It commences by giving the Christian idea of God an easy and, under semblance of respect, an almost imperceptible shake. It swears by the name of God in all its oaths. It calls Him, however, not a Creator, only an architect – the great Architect of the universe. It carefully avoids all mention of Christ, of the Adorable Trinity, of the unity of Faith, or of any faith. It protests a respect for the convictions of every man, for the idolatrous Parsee, for the Mohammedan, the heretic, the Jew, the schismatic, the Catholic. By and by, in higher degrees, it gives a ruder shock to the belief in the Deity, and a gradual inducement to favour Naturalism ..."

According to Henry Wilson Coil in Coil's Masonic Encyclopedia (1961) the Illuminati ceremonies were divided into three principal classes and those into degrees as follows:

I- The Nursery

1. Preparatory Literary Essay

2. Novitiate

3. Minerval

4. Minor Illuminatus

5. Magistratus

II- Symbolic Freemasonry

1. Apprentice

2. Fellow Craft

3. Master

4. (a) Scots Major Illuminatus

(b) Scots Illuminatus Dirigens (Directory)

III- Mysteries

1. Lesser

(a) Presbyter, Priest, or Epopt

(b) Prince or Regent

2. Greater

(a) Magus

(b) Rex or King

(Some of these latter degrees were never completed)

At this time in Europe, a carefully produced wave of pro-Semitism swept across the land in the wake of a book, Upon the Civil Amelioration of the Condition of the Jews (1781), written by a Christian named Dohm under the direction of a Jew, Moses Mendelssohn (1729-86). On this wave of popular sentiment a resolution was passed at the Congress of Wilhelmsbad to allow "the Jews" into the Lodges. Subsequently, the Jews marched into the Lodges believing that this would advance not only their personal situation but also the Jewish cause itself. The Jews, whose presence and monies were at the births of Freemasonry and Illuminism were now, at the Congress of Wilhelmsbad, admitted into the Lodges on equal terms with the goyim, the Gentile, their Talmudic religion taught them to despise. And, this Jewish influence soon after became one of the main driving forces behind Freemasonry, and it is an influence which today dominates the whole organisation. For, the inner and secret rancour of Jewry, its two thousand-year hatred of Christ accorded superbly with the aspirations of the godless Gentile in the Lodges who similarly hated God and Christ. And those with eyes to see would find that the sudden vogue of the Kabbalah throughout Europe and the infixing of this Jewish Satanic system into Western Occult Tradition at this time are not insignificant.

At Wilhelmsbad, it was decided to move the headquarters of Illuminized Freemasonry to Frankfurt, at the time the headquarters of Jewish finance. Here the infamous Rothschilds held sway amongst a coterie of Ashkenazim who made it their duty to use Usury not only to bond individuals but entire nations. Money was contributed to the Order not only from the Rothschilds but also from such leading Jewish families as the Oppenheimers, Wertheimers, Reiss-Ellissens, Goldschmidts, Schusters, Speyers and Sterns. The influence of Jewry, of the Ashkenazim variety, within this Luciferian Movement can be seen b

y the fact that out of the thirty-nine

"Magi" to Weishaupt, the supposed "Illuminatus Rex" of the Order and himself a Jew, seventeen were Jews. And here, in this German city, was where the diabolical plan for World Revolution was perfected. That is, the place and time when the five thousand year old Luciferian Conspiracy for World Government was given modern form as the World Revolutionary Movement. When the meticulously planned destruction of Western Christian Civilisation was given energy, direction and finance by the introduction into the Lodges of Freemasonry of the ancient Jewish rancour and enmity towards the Gentile and his God, and especially the entry of the Power of the Jewish Purse.

The destruction of the Bourbons of France was chosen to be the first target of this World Revolutionary Movement against Natural Moral Order with Italy the next. It was also here that the murders of two kings were resolved upon, Louis XVI (1754-1793) of France and Gustavus III (1746-92) of Sweden. The

Illuminati, following the agreement of Congress of Wilhelmsbad, apparently functioned under the following organisational structure:

NURSERY

1) Preparation

2) Novice

3) Minerval

4) Illuminatus

SYMBOLIC (Masonry)

1) Apprentice

2) Fellow-Craft

3) Master

SCOTCH (Masonry)

4) Illuminatus Major (Scotch Novice)

5) Illuminatus Dirigens (Scotch Knight)

THE LESSER MYSTERIES

1) Presbyter (or Priest)

2) Prince (or Regent)

THE GREATER MYSTERIES

3) Magus

THE HOUSE OF ROTHSCHILD

4) Rex

However, we are told by various sources that the rituals of the Illuminati were not primarily Freemasonic, and not founded by any Freemasonic authority, although they did apparently expropriated Freemasonic rituals and could cite a number of prominent Freemasons as members. Thus, those sympathetic to Freemasonry have declared that the philippics against Freemasonry from disparate sources are wholly unjust by reason of these supposed aberrations of the Illuminati. Moreover, that the enemies of Freemasonry had also encouraged the idea of the equivalence of Illuminism and Freemasonry and thereby condemning the innocent for the treachery of the other. Apologists tell us that Knigge, especially, was a highly moral man and would have had nothing to do with any occult order that was anti-Christian. Furthermore, although the vicious attacks and accusations by some, but especially by Abbé Barruel and John Robison had great influence, these were done out of ignorance and malice. One of Weishaupt's greatest champions was his contemporary and fellow occultist Thomas Jefferson (1743-1826), 3rd President of the United States and chief drafter of the Declaration of Independence; not only did Jefferson strenuously defended the Illuminati, but he described Weishaupt as:

"An enthusiastic philanthropist [who] … lived under the tyranny of a despot and priests, he knew that caution was necessary even in spreading information, and the principles of pure morality. This has given an air of mystery to his views, was the foundation of his banishment ... If Weishaupt had written here, where no secrecy is necessary in our endeavours to render men wise and virtuous, he would not have thought of any secret machinery for that purpose."

Thus three contemporaries with polarised view of the man Weishaupt: Barruel called him "a human devil," and Robison called him "the profoundest conspirator that ever existed," whilst Jefferson called him "an enthusiastic philanthropist." To work unseen and in the shadows is the imperative of subversives attempting to crash social structure to the ground, as Weishaupt wrote, couching their treachery in

altruism:

"How can the weak obtain protection? Only by union, but this is rare. Nothing can bring this about but hidden societies. Hidden schools of wisdom are the means which we will one day free men from their bonds ..."

However, the peculiarities regarding the rituals and objectives of the Order are known, derived from papers and correspondence found in a search of Xavier Zwack's home in 1786 and a search of Baron Bassus's house in 1787. The Illuminati, therefore, in the best traditions of occultism, were extremely secretive, even identifying themselves and their chapters by assumed classical names. For example, Weishaupt was "Spartacus"; Knigge was "Philo"; von Zwack, was known as "Cato"; Christopher Nicolai (1733-1811), Atheist, writer, critic and bookseller, was "Lucian"; Canon Hertel was "Marius"; Professor Westenreider was "Pythagoras"; Marquis di Constanza was "Diomedes"; Massenhausen was "Ajar"; Baron von Schroeckenstein was "Mohammed"; and Baron von Mengenhofen was "Sylla". The Grand Lodge of the Illuminati (or Lodge of the Grand Orient) was their headquarters and was in Munich and was designated "Athens." Among their other four lodges: Ingolstadt's code-named was "Ephesus," Heidelberg's was "Utica," Bavaria's was "Achaia," and Frankfurt's was "Thebes."

They used a reconstructed chronology and calendar to date their activities reminiscent of the Freemasons' penchant to date their works according to the supposed expulsion of Adam from the Garden of Eden. The Illuminati gave Hebraic names to the months; January, for example, was known as "Dimeh," and February as "Benmeh." Letters were dated according to the Persian Era, named after king Jezdegerd who began his rule in Persia in 632 BC. Their New Year began on March 21st, the spring equinox, which some sources say is the New Years Day for witches.

Sources also tell of how the Illuminati intrigue attracted major figures of the German Enlightenment. Men such as Johann Wolfgang Goethe (1749-1823), philosopher, writer and privy councillor; Johann Christoph Friedrich von Schiller (1759-1805), Wolfgang Amadeus Mozart (1756-91), and Johann Gottfried von Herder (1744-1803), philosopher, Atheist and composer. And even reigning dukes of Gotha and Weimar were on its lists, but that it became beset by both internal and external disorders. Although the Congress of Wilhelmsbad galvanised the disparate occult elements into a potent weapon of subversion the future of Weishaupt's immediate circle was bleak. Weishaupt's long-time mistress, his sister-in-law, became pregnant and insisted that he either pay her off or marry her or she threatened to go public with the scandal. Exacerbating this was the growing animosity between Weishaupt and Knigge. The latter, calling Weishaupt a tyrant, while Weishaupt condemned Knigge for his growing obsession with occultism and ritual. Knigge accused Weishaupt of "Jesuitism," and suspected him of being "a Jesuit in disguise … And was I" he adds, "to labour under his banner for mankind, to lead men under the yoke of so stiff-necked a fellow? --Never!" Apparently, what precipitated the collapse of the enterprise was Weishaupt himself who had faulted some of Knigge's ritualistic work and imperatively ordered it changed, whereupon, Knigge, offended, promptly resigned from the order on 1 July 1784.

The defection of Knigge helped seal the fate of the Order of the Illuminati, for dissatisfaction with Weishaupt spread amongst the brethren. The Illuminati writers Herder and Fichte had begun beating the nationalist drum for German unification and their calls for "Ein volk und ein Reich" were completely at odds with Illuminati tenet that called for the dissolving of loyalties and patriotism. Moreover, Weishaupt's arrogance and conceits had caught up with him and his associates began falling away one by one. However, the crunch came when an apparent Act of God exposed the Dark Conspiracy.

An Illuminati courier named Lanze was struck by lightning and killed while travelling by horseback through the town of Ratisbon on his way to deliver documents to Maxmillien Marie Isidore de Robespierre (1758-94) leader of the Jacobins and architect of the Reign of Terror. When Bavarian State officials eventually examined the contents of Lanze's saddlebags, some say it was coded messages sewn into Lanze's clothes, they discover the existence of the Order of the Illuminati, their revolutionary credentials and plans detailing the plot to destroy the House of Bourbon in France. At this critical juncture, Joseph Utschneider, a university professor, and three companions in the lower degrees of the Order, came forward and disclosed their secret knowledge, all they knew about the Illuminati, to the Bavarian authorities. That it posed a threat to Christianity, condoned epicurean pleasure, justified suicide, and taught that "the end justified the means" if it served a higher noble cause, which invariably meant any that advanced the Illuminati agenda.

The Illuminist propaganda against the church and state was traced to Lodge Theodore, which was dominated by the Order and the Bavarian elector after making appropriate investigations promptly ordered the Lodge dissolved. Other Lodges infected with the Illuminist zeal were similarly dissolved. For,

it soon became obvious to investigators that there was a Dark Conspiracy underway against state and church. Other enemies made moves against the Order such as other factions within Freemasonry like the Rosicrucians while some suggest that the Jesuits orchestrated the whole suppression. For, the Roman Catholic clergy and Jesuits had fought Illuminism from the first and all priests had become its active enemies.

Thus, internal rupture preceded its downfall, which was effected by an edict issued by the Elector of Bavaria, June 22, 1784, which suppressed the Order as wells as the Lodges of the "Grand Orient." Weishaupt, dismissed from his position at the University, with others fled the country while some, less prescient, were imprisoned. Weishaupt found asylum in Gotha, with Duke Ernst II, a member of the Illuminati, and remained there until his death in 1830. An associate, Dr. Schwartz, loaded the Order's collection of occult paraphernalia such as the Kabbalist, Cathar, Sufi and other books into an ox-cart and took them eastward to Moscow. The Bavarian government, shocked at what it had been told were Illuminism's true goals, repeated the Edict in March and August 1785 banning all secret associations.

As the activity of the Illuminati still continued, a final edict issued on 16 August 1787 which stated that recruiting for the Order was forbidden under penalty of death, and consequently Grand Orient Freemasonry was also exterminated in Bavaria. The Bavarian government attempted to alert the governments of the world, and especially that of France, of impending revolution, by publishing all the details of the conspiracy. The English title of that publication is The Original Writings of the Order and the Sect of the Illuminati. But the French government and all the heads of Church and State in Europe did not heed this warning. They did not take it seriously and fell into the trap of many who are handicapped by coming face to face with a conspiracy so monstrous they cannot believe it exists. Such is the case today. That the majority refuse to accept that the five thousand year old Luciferian Conspiracy for World Government exists and that a Secret Cabal is behind the Sinister Plot to Change the World and to eradicate all human liberty from the face of the Earth.

Nevertheless, the Illuminati did become the bete noire of the occult world and it went even further underground.

Weishaupt in his defence, and the defence of his Order, was an active pamphleteer. Ensconced in the safety of Gotha he published tracts full of self-justifying sophistry, that however clever and convincing they appeared, always pleaded that the author merely did what he did for the betterment of humanity. For instance in An Apology for the Illuminati (1787) "The tenor of my life has been the opposite of everything that is vile; and no man can lay any such thing to my charge." And in similar vein he described for us in An Improved System of the Illuminati (1787) his ideal "Novice" for illuminism:

"Whoever does not close his ear to the lamentations of the miserable, nor his heart to gentle pity; whoever is the friend and brother of the unfortunate; whoever has a heart capable of love and friendship; whoever is steadfast in adversity, unwearied in the carrying out of whatever has been once engaged in, undaunted in the overcoming of difficulties; whoever does not mock and despise the weak; whose soul is susceptible of conceiving great designs, desirous of rising superior to all base motives, and of distinguishing itself by deeds of benevolence; whoever shuns idleness; whoever considers no knowledge as unessential which he may have the opportunity of acquiring, regarding the knowledge of mankind as his chief study; whoever, when truth and virtue are in question, despising the approbation of the multitude, is sufficiently courageous to follow the dictates of his own heart, - such a one is a proper candidate."

And this:

"Man is not bad except as he is made so by arbitrary morality. He is bad because religion, the state and bad example pervert him. When at last reason becomes the religion of man, then will the problems be solved."

And to the end of Papal tyranny and the de-Christianising of Europe he said:

"I have contrived an explanation [of Freemasonry] which has every advantage, is inviting to Christians of every communion, gradually frees them from all religious prejudices, cultivates the social virtues, and animates them by a great, a feasible, and a speedy prospect of universal happiness, in a state of liberty and moral equality, freed from the obstacles which subordination, rank and riches continually throw in our way. My explanation is accurate and complete; my means are effectual and irresistible. Our secret association works in a way that nothing can withstand, and man shall soon be free and happy."

The goal of Weishaupt and his cronies was to achieve their aims by de-Christianising Europe and ultimately destroying the Churches of Rome and Luther. But first they had to split mankind into opposing ideologies and foment discord among these factions, thus weakening national governments and organised religion. The ultimate plan was the destruction of the Christ Impulse on Earth and replace it with the Luciferian and Ahrimanic Impulses embodied in the Dark Gods they worship. The members of the Order of Illuminati were in the majority pawns, although very insidious pawns, in the Great Game which is the subversion of God's rule on Earth by the Dark Gods, Ahriman and Lucifer, who ultimately seek the Crown of Creation itself.

These pawns thought they did humanity a service by their actions but in truth they had done humanity a great disservice. They had been part of the five thousand year old Luciferian Conspiracy for World Government and had advanced it into modern times. The majority of them had been an unwitting part in the Ancient Plan to Transform Society that is the Great Conspiracy against God brought to Earth. They had the been part of the ancient Evil Agenda for the establishment of World Government and their efforts were such that their spiritual heirs who carry this Evil Agenda still forward today threaten humanity's very existence. There efforts had laid the foundation for the final phase of the Luciferian Conspiracy for World Government in which the architects of it plan to eradicate all human liberties and freedoms from the face of the Earth. In other words, the establishment of the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth.

The Dark Gods, Ahriman and Lucifer in their hatred for God have plotted to lay traps along the way of mankind's evolution and many, many people have fallen into these insidious entrapments. The Illuminati experiment was one such trap and decent honourable men drawn to its flame of emancipation and enlightenment were corrupted in the Luciferian fire that give the Order its power. And the Illuminati, regardless of its professed aims or the special pleading of Weishaupt and his supporters were, and is, for it still exists, predicated upon Evil.

Gentle reader, understand, Evil is twofold, it has two faces. These are dark spirits of immense power who are the Dark Gods called Ahriman and Lucifer, who wish to destroy Natural Moral Order on Earth by sowing the seeds of crises and chaos. For, they are the Dark Gods Ahriman and Lucifer who are truly the Overlords of Chaos.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"For more than three thousand years, secret societies have labored to create the background of knowledge necessary to the establishment of an enlightened democracy among the nations of the world … Men bound by a secret oath to labour in the cause of world democracy decided that in the American colonies they would plant the roots of a new way of life. Brotherhoods were established to meet secretly, and they quietly and industriously conditioned America to its destiny for leadership in a free world." Manly P. Hall (1901-1990) a master Luciferian initiate and "Prince of Freemasonry", describing the ancient role of the Secret Societies in the hidden stream of history but also their baneful influence upon America: The Secret

Destiny of America (1944)

"When our Founders declared a new order of the ages; when soldiers died in wave upon wave for a union based on liberty; when citizens marched in peaceful outrage under the banner "Freedom Now" - they were acting on an ancient hope that is meant to be fulfilled." President George W Bush: Second Inaugural Address, Thursday, January 20, 2005

Secret Societies, the main vehicle of Evil on Earth, have harboured an ancient dream to establish a World Empire under their direct control. This clandestine, subterranean network of organised Evil has, since time immemorial, plotted to bring ruin and total spiritual enslavement to the people of the world. To this end, the dark, secret empire of the Secret Societies has proactively worked to subvert all good and proper government and to bring moral and spiritual confusion into all human affairs. Moreover, the vast network of Secret Societies has, for thousands of years, been so rigorously organised and so deftly guided towards its goals that such organisational skill and overarching ambition can not be the product of a human mind, or the craving of individual ambition; rather, it is the issue of a non-human intelligence of superior power: It is nothing less than the progeny of the Principality of Evil and it is an ancient ambition, a terrible conspiracy against man, Christ and God, spanning the entirety of human evolution on Earth. Thus, if history is viewed with the correct perspective the hidden hand of Evil, operating largely through the Secret Societies, can be easily seen in the myriad events that bring physical, moral and spiritual chaos into this world. All events that bring ruination to the individual, tribe, nation or race have their ultimate origins in the working of the ambition of Evil whose main vehicle on Earth is the Secret Societies. Consequently, the agenda for World Empire under the direct control of the Occult Hierarchy in the Secret Societies is a vast conspiracy operating in all aspects of the human condition and in all levels of human organisation throughout the ages.

Thus, the arbiters of the World Revolutionary Movement for World Empire are the Occult Hierarchy in the Secret Societies and the document know to history as the Protocols of the (Learned) Elders of Zion is the précis of this plot to bring about a One World Government. Further, these High Priests of the Luciferian Creed, the Occult Hierarchy of the Secret Societies, who Christ called the Synagogue of Satan, have long-planned, created and orchestrated wars and revolutions (and also invent a artificial threats such as the "War on Terror") in order to force humanity to accept the One World Government under their direct control, which they call the New World Order. Further, these High Priests of the Luciferian Creed, the Occult Hierarchy, the global leadership of the Illuminati, concluded in 1871 that only a final, monumental global crisis would force a reluctant humanity into the total enslavement of the severe, global dictatorship they dreamed of establishing here on Earth. An Empire of Evil they call Novus Ordo Seclorum ... the New World Order.

Consequently, since this fateful decision to bring about a final, global cataclysm to usher in the Evil Empire of the Secret Societies, the minions of Evil, the agentur of the Synagogue of Satan, have been eagerly machinating their global crises. Three World Wars and Three Great Three Revolutions (the Bolshevik, the Chinese and the future American Revolution) were planned to bring the world to its knees and its people into total subjugation. And, crucial to them all, was the role of the United States of America. For, gentle reader, the Secret Societies have long-planned to use this once great nation for their own ends before destroying it so that its people, what is left of them after the catastrophic Third Revolution, will accept world tyranny and so follow the rest of world's greatly reduced population into total enslavement.

America was always destined to play a pre-eminent role in the unfolding conspiracy for World Empire, for, the Secret Societies who are the arbiters of this Great Conspiracy against God on Earth, had decreed it so. Moreover, America's function as the powerhouse of the World Revolutionary Movement was alluded to by some initiates into the mysteries in their sibylline writings as the "secret destiny" of America. It was this "secret destiny" that President George W Bush (or, rather, his knowledgeable speech writers) alluded to when, in his second Inaugural Address, he spoke of the "new order of the ages," which is an "ancient hope that is meant to be fulfilled." For, Bush and many other Presidents, Prime Ministers, high government officials and their acolytes in most governments of the world, past and present, are witting and willing machinators in the unfolding conspiracy to bring the world and its people into the tyranny of the One World Government. It is thanks in large measure to the treachery of these high government officials that has rapidly brought the conspiracy to its penultimate stage. For, dear reader,the final stage is about to begin and that is the long-planned, long-anticipated Third World War.

And it is because of the United States of America, corrupted from within by its faithless leaders, which will precipitate this global conflagration that will usher in the Kingdom of Antichrist on Earth ... "New Order of the Ages" ... the New World Order ... the ancient dream of Secret Societies throughout the Ages.

"A wise man has great power, and a man of knowledge increases strength" Proverbs 24:5.

"Scientia potentia est [Knowledge is Power]" Sir Francis Bacon, Meditations.

All proper students of Objective History know that what is normally understood to be an unimpeachable record of past events - official "history" - is invariably a redacted account that conceals more than it reveals. Knowledge is power and so is the preserve of the Elites seeking to not only retain their control over the masses but also secure it in perpetuity. This Elite seeks to control absolutely the masses in both the mundane and spiritual spheres and so they have always sought to keep the masses ignorant of their actual condition of servitude and of their spiritual inheritance. This mass deception has ancient origins and those who are the arbiters and guardians of it are collectively called the Secret Societies. A dark empire of immense power that is slowly suffocating humanity in its Satanic embrace. All Proper Students of History know this and also know that what masquerades as "history" in schools, colleges, universities and disseminated in popular culture is a fatally flawed version of Reality. That a great and terrible illusion -wholly at odds with Reality- has been carefully crafted by the genius of Evil and foisted upon mankind. And central to this delusion is the control of History.

With this in mind, dear reader, consider that the existence of the Americas was known well before the Italian navigator, Christopher Columbus (1451-1506) in the service of Spain, "discovered" them in 1492 while "looking for a route to China." In short: the "New World" is not as new as those who wish to shroud in mystery this episode in human discovery want us to believe. In fact, its existence was known to some for many hundreds of years but this knowledge was deemed to precious for the vulgar masses and so purposefully kept secret. Evidence of the presence of Europeans in the Americas before Columbus is not massive but it is there for those who seek it. And in the most surprising places.

To properly understand the role of America in world history one must perforce understand its past, especially, one must properly understand the occult heritage which the Founding Fathers and their occult masters set in stone, so to speak. Once this is properly understood, then the seemingly inexplicable metamorphosis of America from a great Christian nation founded on Christian principles into a morally debased, imperial superpower seeking world empire can also be properly understood. Similarly, the scales will fall from the eyes leading to a proper understanding of where America's leaders are taking their nation and so the world. The founding of America is Janus-faced: it has two distinct natures. Just as a coin has two sides, an obverse and reverse, so American national heritage has a second side. Thus, American national heritage has an obverse side that is Christian and a reverse side stamped indelibly with the occult symbolism, beliefs and values of the Secret Societies. That is: an overtly Christian heritage and a hidden Occult heritage. Consequently, although much of America's national heritage is overtly Christian to fully understand why America is in the state it is and why it does what it does this second coin side of its national heritage must be fully understood. In short: one must understand the Secret History behind the founding of America.

Elizabeth I (1533-1603), the daughter of Henry VIII and Anne Boleyn, was Queen of England from 1558 to 1603. During her reign occurred the restoration of Protestantism, the execution of Mary Queen of Scots, the defeat of the Spanish Armada and a remarkable flowering of prosperity and literary and musical genius. In short: it was a fateful period when the English people truly came into being and when the form and function of the future British Empire were decided. A major figure of the Elizabethan period was Sir Francis Bacon, Lord Verulam, and Viscount St Alban's (1561-1626), statesman, philosopher and occultist. Bacon's influence on human knowledge is profound. He is regarded as the father of the empirical method -Baconian induction- that is at the root of all moral and scientific theories constructed on the inductive method he championed. Within philosophy his method is the basis of what is commonly called British Empiricism. Bacon's influence on the intellectual development of his immediate successors was profound such that:

"the whole trend of typically English thought, not only in natural science, but also in mental, moral and political philosophy, is the logical fulfilment of Baconian principles."

Bacon was a singularly unique character whose influence in history can not be underestimated:

"The intellect of Bacon was one of the most powerful and searching ever possessed by man, and his developments of the inductive philosophy revolutionised the future thought of the human race." A Short Biographical Dictionary of English Literature. ed. John W. Cousins (1910).

In brief: Bacon was commonly invoked as a guiding spirit of the new scientific movement about to sweep Western Europe that is often called the Age of Enlightenment. However, there is another, hidden side to Bacon that is perhaps even more profound than the public one. This is Bacon the occultist who was leader of the Rosicrucians and the first Grand Master of modern Freemasonry. Bacon, together with John Dee (1527-1608), was a high initiate in the Ancient Mysteries and a Rosicrucian leader and so at the helm of the Secret Societies in England. Bacon was informed by his guiding spirits that the kingdom that would produce the coming "Masonic Messiah," (the "Masonic Christ" who will lead the world into a new era they called the "Ancient Order of the Ages") would be an English speaking nation but not Great Britain. Rather, it would be a great nation that would arise out of the New World colonies and Queen Elizabeth and her counsellors must perforce do everything in their power to bring this nation to birth.

Moreover, this is what they did: Elizabeth and her counsellors prepared a plan of action whereby an English speaking nation would arise from the New World colonies that would eventually take leadership of the monumental, age-old movement for World Empire based upon an "ancient hope" they called the "Ancient Order of the Ages." Thus, the Elizabethan Rosicrucian concept of the "Ancient Order of the Ages" pre-dates the "New World Order" of Adam Weishaupt's Bavarian Illuminati by several centuries. That is, Weishaupt merely modernised and codified Bacon's plan, which was itself but another bead on the thread of Evil that winds its way back to the birth of mankind.

This future role of America as the powerhouse of the massive move towards World Empire is alluded to by some occultists as the "secret destiny of America." Moreover, this ancient ambition for World Empire and this "secret destiny of America" were the main motivating principles behind the establishment of the British Empire, which reached its zenith at the end of World War I. But, reader, understand, this Elizabethan grand intrigue for global government, economy and religion was merely another formulation of the Ancient Plan for World Empire stretching far into the distant past. Well before modern attempts for world empire by men such as Genghis Khan and Alexander the Great and to the earliest times of human history. To a time when a tower was built by Noah's d.escendants who intended it to reach up to Heaven, allegorised in the Old Testament as the "Tower of Babel." (Gen. 11:1-11).

It is the ancient dream manifest in the modern world as the Novus ordo Seclorum ... the New World Order ... the ancient dream of Secret Societies throughout the ages. It is also the guiding principles behind the apparently political and economic stratagems of the Internationalists and One Worlders' Globalist Agenda (i.e. "Globalisation", "Global Governance" "Global Society," "Agenda 21," the "Earth Charter" etc.) to bring to an end all notions of the sovereignty of nations, independence and independent thought and action.

The Baconian vision for the establishment of the "Ancient Order of the Ages," alluded to in his book, The New Atlantis (1626), was transmitted through the Empire of Secret Societies into the modern era but chiefly via the Lodges of Freemasonry. In his book, The New Atlantis, published after his death, the aged Bacon intimated that the newly colonised America was the "New Atlantis" and would replicate the legendary civilisation Atlantis in its grandeur and vision. He also outlined his vision of this perfect, "golden" society. However, Bacon's utopian view was not new or novel since it merely made public, although in a unique way, the ancient desire of certain occult groups for an idealised world society. That is, while Bacon did not originate the concept of the "New Atlantis," it was he who first articulated and put in print the ancient plan for World Empire to be carried out by all the secret orders. The programme set forth by Bacon has thus been the driving force behind the course of events that have shaped the modern world and made the United States of America the driving force towards establishment of the New World Order. This is why Thomas Jefferson, a man who well understand the occult influence upon human events, considered Bacon one of the three most influential men in history. Bacon's pre-eminence in the scheme of things was confirmed by a modern exponent of the dark arts, Manly P. Hall:

"Lord Bacon was certainly a moving spirit in the fields of politics, science, and industry. He revolted against the institutions of higher education, insisting that scholars had picked the bones of Aristotle until nothing of value remained ... In 1660 Thomas Sprat published his History of the Royal Society of London with ... numerous references to the debt which the [Royal] Society owed to Lord Bacon. The Utopian dream of philosophic commonwealth seemed near fulfillment ... Bacon's Utopia was published in 1627 under the title The New Atlantis [it was] a work unfinished ... The Utopian idea seems to have gained ground as the result of the explorations of [European] navigators who brought home the first accounts of the civilizations of the Western Hemisphere. It was evident that the Aztec, Maya, and Inca forms of government had strong democratic elements. They were highly socialized states, comparatively free from the tragedies which had burdened Europe for ages ... Bacon's New Atlantis describes the adventures of [European] seaman who departed from Peru ... for China by the South Sea [whose ship] becomes windbound until its crew faced starvation. By the light of God's mercy, however, they reached a beautiful island peopled by noble Christians. After some delays the physical needs of the crew were cared for and they were told that the place was named the Island of Bensalem. Here was instituted the order or society called "Solomon's House," which Bacon describes as the noblest foundation that was ever upon the earth. It was dedicated to the study of the works and teachings of God and sometimes entitled the College of the Six Days Work. Bacon in his original text set forth many details about the wonderful research facilities and the museum of arts and skills which had been assembled in the College of the Six Days Work. In the midst of this description Lord Bacon's fable ends ... It is interesting that Plato's description of old Atlantis was also left unfinished. It is difficult to avoid the implication that the College of the Six Days Work is a veiled account of an actual secret society- an island of learned men in a sea of ignorance. As we continue to explore the text it also becomes apparent that the Royal Society of London was dedicated to the same purposes as Solomon's House on the island of Bensalem where dwelt the "sons of peace." In 1662, John Heydon [a fellow Rosicrucian] published an extensive and curious work called The Holy Guide . He prefaces this book with an almost verbatim reprint of Bacon's New Atlantis, but does not credit the original author. Heydon inserts direct references to the Rosicrucians at appropriate points in the original text, wishing to convery the impression that the masters of Solomon's House were Rosicrucian adepts. In the same volume Heydon describes the Rosicrucians as a divine society inhabitating the suburbs of heaven and officers of the Generalissimo of the World ... it can only be assumed that Heydon's purpose was to tie Bacon's fable directly with the Fraternity of the Rosy Cross ... many [other manuscripts also] present the concept of a secret empire of the learned -its domains extending beyond all national boundaries actually existed and were in great measure responsible for a new awakening of social consciousness. .

.. While some may doubt the source of this continuation of Bacon's New Atlantis there is much to indicate that it is a most significant work. It certainly amplifies and continues much of the spirit of Bacon's dream for the expansion of human knowledge ... [Bacon's] Solomon's House was the gathering place of great wits and Bacon wrote on one occasion that he rang the bell that brought the wits together. His The Instauration Magna was an effort to record all knowledge useful to mankind and dedicated the wisdom of the past to the service of the future. Bacon believed that the tripodium of learning rested firmly upon the threefold foundation of tradition, observation, and experimentation. These were certainly the labors to which the mysterious sages of [the island of] Bensalem were dedicated. [Bacon] believed that a combination of integrity and intelligence could restore the glory of kingdoms and bring grace of spirit to all useful labors making them fruitful for eternal good."

Similarly, because of this guidance and singular inspiration to seek and create new more enlightened horizons, and because of his intimation that the New World was the "New Atlantis," Francis Bacon is considered by some to be "the real and true founder of America." Thus, a 1910 Newfoundland stamp with his image upon it reads: "Lord Bacon: the Guiding Spirit in [the] Colonization Scheme."

Although the initial attempts at colonisation proved problematic, Bacon's followers were soon settled in the New World alongside the Pilgrims in Plymouth in the colony of New England. Consequently, alongside the true Christians seeking a new life in a new land were those pilgrims - the Rosicrucians - ordered by the Secret Societies to plant the seeds of corruption that would later move America far away from Christian principles. That is, the Synagogue of Satan's agentur were busy about their nefarious business in America soon after Sir Walter Raleigh's (c.1552-1618) attempt at colonising Virginia in 1584

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"Am I therefore become your enemy, because I tell you the truth?" Gal. 4:16

a

The Jewish race is composed of many elements. However, there are two very important categories: one category -a tiny fraction- is the people who are the progeny of Judah, the fourth son of Jacob who was eponymous forebear of one of the Twelve Tribes of Israel; and the second -and far greater component- is the peoples who much later adopted Judaism as their religion of choice. Thus, there are two types of Jew: those of the bloodline of Judah and are therefore Semitic, and those who are not and are therefore non-Semitic.

However, the tragedy of the Jew, both Semite and non-Semite is that because they cling to the ancient religion of Yahweh, they have in the fullest sense of the term, missed the boat. They have clung to a religious impulse that has expired, that served a very definite and sublime purpose, but now does not hold sway on Earth.

The Christ Impulse because of the Mystery of Golgotha has replaced the Impulse of Yahweh. In fact, Yahweh informed the Israelites that he was leaving them. The phenomenon of the self-effacement of Yahweh from the affairs of men called the Disappearance of Yahweh. It is a curious thing and yet it rarely draws comment: Yahweh (Jehovah) disappears from the Bible.

This vanishing act is quit deliberate, for, Yahweh himself announces His intention to do so. Among the Yahweh's last words to His prophet Moses are these: "I will hide my face from them, I will see what their end shall be:" (Deut. 31:17, 18; 32:20). And, good as His word, He does just that, for, by the end of the Hebrew Bible, He is gone.

Something significant has occurred during the course of the history detailed in the Hebrew Bible (a.k.a. Old Testament, Holy Scriptures or tanak) that orthodox interpretation, and therefore organised religions, miss. The proactive and personal Yahweh of Genesis has removed Himself from the current of human affairs, and He had, repeatedly, informed the Israelites of His intention to do so. This extraordinary occurrence has aroused little comment from biblical scholars throughout the ages. It appears that the disappearance of Yahweh from the Bible has been conspicuously overlooked or simply ignored. Yet, the proofs of this unilateral withdrawal by Yahweh are incontrovertible when the hidden narrative of the Bible is revealed.

In the Book of Genesis, the presence of Yahweh is self-evident. Without Him, there can not be anything. He is the Creator God, the First Cause, of everything that exists. At the point of Creation, there is only God. Then by an act of Divine Will, God wrought order from nothing and Creation was made a reality. The first chapters of the Hebrew Bible portray Yahweh as an overwhelming presence. He is directly involved with all aspects of Creation including mundane existence. He is intimately involved in human affairs. The biblical texts emphatically show Yahweh and humanity at this early phase of Creation in a state of propinquity that is absent in later Biblical narratives. Here, for instance, Yahweh personally

breathes life into Adam, the first man, and then fashions the first female, Eve, before personally planting the Garden of Eden and moulding the animals (Gen. 2:7-8, 19-23). Moreover, Yahweh actually walks in the garden and the humans can hear the sound (Gen. 3:8). Yahweh even speaks familiarly to the humans in conversations (Gen. 3:9-19).

However, in the time of Noah, the degree of intimacy shown in the flood story is less than that depicted in the Garden of Eden but it is still there. For Yahweh speaks directly to Noah warning him of the imminent deluge that he, Yahweh, will now cause to occur, which is eventually unleashed. The windows in the sky are opened and the waters of the firmament are poured onto the wretched inhabitants of the Earth (Gen. 7:12, 18:2). Yahweh also moved to close the Ark thereby assuring the safety of those chosen few inside (7:16). The point here is this: Yahweh the Creator of the Cosmos is depicted as a proactive agent whose activities are observable to mankind at both the cosmic and personal levels.

Post-diluvian narratives also show Yahweh with personality. He initiates a covenant with all creatures inhabiting the Earth (9:8-17), before later choosing Abram as the recipient of a second covenant (12:1-3). The biblical authors describe the First Covenant in the parlance of ancient Near East jurisprudence. In such wise they perceive Yahweh as binding himself to humanity in a concrete manifest way analogous to the way in which humans of the ancient world bound themselves legally to one another in their earthly affairs (9:8-17).

Another post-diluvian story at the Tower of Babel instances Yahweh's proactive phase. Here Yahweh is again depicted as a pervasive influence on world affairs. He personally "goes down" to see the city and inspect the tower (11:5). In short, it is incontestable that Yahweh is depicted in post-diluvian stories as a proactive agent concerned with mundane human affairs. Yahweh's activities are described in terms, which leave no doubt, that the biblical authors want to convey Yahweh that has personal currency invested in human affairs. In addition, that His presence is perceived both visibly and audibly by humans.

However, as the world's population increased, Yahweh's divine presence is never again made visible to all mankind. The Second Covenant is explicitly between Yahweh and an individual and not with greater humanity. However, the chosen individual, Abram, was also the vehicle by which every family on Earth would ultimately benefit from Yahweh's largesse (12:3; 18:18; 28:14). Abram was elected, like Adam and Noah before, to receive Yahweh's Word directly. Yahweh first spoke to him in Ur of Chaldees (12:1; Acts 7:1-5) and later gave him two great promises. That he would make of him a great nation, bless him, make his name great, make him a blessing, bless those who blessed him, and curse those who cursed him; that in him should all families of the Earth be blessed (12:1-3).

In recognition of his faith and to commemorate His gift of national greatness, Yahweh changed Abram's name to Abraham - "father of nations." Abraham had remarried, to Sarah and both had grown old, and yet still they did not have children. Furthermore, Abraham was witness to the presence of Yahweh, because for the first time Yahweh is said to have "appeared" to Abraham in various manifestations (12:7; 25:17; 17:1). Sarah gives birth to a son Isaac, and it was through him that Yahweh would deliver the promise of national greatness and divine favour. Whilst Isaac was still a boy, Yahweh tested Abraham's faith by instructing him to take Isaac to a distant mountain and sacrifice him there. Abraham obeyed, with a heavy heart bound him to an altar and raised the knife ready to strike, when Yahweh's angel intervened stopping the mortal blow. A ram, caught in a nearby bush, was sacrificed instead. Yahweh then repeated his promises to Abraham, namely, national greatness for his descendants.

However, the divine presence, all pervasive in Genesis, begins to diminish as the Biblical narrative unfolds. Attendant with Yahweh's waning presence was the sudden appearance of the supernatural entities called angels in the biblical narrative. Subsequently the biblical authors frequently display a confusion of identity between Yahweh and His angels. The first mention of an angel in the Bible is when one appears to Abraham's errant, pregnant concubine, Hagar, in flight from his irate wife, Sarah. And the angel of Yahweh found her at the water well in the wilderness (Gen. 16). Whereupon the angelic host bequeaths a promise suspiciously like those issued by Yahweh: "I will multiply thy seed exceedingly, that it shall not be numbered for multitude" (16:10).

This utterance is strange. Firstly, the angel pronounces as if itself was Yahweh yet later confusingly refers to Yahweh in the third person. Secondly, such promises concerning greatness unfolding over generations are not ascribed to other angelic hosts elsewhere in the Bible. Such fateful promises are the

domain of Yahweh, not his minions. This inconsistency of divine identity in the narrative is compounded later when Hagar is said to "called the name of the Lord that spake unto her …" thereby identifying the spiritual entity as Yahweh Himself (16:13).

The Bible contains several stories pertaining to angelic interventions that are similarly confused. The authors appear not to be certain what or who is present, or indeed, who is the cause of some specific phenomenon. The most famous of these angelic imbroglios are the episodes when Abraham receives three mysterious visitors (Gen. 18:1-22), and the enigmatic story of Jacob's physical wrestling bout with Yahweh. Both stories contain inconsistencies that leave the alert reader perplexed as to what spiritual entity is present.

First, the simplified version of Yahweh's presence in the story involving Abraham. Despite the inconvenience caused by the visit, Abraham makes welcome three strangers by offering them a "morsel of bread." During the meal Yahweh makes known his presence by saying: "Is anything too hard for the Lord" at which Sarah's incredulous laugh soon turns to fear. Yet, the scenario is not that simple. Upon first meeting, Abraham is said to have witnessed Yahweh's manifestation: "And the Lord appeared unto him in the plains of Mamre: and he sat in the tent door in the heat of the day" (Gen. 18: 1). Nevertheless, the author of the text makes it clear there were three figures present before Abram: "And he lifted up his eyes and saw, and there were three people (Heb. anasim) standing over him" (18:2). Yet when speaking to the group, Abraham invokes the singular name of Yahweh by addressing them with "My Lord."

The subsequent conversation between Abraham and the three visitors confuses the matter further. The interlocution fluctuates between explicit acknowledgement of Yahweh's presence as singular and a tacit belief that the three exist as separate entities. The widely held belief that the two unnamed visitors are angels is apparently confirmed when the anonymous guests depart to the city of Sodom leaving Abraham standing before Yahweh (18:22). This belief is endorsed when the Sodom and Gomorrah story begins with "And there came two angels to Sodom at even." (19:1) Thus, the argument is settled. The text appears to identify one of the three visitors as Yahweh and the other two as angelic hosts.

The other significant story depicting this confusion of identity between Yahweh and His angels is the enigmatic story of Jacob's nocturnal physical struggle with a mysterious entity. This occurs during Jacob's struggles with his twin brother Esau. This was a consequence of deceit and sharp practices in their respective pursuit of Isaac's birthright promise. It is twenty years since Jacob wronged Esau, and he has not seen him since. News arrives that Esau is coming to confront Jacob at speed and with a force. Jacob is fearful and alone, he prays into the night. Then occurs the strange wrestling match between Jacob and a stranger: And a man struggled with Jacob until the breaking of the day. And he saw he could not prevail against him, and struck him in the hollow of his thigh and the hollow of Jacob's a thigh was thrown out in his struggle with him. And he said:

"Let me go, for the day breaketh. And he said, I will not let thee go, except thou bless me. And he said unto him, What is thy name? And he said, Jacob. And he said, Thy name shall be called no more Jacob, but Israel: for as a prince hast thou power with God and with men, and hast prevailed. And Jacob asked him, and said; Tell me, I pray thee, thy name. And he said, Wherefore is it that thou dost ask after my name? And he blessed him there. And Jacob called the name of the place Penuel: for I have seen God face to face, and my life is preserved." (Gen. 32:25-32).

Penuel or Peniel literally means, "face of God." A superficial interpretation of this puzzling scene is that Jacob did indeed wrestle with Yahweh and that the combative entity, called a "man," confers the name "Israel" upon Jacob, which means "one who fights with God." The entity is unambiguous in this matter: it is because Jacob has "fought with God" that he was rewarded with his new name. Jacob subsequently names the place of the struggle "Penuel" because he too is unequivocal: he has seen God, face to face. Further evidence of identity is given by the reluctance of the entity to divulge its name. God was, according to Biblical tradition, loath to reveal his proper name to mortals at this early stage of evolution of mankind, only divulging it at the time of Moses (Exod. 3:13-15; 6:2-3). Another indicator that, in this episode it is Yahweh Himself present, is that there is no mention of the word "angel." However, there is still an element of suspicion as to the identity of the grappling being. Another reference in the Bible to this episode, in the Book of Hosea, makes it clear that it was also an angel wrestling Jacob, not God alone:

"He took his brother by the heel in the womb, and by his strength he had power with God: Yea, he had power over the angel, and prevailed" (Hos. 12:3-4).

The prophet here makes use of a poetic device used by biblical authors by which two lines are intimately bound by close syntactic juxtaposition creating an image of a singular event rather than an impression of

separate cases. It is a common device in Hebrew poetry where two lines are not separate but parallel. Thus, two parallel lines are employed, and are meant to be read together almost simultaneously, so to speak, thereby creating a poetic image of a single event. Nevertheless, this also gives the impression of confused scholarship, that in each line the prophet states that a different entity is present. And here again is demonstrated the biblical scholarly confusion when depicting these episodes involving both God and his angelic hosts. That is, a confusion of identity, a commingling between God and his angels. Such confusion is inevitable when the Hebrew holy men state unequivocally that mortal man cannot see God: "Thou canst not see my face: for there shall no man see me, and live." (Exod. 33:20) and that God cannot be constrained: "behold, the heaven and heaven of heavens cannot contain thee" (1 Kings 8:27).

Such absolute statements seem to leave no room for manoeuvre for the authors. Nevertheless, some theologians that allow the apparent paradox to prevail argue an accommodation. The argument is this: God is absolute in all things as described, but can make Himself known to humans by issuing forth an emanation form Godhead that manifests in the mundane world making itself visible to elected individuals. This manifestation, or hypostasis, is a concrete expression of divinity that appears to mortals as a fellow creature, as a "man" (cf. Josh. 5:13; Judg. 13:6, 9-23). The term for this manifestation is "angel." Thus, the plurality of identities is reconciled in the concept of hypostasis and the biblical authors can with confidence write that Abraham faced three angels yet addressed them as "My Lord." And that an angel can speak Yahweh's words invoking alternatively the first and third person.

Similarly, Hosea can conjure poetic imagery by alternating identities between Yahweh and his angel. This is allowed because an angel's identity is mutable: it can be regarded as a distinct concrete entity or as an amorphous expression of divinity entering human affairs. Thus, when encountering angelic hosts the biblical protagonists would say afterward that they have witnessed Yahweh Himself. The appearance of angels also heralds a shift in the divine-human balance: between Yahweh and the Israelites. Previously Yahweh was said to personally take part in events, henceforth it was merely an aspect of Godhead that was active, not Yahweh Himself.

By the time of Exodus, Yahweh was still the God of the Israelites and makes his presence known to them by a flurry of miracles. The angelic manifestations continue into with the main earthly protagonist being Moses, especially in his encounter with the burning bush in the wilderness of Horeb.

> "And the angel of the Lord appeared unto him in a flame of fire out of the midst of a bush: and he looked, and, behold, the bush burned with fire, and the bush was not consumed" (Exod. 3:2).

Here the personal name of God is revealed to Moses. And then Yahweh makes his presence known again to the Hebrews by a flurry of miracles. A staff turns into a snake in front of Pharaoh; ten plagues are unleashed upon Egypt, and the Red Sea divides then closes crushing the pursuing Egyptian army. These miraculous interventions are described as "signs" to herald Yahweh's involvement in worldly affairs. This declaration of divine intent is unambiguous. The plagues were sent by Yahweh so that "thou mayest know that I am the Lord in the midst of the earth" (Exod. 8:22; cf. 7:17; 8:6, 18; 9:14, 29). Moreover, it was not Moses or an "angel of death," but Yahweh himself who swept the night killing the Egyptian firstborn as punishment against Pharaoh (Exod. 11:4; 12:12, 13, 23, 29).

The important point here is this. At the time of Exodus, the Hebrew world was a place that was inhabited with people who could claim direct personal knowledge of Yahweh's existence. They did not rely on faith or belief: for they had personal experience of His existence by witness to the miracles sent forth into the world. This conviction is reflected in the absence of the verb "believe" in the Hebrew Bible. What is erroneously translated as such is in fact a word that should be understood as "to trust" (Heb. h'myn e.g. Exod. 14:31). That is, Yahweh is not merely an abstract concept but a concrete reality that is an active presence in the world. Moreover, Yahweh is a pragmatist, and is as good as His word: He can be trusted to deliver what He has promised.

The Hebrews by electing Moses to mediate with Yahweh on their behalf had initiated the concept ofprophecy. For after this Yahweh began to refuse to speak directly to nations and choose to communicate His desires through intermediaries, to individuals, the prophets, who then relayed the message to whomever they were instructed. Prophecy, which is fundamental to biblical narrative, is merely alluded to in Genesis (20:7), begins with the events at Mount Sinai (Exod. 19:20-25). The crucial role of Moses in biblical historiography is demonstrated in the episode when the high-priest Aaron and his sister challenge Moses' spiritual ascendancy by saying: "Has Yahweh spoken only just through Moses? Has he not also spoken through us?" This provokes Yahweh who descends in a column of cloud and reprimands the fractious siblings for such presumption. What is said makes clear the special status of Moses in the Yahweh's affections as a high initiate of the Yahweh religion:

"And he said, Hear now my words: If there be a prophet among you, I the Lord will make myself known unto him in a vision, and will speak unto him in a dream. My servant Moses is not so, who is faithful in all mine house. With him will I speak mouth to mouth, even apparently, and not in dark speeches; and the similitude of the Lord shall he behold: wherefore then were ye not afraid to speak against my servant Moses? And the anger of the Lord was kindled against them; and he departed." (Num. 12:6-9).

The passage is emphatic: Moses, the high initiate of Yahweh, is beyond comparison. All other personal experiences of revelation or prophecy pale in comparison with those gifted to Moses by Yahweh. For Moses was verily the Prophet of Yahweh. The generation of the Exodus is unique. For them, more than any other in the Bible, were witnesses to Yahweh's handiwork. To them, Yahweh had shown his power repeatedly over a forty-year period that had shown divine presence as an active agent in their world. This is a world in which divine intervention was a regular occurrence and thus the world of the Israelites in their flight to the Promised Land was not a world in which a belief in Yahweh prevailed but one in which knowledge of Yahweh was a possession of all.

However, personal knowledge of Yahweh became increasingly rare amongst the Israelites because direct encounter with Yahweh was halted by Divine Order, and Yahweh, soon after, began to remove Himself from active participation in human affairs. Yet, before this, Yahweh gifted to humanity the Third Covenant in what is perhaps the ultimate experience of Yahweh by a large mass of people in the entire Bible. This was the revelation at Mount Sinai when Yahweh personally descends from the mountain in fire (Exod. 19:11, 18, 20) and speaks aloud so that the thousands of Israelites assembled there could bear witness to the presence of their God, Yahweh, amongst them (Exod. 19:19; 20:1, 2). They see the divine fire and they hear is divine voice, which terrifies them; and the words of Yahweh are those, which are called the Ten Commandments and which are the Third Divine Covenant between Yahweh and mankind (Exod. 1-17).

In contrast to the apparent openness of the interaction between Yahweh and his prophet Moses at this time, actions were taken whilst sojourning at Mount Sinai to conceal Yahweh from the unelect and profane. For, Moses instructed the People of Yahweh to construct a complex portable sanctuary, a movable shrine, which became known as the Tabernacle. It is Yahweh Himself who provides Moses with the plan of construction, for, it is to be the very place He communicates with His prophet. The project was supervised by Bezalel of the Tribe of Judah and Oholiab of the tribe of Dan (31:1-11; 35: 30; 36:1). The Tabernacle was divided into three distinct zones of holiness: the outer courtyard, the inner holy place and the core that is the holy of holies. The courtyard, the least holy, was open to all, whilst the holy place could only be accessed by priests and the Levites. The holy of holies, the innermost chamber of the Tabernacle, was restricted to holy men as it contained the Ark of the Covenant that itself contained the sacred stone tablets on which was inscribed the text of the Ten Commandments: the supreme verbal statement of Yahweh's holiness (Exod. 25:16).

Here in the holy of holies was the very centre of the divinely-dictated religion, the Ark of the Covenant. All three entrances to the Tabernacle pointed to this sacred object, for, the sole function of the Tabernacle was to facilitate communication with Yahweh Himself. The Tabernacle was a very visible symbol of Yahweh's desire to indwell with his people, it was also the place He met with them and communicated with them (Exod. 25:22; 29:43-46). It was also a powerful indicator of His desire to remain hidden from the masses, indicated by the decreasing accessibility of the religious zones.

This impulse to become more mysterious is explicitly stated when Yahweh informs Moses that he "will hide my face from them, I will see what their end shall be" (Deut. 31:17, 18; 32:20). Then Moses, the only mortal to espy Yahweh, dies and the divine move to hiddeness and separation from mortals is accelerated. The Biblical narrative developed in the first five books (also known as the Five Books of Moses, the Torah or the Pentateuch) describes the move from primeval Creation, into the cosmic crisis of the Deluge, followed by an era of extraordinary divine intervention in mundane affairs. Then follows the time when Yahweh decides to remove Himself from view, with a promise of increasing concealment in the future.

The settlement of the Promised Land follows Moses' death, which is described in the next two books of the Bible, Joshua and Judges. Although miracles occur, they are less spectacular than before, moreover, Yahweh is concealed from mortal view. Gone now are the audible and visible signs of the preceding eras, so too does the "glory of Yahweh" no longer appear. Moreover, the manna from heaven fails to appear immediately the Hebrews first eat naturally grown food from the Promised Land (Josh. 5:12). Concomitant with these is the gradual disappearance of signs of divine presence. Miraculous events occur including the parting of the Jordan River to allow entry into the Promised Land (4:14), the tumbling

of the walls of Jericho facilitating capture of the city (Josh. 6). While the standing still of the Sun in the sky provided extra daylight for the Hebrews to defeat an assembled army opposing them (Josh. 10).

Nevertheless, the miracles become fewer as the years pass, until the judge Gideon is moved to say: "if the Yahweh be with us, why then is all this befallen us? And where be all his miracles which our fathers told us of?" (Judg. 6:13). The context of this question is clear: miracles are a sign of Yahweh's presence on Earth, and an absence of miracles indicates an absence of Yahweh. Although Gideon receives his proof miracle (fire issues from a rock; 6:21), they become scarcer after this. The book 1 Samuel contains several miraculous interventions in mundane affairs, in 2 Samuel there are almost none. Thereafter, the Bible contains almost no references to direct divine intervention in human society. The last person to whom Yahweh is said to have "revealed" himself is Samuel (1 Sam. 3:21), whilst the last man privileged to have Yahweh "appear" to him was Solomon (1 Kings 3:5; 9:2; 11:9).

The important point here is this. From the beginning of the Biblical story in Genesis to this juncture in 1 Kings, Yahweh was moved to appear to Abram, Isaac, Jacob (Exod. 6:3) Moses, Joshua (Deut. 31:15) Aaron (Lev. 16:2) Israel (Lev. 9:4; Num. 14:14), Samuel (1 Sam. 3:12) David (2 Chron. 3:1) and Solomon. Thereafter, Yahweh, in the five centuries of the Hebrew Bible narrative still left, refuses to enter directly human affairs. Henceforth, He is never said to have directly influenced any of the protagonists in the Hebrew Bible by "appearing" or "revealing" is presence to them. Similarly, the last appearance of the "column of cloud" and the "glory of God" also occurs at the time of Solomon, on the day of the dedication of the Temple, that is, the Temple erected by Solomon or the Temple of Zerubbabel. (1 Kings 8:10-11; 2 Chron. 5:14; 7:1-3).

King Solomon's Temple was the nomadic tabernacle set in stone. It was designed according to the pattern laid down by Moses and ultimately Yahweh Himself. Its purpose was to signify the Glory of Yahweh and act as a focus for worship by installing the most holy relics of Israel, the Ark of the Covenant, the sacred tablets, the Tabernacle and other sacred objects. Solomon in his dedication prayer acknowledges that the Temple could never contain the actual substantiality of Yahweh, but asks Yahweh to "cause your name to dwell" in the Temple, thereby creating a focus for the devotions of the people. Thus, the Temple was a physical repository for both the corporeal shibboleths of religious observance and the abstraction that is the divine name, Yahweh, which bespeaks His presence amid His people. And here is another prime symbol of divine concealment. Immediately the Temple became a concrete reality, a focus of worship and a conduit to communication with Yahweh, the preternatural phenomenon for centuries the symbol of miraculous intervention on Earth, the cloud and the glory disappears.

The consecration of the man-made structure as the means by which communication with the divine is achievable ends the need for the supernatural sign of divine presence. The Temple's pre-eminence, as the sacred conduit to Yahweh, is assured following the demise of king Jeroboam's rival cult centre at Beth-El by divine intervention (1 Kings 13). Henceforth, miraculous interventions recede leaving the Temple itself as the prime symbol of Yahweh's presence on Earth.

The last public miracle in the Hebrew Bible occurs in the story of the prophet Elijah at Mount Carmel, a century after the dedication of the Temple, in the reign of King Ahab (1 Kings 18). This is the story of Ahab and his licentious Phoenician queen, Jezebel, setting up a rival cult centre to Baal, provoking the prophet Elijah to call forth a miracle from Yahweh asking Him to demonstrate His power to the backsliders. The miracle arrives and the alter is consumed in flames, all the people present witnessed this and said: "Yahweh, he is the God! Yahweh, he is the God!" (18:38-39).

This, then, is the last public display of Yahweh's presence on Earth: no other communal demonstration of divinity is cited in the Hebrew Bible - in the Old Testament - after this event.

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From <http://www.overlordsofchaos.com/html/jewish_conspiracy.html>

Unfortunately for the people of the world everything is going according to the New World Order Plan. But

what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"Go ye, then, into all the world and take possession of all lands in the name of the Pope. He who will not accept him as the Vicar of Jesus and his Vice-Regent on earth, let him be accursed and exterminated."

The Jesuits, or the Society of Jesus, was the evil creation of an impoverished Spanish Basque nobleman called Inigo Lopez de Recalde who later Romanised his name to Ignatius Loyola (1491–1556). Their proper title is "Clerks Regulars of the Society of Jesus," since the word "Societas" was taken as synonymous with the original Spanish term, "Compania." However, the military term "Cohors" is more apropos and more fully expresses the original idea of its founder that is creation was a band of spiritual soldiers living under martial law and discipline. The ordinary term "Jesuit" was given to the Society by its avowed opponents; it is first found in the writings of the Swiss theologian John Calvin (1509-64) the leader of the Reformation in Geneva who set up a strict religious community there. His theological system is known as Calvinism, and his church government as Presbyterianism. Calvin wrote (in Latin) Institutes of the Christian Religion (1536) and commentaries on the New Testament and much of the Old Testament. His tenets (predestination and the irresistibility of grace and justification by faith) defined Presbyterianism and where in opposition to the avowed aims of Loyola.

The term "Jesuit" is also found in the registers of the Parlement of Paris as early as 1552. Loyola founded the order on 15th August 1534 as a militant vanguard against Lutheranism that had challenged Roman Catholicism for the hearts of men since 31st October 1517, when Martin Luther (1483-1546), an Augustinian monk, posted his 95 Theses on the church door at Wittenberg, Germany. These attacked the sale of indulgences (remissions of punishment for sin) by venal clerics and corrupt or impoverished popes. More importantly, the Protestant Reformation also threatened the temporal and spiritual hegemony of the Holy See.

The Society of Jesus received papal approval and protection in 1540 when Pope Paulus III gave formal approbation of the Society by the bull Regimini militantis ecclesiae. By gaining the Pope's signature, the Society of Jesus, as a fully canonical religious order, had become a reality. Its stated objectives were the protection of Catholicism from the Reformation, educational work, the suppression of heresy, and missionary work among nonbelievers (its members were not confined to monasteries). Loyola, a former soldier, infused into the order a spirit of military discipline, with long and arduous training. To this end, Loyola composed the Spiritual Exercises (Exercitia Spiritualia) in 1548, which was the guidebook, so it is claimed, to convert the heart and mind to a closer following of Christ. The Order also made binding oaths to poverty, chastity, and vowed to accept any apostolic work requested by the pope. Loyola also wrote the Common Rules in 1549, the second Formula of the Institute in 1550, his Autobiografia and the Constituciones of the Society of Jesus. In 1550, Pope Julius III solemnly confirmed the Society of Jesus in the bull Exposcit debitum. It is at this time that the members of the order became known as Jesuits.

The Jesuits grew rapidly in number and influence and assumed a prominent role in the Counter-Reformation: the papal stratagem for the defence and revival of Catholicism. During the 16th and 17th centuries Jesuits missionaries could be found in Brazil, India, Japan, China, Paraguay, and among the North American Indians. They also undertook to become the spiritual confessor to many of the royal and ruling families of Europe. The power of the Roman Catholic priest is founded on two cardinal factors: the function as the intermediary between the penitent and Heaven, and the exclusive influence over the penitent due to the confessional. The power obtained from these functions when used deftly and at the right moment could be devastating. That is why the Jesuits from the start sought to play a significant role in the field of moral theology, and that within a very short time the confessional became a symbol of the Order's power and activity. The Medieval courts did not have an all-powerful confessor that could

command kings.

This potent symbol of Papal Power only arose in the fifteenth and sixteenth centuries, and it is the Society of Jesus that implemented it everywhere. The political power available to the confessors implicit in this arrangement is obvious. However, the ambitions of the Jesuits were not confined to the "saving of souls" for the Catholic Church. The true face of Jesuitry is well hidden behind a masque of false piety. Nevertheless, the true nature of the Order can be discerned from its morphology. As troops to prosecute the war against Protestantism, the Jesuits had to be trained in the ways of the dark spiritual mercenary that is, severed from all obligations, whether imposed by the natural or the Divine law. The vicar generals sanctioned all things provided they achieved their ends, and by this obliterated within the souls of these soldiers the distinction between right and wrong.

A Jesuit stood apart and alone among the human race in his perverted morality that sanctioned any deceit, torture, murder or assassination of opponents, whilst believing he had God on his side. The Jesuit initiate was taught to abandon all notions of patriotism and loyalty to the tribe since it was inculcated into him that the Society was his country. The initiate was also severed from his family and friends for his vow to the Order made him forsake his father's house. Moreover, they were taught to believe that holiness was the complete abandonment of affection and desire. The initiate was also cut off from property and wealth, since he was obliged to take a vow of perpetual poverty: notwithstanding that the Order itself was fabulously wealthy; the soldier was obliged to forsake wealth and the pursuit of it. If a rich relative died and had named a Jesuit as heir, then the General relieved that Jesuit of his vow sent him back into the world, for so long a time as might enable him to take possession of the wealth of which he had been named the heir. However, once this wealth had been received, the Jesuit was obliged to return to the Order laden with his booty, resume his vow as a Jesuit: and lay every penny of his newly- acquired riches at the feet of the General.

The Jesuit was also cut off from the State in which he lived for he was taught that he was the subject of a higher monarch than the sovereign of the nation. This was of course his own General. In this wise, the Jesuit was discharged from all civil and national relationships and duties, since he was under a higher code than the national one. This code was the "Institutions" that Loyola had edited, and which he was taught, the Spirit of God had inspired. Even the lauded fealty to the "Vicar of Christ" is a subterfuge, for the Jesuits were cut off even from the Pope. For the Jesuit General "held the place of the Omnipotent God," and therefore outranked even "the Vicar" resident in Rome.

By such indoctrination, the Society of Jesus was moulded into an elite and elitist cadre of spiritual soldiers that had separated themselves from other communities and interests. They had been absorbed into a false spirituality that set them free from the love of family, from the ties of kindred, from the claims of country, and from the rule of law. Moreover, they were relieved of the moral imperatives that concern most other people and were oblivious to the misery, pain, and woe that they inflicted on civilisation. The Jesuits freed from moral restraints and loyalties that are the hallmarks of decency and culture, were at liberty to pursue an agenda without constraint or challenge. The agenda was of course the dethronement of every other power, and the extinction of every other interest but their own. The ultimate goal was (and still is) the destruction of religious liberty and freethinking and the reduction of mankind into abject slavery, presided over by a pope of their own making. This nightmarish vision, the entire annihilation of the moral law and utter control of mankind from cradle to grave under a One World Religion, is Ahrimanic through and through.

The Society of Jesus condemns itself by its own actions and its Satanic design and intent is plain to those with eyes to see. All its acts should be perceived as a study in power moves and rivalry, which is why the Society strove to free itself from all human authority and from every earthly law. Moreover, when it is known that the Jesuit elites are Luciferians (following the initiation rituals of Lucifer whereby the "light" is perceived) then the Order they head is an instrument of the Great Conspiracy against God. For the Society of Jesus serve not God the Creator of all things but the Dark Gods, the Overlords of Chaos that wish to usurp Creation for their own ends. That is why demonic forces fuel the Jesuits' urge to power, and their lust for license: to use them to bring about an evil One World Religion presided over by an anti-Christ pope of their own making.

The fundamental tenet of the Jesuit ethical code is the maxim that the end sanctifies the means: An evil maxim that dissolves into nothingness the eternal distinction of right and wrong. It is also the ethos of the Illuminati established by the Jesuit trained professor, Adam Weishaupt, on orders from his mentor the Jesuit General Ricci. Under such amorality no conceivable crime, malfeasance, and atrocity is beyond the Society, for this vicious maxim justifies everything that furthers their plans. The demonic inspiration for this agenda is evident when the Society and the Vatican sanction these atrocities, for "the greater

glory of God." If it is, then it is a different God than the Christ of the Bible. This blasphemy is a smokescreen to hide that the Jesuit really means the honour, interest, and advancement of his Society when he mouths "the greater glory of God."

The immorality at the heart of the Society of Jesus was sanctified by the casuistry of certain Jesuit theologians. For instance, their sophistry dealing with the First Commandment in the Decalogue, "to love the Lord thy God" has released men from the obligation to love God. "We are not," says Jesuit Father Sirmond, "so much commanded to love him as not to hate him." The Second Commandment, "Thou shalt love thy neighbour as thyself." also receives short shrift from the Society's learned doctors. Jesuitical sophistry renders charity to man as equally void as the love of God. The methods by which this is done are myriad but the two most powerful are probabilism and a gilded ethical argument called the method of directing the intention.

Probabilism is a term used both in theology and in philosophy with the general implication that in the absence of certainty probability is the best criterion. Thus it is applied in connection with casuistry for the view that the layman in difficult matters of conscience may safely follow a doctrine championed by a recognised doctor of the Roman Church. Probabilism is thus jargon for wickedness that is contained in a pseudo-philosophical argument refined by Jesuit doctors and it is a Roman Catholic system of casuistry used to sanction heinous acts. These sophists contend that when expert opinions differ a person can follow any solidly probable opinion that he wishes even though some different opinion might be more probable. For instance, of two opinions upon a point: the one probably true, to the effect that the act is lawful; the other more probably true, to the effect that the act is sinful. The Jesuit is at liberty to act upon the probable opinion. The act is probably right, but more probably wrong; nevertheless, he is safe in doing it, in virtue of the doctrine of Probabilism.

This allows a man to commit any act regardless of its moral content or manifest breach of Divine Law without the least compunction or restraint of conscience. It is a dogma that sanctions evil, for to make an opinion probable, and therefore excuse it, a Jesuit need only look for a single instance or precedence to excuse his act, even though thousands proscribe it or that it manifestly transgresses the laws of Nature and God. Jesuit casuists have honed Jesuit theology to perfection to provide themselves with the extreme relativist morality that can be used to condone every action taken by fellow Jesuits in pursuit of the goal. It is of course the antithesis of the absolute morality contained in the Mosaic Law of the Bible. This is necessarily so if ones masters are not the God of the Old Testament, but His antagonists, the great adversary of Yahweh, who is Ahriman (Satan), and the arch-rebel and deceiver, who is Lucifer. These two entities are the Dark Gods who command their legions from Hell and who attack Creation remorselessly attempting to filch it from God the Creator. These Dark Gods are the Dual Faces of Evil and are the Overlords of Chaos who are worshipped by their human agents as gods: it is these masters that the elite of the Society of Jesus knowingly worship, and who the unwary also serve by their actions.

Jesuit theology is the religion of the assassin and the whore. It affords license to the murderer to kill and the blackmailer to extort whilst giving succour to the thief during his thievery. This wickedness can be seen as truly evil when it is understood that the Society has prepared in minute detail lists of actions deemed immoral by all moral societies, but by virtue of this new morality, are no longer so in the Jesuit worldview. Moreover, these lists go into inordinate detail explaining how these actions can be accomplished safely and with impunity. Yet, even this amoral viewpoint did not satisfy the power lust of the Order. The sons of Loyola desired to be released from even the notion of imagining some good end for the evil they enact; moreover, to be free to sin without the trouble of assigning to themselves any end at all.

This was facilitated by the creation of a specious ethical argument called the method of directing the intention. This is a pernicious piece of sophistry. It argues a separation between the soul and the physical body of the Jesuit when committing an act of evil. Here, because the soul commits the wicked act, the body is therefore free of both virtue and vice. That is, when the Jesuit hand sheds blood, or tongue calumniates character or utters falsehoods, the soul can abstract itself from what the body is doing and occupy itself with some otherworldly consideration. By such speciousness, the Jesuit can excuse the evil he commits by separating his 'soul' from his 'body' and exonerating his 'soul' from any guilt accrued by his autonomous 'body.' Furthermore, this doctrine of evil teaches that the man will not be called to account by God, or of incurring His displeasure, for any murder, theft, and calumny. The breathtaking audacity of this doctrine allows the Fathers [of the Society] to rationalise evil and to permit and condone all immoral acts carried out in their name.

Thus, we have the three great rules of the amoral code of the Jesuits: the end justifies the means; it is safe to do any action if it is perceived to be probably right, although it may be more probably wrong;

there is no deed, regardless of its moral character, that is not permitted if the Jesuit can correctly direct the intention. It should be obvious to any thinking person that these three maxims allow the Jesuit to commit acts of extraordinary cruelty and breathtaking duplicity without the burden of moral constraint or compunction. Thus, by rationalising their wickedness with sophistical arguments, and by professing that they act "for the greater glory of God," the Society of Jesus has swathed itself in a cloak of religiosity that hides their dark evil hearts.

The evil agenda pursued by the Jesuits was the reason why they eagerly backed the Inquisition. This papal sanctioned evil was a sustained assault on humanity that put to death, by elaborate and barbarous system of tortures and murders, millions of people. In fact, the Jesuits regard the Inquisition as a glory of their history and proudly proclaim that their founder, Loyola himself, successfully petitioned the pope to reinstate that cruel and wicked tribunal. The Evil powers that inspire the Jesuits were well rewarded by the activities of these wicked men who organised and inspired the hellish monster that consumed millions of humans in spectacularly brutal ways. The sons of Loyola believe themselves to be the kings of the world, and the sole heirs of all its wealth and honours and are taught to disregard all other authorities in their pursuit of them. Nothing, be it king, law, custom or sacred and venerable office, may stand in the way of this goal: their rightful lordship over mankind.

The perverted morality of the Society grants them leave to trample down sovereign laws and spit in the faces of kings as well as his loyal subjects. The moral maxims of the Jesuits make it lawful for them to kill Protestant kings and to commit acts of savagery in lands they call heretical. It is an ethos the Society takes great care to uphold, and by a great variety of arguments to defend and enforce. It is with great relish that the sons of Loyola both rationalise regicide and plot to carry it through. Thus, when the Jesuits plant missions, open seminaries, and establish colleges; the seeds of sedition are soon sown in the minds of the youth entrusted in their care. This sedition is nurtured by the indoctrinated youth into adulthood, who may join like-minded zealots in groups antagonistic to the idea of Protestantism or to any regime that fails to show obeisance to the power of Rome. These revolutionised groups are the substructure of future turmoils, revolutions, regicides and wars. The evil fruits of the Jesuits may take time to ripen but they have never failed to show themselves. Christendom has reaped a baneful harvest of plots from the seed sown by the Jesuits. The Jesuits have inspired social discord, revolutions, torturings, poisonings, assassinations, regicides, and massacres, which have brought down kings and nations and made millions widows and orphans. Yet, what is the purpose of all this plotting, murder and misery?

It is to gain power over men and nations and to bring them into the fold of the Roman Catholic Church. For, the ultimate temporal ambition of the Society, these sons of Loyola, is a global tyranny ruled by a pope of their making: they desire, in short, a theocratic absolutism founded on Evil, ruled by an anti-Christ pope enthroned in the re-built Solomon's Temple in Jerusalem. Why Jerusalem? Because the claims of the Apostolic Succession of the Roman Church are based upon fraud. Peter was not the "rock" on which the Christian Church was founded, Christ is; and Peter never set foot in Rome and therefore was not the first pope, and therefore was not martyred in the manner depicted in the romance of Catholicism. Peter was an Apostle to the Jews not the Gentiles. Christ did not delegate Peter as leader of the Apostolic Church and none of the early Church fathers ever blasphemed by claiming that he was. A Bishop of Rome made this assertion in the 4th century when the total corruption of Apostolic Christianity was nearing completion. Even the claim of papal lineage back to Peter is a lie: Emperor Phocas (602-610) bestowed on the Bishop of Rome the epithet "pope" or "universal bishop" and therefore Boniface III (607) is the first man to hold this dubious honour. It was at this time that Rome was officially declared to be the head of all the Churches.

The Society of Jesus was predicated upon discipline, blind obedience of its members and the accumulation of power and influence for itself. It is thoroughly authoritarian with gradation of members and a highly centralised form of control, with the head of the Order granted life tenure. The probationer to the Order undergoes many years of instruction and inculcation before his final vows. Special emphasis was given to instil into the probationer the virtue of obedience, which is blind obedience, including special obedience to the pope. Emphasis was also placed upon flexibility that facilitated entry of the Jesuits into a great variety of ministries in all parts of the world. The ethos of the Order is control: of its members and of the society it operates within. That is why the leader of the Order is called the Supreme Jesuit General, in keeping with the militaristic ethos of the society. Therefore it is not surprising to find that one of the maxims of the Spiritual Exercises is concerned with blind obedience. "The Jesuit must be ready, if the Church declares that what he sees as black is white, to agree with her, even though his senses tell him opposite." An evil maxim indeed.

It should be obvious to the discerning student of the human condition that the Spiritual Exercises is a method of mind control and manipulation. The structure of the Society was based on the ancient system

of mystery school initiation whereby the novice is inducted into the order and trained in the spirit and discipline of the order. The promising novice in the Society is made a formed scholastic and is subjected to increasing degrees of initiation and revelation. Those who show the necessary talents are made formed coadjutors and are obliged to make solemn vows of fealty to the Society. The adept degree in the Society of Jesus is the "professed," and those that are granted this are welcomed into the decision-making process of the Society as well as being gifted knowledge of its true nature and purpose. The seriousness of the initiation process can be measured by the fact that to ascend to the highest degree within the Order, "professed of the fourth vow," one is required to be a member of the Society for a minimum of 31 years, and be at least 45 years of age. Ascending to this level, the initiate will find that the high adepts of the Order are Luciferians and worship the Dark Gods, Ahriman (Satan) and Lucifer who are the Overlords of Chaos.

The Society of Jesus uses a subtle method of indoctrination that include extreme mental and physical punishments designed to impregnate the initiate and the child in their care with unflinching loyalty and blind obedience. The Jesuit educators wanted to instil in their initiates and the children they taught in their schools a peculiar form of mysticism founded on the Marion Myth. The worship of the Virgin Mary was fundamental to the Society, stemming from Loyola's belief that he was inspired by this mythical beast during his preparation of his Spiritual Exercises. Later Jesuits developed this special relationship between the Virgin Mary and Loyola to extremes. Many of the practices, beliefs, visions and pronouncements of Jesuits regarding the Virgin Mary reveal more of the psychosexual pathologies of the adorers than any sacred wisdom. Jesuits were supporters or initiators of the ingredients and frauds that were combined to create the Marion Myth.

The Jesuits enthusiastically endorsed the adoption of the Immaculate Conception as Church dogma, which it was in 1854. They also zealously endorsed the similarly dubious belief of the Assumption of the Virgin into heaven and its celebration in the Feast of the Assumption, the paucity of references to Mary in Scripture and early witnesses to the Christian tradition notwithstanding. The mortal remains of Mary, for the Marion Myth denies that there are any, and the supposed Virgin's tomb in the valley of Jehosaphat that been a shrine for pilgrims for centuries, also created a problem for the Vatican. The conundrum was resolved by an expedient of an official investigation- headed by the Vatican archaeologist, Giovanni Benedetti that, not surprisingly, failed to establish the authenticity of the tomb. The Roman Church declares that Mary, the mother of Jesus, has been free from all original sin (the dogma of the Immaculate Conception, first declared in 1854; Catechism 491-492). Wherein Pius IX pronounced and defined that the Blessed Virgin Mary:

"... in the first instance of her conception, by a singular privilege and grace granted by God, in view of the merits of Jesus Christ, the Saviour of the human race, was preserved exempt from all stain of original sin."

Moreover, she is free from any actual sin during her life (Catechism 411), and perpetually a virgin even after the birth of Jesus (Catechism 499-500). Furthermore, Mary was not only redeemed from the moment of her conception, preserved immune from all stain of original sin (Catechism 491), she remained free of every personal sin her whole life long (Catechism 493). Furthermore, to complete this fraud, Catholics must believe perforce that the mother of Mary also conceived without sin, and therefore Mary was born without sin. By this neat theological footwork, the papacy could claim that Mary was the co-equal with God (the Father) and the mother of God (Christ): a unique status indeed. These absurdities were concretised in the idea of the Assumption of the Blessed Virgin Mary that was made official dogma of the Catholic Faith by Pope Pius XII in 1950:

"... the Immaculate Mother of God, the ever Virgin Mary, when the course of her earthly life was run, was assumed in body and soul to heavenly glory."

The Marion Myth is now a fundamental part of the modern Roman Catholic Church founded on the dogma of the Virgin Mary as the "Mother of God"(Theotokos) and "bearer of God," bolstered by the man-made absurdities described above. Rome's "Mary" has therefore all the attributes of God and can do the work of the Holy Ghost: a rare gift indeed. However, what is the true purpose of the Roman Catholic dogmatic and sentimental exaggeration of Mary, the mother of the man Jesus from Nazareth? Any coherent investigation of Scripture will reveal to the unbiased the proofs that the ecclesiastical treatment of Mary consists largely of myth and dogma. A confection of sickly sentimentality coats the core myths of the Immaculate Conception, Mary's Perpetual Virginity and her function as Intercessor. Roman Catholic Mariolatry is an overripe yarn in which Mary's later life in the house of John, her death in which the

apostles were miraculously allowed to participate; her bodily translation to heaven; her reception at the hands of Jesus and her glorification in heaven are brazenly fused to bedazzle the gullible.

The true purpose of this seriously flawed theology is to deceive the Catholic faithful into worshipping something that is unworthy of worship, an idol or a myth, and to deflect proper worship from its rightful target. It is an attempt to supplant Mary for Christ as the mediator between God and men. It is therefore a conspiracy against men, Christ and God. The idolisation of Mary, not the Worship of Christ, is now the basis of Roman Catholicism and a fundamental tenet of Jesuit adoration; and in death, these idolaters look to her and not Christ for their salvation. The subtle change of emphasis from Christ to Mary as the redeemer and saviour is a deception inspired by the Dark Gods that seek to sow the seeds of chaos within Christendom hoping to cause its annihilation.

The Jesuits also revere the prospect of flagellation, either self-inflicted or on others, each blow perceived as a sacrifice to God. The pathological undercurrents concerning this condition are many but they are founded on the ancient urge to power that has afflicted mankind since its Fall and expulsion from the Garden of Eden. The aim of the Jesuits was not to create an intellectual Christian elite but elite Christians who would be in the vanguard of the corrupt Roman Church's assault on the non-Catholic world. The souls of initiate into the Society and the children under its care were imbued with this peculiar ethos and mysticism (the worship of saints, relics, icons, idols, of 'miracles', and the adoration of the Sacred Heart) by their contact with the Jesuit masters who were saturated with it. Moreover, the Truth found in objective reality is fashioned to suit the purposes of this perverted teaching: this is a rule laid down by Loyola in his Constitutions.

The political and secular ambitions of the Jesuits were founded upon the all-powerful confessor that could command kings, which the Society of Jesus had implemented it everywhere. This soon brought fruits and these confessors not only obtained covert political influence throughout Catholic Christendom, but also accepted public political posts or functions. To continue in the favours of nobles already under their ministrations and to secure still more august penitents the Jesuits displayed a moral elasticity that disquieted the sensibilities of less venal clerics. This leniency in the confessional won the favours of the nobles and kings whom believed that the condescension of their confessors was the salve for their excesses. Thus, the Jesuits gained increasing control over their noble penitents by their pragmatic approach to moral theology, which greatly facilitated their rise to power in the lands they evangelised. The Society gained a dubious reputation for theological semantics in which they perverted and distorted even the most evident moral obligations to gain whatever advantage for their penitent and thereby themselves.

It was by such moral whoredom that the Jesuits not only aggrandise themselves but also helped greatly the interests of the Holy See. The perverted morality of the Society of Jesus is epitomised in the so-called Theology of Father L'Amy wherein a monk or priest is exhorted to kill those who slander him or his community. That is, the Order cedes to itself the moral right to eliminate its adversaries as well as erstwhile members who speak out against it. The Evil working through the Society speaks again, when the very same Jesuit writes:

"If a Father, yielding to temptation abuses a woman and she publicises what has happened, and, because of it, dishonours him, this same Father can kill her to avoid disgrace."

The good father L'Amy is not alone in his perverted moral universe; other Jesuit theologians inhabit this evil world, for instance Martin Beacon in his book on "Morals" states:

"Every subject may kill his prince when the latter has taken possession of the throne as a usurper. And history teaches in fact that in all nations those who kill such tyrants are treated with the greatest honour. But even when the ruler is not a usurper, but a prince who has by right come to the throne he may be killed as soon as he oppresses his subjects with improper taxation, sells the judicial offices and issues ordinances in a tyrannical manner for his own particular benefit." This exhortation to assassinate ones king who is not under the sway of the Vatican is echoed by an Italian Jesuit, Paul Comitelo, in his book on "Morals". "It is allowable to kill an illegal aggressor even be he general, prince or king, as innocence has more value than the life of a fellow creature and a ruler who maltreats the citizens ought to be annihilated as a wild cruel beast." Another Jesuit theologian, Herman Buchanbaum, in his book on "Moral Theology" [used in all Jesuit Colleges] states their case more pithily: "Permission to murder all offenders of mankind and the true faith, as well as enemies of the Society of Jesus, is freely given."

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"The appellation 'Free and Accepted', recalling the Church of St. Paul, was retained in order to remove any suspicion as to the real aim of the infant Freemasonry, which has always been to work for the triumph of pure Gnosticism and liberal rationalism throughout the entire world. Under the name of Apprentice, Companions, and Masters, the army of pure Gnosticism set out to conquer the world. The duty of the Knight Rose-Croix is to combat the bastard Gnosticism inherent in Catholicism which blinds the eyes of faith. Freemasonry alone possesses the true religion, which is Gnosticism. All the other religions, and especially Catholicism, have taken what is true in their doctrines from Freemasonry. They possess only absurd or false theories." Extracts from Dr John Anderson's Book of Constitutions (1723) for the "Free and Accepted Masons" taken from a secret Freemasonic document entitled La Massoneria published in Florence, Italy in 1945 for circulation among the Lodges.

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Freemasonry is the generic name given to a variety of occult groups accredited to the secret fraternal order of Free and Accepted Freemasons. Freemasonry teaches that it evolved from the medieval guilds of stonemasons and cathedral builders, but continually hint at far older origins. The medieval guilds were fraternal societies of Gothic cathedral builders who were itinerant and moved freely about feudal Europe hawking their unique skills.

To safeguard the singular knowledge of masonry, including its secret tradition originating in the ancient Near East, , medieval masons banded themselves together in Guilds. Members who were accepted into it learned the peculiar secret signs and passwords that made their status and station within the Guild known to others of their ilk. Each of the Guilds formed a Lodge with three levels of membership. The first, or lowest form of members, was the "apprentice" or "bearer of burdens." The second form was "craftsman" or "fellow," the skilled workman on the cathedrals. The third and highest form was the "master," who was the overseer and superintendent of the building project. Before a man could pass from one degree to the next, a certain degree of proficiency was demanded. Furthermore, the Guilds all taught and required of their membership certain qualities of moral conduct. The spectacular cathedral building activity declined in the sixteenth century and with it a decline in the strength of the Guild Lodges. Consequently, some lodges of Operative Masons began to accept honorary members to bolster their declining membership. These non-working masons were referred to as "Accepted" Freemasons and later as "Speculative" Freemasons. Eventually the Guild Lodges came to be known as "Speculative Lodges." Modern Symbolic or Speculative Freemasonry claims descent from a few of these diluted lodges.

As Gothic construction declined in the seventeenth century, the Masonic Guilds faced oblivion. To preserve themselves, four Lodges in London met together, in 1717, and decided to form a Grand Lodge. On June 24, 1717, three men met at the Goose and Gridiron Ale House and negotiated the unification of the four Lodges in London into a Grand Lodge, sometimes called the Grand Mother Lodge, which initiated the era of modern Freemasonry.

A certain Anthony Sayer, Gentleman, was the first Grand Master. Using Dr John Anderson's Book of Constitutions, often regarded as the first Freemasonic text, the rituals and practices of Freemasonry were standardised in the newly instituted Grand Lodge. The Freemasonic tales of Hiram Abiff, King Solomon's Master Builder, along with the pyramid hierarchic structure dates from, this reorganisation. Anderson's book also maintained that members of any religion could become Freemasons, "leaving their particular opinions [about god] to themselves. The Grand Lodge had over 100 lodges in England and Wales under its control by 1730 and had begun to spread Freemasonry abroad, warranting lodges to meet in Europe, the West Indies, North America and India.

By 1723, they adopted a constitution to govern themselves and their success led to the establishment of other Grand Lodges in similar fashion. In 1725, some of the Lodges in Ireland formed a Grand Lodge for that island, and a similar body was instituted in Scotland in 1736. The original Grand Lodge of England was not without rivals in its own country, and at one time in the eighteenth century there existed in England three Grand Lodges in addition to the one organised in 1717. Two of these atrophied without influencing the history of Freemasonry, but the third played a major part in the dissemination of Freemasonry throughout the world. In the 1740s, Irishmen in London, many of whom had become Freemasons before leaving Ireland found it difficult to gain entrance into Lodges in London, so in 1751 a group of them formed a rival Grand Lodge. While it called itself the Antients Grand Lodge, the 1717 Lodge called itself the "Modern" Grand Lodge.

Although the two Grand Lodges were vigorous rivals, they sought to reconcile differences. The rival Grand Lodges appointed Commissioners in 1809 to negotiate unification, which finally occurred amidst great ceremony on 27 December 1813 at Freemasons' Hall, London. The two combined to form the United Grand Lodge of England with HRH the Duke of Sussex (younger son of King George III) as Grand Master. Henceforth, the English stream of Freemasonry became pre-eminent in the British Isles and from it arose the largest secret society in the world, spread by the advance of the British Empire. This is sometimes called English Freemasonry or Anglo-Saxon Freemasonry in contrast to that variant arising in Europe called Continental Freemasonry.

By the 19th centuries Anglo-Saxon Freemasonry was operating in the Mid and Far East, Australasia, Africa and South America; that is, in most places that comprised the British Empire. many of the lodges formed independent local Grand Lodges when those areas eventually achieved nation status. However, at least 750 lodges overseas, principally in Commonwealth countries, have remained within the United Grand Lodge of England. Masonry also spread slowly throughout the world not under the sway of the British Crown: France (1718-25), Ireland (1725-26), Spain (1726-27), Holland (1731), Germany (1730-33), Africa (1735), Scotland (l736), Portugal (1736), Switzerland (1737), Italy (1733-37), Russia (1731-40), Canada (1745), Sweden (1735-48), Prussia (1738-40), Austria (l742), Poland (1784), and Mexico (1825).

Public interest in the nature, the ceremonies and intentions of Freemasonry developed considerably through the eighteenth century. So in addition did the number of aristocrats, landed gentry and professional men who began to seek admission into the Lodges. The first Royal Freemason to be "made" was Frederick Lewis, Prince of Wales, son of King George II in 1737. The tumultuous period during the French Revolution in which all governments in Europe shuddered, Freemasonry in Britain almost came to a halt. Acts of Parliament were passed in an attempt to curb trade unions, political clubs and other subversive organisations that threatened the social order. The Unlawful Societies Act of 1799 banned any meetings of groups, which required their members to take an oath or obligation. Organised Freemasonry acted swiftly to meliorate the effects of this rational and prudent act on its operations.

The Acting Grand Master of the premier Grand Lodge, Earl of Moira, and the Grand Master of the Antients Grand Lodge, the Duke of Atholl visited the Prime Minister, William Pitt (1759-1806), who was not a Freemason, to plead their case. They managed to perpetuate the fraud that Freemasonry was a supporter of the law and lawfully constituted authority and Christian to boot. Moreover, they told Premier Pitt that Freemasonry was much involved in charitable work. Consequently, Freemasonry was let off the hook and specifically exempted from the terms of the Act. However, each Lodge secretary was required to give an annual account to the local Clerk of the Peace of the members of his Lodge together with their ages, professions and addresses. A provision that was only rescinded by Parliament in 1967.

Most general accounts of Freemasonry cite the formation of the archetypal Grand Lodge in 1717 in London as the start of its inexorable rise to prominence. There is incredible speculation concerning the myths surrounding the origins of "the Craft," however, there are four main traditions current in

Freemasonry that purport to give a thorough account of its origins. The first claims that Freemasonry is the apotheosis of some simple Mystery within the old building Guilds. The second, that the terminology of architecture was used symbolically by occult philosophers and that the eighteenth century Craft Rituals were the epitome of this development. Thirdly, that the medieval Builders Guilds were heir to an ancient tradition that can be traced back to the architectural builders in antiquity who were initiates of the old Instituted Mysteries. Therefore, this account claims that there has always been a "speculative" component within Freemasonry. Masonic writers have sought to implicate Akhenaten, the Druids, the Culdees, pre-Christian Jewish monks, the Essenes, and the Rosicrucians in their genealogy. The fourth account asserts that the Knights Templars, heir to the esoteric traditions of the ancient Near East, created Speculative Freemasonry after their suppression.

Within the third tradition, the Freemasons have a custom that places their origins in a more remote distant era; in fact, they are quit ambitious in their claims to pedigree. Some elements within Freemasonry claim that its origins can be traced back to Adam, who not only was the First Man but also was the first Freemason. The infamous apron of Freemasonry is, they claim, merely symbolic of the fig leaves worn by Adam and Eve in the Garden of Eden.

This claim of great antiquity is reflected in the Freemasonic calendar which was founded on that dating of Creation made by James Ussher (1581-1656), Archbishop of Armagh, Primate of All Ireland, and Vice-Chancellor of Trinity College in Dublin. Ussher concluded after an exhaustive correlation of Middle Eastern and Mediterranean histories and Holy writ that the first day of Creation was Sunday 23 October 4004 BC. Moreover, the good Bishop calculated the dates of other biblical events. For example, he concluded that Adam and Eve were driven from Paradise on Monday 10 November 4004 BC, and that the Ark touched down on Mt Ararat on 5 May 1491 BC "on a Wednesday." For apparent convenience, Freemasonry ignores the odd four years in the Ussher date of 4004 and Anno Lucis (in the Year of Light, when Freemasonry is deemed to have begun) is thus four thousand years ahead of Anno Domini. Therefore, Freemasonic dating is four millennia in advance of the Christian calendar inferring that Freemasonry arose with Adam. Thus, 2015 AD (Anno Domini) is in the Freemasonic calendar 6015 AL (Anno Lucis).

Noah had three sons, Ham, Shem, and Japheth. Ham had a son by the name of Cush, and Cush's son was called Nimrod, and was known as the "mighty hunter." Freemasonic myth declares that the gnosis received by Adam after eating from the forbidden Tree of Knowledge was transmitted to his son Seth. Nimrod, the eldest son of Cush and the great-grandson of Noah also received this wisdom. Nimrod (literally, in Hebrew, "Harad," "we will rebel" or "let us rebel") was the legendary biblical figure, described as "the first on earth to be a mighty man. He was a mighty hunter before the Lord" (Gen. 10:8–12). Genesis states that his kingdom was Babel, Erech, and Akkad in the land of Shinar, and that he built Nineveh, Calah (modern Nimrud), Rehoboth-Ir, and Resen. In Micah 5:5 the "land of Nimrod" is a synonym for Assyria. Nimrod and the Mesopotamian epic hero Gilgamesh have been identified as the same personality by some authors aware of the mytho-poetic nature of both. Others claim that Nimrod's name is a distortion of Ninurta the Mesopotamian who was a great hunter and warrior, a culture hero who in some texts is called the ruler of the universe.

In Freemasonic myth, not only was Nimrod the founder of the Babylonian monarchy, he was also the Grand Master of all Freemasons and the builder of many wondrous cities in the land of Shinar. He was also the demonic genius behind the Tower of Babel, a tower that would reach to Heaven: which was the first co-ordinated assault on Heaven by the incipient five thousand year old Luciferian Conspiracy for World Government inspired by Organised Evil. God confounded this attempt at World Empire by confusing the common language so people could not understand each other, causing the creation of different races and inter racial tensions and rivalries. The newly created races were eventually scattered over the face of the Earth.

Nimrod with the help of his mother, Semiramis and father, Cush, also established a religious system whereby the people, the masses, were controlled by political methods. The fundamental tenet of this organised religion was the worship of the god Baal, which included human sacrifice, especially infants. This was the beginning of the Occult Tradition based upon Satanism. Nimrod's activities so enraged his great-uncle Shem that he killed the "great hunter" with the help of a group of Egyptians. Nimrod's body was chopped up into little pieces, and parts sent to different cities as a warning to those who practised the occult.

Semiramis, who was wife as well as mother to Nimrod, for, she had married her son, took command of

the religion and proclaimed Nimrod a god. She collected all of Nimrod's body parts except for his penis, which she could not find, and created the symbol of the obelisk and established phallus worship. This mother-wife also claimed that an evergreen tree sprang forth from a dead tree stump, which symbolised springing forth into new life of the dead Nimrod. Semiramis further claimed that every year on the anniversary of Nimrod's birth, said to be on December 25th, he would visit the evergreen tree and leave gifts upon it. This tradition is the real origin of the Christmas tree. Semiramis was an adroit schemer who manoeuvred herself into prominence in the religion founded by Nimrod. Through her scheming she became the Babylonian "Queen of Heaven" whilst Nimrod, under various names, became the "divine son of heaven." Nimrod was later refashioned as a messiah figure, son of Baal the Sun-god, thereby creating the archetypal motifs: the World Redeemer and the "Mother and Child."

Thus, Semiramis and Nimrod reborn became chief objects of worship within the cults of the ancient world. The worship of the "mother and child" spread throughout the ancient world appearing in different cultures in different names. In Egypt, the pair was called Isis and Horus, in Asia Minor, they were Cybele and Attis, in Rome, they were Fortuna and Jupiterpuer. The figure of Nimrod as the dying and resurrecting man-god is at the heart of the Ancient Mysteries but under different names. In Egypt, he was Osiris, in Greece Dionysus, in Asia Minor, Attis, in Syria, Adonis, in Persia, Mithras, in Rome, Bacchus. It is also the motif of the Messiah Tradition in Judaism and Christianity. Hence, throughout the ancient world the idea of the World Saviour, the incarnation of a god into the body of a man, was a perennial theme. The "mother and child" motif also appears in other religious systems throughout the world. In the seventeenth century, for instance, Jesuit missionaries to Tibet, China, and Japan were astonished to find the counterpart of Madonna and her Child was devoutly worshipped in the lands as in papal Rome itself.

A well known writer on Freemasonry, Albert Mackey (a 33° Mason and Secretary General of the Supreme Council of the thirty third degree Scottish Rite), alludes to two manuscripts, the "York manuscript, No. 1" and the "Cooke Manuscript" in justification of this ancient lineage. The first manuscript apparently contained information from a parchment that dated back to the year 1560 that identified Babylon as the originator of Freemasonry. Whilst the second relates a legend in which Nimrod taught the craft of Freemasonry to the workers at the Tower of Babel. These secrets were said to be lost when God broke up the ancient common language. Freemasonry was revived centuries later when King Solomon was building the Temple in Jerusalem. The "Masonic Lodges," wrote Mackey, "were initially dedicated to King Solomon, because he was our first Most Excellent Grand Master."

A story central to the Freemasonic tradition concerns the two master temple builders, Hiram of Tyre and Hiram Abiff. These are the Old Testament personages that King Solomon commanded to build his temple:

"Send me now therefore a man cunning to work in gold, and in silver, and in brass, and in iron, and in purple, and crimson, and blue, and that can skill to grave" (2 Chron. 2:7).

"And king Solomon sent and fetched Hiram out of Tyre" (1 Kings 7:13).

Hiram of Tyre was of the tribe of Naphatali, a son of a man from Tyre and of a woman of the daughters of the tribe of Dan, and a worker in brass, filled with wisdom and understanding to the work of metal. This Hiram made the two pillars of brass known as Jachin and Boaz. The other temple builder, Hiram Abiff, is the "widow's son" of Freemasonic myth. Tragedy stalked Hiram Abiff for he was murdered by three Fellow-Craftsmen when he would not reveal the secret Freemasonic word, the "Master's Word," which was engraved on a gold triangle he wore around his neck. Solomon found the triangle, and had it placed in a secret vault under the Temple. The retribution Solomon extracted from the fleeing murderers is the inspiration for the unholy blood oaths of entry into the first three degrees of Freemasonry.

In Freemasonic legend, the names of these murderers are Jubelo, Jubela and Jubelum, collectively described as the "Juwes." The weapons used to murder Hiram Abiff, so legend relates, were a variety of temple-building tools, including a heavy maul. His body also went missing after the murder and the corpse of the Master Mason was sought by fifteen trusty Fellow Crafts. Forming themselves into three classes, or Fellow Craft Lodges, they departed the Temple and spent many fruitless days in their search for their beloved Master. Eventually, the second class uncovered the hastily made grave in which the body of Hiram was indecently interred. Solomon was told of the discovery and ordered the return of Hiram Abiff so that his body could be accorded proper respect due to one of his rank and exalted talents.

According to Freemasonic lore, the three Juwes were hunted down and executed;

"... by the breast being torn open and the heart and vitals taken out and thrown over the left shoulder."

All manner of bloodcurdling oaths of secrecy that bind the candidate to Freemasonry compliments the penchant for mimed murder in Freemasonic ritual. Unfortunately, the candidate is not told what he is swearing oaths to and is obliged to swear these terrible oaths to proceed into the degree. That is, the candidate is involved in a blind oath in which he does not know the end of the procedure. Apologists for this explain it away as anachronisms that are part of the '"fun" of the ritual. Those who have broken these vows and paid with their lives are testament to the deadly seriousness of the Elect of Freemasonry in safeguarding their secrets. Freemasonry exalts Abiff as a near Christ-like figure. Mackey wrote:

"Hiram represents a popular Syrian god against whom the champions of Jehovah [the Jews] strove ceaselessly."

According to other Freemasonic writers, Abiff personifies all of the pagan sun gods of antiquity. The symbolism behind this statement is that the Freemasons believe that the sun god was the builder of the Temple. Therefore, the Temple in this context, is itself symbolic, and should not be confused with the physical Temple built by the Israelites in Jerusalem. Albert Pike (1809-91) wrote in Morals and Dogma, that the:

"Temple of Solomon presented a symbolic image of the Universe; and resembled, in its arrangements and furniture, all the temples of the ancient nations that practised the mysteries."

The concept of the Lodge is derived from the Classical World in which the builders of the wonders of antiquity organised themselves into groups, or guilds of mutual self-interest. For instance, in ancient Greece, they were called the "Dionysiacs," and in Rome, the "Collegium Muriorum," In the medieval world, these artisans who constructed the immense Gothic cathedrals, castles, abbeys and churches were called "masons." Because they lived or "lodged" together in a fraternal way during the construction process, the term "Masonic lodge" was used to denote a meeting place of kindred souls. Another tradition in Freemasonry, arising from Irish Freemasons living in London, informs us that the First Grand Lodge of England met at York in 926 and there developed the hand signs and passwords with which to identify themselves. In 1751, a group of Irish Freemasons formed a rival Grand Lodge due to a difficulty gaining entrance into Lodges in London. They claimed to be working "according to the old institutions granted by Prince Edwin at York in AD 926" and thus became known as the Antients Grand Lodge whilst referring to their older rival, the Grand Lodge formed in 1717, as "Moderns."

The Irish Freemasons also asserted that the concept of the Lodge, wherein the initiations, rites, rituals, and ceremonies took place, was also formulated at the York conference. In this account, the occult group invested with "Institutions by Edwin at York" had, by the 13th century, grown to be an association that was centred at Cologne, with Lodges at Strasbourg, Vienna, and Zurich. Moreover, by this time, it had ceremonies for initiation and had started calling themselves Freemasons. By the seventeenth century, the non-workers called the "Accepted" Freemasons joined the artisans and soon outnumbered them in the Lodges. These "Accepted" Freemasons were usually distinguished members of the community, including the aristocrat, who joined for a variety of reasons, but the reinforcement of power and personal position within general society was the primary reason for most. The decline of Operative Masonry was reciprocated by the rise of the symbolic, Speculative element that caused most working masons and builders to leave. Soon even the well-healed Accepted Freemasons, these men of fashion, left the lodges set-up by the working men and formed their own gentlemen's Lodges. This was the start of Freemasonry.

The Rosicrucian, Francis Bacon (1561-1626), was, in this account, recognised as the founder of Freemasonry bequeathing to it the secrets of the Rosicrucian Order of which he was the guiding light. These secrets were none other than the true universal knowledge, the Secret Doctrine of the Ages, which the Rosicrucians had safeguarded during the ravages of the Middle Ages and from the cruel eyes of the Roman Church. A secret society of intellectuals dedicated to civil and religious freedom had initiated Bacon who propagandised this agenda in several of his books. His book New Atlantis (1627) sets out the Ancient Agenda of the Secret Societies that had been working for thousands of years to achieve what it believed was the the ideal form of government for the nations of the world. This concern of the Secret Societies with developing "ideal forms of government" is the -primary aim of their Ancient Plan to Transform Society. In other words, it is the five thousand year old Luciferian Conspiracy for World Government. That is, the Luciferian Conspiracy for World Government orchestrated by the Secret

Masters of the dark Empire of Secret Societies who are the true Lords of Power on Earth.

This Sinister Plot to Change the World has always been known to the blue bloods of the Dark Empire of Secret Societies, the Occult Hierarchy, who have carefully and lovingly transmitted it, with help of their myriad cohorts, dupes and lackeys, through History. The Occult Hierarchy, the Black Adepts of the Cult of Evil, is the ancient Luciferian Priesthood who can claim an ancient lineage of service to Evil going far back in history, back before recorded history began. They are the Secret Masters of the Dark Empire of Secret Societies and are the true Lords of Power on Earth. They are the guardians and organisers of the five thousand year old Luciferian Conspiracy for World Government that intends to eradicate all human liberty and freedom from the face of the Earth.

In other words, they are the guardians of the Ancient Plan of Organised Evil for the establishment of the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth. This is the same plan followed by Nimrod and confounded by God. Moreover, the same plan followed by people like Francis Bacon and it is the same Ancient Plan to Transform Society found at the heart of myriad orders and cults making up the Dark Empire of Secret Societies. Thus, it is the same Luciferian Conspiracy for World Government found at the heart of Freemasonry. This Evil Agenda for the establishment of World Government is sometimes referred to by the insiders as the "Great Plan" or simply "the Plan."

Francis Bacon was an initiate into the Ancient Mysteries and charged by his Secret Masters to prepare the way for those who followed. They commanded him to lay the philosophical groundwork for the reordering of society according to the tenets of the Ancient Plan of Organised Evil. In Instauratio Magna, Bacon revealed the Humanist Agenda to reorganise the sciences into thoroughly materialistic disciplines that would subdue Nature and extract her secrets thereby restoring man to the mastery over Nature that he lost following the Fall of Adam. In the Freemasonic tradition, Bacon was said to have written an unpublished sequel to New Atlantis which included details and timetables of how this "Great Plan" was to be accomplished. This sensitive document was kept secret by those aware of its importance. However, in 1653, his descendant Nathaniel Bacon transported it across the Atlantic Ocean, to the "New Atlantis" in North America, to Jamestown, where it was buried in Williamsburg, Virginia. Its resting place is supposedly in a great vault beneath the tower centre of the first brick church in Bruton Parish, now known as the Bruton Vault. The last person to view the contents of this vault and the secret document within was, according to legend, Thomas Jefferson

By the time Inigo Jones (1573-1652) had reorganised the English Lodges according to the genius of the Enlightenment, by introducing Descartean rationalism, "the Craft" had become known as the Free and Accepted Freemasons. The first record of the "making" of a Freemason in England is the Rosicrucian and antiquarian Elias Ashmole (1617-92), founder of Oxford's Ashmolean Museum. He recorded in his diary that a Lodge met at his father-in-law's house in Warrington, Cheshire on 16 October 1646 to make him a Freemason. None of those involved was a stonemason, which is evidence that at this time Freemasonry was a separate organisation unrelated to groups controlling the stonemason's craft. In other words, at this time, Freemasonry was not directly related or associated with the ancient Guild of Masons: i.e. Freemasons are not or related to Craftmasons.

Ashmole established the three basic degrees of Freemasonry: the Entered Apprentice, the Fellow-Craft and the Master Mason. These entry grades were later called the Blue Lodge or Symbolic Lodge of Freemasonry. From here, this account of the origins of Freemason joins the three men at the Goose and Gridiron Ale House and thereby the orthodox version favoured by conservative gentlemen and publicists of the Lodge. Many myths swirl around the founding of Freemasonry some deliberately made opaque others distortions of the truth. We will now broach the Truth.

Freemasonry remains most popular in the British Isles, in other countries originally within the British Empire, and other nominally Protestant nations. Freemasonry's avowed goals are to promote brotherhood amongst the diverse tribes of humankind. A laudable aim indeed, but it is not the only aim of Freemasonry. There is much hidden behind the aphorism beloved of Freemasons that their Craft is "a system of morality, veiled in allegory and illustrated by symbols." The quaint symbolism of Freemasonry and the fraternal posturing of Freemasons masque the Luciferian roots and Dark secrets of Freemasonry. The "Grand Lodge Era" of English Freemasonry or Anglo-Saxon Freemasonry was deistic and politically conservative and Protestant by inclination. Many Lodge members were Protestant clergy and the bulk of Freemasons were predisposed toward the Hanoverian dynasty, which ruled the country, and antagonistic towards Catholicism. Anderson had stipulated in his Constitution that:

"A Mason is obliged, by his tenure, to obey the Moral Law: and if he rightly understands the Art, he will never be a stupid Atheist nor an irreligious libertine ...."

Therefore, in early Freemasonry outright Atheism was ostensibly taboo although the Ancient Agenda of Evil called for its promotion at every turn. The streams of consciousness that were commingled into Freemasonry came from very different sources. The ancient gnosis concerning the celestial hierarchies, which had been nurtured in the Orient and transmitted into Europe during the ninth century, was subsumed into a farrago of nonsense and flabby ideas that was eventually called Freemasonry. The demise of ancient Craftmasonry occurred in the beginning of the eighteenth century when their patrons among the aristocracy joined in the rituals in the lodges and underwent initiation themselves. Craftmasonry was a vehicle that carried ancient knowledge and the capacity for spiritual vision that the majority of humanity had lost. However, other hidden cults and Orders of initiates within the dark Empire of Secret Societies also retained this knowledge and faculty of apprehending the spiritual reality behind tangible Creation.

The Roman Church had effectively ruled that man did not possess a spirit, but merely consisted of body and soul. This pronouncement eradicated the conception of the individual spirit from the entelechy of man and anticipated the contraction of human consciousness that confined waking men to the terrestrial world. That is, the ancient picture consciousness had atrophied and the rational part of the brain had subsumed all into itself thereby presenting an arid dry sterile picture of reality to the waking self. The rejection of the individual spirit and the immersion in gross materialism that followed had literally closed the gates to the spiritual world for the mass of humanity. Vestiges of the ancient ways were retained in some occult Orders but the group that brought the traditions of initiation into modern times was Craftmasonry. Especially the New Dispensation founded upon the sacrifice of Christ on the Cross at Cavalry.

In 1727, the aristocrats who had poured into the lodges changed the passwords and thereby excluded Operative Freemasons from their own lodges. This act of theft was the moment when Freemasonry was born. The Craftmasons who worked raw stone into sublime structures, who encoded the ancient knowledge of Creation into their designs, and who left to future generations the secrets of evolution in the cathedrals they had built, were ousted from the Lodge. The dilettante, the gentleman, the aristocrat, the parvenu, the thief, the murderer and the idler ejected them. By this grave act, an unbroken line stretching back to the building of the Temple of King Solomon in Jerusalem was broken. The pristine nature and purpose of the original Craft lodges had been perverted by the new regime that had taken control of the Order.

The new Freemasonry offered its aristocratic members means to obtain spiritual knowledge and spiritual faculties, which exposed them to the workings of earthly power structures. This privileged class of men had witnessed their temporal power and prestige wither in the modern world as the petite bourgeoisie rose up to snatch political control away from them. Exiled from real power, the aristocrat idled as landowners and courtiers. However, these new spiritual insights into the workings of the physical and supersensible world opened latent possibilities of great opportunity for political manipulation and power.

The inevitable occurred and men who had access to power became corrupted by the very power they craved. The spiritual faculties that had been guarded by the initiates of Craftmasonry, which they preserved for moral reasons, and intended to benefit all humanity, became the preserve of a privileged group. This group jealously guarded this new knowledge, the source of their power, and ruthlessly pursued political power and commercial gain for themselves. The Craft of Masonry had existed since the building of Solomon's Temple c.960 BC and an unbroken line of skilled adepts had guided and trained their novices through every degree in the path of perceptive knowledge. This continuity was severed by the act of treachery by the first Freemasons who stole the rituals and observances from the Operative Freemasons, and excluded them from the Lodges. Ancient rituals that had served generations of initiates were refashioned and their true meaning and effects were lost. Sacred Rituals that were intended to guide the initiate into higher states of consciousness were devalued and abused by men who undertook them, knowing nothing of them and reciting them parrot-like, all for self-serving and selfish reasons.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"For thus hath the Lord said unto me, Go set a Watchman, let him declare what he seeth." Isaiah 21:6

"But if the watchman see the sword come, and blow not the trumpet, and the people be not warned; if the sword come, and take any person from among them, he is taken away in his iniquity; but his blood will I require at the watchman's hand." Ezekiel 33:6

"A prudent man forseeth the evil, and hideth himself: but the simple pass on, and are punished." Proverbs 22:3 and Proverbs 27:12

"I can hardly help wondering all the while whether human affairs are worth serious effort. And yet it is our unhappy lot to take them seriously." The "Athenian Stranger" in Plato's Laws VII, 803

"Freedom is the sure possession of those alone who have the courage to defend it." Pericles (c.490-429 BC) Ancient Greek statesman and general whose name means "surrounded by glory," called by Thucydides "the first citizen of Athens," presided over Athens' Golden Age.

"There is no p[ower representing the good or the just ... Power, whomsoever exercises it, is the Devil, the corrupter of man." Thucydides 460-395 BC) Ancient Greek historian remembered for his history of the Peloponnesian War (c.430 BC

"Still, if you will not fight for the right when you can easily win without bloodshed; if you will not fight when your victory will be sure and not too costly; you may come to the moment when you will have to fight with all the odds against you and only a precarious chance of survival. There may be a worse case. You may have to fight when there is no hope of victory, because it is better to perish than to live as slaves." Sir Winston Leonard Spencer Churchill: The Second World War: The Gathering Storm (1948)

Conspiracy comes from the Latin conspirare, which literally means to breathe together, but is more usually used to mean to agree and especially to form a secret plot. In English law, conspiracy is an agreement between two or more persons to do certain wrongful acts, which, however, may not be punishable when committed by a single person, not acting in concert with others. Examples of the things, an agreement to do which, made between several persons, constitutes the offence of conspiracy in English law are:

Falsely to charge another with a crime punishable by law, either from a malicious or vindictive motive or feeling towards the party, or for the purpose of extorting money from him;

Wrongfully to injure or prejudice a third person or any body of men in any other manner;

To commit any offence punishable by law;

To do any act with intent to pervert the course of justice;

To effect a legal purpose with a corrupt intent or by improper means; to which are added;

Conspiracies or combinations among workmen to raise wages.

Conspiracy is thus a secret agreement between two or more people to perform an unlawful act, a plot to carry out some harmful or illegal act, especially a political plot. It is thus a group, combination or confederacy, of between two or more persons, banded together to achieve by their joint efforts some harmful or illegal purpose and in law, the crime is complete when the parties have agreed, and does not require further action. Moreover, in law, a conspiracy may be a continuing one; conspirators may drop out, and others drop in; the details of operation may change from time to time; the members need not know each other or the part played by others; a member need not know all the details of the plan or the operations. He must, however, know the purpose of the conspiracy and agree to become a party to a plan to bring about that purpose. Conspiracy is, in short, to join in a secret agreement and then proceed to bring this desire into effect.

a

"For ignorance provides the happiest life."

Sophocles (496-406 BC) one of the great tragedians of ancient Greece commenting on the universal fact that the unexamined life is indeed bliss ... but then, this begs the question, is it ultimately worth living such an unexamined life? Does one learn anything substantive about oneself or about human existence in an infantile state of perpetual happiness?

"Good and evil are meaningless to things that have no souls."

Plato (428-347 BC): Ancient Athenian philosopher; pupil of Socrates; teacher of Aristotle.

Niccolo Machiavelli (1469-1527) a statesman of Florence, political theorist and historian who advocated a strong central government. In his two profoundly influential books The Prince and The Discourses on the First Ten Books of Titus Livy, Machiavelli give a detailed political vision that attempted to bring observed facts of contemporary despotism into relation with general ideas concerning law, liberty and the State. In this sense, Machiavelli is often regarded as the first theorist of the modern state, especially of the concept of Power, what it is, how it is obtained and how it is preserved. Thus, his work is realpolitik and close observation of men as they are and not as one might wish them to be: The Prince (1532)

" It is necessary . . . to be a great feigner and dissembler; and men are so simple and so ready to obey present necessities, that one who deceives will always find those who allow themselves to be deceived ... the conqueror must arrange to commit all his cruelties at once . . . in the actions of men . . . from which there is no appeal, the end justifies the means."

"There are three classes of intellects: one which comprehends by itself; another which appreciates what others comprehend; and a third which neither comprehends by itself nor by the showing of others; the first is the most excellent, the second is good, the third is useless."

"There is nothing more difficult to plan, more doubtful of success, nor more dangerous to manage, than a creation of a new order of things."

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" ... how easily men are corrupted . . . however good they may be and however well taught."

Niccolo Machiavelli (1469-1527) The Discourses on the First Ten Books of Titus Livy (1518)

"Whilst rank corruption, mining all within, Infects Unseen."

William Shakespeare (1564-1616) the English poet and dramatist and one of the greatest writers in history whose genius understood the tragedy and hope of the human heart: Hamlet, Act 3 (1601)

"Whenever the legislators endeavour to take away and destroy the property of the people, or to reduce them to slavery under arbitrary power, they put themselves into a state of war with the people, who are thereupon absolved from any further obedience ... "

John Locke (1632-1704), English empiricist philosopher who believed that all knowledge is derived from sensory experience 2nd Treatise on Government (1690)

"Mankind are, in all ages, caught by the same baits: the same tricks played over and over again, still trepan them."

David Hume (1711-76) Scottish philosopher whose sceptical philosophy restricted human knowledge to that which can be perceived by the senses; Selected Essays (1741-42)

"Nothing appears more surprising to those who consider human affairs with a philosophical eye than the easiness with which the many are governed by the few, and the implicit submission with which men resign their own sentiments and passions to those of their rulers. When we inquire by what means this wonder is affected, we shall find that, as force is always on the side of the governed, the governors have nothing to support them but opinion. It is, therefore, on opinion only that government is founded, and this maxim extends to the most despotic and most military governments as well as to the most free and most popular."

David Hume: Of the First Principles of Government (1758)

"The Laws of Nature are the Laws of God, Whose authority can be superseded by no power on earth. A legislature must not obstruct our obedience to Him from whose punishment they cannot protect us. All human constitutions which contradict His laws, we are in conscience bound to disobey."

George Mason (1725-92), a self-taught lawyer, is often called the personification of the Enlightenment in America by virtue of his accomplishments and dedication to the principles of the Age of Reason. He is also called the "Father of the Bill of Rights." Mason's moral and intellectual lives were guided by his belief in the rule of reason but especially of the centrality of the natural rights of man in any civic society. He authored the Fairfax Resolves of 1774, which was essentially a list of grievances against the Mother Country (Great Britain), and a proposal for establishing a constitutional colonial government. He also wrote the Virginia Declaration of Rights in May 1776, which showed him to be not only another secessionist but also a great champion for individual liberties. Mason's Declaration was the model for the first 10 amendments to the US Constitution, known as the Bill of Rights. The first article of Mason's Virginia Bill states:

"That all men are by nature equally free and independent and have certain inherent rights of which when they enter into a state of society they cannot by any compact, deprive or divest their posterity; namely, the enjoyment of life and liberty with the means of acquiring and possessing property and pursuing and obtaining happiness and safety."

This was a unique formula since never before had ideas such as these been written into law: that the rights of citizens superseded even those of the polis and nation state. Mason was one of the five most frequent speakers at the Constitutional Convention convened at Philadelphia in 1787 and, although he exerted great influence here, he decided not to sign the document and fought against the ratification of the inchoate "United States Constitution." His refusal appeared strange considering his name is now

closely linked with constitutionalism. His reasons centred on the absence of a "declaration of rights" and in a warning statement he said:

"Under their own construction of the general clause at the end of the enumerated powers, the Congress may grant: Monopolies in trade and commerce, constitute new crimes, inflict unusual and severe punishments, and extend their power as far as they shall think proper."

The Constitution was flawed, wrote Mason, primarily because the House of Representatives was not truly representative of the nation and the Senate was too powerful. Furthermore, the power of the federal judiciary would not only destroy the state judiciaries, render justice unattainable but also enable the rich to oppress and ruin the poor. In such a state, concluded Mason, the new government was destined to either become a monarchy or fall into the hands of a corrupt, oppressive aristocracy. It was due to his reasoned advocacy and stalwart leadership of the Anti-Federalists that two of his greatest concerns were incorporated into the Constitution i.e. The Bill of Rights and the "11th amendment": the first answered his primary objection while the second addressed his call for strictures on the judiciary. John Adams (1735-1826), the 2nd President of the United States wrote in his diary (June 23, 1777):

He [Benjamin Franklin] is a great philosopher but as a legislator of America he had done very little. It is believed in France, England, and all Europe that his electric wand has accomplished all this revolution, but nothing is more groundless …. It is believed that he made all the American Constitutions and their Confederation but he made neither. He did not even make the Constitution of Pennsylvania bad as it is. The Bill of Rights [Pennsylvania's] is taken almost verbatim from that of Virginia [Virginia Declaration of Rights], which was made and published two or three months before that of Philadelphia [Pennsylvania's Declaration of Rights, late August 1776] was begun, it was made by Mr. Mason …"

Mason it was who wrote down the original ideas on individual freedom yet it is others, such as Benjamin Franklin, Thomas Jefferson, and John Adams, who have received most of the credit for this most important idea. It is thus one of the ironies of history that the man most responsible for penning freedoms into written law is also the man least credited by history. Very few now know it was Mason who was the first to draft a written constitution, the Virginia Declaration of Rights, which included man's inherent right to life, liberty and the freedom to pursue and obtain happiness. Although many other minds had broached these concepts, it was Mason who codified them: a unique feat in the histories of ethics and political theory. George Mason personifies the long, long line of historical personalities many now largely forgotten who have fought the good fight in the battle with a faceless enemy to preserve human liberty and dignity, moreover, an enemy that could break them in an instant. This enemy is of course Organised Evil on Earth made manifest in the Dark Empire of the Secret Societies. (1772)

"A democracy cannot exist as a permanent form of government. It can only exist until the voters discover that they can vote themselves largess of the public treasury. From that time on the majority always votes for the candidates promising the most benefits from the public treasury, with the results that a democracy always collapses over loose fiscal policy, [which is] always followed by a dictatorship ... The average age of the world's greatest civilizations has been two hundred years. These nations have progressed through this sequence: From bondage to spiritual faith; from spiritual faith to great courage; from courage to liberty; from liberty to abundance; from abundance to selfishness; from selfishness to complacency; from complacency to apathy; from apathy to dependence; from dependency back again into bondage."

Sir Alex Fraser Tyler (1742-1813) Scottish jurist and professor at the University of Edinburgh from his book The Fall of a Republic, a study of the fall of the Athenian empire. Humans are organisms and follow a life-cycle (a series of stages through which an organism passes) determined by Nature: conception-gestation-birth-childhood-adulthood-old age-death. Civilisations too are, in a profound sense, organic and follow similar development and senesce: genesis-gestation-youth-maturity-old age-death. A cycle he summed up in his From Bondage to spiritual faith:

From spiritual faith to great courage;

From courage to liberty;

From liberty to abundance;

From abundance to complacency;

From complacency to apathy;

From apathy to dependence;

From dependence back into bondage.

In short: democracies are eminently corruptible, they are unendingly corrupted by humans who are easily made corrupt by the privileges of elected office. In other words democracies are the stepping-stones to tyranny and all tyrants understand this. That is why monsters like Lenin, Trotsky, Stalin, Mao Zedong and Hitler would rather deal with an advocate of democratic principles (i.e. a democrat) than an advocate of a republic (i.e. a republican), for, the former is easily coerced, bribed, threatened or whatever to bend to their will. Tyrants love democracies and that is why they have been created around the world –all subject to the same corruption and all easily toppled and all primed to topple on cue when the Secret Masters of the New World Order dictate that its One World Government tyranny is ready ... when the Beast System is in place (1775)

"The law of nature, all men are born free, every one comes into the world with a right to his own person, which includes the liberty of moving and using it at his own will. This is what is called personal liberty, and is given him by the Author of nature, because necessary for his own sustenance."

Thomas Jefferson (1743-1826) 3rd President of the United States and chief drafter of the Declaration of Independence: Legal Argument, 1770. FE 1:376

"In the end, more than freedom, they [the Athenians] wanted security. They wanted a comfortable life, and they lost it all ... security, comfort and freedom. When the Athenians finally wanted not to give to society but for society to give to them, when the freedom they wished for most was freedom from responsibility, then Athens ceased to be free and was never free again."

Edward Gibbon (1737-94) the great English historian, son of the Enlightenment, whose primary criterion by which he judged civilisation and progress was the measure in which the happiness of men is secured and of that happiness, he considered political freedom an essential condition. Who studied with sympathy Locke and Montesquieu and acutely appreciated the political liberty and the freedom then enjoyed by an Englishman. Gibbon's sympathetic observations on the age of the emperors Trajan, Hadrian and the Antonines, especially concerning the tranquillity and prosperity of the Empire in that period, is tempered by his emphasis on the want of political liberty as a fatal defect. Gibbon calls attention in his seminal book under this benevolent despotism that although men might be happy; their happiness was inherently unstable since it depended on the character of a single man- the benevolent despot. Similarly, in the case of ancient Athens liberty, freedom and happiness were transient phenomenon when the Republic was lost to those who sought to turn it into a democracy and thence into tyranny by offering the people comfort, security and peace at the expense of freedom and liberty: The Decline and Fall of the Roman Empire (1776)

"The true danger is when liberty is nibbled away, for expedients, and by parts ... the only thing necessary for evil to triumph is for good men to do nothing … Nobody made a greater mistake than he who did nothing because he could only do a little … The people never give up their liberties but under some delusion"

Edmund Burke (1729–97) the great English statesman famous for his oratory; truly the authentic voice of common sense and reason and staunch defender of liberty and of the parliamentary system: Speech at County Meeting of Bucks (1784)

"I believe there are more instances of the abridgement of the freedom of the people by gradual and silent encroachments of those in power than by violent and sudden usurpations."

James Madison (1751-1836) helped frame the Bill of Rights, member of the Continental Congress and rapporteur at the Constitutional Convention in 1776 and 4th President of the United States: address to the Virginia Convention, June 16, 1788.

"If a nation expects to be ignorant and free, in a state of civilisation, it expects what never was and never will be. "

Thomas Jefferson, Letter to Colonel Charles Yancey, January 6, 1816

"The masses are the victims of the deception of a priesthood which, in its envious conceit, holds itself to be the sole possessor of insight and pursues its other selfish ends as well. . . From the stupidity and confusion of the people brought about by the trickery of priestcraft, despotism, which despises both, draws for itself the advantage of undisturbed domination . . . "

G W F Hegel (1770-1831) the last and perhaps the greatest German idealist philosopher whose famous three stage process of dialectical reasoning was adopted by the New World Order planners in their World Revolutionary Movement to bring about World Empire under their direct control.

"You are a slow learner, Winston," said O'Brien gently.

"How can I help it?" he blubbered. "How can I help seeing what is in front of my eyes? Two and two are four."

"Sometimes, Winston. Sometimes they are five. Sometimes they are three. Sometimes they are all of them at once. You must try harder. It is not easy to become sane."

George Orwell, Nineteen-Eighty Four (1948)

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown." Gen 6:4

"And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire." Ezek. 1:4

"Now as I beheld the living creatures, behold one wheel upon the earth by the living creatures, with his four faces. The appearance of the wheels and their work was like unto the colour of a beryl: and they four had one likeness: and their appearance and their work was as it were a wheel in the middle of a wheel. When they went, they went upon their four sides: and they turned not when they went. As for their rings, they were so high that they were dreadful; and their rings were full of eyes round about them four.

And when the living creatures went, the wheels went by them: and when the living creatures were lifted up from the earth, the wheels were lifted up. Whithersoever the spirit was to go, they went, thither was their spirit to go; and the wheels were lifted up over against them: for the spirit of the living creature was in the wheels. When those went, these went; and when those stood, these stood; and when those were lifted up from the earth, the wheels were lifted up over against them: for the spirit of the living creature was in the wheels. And the likeness of the firmament upon the heads of the living creature was as the colour of the terrible crystal, stretched forth over their heads above ... And when they went, I heard the noise of their wings, like the noise of great waters, as the voice of the Almighty, the voice of speech, as the noise of an host: when they stood, they let down their wings ... And I saw as the colour of amber, as the appearance of fire round about within it, from the appearance of his loins even upward, and from the appearance of his loins even downward, I saw as it were the appearance of fire, and it had brightness round about. As the appearance of the bow that is in the cloud in the day of rain, so was the appearance of the brightness round about. This was the appearance of the likeness of the glory of the Lord. And when I saw it, I fell upon my face, and I heard a voice of one that spake." Ezek. 1:15-28

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The myriad events in the skies of this Earth that form part of the so-called UFO Phenomenon are an intrinsic part of the Great Conspiracy against God brought to Earth. The same Dark Spiritual Forces that energise the Humanist assault on Natural Moral Order on Earth are also behind the UFO and Alien Phenomenon.

What passes for the UFO and Alien Phenomenon is a façade that masks their true, Dark Nature. The human agents of Evil who rule this world through the influential Dark Empire of Secret Societies that they control are the collaborators with the Dark Gods in this great and terrible crime against humanity and against God.

The Secret Cabal of Powerbrokers that rules this world, the Shadow Government of this World, are the people that seek contact with the sinister occult forces that make manifest the UFO and Alien Phenomenon. The Dark Occult Forces that energise the UFO and Alien Phenomenon are the Principalities of Evil. The Secret Cabal is therefore the human agents of Evil who worship the Dark Gods who are Ahriman and Lucifer and are the Two Faces of Evil.

The human agents of Evil, the Secret Cabal of very powerful men, work with the Dark Spiritual Forces to according to an ancient agenda. This is the Evil Agenda to Transform Society, the Ancient Agenda for World Government, which is the Great Conspiracy against God brought to Earth. And a major component in this Ancient Evil Agenda is the UFO Hoax.

The non-human intelligences that masquerade as "extraterrestrials" are in communication with the cabal of secret power that is the Shadow Government, which controls much of the world. The "suits" that sit in the parliaments and senates of the world are talking heads with no real power. They are the window dressing, the facade, of the secret, cruel tyranny gripping the world, which outwardly appears as Corrupt Liberal Democracy and enslaves mankind in chains whilst giving the illusion of representative government.

The true power of this world lies outside the debating chambers and the committee rooms of national parliaments. These are now talking shops that help provide the cruel illusion that the world's people have genuine representative government. They are part of the many "circuses" set up and staged to lull the masses into a deeper slumber. Real power and real decision -making lies elsewhere.

The secret, Shadow Government headed by the Cabal of Evil run the world through its network of sinister secret societies, secret services, international banking and organised crime. The nominal world leaders can willingly co-operate with the Agenda of Evil because they are evil people or they can be either duped or coerced into compliance.

Many honest people (including, in rare instances, politicians) who have fought against the pervading Evil have forfeited their lives by doing so. One of the most heinous crimes committed by the Shadow Government is their sanctioning of the assassination of principled politicians that refuse to be corrupted by their lies and lures. If one looks at History with a proper eye these cold, calculated murders and assassinations of people can easily be seen. Especially at peculiarly sensitive times when their continued opposition and counter-argument impeded the Dark Agenda and so their removal from the

debate was more than desirable.

Principle and idealism are inconvenient human traits, especially in politicians, to those pushing through the Ancient Agenda to Transform Society. Evil triumphs when such men are "removed" from the Great Game.

Hence, in today's "representative parliaments," "senates" and "general assemblies," the talking-shops filled with venal politicians, there is an ethos, a culture, a prevailing corrupting atmosphere that has been carefully cultivated. A pervasive corruption such that all those entering into politics do not remain unaffected by it. Fine feelings and even finer principles are rapidly consumed in the corrupting furnace of power politics. Such that the head and hearts of ordinary men are soon turned to opportunism and self-interest. While the few good men are ignored, ridiculed ruined or killed. Long gone are the times when the best of the tribe led the people. Today, the venal swine that misgoverns us are happily leading us all into slavery and misery. In other words, the so-called political elite are traitors of their respective nations and peoples. They are Internationalist, Globalists and One Worlders working secretly and duplicitously to lead their nations and their peoples into the feudal slavery of the One World Government. Using an array of stratagems to deceive and to betray. And one of the most sophisticated is the UFO Hoax and the UFO and Alien Phenomenon.

The upper echelons of government have befriended the supposed "extraterrestrials" under duress from the Shadow Government. Those who know no better, including elected politicians, take the claims of the faux extraterrestrials seriously. These claims are not even on a par with a Hollywood B-movie script. Such as the claim that these "extraterrestrials" are a physically weakened race who merely need to join their DNA (deoxyribonucleic acid) with more robust, animalistic human DNA to survive; or, that they are refugees from a dying planet who need the help of sympathetic "Earthlings." Both scenarios predicated upon victimhood and are direct appeals to the humanitarians in government and the wusses in the general public.

A hybrid scenario is that there are descendants of ancient galactic mariners existing on Earth whose "extraterrestrial" antecedents sought refuge from a dying planet. Moreover, that these descendants are the most powerful families on Earth, the royal houses of Europe (and the Knights Templars are often implicated in this) who retain hegemony and guard their precious DNA by careful intermarriage within their kind. This is why the ruling families on Earth are preoccupied with lineage and bloodlines.

Thus, we are regaled by stories in which these ancient star-settlers, these "Sky People," came to Earth and assimilated themselves into the incipient Homo sapiens. Or, and this is a favourite plot line, they in fact, created mankind by injecting their precious DNA into Neanderthal specimens. Some storytellers even go so far as to suggest it was monkeys. Some storytellers have as their protagonists the Sumerian minor deities called the "Anunnaki" coming all the way to Earth from the brightest star in the sky, Canis Major, the Dog Star better known as Sirius. Others favour the "Zetas" or the "Cassiopeians" as the uber-beings from another galaxy coming back to Earth to sort out our mess.

Unfortunately for these purveyors of the Extraterrestrial Myth the mathematics, and especially the probabilities involved in such scenarios, are as astronomical as the quantities cited in support of the 'Big Bang,' 'singularity' and expanding universe theories.

The premise of the theory of extraterrestrial origin underpinning the Extraterrestrial Myth is that our Solar System is not atypical or unique but rather typical of the Cosmos. That we live on a very ordinary planet in a not overly spectacular Solar System in a very undistinguished galaxy. Moreover, that in the incalculably vast Cosmos there are numerous conditions that are propitious for life; and from these life has surely come. Thus, the overwhelming conviction held by both astronomers and devotees of the Extraterrestrial Myth that there are other numerous "solar systems" with a high probability of life therein.

However, and unfortunately for them, there are many difficulties and uncertainties in all the hypotheses posited in support of this belief.

Dishonest people use Darwinism based upon chance mutation of genetic codes, the so-called survival of the fittest, to explain human evolution. However, this is merely smoke and mirrors, their smokescreen, to conceal the Truth.

Leaving the metaphysical objections aside, the probabilities involved in the Darwinian Myth are staggering. So much so, that any objective analysis would lead the unbiased researcher to conclude that chance is not the arbiter of life and evolution. Rather, that they are manifestations of PURPOSEFUL

DESIGN. In philosophy such a standpoint is called teleological: in theology it is Creationism.

For example, the probability of the emergence of an organic cell, one of the smallest enzymes, from an inorganic soup of amino acids and nucleotides of primeval seas is astronomical. In mathematical terms this is represented as 10130, that is, ten followed by one hundred and thirty zeroes. The scenario gets more nightmarish for the Darwinists when more complex cells are considered. For instance, a cell containing one large nucleic acid molecule with 3 to 4 million base pairs arranged consecutively in a double-stranded helical structure offers the gene complement of this cell 102,000,000 alternatives. Such numbers are incomprehensible even in terms of astronomy: by comparison, the total number of hydrogen atoms in the observable universe is only calculated to be in the order of 1078.

The great British astrophysicist Sir Frederick Hoyle (1915-2001) was an advocate of the steady state theory of cosmology and described processes of nucleosynthesis inside stars. Hoyle knew his subject well just as he well knew that the argument that chance was the architect of life was ridiculous. Hoyle said that the probability of the sequence of molecules in the simplest cell coming into existence by chance is equivalent to a tornado crashing through a junk yard of aeroplane parts and leaving an assembled and working 747 Jumbo Jet in its wake.

The venal intellectuals behind the Darwinian Myth use a breathtaking array of deceits to both promote and conceal their lies. One of the most successful, and the mainstay of millions of high school, college and university biology textbooks, is Stanley Miller's 1953 practical experiment "demonstrating" that life could arise by "chance." Of course, nothing could be further from the truth.

Miller's infamous experiment appeared to show that individual amino acids (organic compounds containing an amino group and a carboxylic acid group, which are the building blocks of life) could come into existence by "chance." Mixing specific organic molecules in a beaker and swirling it about and getting amino acid is one thing, getting functioning protein molecules is a far different thing altogether.

It is not enough simply to have amino acids. These must link together in a precise sequence, just like the letters in a sentence, to form functioning protein molecules. If the amino acids are not in the right sequence the protein molecules will not be viable and will not work. It has never been shown, and certainly not by Miller, that various amino acids can bind together into a viable sequence by chance to form protein molecules never mind functioning protein molecules. And reader, understand, even the simplest cell (such as the procaryote) is made up of many millions of various protein molecules.

The venal intellectuals behind the Darwinian Myth deliberately conceal the great deficiencies in the Miller experiment. One of the most glaring is that the experiment was set up such that the laboratory apparatus shielded and protected the individual amino acids the moment they were formed. Otherwise, as Miller knew from past experiments, the amino acids would quickly disintegrated and be destroyed in the mix of random energy and forces involved in the experiment.

Moreover, there is, as Miller knew from past experiments, no innate chemical tendency for the various amino acids to bond with one another in a viable sequence resulting in functioning protein molecules. That is, any amino acid can just as easily bond with any other: in Miller's beaker everything is gloriously random. The one and only reason why the various amino acids bond with one another in a precise sequence in cells is because they are directed to do so by an already existing sequence of molecules found in the genetic code of the organic structure.

Furthermore, in Nature there are "right-handed" and "left-handed" amino acids. Organisms, animate objects, living things require all proteins, all its building blocks of life, to be "left-handed." Consequently, not only do millions of amino acids have to be in the correct sequence, they also all have to be "left-handed" to give functioning protein molecules. If a "right-handed" amino acid enters the mix then the protein molecules will not be viable and can not function. In short, there will not be any life.

If the cell had evolved by "chance" it would have had to be all at once and not piecemeal and certainly not over "millions of years." For, a partially evolved cell cannot wait "millions of years" bobbing about in the "primordial soup" waiting to become complete. In its incomplete state it would be highly unstable and quickly disintegrate in the open environment of the "primordial soup" especially without the protection of a complete and fully functioning cell membrane. They cannot survive in Miller's beaker for several minutes never mind the harsh environment of the posited "primordial soup" for "millions of years." Furthermore, even having a complete cell does not necessarily mean there will be life; after all, even a dead cell is still a complete cell shortly after it dies. The probability of life arising out of the "primordial soup" by "chance" even over "million of years" is incalculable such that it is impossible and all honest scientists know this. Hence Hoyle and his Jumbo jet analogy.

Darwinists, the Evolutionists, weave a myth, the Darwinian Myth, in which "chance mutations" in the genetic code produce increasingly more complex genes. Moreover, that once so conceived these complex genes become available for "natural selection" whereby life can evolve from simpler species to more complex ones. Unfortunately for the Darwinists there is no evidence that "chance mutations" can or will provide increasingly more complex genes for use in the process of "natural selection." That is, no evidence for the Darwinian hypothesis of evolution by natural selection whereby simpler species are rendered more complex ones purely by chance.

To contend with these incomprehensible -and very, very inconvenient- probabilities the Darwinists argue that vast periods of time allowed chance to bring these imponderables about. Moreover, Natural Law not God's Will operated in the primeval sea and produce copious, but suspicious, mathematics in support of this.

The entire Humanist Agenda and UFO Hoax depend upon defending the logically indefensible: the belief that chance mutation and natural selection of the fittest caused the emergence of life and propels Evolution and not PURPOSEFUL DESIGN. By blind chance and even blinder coincidence and not an act of Divine Will.

The assertion and mathematics used to support the Darwinian Myth are founded on the tenuous premise that the probability of the right assembly of the molecules occurring is finite within the time scale envisaged. In other words: although the probabilities are indeed astronomical they are not insurmountable ... given time ...

However, this Darwinist axiom is problematic since it attempts to explain the unexplainable.

A small protein molecule contains one hundred amino acid residues and for these to be selected by pure chance from 10130 alternative choices before correct assembly beggars belief. For, the probability of such occurrence is infinitesimally small and in the posited time scale it is rendered virtually zero. That is, it cannot possibly happen ... logically ... mathematically ... common commonsensically ...

The probabilities involved in the chance mutation of more complex structures are virtually incalculable due to their impossibility within such a mathematical system. That is, it cannot possibly happen ... logically ... mathematically.

Even the deluded Charles Darwin (1809-82) who was no great mathematician admitted to a shudder when he contemplated the origin of the eye using his "method."

In the face of the mathematical evidence the Darwinists retreat into blind faith and piously spout the mantra that the choice of the genetic code was arbitrarily arrived at and was enriched throughout the aeons of history by a series of random events. This, dear reader, is not a scientific explanation of the phenomenon but a metaphysical treatment of the worst kind.

The Darwinists ask us to believe with them that life emerged spontaneously three billion years ago even though the chances of this occurring were exceedingly small indeed. In fact, that it was a logical and mathematic impossibility. Moreover, that the atmosphere somehow "evolved" itself due to the feedback mechanisms initiated by this new arrangement involving living organisms. And, by implication, that the transition from non-living to living matter occurred only once and could only occur once. The posited Darwinian Myth is therefore an almost mystic transition: from Stella Nebula to barren Earth, from inorganic matter to life, to monkeys and thence to humans.

Yet, the odds of this happening are not just formidable they are simply staggering. So much so, that any ethical treatment of the subject should humble the researcher who then should give thanks to God rather than seek to remove Him from the equation by slight of hand. Yet, gentle reader, this is exactly what the Darwinists and their wicked an devil sponsors do ... remove the Creator from His creation.

The question of the origin of life stands at the centre of the paradox confronting modern intellects modern consciousness: it is the fundamental problem of materialist science and the materialist worldview. The paradox is that in an age when scientific knowledge is immensely greater than that possessed by any previous generation this very same knowledge has destroyed the fabric of our understanding of the fundamental cosmological problem.

Although the immense knowledge and enormous empirical database garnered from years of scientific investigations have revealed much of Nature's physical laws and solved many enigmas they have also exacerbated the dimming of human awareness of the infinite. Scientific knowledge has indeed unlocked

many of Nature's secrets regarding physical forces but it has also closed off true and proper understanding of the greatest mysteries: the very mysteries that were the preoccupation of our ancestors. the dimming of human understanding and comprehension of the infinite is the Contraction of Human Consciousness.

The Victorian optimism that everything would be explained by science wilted under the weight of accumulated doubts and numerous failures at scientific synthesis: the repeated failure to articulate a Grand Unifying Theory that contains all natural phenomena in one complete scientific package. And still today, the most ambitious scientist still seeks to possess or even glimpse the Holy Grail of science: the Grand Unifying Theory.

The failures of science to explain the fundamentals of existence has fatally wounded Scientism and encouraged scepticism to invade its inner sanctum. Scientism has two main sceptics: the Creationist who believes that a Higher Hidden Hand designed the Cosmos and the Humanist who seek to sacrifice the notion of absolute knowledge and replace it with a concept of perpetual searching for small personal "truths." The first position is the domain of the God-fearing who place their faith in Divine Will: the second is the position of the godless that place their faith in their own intellectual prowess.

Yet, TRUTH cannot be denied forever, even by those who are its greatest enemies. Moreover, even a meticulously conceived, grand deception designed to conceal Truth will ultimately fail. For, lies and deceptions cannot conceal Truth absolutely and forever. Thus, theoretical physics has brought to the debate an astonishing realisation: a very inconvenient truth to the Darwinists and their kind. That the universe is so structured, that it is as it is, that it is thus so, to create the necessary conditions for the existence of man.

The godless, the fool and the evil people who wish to conceal the Truth from humankind vehemently deny this conclusion and erect increasingly specious arguments to reason it away. Yet, the honourable scientists involved understand that their work reveals something mysterious that mathematics cannot account for and which Darwinism, in all its forms, ignores.

Simply put, the scientists researching the origins of the Cosmos use the concept of Time Zero, or Singularity, wherein the entire potentialities of the Cosmos were contained at once and together. In the post-Einstein scientific worldview it is considered the very beginning of the Cosmos, which the Theory of Relativity acknowledges but which the Quantum Theory denies: for reasons we will not go into here.

At this posited Time Zero, quantum fluctuations of the gravitational field were so large that the Laws of Physics did not apply. This Zero Point or Singularity contained all matter, all dimensions, all energy and all time, which were all indistinguishable from each other. This latent potential was suddenly released in what is called the "Big Bang" and expanded rapidly into our Cosmos and has not stopped since.

Moreover, the universe is expanding at so near the critical rate, at just the right velocity, which prevents its collapse. That is, the essential condition of our very existence is that the universe must expand at almost precisely the rate at which we measure it to be expanding. If it were slightly faster then the rate of expansion would preclude the conditions necessary for the creation of our galaxies and our Solar System. If it were slightly slower the expansion would have slowed and necessary conditions never arrived at since the universe would have began to collapse long before they had been reached.

If these were not clear indications of purposeful design then the conclusions arrived at by careful study of the events near Time Zero provide further evidence of purpose, of intention, in the formation of the Cosmos. How is this so? Because minor differences near Time Zero would have made human existence impossible. For instance, one second after the beginning of expansion, when the temperature dropped to 1010 degrees Kelvin and the density to 1g/cm-3, the universe had already reached the possibility of description in physical terms. That is, at this critical point the blueprint of the Cosmos was drawn. At this crucial moment if things were otherwise the latent potential of Singularity would have remained unfulfilled. If the rate of expansion had been reduced by only one part in a thousand billion (1,000,000 million) then the universe would have collapsed after a few million years of this retarded expansion: a very long time before the period of biological evolution on Earth, the period which presents immense mathematic problems to Darwinists.

Conversely, if the expansion rate were infinitesimally greater than it was, then the expansion would have reached such magnitudes that no gravitationally bound system could possibly evolve. That is, no galaxies, no stars, no planets and most definitely no biological life. The Cosmos would have been an infinite volume filled with dust clouds, vapours and gases but certainly no suns or planets.

Such crucialities of circumstance, such critical necessary conditions are dismissed as products of pure

chance by the coterie of fools, shallow intellects and wicked minds that teach the unwitting a different case. Who teach biological sciences according to the doctrines of the Darwinian Myth. The less venal who ponder this question ultimately conclude that of all possible universes the only one that can exist, in the sense that it can be known, is simply the one that satisfies the very narrow conditions necessary for the development of intelligent life. Hence, the rate of expansion is intimately bound up in the enigma of Creation and thus the possibility of mankind's emergence in the universe. Put differently, any infinitesimal change would have affected the evolution of the Cosmos such that critical necessary conditions for life could not arise.

The Cosmos consists of billions of galaxies flying apart as if from a massive explosion. As well as the luminous galaxies, the Cosmos is also filled with radiation that is interpreted as a relic of the Big Bang explosion. Moreover, the galaxies and the radiation look very much the same in all directions: that is, the Cosmos is not lumpy, lopsided or rotating. This is a scenario of breathtaking simplicity that implies orderliness and design. The more astronomers study space looking for possible complexity and disorderliness, the more the simplicity and elegance of Creation shines through.

There are other strange, fortuitous phenomena greatly assisting evolution, which we will not go into here. Suffice to say that they merely confirm the purposeful design behind the Cosmos while repeatedly confounding the best arguments of the Darwinists and others of their ilk. Logically and mathematically, the chances of the existence of man on Earth are extremely small, so infinitesimally small that the only logical conclusion that can possibly be drawn is that the universe is as it is because that is how it must be for the existence of man.

Therefore, the ultimate conclusion must be that the Cosmos is the Creation of a "Being" of incomparable status who, for whatever inscrutable reason, brought everything into existence and ordered it in such a unique way. The sceptics and the wicked would contend that there is a false logic operating in the arguments of the physicists if this were their conclusion or that the basic axioms of mathematics and physics are wrong.

Darwinists and others of their ilk use any argument, however specious or ludicrous, which refuses to countenance the obvious teleological origins of the Cosmos. Moreover, arguments that deny the possibility of man's existence in the universe as a product of purposeful design thereby denying the possibility of the existence of God. For, the complete removal of God from the consciousness of modern humanity is the ultimate goal of the Dark Gods and their human agents of Evil.

All knowers of the Truth know that the Cosmos is unique because it is the Creation of God. Similarly, that man's place in this created Cosmos is also unique. Moreover, all knowers of the Truth know that "chance" does not come into the equation and that everything in the created Cosmos occurs by purposeful design: nothing in the Cosmos, nothing on Earth and nothing in the History of Mankind occurs by "chance." Those who suggest otherwise are fools or knaves.

The Divine Plan for the Cosmos involves the careful nurturing of human potential; and that is why God guarantees the uniqueness of our condition on this rare and beautiful Earth. The Earth is unique in the Cosmos and so is mankind. There are no other Solar Systems and no other planets supporting life, especially sentient life forms, and therefore no extraterrestrial life and thus no UFOs from distant galaxies. We are alone in this vast Cosmos but we far from being alone. There are other dimensions, above and below us. Other dimensions that are inhabited by numerous spiritual beings that fall into two contrasting camps, which are usually recognised as "Good' and "Evil."

These two opposing Active Principles have been warring with each other since the Legions of Evil found themselves headed by the Dark God, Lucifer: the Arch-Rebel who had initiated the War in Heaven and therefore the Great Conspiracy against God.

The other-dimensional beings intruding into our world causing confusion, apprehension and fear are the Legions of Satan, the Hosts from Hell. They have come to us throughout History disguised as many things: today they come as super-technological demi-gods from deep space. That is, the other-dimensional beings, the non-human intelligences who are the ancient enemies of mankind today masquerade as "extraterrestrials." They come in disguise lest they be found out and rejected as the Great Deceivers of old. This need to deceive anew is the reason for the invention of the Extraterrestrial Myth: a modern myth incorporating wonderful technology for an modern technologically sophisticated audience.

The faux extraterrestrials and their vocal supporters have a plausible explanation as to why, against fantastic odds, they evolved to look humanoid, and why they would take such an interest in "helping mankind." The faux extraterrestrials also let it be known of their great desire for the governments of this world to support their plan to live for now in underground military bases, whilst they conduct "secret experiments." And, that these "secret experiments" are necessary for the ultimate salvation of mankind.

The plethora of scenarios, and the numerous spokesman making a good living from the UFO Myth and the UFO and Alien Phenomenon, are part of the attitudinal change process used by the social engineers behind the UFO Hoax. The social engineers who seek to transform society according to an Ancient Dark Agenda. Today using the Dark Principles of Mass Psychological, Propaganda, Predictive Programming and Possibility Thinking to guide society into new ways of thinking and new behaviours.

Hence, in regards to the Extraterrestrial Myth, the UFO Myth and the UFO and Alien Phenomenon, the proponents of the UFO Hoax intend that, by stealth, by gradual exposure, they will get the otherwise sceptical public used to the Idea of Aliens.

Within the nebulous New Age Movement a group of beings collectively known as "Aliens" are making themselves available to a wide audience. They are busy contacting countless clairvoyants, psychics and sensitives and are, in the disguise of super-technological extraterrestrial demi-gods, emoting great concern for humanity. In fact, a whole host of characters are mouthing similar concerns. Thus, "Aliens," "walk-ins," "Ascended Masters," "spirit guides," "channelled beings," "Egregores," and natural forces like "Gaia," all are imparting a similar message of impending disaster and a dire need for mankind to "unite." The "Aliens" also claim to be preparing the Earth for a massive "evolutionary shift of consciousness" while simultaneously educating us as to what is "crucial" and "imperative" if the human race is to be spared destruction.

Why such unified concern and dire warnings from disparate sources? It is because, dear reader, they are all manifestations of the same Evil working to the same Evil Agenda. The faux extraterrestrials are feigning good intentions by warning humans of a dire fate awaiting them. Moreover, that by such predictions and exaggerated paternalism make themselves appear far, far wiser and infinitely better than we pathetic humans. However, their offer of assistance is as remote from altruism as is their supposed extraterrestrial origins. Since, their showy concerns and dire predictions are simply additions to the countless ploys used by Evil throughout history to deceive humanity. That is, the UFO Hoax is part of an agenda that is both ancient and Evil. An Ancient Evil Agenda to unite mankind under the absolute authority of the New World Order.

The basic scenario of the UFO Hoax involves "ancient star-settlers," "Sky People," "Space Brothers," "Zetas," "Cassiopeians," or whatever uber-beings from whatever galaxy, coming back to Earth to sort out mankind's mess. But, these uber-technological geniuses gifted with godlike wisdom, these heavenly saviours that offer to rescue mankind from ignorance and the follies of his ignorance, are very ancient enemies of man. They are the same dark occult forces that have harassed humanity throughout its history and in different guises but today pose as "extraterrestrials."

These true and enduring enemies of man have continually posed as the true and only friends of man and the rightful redeemers of mankind. Moreover, they persistently insinuate that they have all the answers to every question or problem that beset humanity. They tell us through their numerous proxies that they can solve all the environmental problems, all the technological problems and all the spiritual problems that confound human understanding. Thus, the reason why these "extraterrestrials" continually chastised us as naughty children who deserve, metaphorically speaking, a good spanking, which they reluctantly will give.

The "extraterrestrials" pose as benign super-technological demi-gods that have been sent by the "Intergalactic Council" to rescue humanity from its self-imposed plight. Some "Sky People" even say they are returning after millions of years to help out their own creation from causing yet more mayhem in the universe. That man is the Frankenstein's monster of the Cosmos and they unlike Dr Frankenstein will stop their creation from destroying everything in its way. In this B-movie scenario, man will not escape control and destroys its creator. The "Intergalactic Council" and the returning "Sky People" will see to that.

These supposed extraterrestrial, these faux extraterrestrials, via countless dupes and proxies, inform us that they are the ultimate source of human existence. That they many millions of years ago visited primordial Earth and tweaked monkey DNA and thereby created proto-humanity. That is, these self-proclaimed extraterrestrials claim to be the ancient progenitors of the human race. In short: the origin of humanity is simply genetic engineered monkeys or long extinct humanoids and the scientists who did it were the "Sky People."

A dark, powerful force is behind the New Age Movement and its many New Age Myths including the UFO Myth of extraterrestrial intervention in human affairs. The UFO Myth his also a lucrative subject for many writers and "thinkers" making some of them very rich and very famous. The pedlars of the UFO Myth are legion. Numerous psuedo-archealogists and fraudsters have made a mint out of their specious theories and absurd hypotheses linking various ancient myths and calendars, such as Stonehenge, the Pyramids and Tiahuanacu in Peru, to the Sumerians or whoever in far distant history. These tenuous links are further extended by these misinformed, but well rewarded authors, who then claim that the Sumerian, Egyptian and Inca texts are records of ancient visitations to Earth by "Martians," "Venusians," "Nibiruans," "Pleadians," or "Sky People" from whatever planet or Star System is in vogue.

A popular scenario has it that these "Sky People," these "ancient star-settlers," are the Anunnaki and Nephilim of Old Testament fame. Not only that, but these Alien visitors also accelerated human evolution by enhancing the DNA of some lucky Neanderthals and thereby created Homo sapiens.

These self-avowed "extraterrestrials" who boast to be the true creators of mankind also claim every positive and substantive development within human history as fruits of their good works; whilst, simultaneously, blaming all human follies as consequences of mankind's brutish nature and childish intellect.

These self-professed "extraterrestrials" also claim every spiritual teacher, including Jesus Christ, as upshots of their Great Work. All teachers of humanity, all spiritual masters, all of the most gifted of the gifted are, it is claimed by these "extraterrestrial," hybrids of human and extraterrestrial interaction directed by themselves. We are repeatedly informed through their many proxies, that everything good and beneficial are due to their benign ministrations. Moreover, that all personages throughout history that help shape human destiny were influenced by extraterrestrial manipulation, or were hybrid beings infused with extra "extraterrestrial DNA."

In short, all things good are products of the "ET influence," whilst all things bad are consequences of humanity's foolishness. This is the key theme of the UFO Myth: to portray man as a wayward child and the "extraterrestrials" as benign all-knowing, all-wise, super-technological demi-gods that are returning after a long absence to chastise their wayward children.

"'Why don't they contact us?' the sceptics ask. It might be better for us to ask, 'Why didn't they leave us alone'." John A Keel, American journalist and prescient UFO investigator.

A particular favourite scenario of the UFO devotees and lovers of the Extraterrestrial Myth is this.

After the Second World War and the dropping of the two nuclear bombs on Japan the perturbations in the Cosmic Aether were such that the "High Council of the Intergalactic Council" had to act to save mankind from himself. Thus, in the early 1950s they sent emissaries to make contact with our Earth governments, but especially the USA and Russia. They offered to help with our "spiritual development" with the precondition that we dismantle and destroy our nuclear weapons. Also that they refused our requests for technology citing that we were spiritually unable to handle what technology we now possess never mind theirs.

Under direction of Dwight D Eisenhower (1890-1969), the 34th President of the United States, treaties were signed between the United States and "the ETs" -the "Ethereans"- in 1954 and we then received our first ambassador from "outer space" whose name was "Krill" and whose official titled made him "His Omnipotent Highness Krill."

It was agreed that the "Ethereans," would not interfere in our affairs and that we would not interfere with theirs. That we would also keep their presence on Earth a secret and, in exchange for this, would receive certain advanced sciences and technologies. Such things, of course, that would not cause an imbalance to our natural "spiritual development." Furthermore, Dwight insisted that the "Ethereans," would not make treaties with another nation on Earth, which they agreed to do. Also, Dwight agreed that the "Ethereans" could abduct humans on a limited and periodic basis for their "medical researches" and to study our "spiritual development" with the stipulation that they would be well treated and that they were returned, unharmed, to the place of their abduction. Moreover, that the "Alien Nation" in our midst would supply the committee overseeing the treaty with lists of all abductions on a regular basis.

Of course, the public could not be told of this because of their hysterical and negative reactions to the fact that "we are not alone" and "They are here among us." That a world panic would sweep away existing orders as collapse in all religious and economic structures would ensue from open disclosure. Great secrecy thus prevailed.

Underground bases were constructed for the exclusive use of this "Alien Nation" and others for the joint use between "Them" and the United States Government where exchange of technologies and personnel would take place. All these bases would be under control of the US Department of the Navy. The most infamous of these being "Area 51."

The massive exchange of technologies and personnel were carried out at one of these bases, the surface of which was codenamed "Dreamland" while its underground labyrinths were called the "Dark Side of the Moon." A fictionalised account of this was, it is whispered, given in the film, Encounters of the Third Kind.

Parts of the Military-Industrial-Complex was dedicated to debunk legitimate UFO sightings to conceal the actual presence of "Them" on Earth. A grand committee of "wise men" called "MAJESTYTWELVE" was also set up to oversee the entire covert activities involved in UFO and Alien Phenomenon.

However, this treaty was soon broken as it was discovered that the pesky "ETs" had deceived old Dwight when numerous human and animal mutilated cadavers began turning up. Moreover, that these corpses were of people whose names were not on the official list of approved abductees. It was found that the "Ethereans," were in breach of the treaty by harvesting precious "body fluids" from countless humans and animals. They did this because they need human and animal "glandular and hormonal secretions," blood plasma and the like. When caught red handed, so to speak, the shamefaced "ETs" were forced to admit that, although spiritually far in advanced of humans, their physical and genetic structures had so degenerated that they were no longer able to reproduce and needed the extra boost of monkey hormones. They dignified this search for a sexual elixir, a virility drug, an "ET Viagra," as a necessity if they were to survive as a race since erectile dysfunction was not restricted to Homo erectus ... it was, they said, a cosmic thing.

Such are the variations on the theme of the returning "Sky People." Story lines befitting the worst 1950s Hollywood science fiction B-movie. However, there is glaring deficiency in these cheesy B-movie story lines, in this the wonderful theory woven to create the UFO Myth. Moreover, a deficiency that the adherents of the UFO Myth refuse to confront. That is, who or what is, ultimately, the First Cause? What agency is the cause or origin of everything including these visiting "Sky People"? None of the proponents of intelligent design ever ask who or what created these "super-technological extraterrestrial demi-gods," these "Sky People." Obviously because they fear the answer or secretly know the answer but do not want to admit to it.

A clique of very powerful men is orchestrating these things. Who have masterminded an incredibly subtle and insidious plan of psychological warfare on the people of the world. They have used all of the Dark Arts of mass psychology, mind control and propaganda to persuade the majority that such things as "the ETs" from "outer space" and "His Omnipotent Highness Krill" are possible. Moreover, they have used the incredible potency of the mass media and pop culture to do it. Thus, if a dispassionate look at the treatment and presentation of the UFO and Alien Phenomenon in popular culture is taken, then, one should see in them the signs of this dark manipulation. The most obvious is the indoctrination of people, but especially the youth, into the concepts of "Inter-galacticism," of the "Space Brothers" and the "high ideals" of the "High Council of the Intergalactic Council" and the supra-principles of "the Federation." All of which are Humanist principles through and through and read suspiciously like the Humanist Manifesto. In other words, the entire UFO and Alien Phenomenon as presented in pop culture is simply Globalism, Internationalism and Socialism via subliminal initiation.

Most people want to "feel free." Some want to be free of all and every moral sanction: this is the deep-rooted evolutionary urge to possess unrestricted Free Will. This Will-to-Power is a product of the Fall, the expulsion of the First Couple from the Garden of Eden and mankind's subsequent immersion in gross materialism. A judgmental God is a great impediment to this dream world of extreme moral relativism. People refuse to accept that there is a God because they do not wish to acknowledge the reality that they have, ultimately, to face Him for judgement. To the wicked, any alternative is preferable to this ultimate trial of moral conscience. That is why a growing number of godless, irreligious and desperately deluded pin their hopes on benign super-technological extraterrestrial demi-gods whizzing about our skies in fancy spaceships. Rather bug-eyed monsters from Mars with a heart (or hearts!) of gold than an omnipotent, omniscient, omnipresent God opening the Book of Life and asking us to account for our

actions.

Recurring themes are found in the UFO and Alien Phenomenon and how the "ETs" are depicted in popular culture, such as movies, TV shows, science fiction novels and psuedo-archealogical treatments of the subject. "Extraterrestrials" are depicted as just like us in many respects, but are portrayed as far more advanced spiritually, morally, intellectually and technologically. They are invariably portrayed as friendly beings able to live at peace, thus being able to teach us belligerent humans how to live in peace. The "ETs" have long-ago defeated their animal natures (of course, if they were ever in this base state!) and ascended to states of being far above our own. They now vibrate on a "higher frequency" in the fourth, fifth or whatever dimension: we poor humans merely vibrate on the "Third Dimension."

Moreover, they are incessantly portrayed as unselfish, having only mankind's interests at heart (or hearts!). This is no accident. The onslaught is a product of wishful thinking of fools and the cynical manipulation of the phenomenon by people who are far from foolish. The fools are the people who do anything and accept anything that grants them the luxury of denying God.

The cynics are the people who know God exists but seek to deny Him. The cynics are led, whether they know it or not, by the human agents of Evil, the Secret Cabal of Powerbrokers, the Cult of Evil, that truly rules this world and who are behind all grand deceptions including the New Age Movement and the UFO and Alien Phenomenon. The cynics are the people who know God exists and work to topple Him from rulership of Creation by seeking to advance the Great Conspiracy against Him. The Ancient Evil Agenda to Transform Society that is the Great Conspiracy against God brought to Earth. The Great Conspiracy orchestrated by the Dark Gods who are Ahriman and Lucifer who are verily the Two Faces of Evil ... who are truly the Two Beasts of the Apocalypse.

Crop circles, animal mutilations, alien abductions, lights in the sky, stories of interplanetary travel and their depiction in popular culture are all meant to confuse people and confound proper understanding of the true nature of the UFO and Alien Phenomenon. The fundamental aim of the UFO Hoax is to create the image of super-technological demi-gods of know-alls visiting our planet. Moreover, that they come here from far distant galaxies and carefully monitor our actions because they are very concerned for our future well-being. So concerned that they are planning to save the Earth and humanity from the impending catastrophe caused by mankind's wayward behaviour.

The whole treatment of the UFO and Alien Phenomenon in popular culture is part of a conditioning process to prepare us for the supposed arrival of the "Sky People." Moreover, that we regard them from the outset as superior to ourselves in every respect; that they are "super-technological extraterrestrial demi-gods."

Popular culture is the main vehicle today whereby man is being conditioned to be less afraid of the supernormal and embrace parts of it when it presents itself to us: such as "witchcraft," "the occult," "arriving UFOs" and benign "ETs." Children are especially targeted for this mind control, for this social engineering. The conditioning of the minds of children is essential for the success of Ancient Evil Agenda to Transform Society ... the five thousand year old Luciferian Conspiracy for World Government often called the New World Order.

Gentle reader, make no mistakes on this point: the Dark Spiritual Power behind the UFO myth is the same Dark Power as that behind all other sinister cults in the past craving worldly power.

Many people genuinely believe that an "extraterrestrial threat" exists and that it is the most important driving force behind world events. There indeed exists a global threat but it does not come from "His Omnipotent Highness Krill" or whatever "ET" is flavour of the month, but, from an unholy alliance closer to home. It comes from people and organisations involved in the conspiracy with alien powers from another dimension to overthrow the sovereign governments of the world to bring about a Socialist Totalitarian World Government ... the New World Order.

It is no accident that Crop Circles appear where they get maximum publicity and that they became tourist attractions with all its attendant commercialism. Why, dear reader, do they not appear in China, or Russia or Outer Mongolia? Simple. Crop Circles only occur in locations where people have read about them: for there is no point in landing a UFO if no audience is close by to witness and appreciate it! Why is this so? It is because the "extraterrestrials" have a peculiar modern thirst for publicity and therefore they materialise where they are likely to be welcomed and feted by a credulous populace. The same

mechanism operates whenever the Virgin Mary makes a miraculous appearance: it would be wasteful for her to appear before unsympathetic Inuit Indians in Greenland, for instance. In short: the "arriving UFOs" and "ETs" crave an audience, the more credulous the better.

The Crop Circle phenomenon has not only become a cause celebre garnering much publicity for the UFO and Alien Phenomenon but also it has become a requisite part of the fable of the foolish people who are desperate for extraterrestrial explanations for human existence. The deluded people who desperately seek salvation from the "Sky People." Even when a hoax is rumbled the adherents to the cause, the believers of the myth, are loath to renounce it. They desperately cling to it not wanting their carefully contrived illusion to come crashing down. The wise Englishman, G K Chesterton was acutely aware of the folly of his fellow men:

> "When men stop believing in God they begin to believe in anything."

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From <http://www.overlordsofchaos.com/html/ufo_agenda.html>

Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

> And we are here as on a darkling plain
>
> Swept with confused alarms of struggle and flight
>
> Where ignorant armies clash by night.

Matthew Arnold (1822-1888), English poet and literary critic: Stanza from Dover Beach (1867)

"We've been fighting a war for the past 18 months, which is the harbinger of World War III. The world is going to fight, whether they like it or not, I'm sure. Sept. 11 was a watershed event, and things will never be the same. The battle lines have been drawn." Ra'anan Gissin, a senior adviser to Israeli Prime Minister Ariel Sharon Arizona Daily Star (April 27, 2002)

"We want you to realize that now, for the fourth time in 100 years, this country is on the march. And we are on the side of those whom you most fear – your own people." (Emphasis added) R. James Woolsey, former Central Intelligence Agency Director, PNAC signatory, Globalist and Anglo-American Establishment insider. Woolsey says the enemies are the Shiite fanatics who rule Iran and supposedly control Hezbollah, the so-called Islamo-fascists who rule Syria and previously controlled Iraq and the Wahhabi brand of Sunni Islamists who get their inspiration and funding from Saudi Arabia.

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It is a strange fact indeed that with all the modern communication techniques and technology, of data storage, retrieval and transfer, of telecommunications, TV, radio, newspapers and Internet, the vast majority of the world's people are wholly ignorant of the fact that the World is being propelled into global conflict … into World War III. Not only are they ignorant of the fact of this new reality the vast majority are also wholly indifferent to any proper understanding of exactly how the world is governed and how they are manipulated into conflicts and wars by a shadowy elite lusting for absolute power over everyone everywhere from the cradle to the grave. These tyrants-in-waiting are the true Lords of Power who work behind the scenes, away from the glare of publicity and well out of public scrutiny. They are the masters of the Great Game who control politicians, political parties, central banks and all other organisations of any consequence by placemen and agents of influence under their control.

These Lords of Power are the leaders of the Shadow Government that rules most of the temporal affairs of the world whose front is the Anglo-American Establishment and whose exoteric expression are such things as the Council on Foreign Relations, the Royal Institute of International Affairs, the Trilateral Commission and the Bilderberg Group. The ultimate goal of this cabal is to institute Global Governance … a One World Government … a New World Order… with them at its head.

Politicians such as Bush, Blair and Rumsfeld are merely the current stooges and straw men of this shadowy cabal and who are tasked to advance the occult agenda according to the dictates of these secret masters, called by various names such as the "Occult Hierarchy," "the Secret Chiefs," the "Illuminati," etc. etc. but who are verily the true Lords of Power.

Lies, deception and dissemble are used by these traitors, Bush, Blair and Rumsfeld et al, to betray their nations and peoples to this ancient dream of global governance but occasionally the true nature of the phenomenon is glimpsed in the words and actions of these venal and craven people. These glimpses as to the real nature of how the world is really run are sporadic, allusive and require understanding of what is laying beneath the thin veneer of existence popularly understood to be "reality." Understanding the role of the secret society, of Freemasonry and other lesser-known occult groups, in this Great Conspiracy is paramount to proper understanding of the true nature of events unfolding on Earth. Ignorance of these Secret Societies and their purpose brings total ignorance to bear on the matter and the ultimate aim of the conspirators will be unknown and not understood. The nature of the battle is spiritual, it is being fought in all spheres of human existence and it is the fool, the arrogant and the spiritually blind who do not comprehend this.

Reader understand that we are now on the cusp of a global catastrophe, a man-made catastrophe that has been long-planned and patiently awaited for by the secret societies that want to crash the old order to the ground and build from its ashes the Novus Ordo Seclorum … the New World Order … the ancient dream of secret societies whose secret masters are the Black Adepts from the Cult of Evil … who are the true Lords of Power.

This occult underworld of the secret society is the Mystery Religions of the Bible who the Prophets and Christ condemned as abominations and workers in Evil. These cults had since the earliest times sought to enslave mankind in the service and worship of Evil. They are the earthly arbiters of the Great Conspiracy against God on Earth and the priesthood in the Cult of Evil is pre-eminent among them. These intergenerational adepts in Gnostic wisdom are the Black Adepts who are the corporeal leaders of the Evil Agenda that is designed to destroy Natural Moral Order on Earth and make conditions propitious for the establishment of the kingdom of Antichrist.

These ancient cults are manifest in the secret societies existing today of which Freemasonry, although most Freemasons would argue otherwise, is the most prominent and widespread. Freemasonry has ancient roots in antiquity amongst the Gnostic religions of the Middle East. Its true origin is Gnostic, its original nature was good but its present purpose now serves Evil. For the priesthood in the Mystery Religions, the Black Adepts form the Cult of Evil, infiltrated the Masonic Lodges in the Seventeenth century and changed the original doctrines such that Masonry has now become Dark Freemasonry, which is contrary to the true nature of original Masonry, or Light Masonry, and repudiates service to Christ and therefore the Word of God.

The elect of the Craft, the inner brethren of Freemasonry, know the true nature of their organisation of which they sometimes allude to in their writings on the subject. Someone who knows such things was Manly P Hall, one of the Secret Masters of Freemasonry, who in his Rosicrucian and Masonic Origins writes that:

> "The more studiously-minded Mason regards the Craft as an aggregation of thinkers concerned with

the deeper mysteries of life. The all-too-prominent younger members of the Fraternity, however, if not openly skeptical, are at least indifferent to these weightier issues. The champions of philosophic Masonry, alas, are a weak, small voice which grows weaker and smaller as time goes by. In fact, there are actual blocs among the Brethren who would divorce Masonry from both philosophy and religion at any and all cost. If, however, we search the writings of eminent Masons, we find a unanimity of viewpoint: namely, that Masonry is a religious and philosophic body. Every effort initiated to elevate Masonic thought to its true position has thus invariably emphasized the metaphysical and ethical aspects of the Craft… That Masonry is a body of ancient lore is self-evident, but the tangible "link" necessary to convince the recalcitrant Brethren that their order is the direct successor of the pagan Mysteries has unfortunately not been adduced to date… Freemasonry is a fraternity within a fraternity—an outer organization concealing an inner brotherhood of the elect. Before it is possible to intelligently discuss the origin of the Craft, it is necessary, therefore, to establish the existence of these two separate yet interdependent orders, the one visible and the other invisible. The visible society is a splendid camaraderie of "free and accepted" men enjoined to devote themselves to ethical, educational, fraternal, patriotic, and humanitarian concerns. The invisible society is a secret and most august fraternity whose members are dedicated to the service of a mysterious arcanum arcanorum. Those Brethren who have essayed to write the history of their Craft have not included in their disquisitions the story of that truly secret inner society which is to the body Freemasonic what the heart is to the body human. In each generation only a few are accepted into the inner sanctuary of the Work, but these are veritable Princes of the Truth and their sainted names shall be remembered in future ages together with the seers and prophets of the elder world. Though the great initiate-philosophers of Freemasonry can be counted upon one's fingers, yet their power is not to be measured by the achievements of ordinary men. They are dwellers upon the Threshold of the Innermost, Masters of that secret doctrine which forms the invisible foundation of every great theological and rational institution."

These "Princes of the Truth" and "great initiate-philosophers of Freemasonry" are the Secret Leaders of Freemasonry, in which Hall included himself, but who are themselves are under the sway of the Dark Priesthood in the Cult of Evil and who work with them to use Freemasonry as a powerful tool to destroy Natural Moral Order on Earth. Reader, understand, Freemasonry is one of the main vehicles of the Evil Agenda on Earth and that this organisation is implicated in some of the most heinous crimes against humanity and against God …. And reader, make no mistake on this most weighty of matters: Freemasonry, but especially Dark Freemasonry, has much, much blood on its hands …

Although Freemasons are want to boast of their secret society's lineage, they are a little more reticent on discussing its ultimate godhead. Yet, if one looks for references in their writings it can be found. A "great initiate-philosophers of Freemasonry" was Albert Pike, the Sovereign Grand Commander of the Supreme Council 33rd Degree, Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction, the Mother Supreme Council of the World. Pike is acknowledged as a supreme authority of his Craft and his books repositories of the inner secrets of the Order. In his book Morals and Dogma he gives a description of the god of Dark Freemasonry:

"The devil is the personification of Atheism or Idolatry. For the Initiates, this is not a Person, but a Force, created for good, but which may serve for evil. It is the instrument of Liberty or Free Will. They represent this Force, which presides over the physical generation, under the mythological and horned form of the God Pan; thence came the he-goat of the Sabbat, brother of the Ancient Serpent, and the Light-bearer or Phosphor, of which the poets have made the false Lucifer of the legend."

The sinister prophet of Freemasonry further describes his god thus:

"The Supreme Being is a centre of Light whose rays or emanations pervade the Universe; for that is the Light for which all Masonic journeys are a search, and of which the sun and moon in our Lodges are only emblems: that Light and Darkness, chief enemies from the beginning of Time, dispute with each other the empire of the world . . .. Lucifer, the Light-Bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the light, and with its splendors intolerable blinds feeble, sensual or selfish Souls? Doubt it not!"

On July 14, 1889, two years before his death, Pike issued the following statement to the 24 Supreme Masonic Councils of the world who were meeting in Paris. It is a statement of faith:

"That which we must say to the crowd is: 'We worship a God, but it is the God one adores without superstition.' … To you, Sovereign Grand Inspectors General (33rd Degree Masons), we say this, that

you may repeat it to the Brethren of the 32nd, 31st, and 30th degrees: 'The Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian doctrine '…If Lucifer were not God ["Adonay" or "Adonai," the Hebrew word for "Lord" that refers to Yahweh, the God of Israel, whose name the Luciferians avoided using] whose deeds prove his cruelty, perfidy, and hatred of man, barbarism and repulsion for science, would Adonay and his priests calumniate him? Yes, Lucifer is God, and unfortunately Adonay is also God. For the eternal law is that there is no light without shade, no beauty without ugliness, no white without black, for the absolute can only exist as two Gods: darkness being necessary to light to serve as its foil as the pedestal is necessary to the statue, and the brake to the locomotive.... Thus, the doctrine of Satanism is a heresy; and the true and pure philosophic religion is the belief in Lucifer, the equal of Adonay; but Lucifer, God of Light and God of Good, is struggling for humanity against Adonay, the God of darkness and evil."

Manly P. Hall in The Lost Keys of Freemasonry, confirms this:

"When the Mason learns that the Key to the warrior on the block is the proper application of the dynamo of living power, he has learned the Mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he must prove his ability to properly apply this energy."

The Illustrious Brothers Pike and Hall cannot be clearer than this with regard to the god they worshipped and to which modern Freemasonry ultimately serves … Lucifer. Yet, tell this to the local Freemason and he will declare you mad. Nevertheless, reader, understand, the world is quit different from what it is portrayed in the controlled mass media and in the history books. The Secret Societies, of which Freemasonry is its grandest expression, have for centuries worked in the shadows to bring about their dream of World Empire, the Novus Ordo Seclorum, with the Black Adepts in the Cult of Evil at its head.

Proper study and understanding of history quickly reveals the outward working of this secret ambition and the true student of history can easily see the merciless hand of the secret societies in most of the heinous and bloody episodes of the past two millennia. The destruction of the Knights Templars, the religious wars between the Roman Catholic Church and the Cathari and Protestants, the French Revolution, the Bolshevik Revolution, the Boer War, the Two World Wars, Korean and Vietnam wars and the war in the Middle East, all and more, so much more, are the wicked and evil fruits of this ancient dream for World Empire. Moreover, the unfolding Third World War, for that is what is occurring now, is the culmination of these contrived hostilities that has been long planned and anticipated by the occult underworld to effect the final transition of mankind from freedom under God to utter servitude under Satan in the Novus Ordo Seclorum … the New World Order … the ancient dream of the Secret Societies throughout the ages ….

Reader, do not be deluded on this most important of matters: Evil exists, wicked and evil people worship it, and they have plans for you and everyone else when they bring about global governance on Earth. Anyone who doubts this are fools or liars and both are pitiable in their ignorance. The liar because they arrogantly think they are part of a great movement that will prevail over God and will receive the rewards they believe themselves worthy: the fool because when they lose everything they hold dear, they will not understand why. Reader, we truly live in perilous times and yet the majority do not comprehend the danger they are in.

History does not just "happen" it is made, everything occurs from causes; events are foreordained and unfold according to strict parameters laid down by Divine Powers. Freewill exists only in as much as one accepts or rejects what happens to them as arising from within or without. It makes no difference in the greater scheme of things what an individual thinks on the matter, for what unfolds on Earth has already been resolved in the spiritual world, and all the best schemes of mice and men fall afoul of this eternal verity. Yet, the secret masters of the occult underworld, the Black Adepts in the Cult of Evil believe that what they do can not only succeed but also that they can help the Dark Gods they worship topple God from the Throne of His Creation.

This is the true reason behind the Ancient Ambition of the Secret Societies: not to merely establish a World Empire for them to lord it over the masses absolutely and forever, but to establish a Kingdom on Earth without God so that the Dark Gods they worship can reign here absolutely and forever. The struggle to establish World Empire is spiritual and manifests in all spheres of human existence and those who do not comprehend this are not only spiritually blind but are easy meat to the wicked and evil men who work ceaselessly to enslave them and future generations absolutely and forever.

There is a very ancient struggle between powers and principalities that is reaching its end and the world

and its people will suffer greatly before it is finally finished. A Great Conflagration that has been long anticipated and meticulously planned for by the Dark Masters of the Secret Societies is about to crash moral and civic order to the ground and bring the world but, especially, Western Christian Civilisation to its knees. This Great Conflagration is planned because these servants of Evil believe that by its shear scale of destruction, its enormity and the prospect of the terrible consequences of further war will finally persuade people to relinquish what freedoms they have left to the One World Government. To the New World Order … the Novus Ordo Seclorum … with the Dark Gods, Ahriman and Lucifer at its head.

A Third World War has been long-planned by the wicked and evil men who control the occult underworld, the inter-generational occultists, the dark adepts who worship Evil: the Black Adepts from the Cult of Evil who are the true Lords of Power. The great schemers of the secret societies have determined that three world conflagrations would be necessary to prepare humanity for accepting a global government, that is, to sicken mankind of wars, famine and pestilence arising supposedly from nationalism, patriotism and racism. But, in truth, when the true history of modern wars and conflicts is understood, and the cynical and evil role played in them by these secret societies, these agent provocateurs par excellence, is recognised, then the blame put on nationalism, patriotism and racism for these wars is exposed as a great and terrible lie.

This canard is perpetuated by the people and organisations working to bring about Global Governance and thus will use any and every means to not only decry and rubbish such things as nationalism and patriotism but work assiduously to have the concepts destroyed. These manipulators are the Globalists, the "internationalist" who dream of a World Empire in which they think they will have some vested interest: the leaders of this clique of conspirators are often called the Global Elite. This coterie is very few in number and is composed of interlocking families and dynasties whose raison d'etre is perpetuation of their power and influence and the preparation for the coming New World Order.

Preeminent among these are the Rockefellers and Rothschilds. Thus, when David Rockefeller, scion of the Rockefeller dynasty, preeminent globalist, founder and Honorary Chairman, Council of the Americas; Chairman, Americas Society; Founder, Forum of the Americas; Chairman, Emeritus,Council on Foreign

Relations [CFR]; Founder and Honorary Chairman, Trilateral Commission [TC]; Chairman, and The Bilderbergs, says this:

"We are on the verge of a global transformation. All we [the Anglo-American Establishment] need is the right major crisis and the nation[s] will accept the New World Order."

Then, it is an imprudent person indeed who does not take heed of such words from such a personage who is so obviously connected to what is happening on this Earth.

The Great Conspiracy to bring about the destruction of nations and the establishment of World Government, of World Empire, is an ancient dream of occult societies, which has for centuries been a closely guarded secret. It was a "Closed Conspiracy" and its existence was vigorously and viciously guarded and those who revealed it where ruthlessly dealt with by agents of the secret societies. Many were routinely murdered to stop them revealing the secret. However, in recent decades this ancient dream of occult societies has been allowed to be publicly discussed by those who desire it to happen: in short, the "Closed Conspiracy" has now become an "Open Conspiracy."

One insider who sounded the clarion call to arms in the cause of the Great Conspiracy was Herbert George Wells (1866-1946) prolific English writer best known for his science-fiction novels; he also wrote on contemporary social problems and wrote popular accounts of history and science:

"The political world of the Open Conspiracy must weaken, efface, incorporate and supersede existing governments... The Open Conspiracy is the natural inheritor of socialist and communist enthusiasms; it may be in control of Moscow before it is in control of New York... The character of the Open Conspiracy will now be plainly displayed... It will be a world religion." (emphasis added)

The Open Conspiracy: Blue Prints for a World Revolution (1928)

"The open conspiracy, the evocation of a greater sounder fellow to the first Communist essay, an adequately implemented liberal socialism... will ultimately supply teaching, coercive and directive public

services to the whole world ... I believe this ... planned world-state is one to which all our thought and knowledge is tending ... It is appearing partially and experimentally at a thousand points ... generations of propaganda and education may have to precede it... Plans for political synthesis seem to grow bolder and more extensive... The New Plan in America to the New Plan in Russia... how are both related to the ultimate world-state?... There must be a common faith and law for mankind... the main battle before it [the Open Conspiracy] is an educational battle."

The Open Conspiracy: Blue Prints for a World Revolution (1934)

This apparent openness is due to several factors but especially because the conspirators are so confident that they are winning, that their plans are so well conceived and so nearly completed that they are now unstoppable. They now openly brag about their plans and their intentions with such transparency that was unthinkable even thirty years ago. Yet the tragedy is that the vast majority of humanity are unable to comprehend what is now being openly presented before them by these hitherto secret conspirators. The Great Conspiracy is literally in-the-face of everyone who reads newspapers, magazines or watches TV and movies and accesses the Internet. For instance, the real power behind the throne in the US is that hotbed of corrupt liberal thinking, the Council on Foreign Relations, which until the late 1960s was barely mentioned in the press or media. Now it is routinely cited and its role in US government policy decision-making often alluded to by mainstream media.

What is beyond doubt is that the move towards global government, towards the New World Order is juggernaut-like and the list of traitors involved is breathtaking and yet the vast majority of humanity are wholly ignorant of what is bring prepared for it, by whom and for what purpose. Yet, what is unfolding on Earth now are the issue of this careful, meticulous plan orchestrated by the secret societies that have worked ceaselessly to subvert Western civilisation. This once secret conspiracy for global governance is the ancient dream of wicked and evil people throughout history, to bring about the Novus Ordo Seclorum … the New World Order… the Ancient Dream of Secret Societies throughout the Ages …

The move towards global governance manifests in all spheres of human existence but its most devastating effects are in the realm of meta-politics and especially in the exercise of political power using military means, whose grandest expression are what are called "World Wars." These global conflagrations are the most potent means whereby the ambition of the secret societies is spectacularly advanced. For, reader, one must understand that modern wars are not fought to defeat a perceived enemy but to change society. Wars bring fear, anxiety, grief, anger, rage. All negative emotions that render the individual, the group and society more easily moved, nay herded, into positions and actions that in other circumstances they would normally reject out of hand. Wars are created to distract attention from events occurring at home, on the "home front," events that invariably compromise freedoms and rights of the citizen. Tyrants-in-waiting who want to grab absolute power in Republics and democracies need to direct the public eye to a faraway enemy so that they can secure control at home. This is an ancient practice recognised by most thinking men:

"When the tyrant has disposed of foreign enemies by conquest or treaty, and there is nothing to fear from them, then he is always stirring up some war or other, in order that the people may require a leader."

Plato (428-347 BC) ancient Athenian philosopher; pupil of Socrates; teacher of Aristotle

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"Beware the leader who bangs the drums of war in order to whip the citizenry into a patriotic fervour, for patriotism is indeed a double-edged sword. It both emboldens the blood, just as it narrows the mind. And when the drums of war have reached a fever pitch and the blood boils with hate and the mind has closed, the leader will have no need in seizing the rights of the citizenry. Rather, the citizenry, infused with fear and blinded by patriotism, will offer up all of their rights unto the leader and gladly so. How do I know? For this is what I have done. And I am Caesar."

Julius Caesar(100-44 BC) conqueror of Gaul and absolute master of ancient Italy.

"Why of course the people don't want war. Why should some poor slob on a farm want to risk his life in a war when the best he can get out of it is to come back to his farm in one piece? Naturally, the

common people don't want war: neither in Russia, nor in England, nor for that matter in Germany. That is understood. But, after all, it is the leaders of the country who determine the policy and it is always a simple matter to drag the people along, whether it is a democracy, or a fascist dictatorship, or a parliament, or a communist dictatorship. Voice or no voice, the people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked, and denounce the peacemakers for lack of patriotism and exposing the country to danger. It works the same in any country."

Reichsmarschall Hermann Goering (1893-1946) German Nazi politician, who founded the Gestapo and mobilised Germany for war.

"Our government has kept us in a perpetual state of fear ... with the cry of grave national emergency. Always there has been some terrible evil at home or some monstrous foreign power that was going to gobble us up if we did not blindly rally behind it."

General Douglas MacArthur (1880-1964), United States general who served as chief of staff and commanded Allied forces in the South Pacific during World War II, accepted the surrender of Japan and commanded US coalition forces in the Korean War.

Thus, when men go off to fight wars in the name of "freedom" and "democracy" freedoms are lost at home … "World Wars" are a wonderful mechanism to irrevocably change society and the Secret Societies that desire a New World Order have planned to propel the world into three of them, believing that this number is needed to completely destroy the ancient order predicated on Christianity. That is, to destroy the Natural Moral Order on Earth and replace it with an alternative that is not God-given nor in His Image. This, of course, is the Kingdom of Antichrist that the New Age One World Conspirators euphemistically call their New World Order.

Search this Site

From <http://www.overlordsofchaos.com/html/world_at_war.html>

Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"And he [Ishmael] will be a wild man; his hand will be against every man, and every man's hand against him; and he shall dwell in the presence of all his brethren" Gen. 16:12

This is a prophecy given many years ago by Yahweh's angel concerning Ishmael and his descendants, the Ishmaelites. Ishmael was the half-breed son of Abraham and Hagar (the Egyptian slave of his wife, Sarah) and is the Patriarch of the Arabs. Here, Providence tells how the Arab will live in marginal environments and whose character will be impulsive, rude, turbulent and plundering. Moreover, that they somehow maintain their independence in spite of all attempts to exterminate or subdue them. Time has, of course, proven the prophecy right. Furthermore, that the Arab inflamed by Islam and by sword and conquest forged a far-flung eastern empire, which has been largely alienated from the rest of humanity: but, an Islamic Empire of fierce independence that is both incontestable argument of the truth of Divine Revelation as well as the bane and hope of mankind.

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Islam is an Arabic word meaning "pious submission to the will of God." It is used as the name of the religion of the orthodox Mohammedans (also called Moslems or Muslims) the name given to it by the prophet Mohammed (570-632) himself. Hence, it is also used, generically, for the whole body of Mohammedans peoples. It is ultimately derived from "salama," which appears in "salaam," meaning "peace be with you," the greeting of the East and in Muslim, and means to be "free" or "secure." The Mohammedans religion is therefore generally known as Islam and the Mohammedans, Moslem or Muslim is used for one who professes this religion. The term "Mohammedans religion" has arisen in the West but is not recognised as a proper one by Muslim writers.

Islam and its adherents claim that it is a divinely revealed religion given to the world by Mahomet, also called Mohammed, who was the last of a succession of inspired prophets. Its doctrine and practices are to be found in the Book of God, the Quran (Qur'an) or Koran, the sacred writings of Islam revealed by God to the prophet Mohammed during his life at Mecca and Medina. Divided into 114 chapters, it was supposedly sent down from the highest heaven to Gabriel in the lowest, who in turn revealed it in sections to Mohammed. Augmenting the written word are the collections of tradition containing the words ("Ahadeeth") and deeds ("Sunna") of the Prophet, the use of analogy (as applied to the Koran and the words and actions of the Prophet) and the universal consent of the believers. The worship of Islam consists in the recital of the creed, the recital of the ordained prayers, the fast during the month of Ramadan, almsgiving (zakat), the hajj, the pilgrimage to Mecca (Makkah). These are the so-called Five Pillars of Islam and are the framework of the Muslim life.

§ The Testimony of Faith (Shahada)

§ Prayer (Salat)

§ Fasting the Month of Ramadan (Sawm)

§ Almsgiving (Zakat)

§ The Pilgrimage to Mecca (Makkah)

These of five observances or Five Pillars, viz.: recital of the formula of belief, prayer with ablution, fasting, almsgiving, and the pilgrimage to Mecca represents the aspect of Islam that is its "Practical" religion (Din). The worship of Islam is founded on these Five Pillars which themselves are supported by a set of beliefs detailed clearly and unambiguously in the Koran. These doctrines are incumbent on a believer in God and are a set of beliefs called the Articles of Faith or Iman. Faith (Iman) includes a belief in one God, a Supreme Being who is omnipotent, omniscient, all-merciful, the author of all good, and in Mohammed as His prophet, expressed in the formula:

"There is no God but God, and Mohammed is the Prophet of God."

These so-called Articles of Faith (Iman) also includes a belief in the authority and sufficiency of the Koran, in angels, genii, demons (jinn) and the devil (Iblis); in the immortality of the soul, the resurrection, the day of judgement, and in the God's absolute decree for good and evil. The aspect of Islam that represents its "Faith" can be summarised thus:

§ Belief in God, His oneness and His sovereignty over all things

§ Belief in the Prophets sent by God to guide mankind to the Truth

§ Belief in all the messages sent down by God to mankind by way of His prophets

§ Belief in God's angels

§ Belief in an "Ultimate Divine Purpose for all things"

§ Belief in the Day of Judgement, a day when all creatures will be called into account for their

beliefs and deeds

Belief in God, His oneness and His sovereignty over all things

God alone rules the Universe without any consorts or associates. He is the Creator, Ruler and Protector of all things. He is the absolute Ruler and Sovereign in the Cosmos, He is the Legislator and mankind must simply recognise His Authority and obey His Laws.

Belief in the Prophets sent by God to guide mankind to the Truth

Prophets although pious God-fearing men, were nevertheless mortal and are in no way divine. Islam started with Adam and continued through many prophets, most notably Noah, Abraham, Moses, Jesus, and lastly, and finally, Mohammed. For, Mohammed is the last prophet sent to mankind, there would be none after him. However, although mere mortals, their messages were infallible since their source of guidance was a direct revelation from the source of all Truth, which is God.

Belief in all the messages sent down by God to mankind by way of His prophets

Previous messages from God sent down by way of prophecy to mankind were subsequently altered through mistranslation or otherwise. However, the last message was sent to Mohammed and came to confirm the previous messages, to re-establish Truth and lay down a complete method of worship and a pious way of living. To boot, it contained a special characteristic which other prophetic messages lacked vis-à-vis that the task of preserving this message was with God Himself, not His followers. For, in the Koran, it is written God declares to take an oath to protect and preserve it for all time.

Belief in God's angels

God created spiritual creatures created out of light called angels, who have the inherent characteristic of total-obedience to God and cannot disobey God, ever. These angelic beings are distinguished from the jinns, which were created from fire, who, like the humans, have the ability (or free will) to obey or disobey God. The leader of the jinns is the Satan Ibleess, or Iblis, who disobeyed God. Satan is a therefore a jinn and not a fallen angel since an angel by nature cannot sin. Not all jinns are followers of Iblis; some are faithful worshippers of God. On the other hand, all angels faithfully worship God. One of the most well known angels is Gabriel who revealed God's message to, among others, Jesus and Mohammed.

Belief in an "Ultimate Divine Purpose for all things."

Natural moral order, the universal order of things decreed by God, is recognised in the Koran, since it tells us that God vouchsafed knowledge to his prophets that He has created a purpose for everything. Moreover, just because we do not know why certain events and facts of nature occur or exist, does not make them useless or unimportant.

Belief in the Day of Judgement, a day when all creatures will be called into account for their beliefs and deeds.

Ultimate calling to accounts is a central belief in Islam and the Reward for good is a green garden paradise, and the Punishment for evil is the eternal fires of Hell. The outcome of the hereafter for anyone depends on how one has spent his life here on Earth.

Islam can thus be conveniently divided under two heads of "Faith," or "Iman," and "Practical Religion," or "Din."

These Articles of Faith and the so-called Five Pillars of Islam are incumbent on all believers in God and can be found in the Book of God, the Quran (Qur'an) or Koran, the sacred writings of Islam and in the words and actions of the Prophet Mohammed. The Quran also outlines the rights and responsibilities of man concerning his behaviour and conduct in this earthly life. Moreover, anyone expecting to enter Paradise must to follow the strictures Islam. God in His Infinite Wisdom has gifted mankind a most perfect manual of instruction in this most important of matters: His Holy Book, the Koran described in great detail to Mohammed, His last and most exalted messenger to mankind. Muslims believe that with their holy book, the Koran, they posses a unique book with a supreme author, an eternal message and a universal relevance. That the beliefs and behaviour expected of mankind is contained in God's Own Words, the Koran, and in the words and actions of his Prophet Mohammed, called the Ahadeeth (Hadith) and Sunna (Sunnah): Ahadeeth, "sayings," and Sunna, "way of life."

According to Islam, its adherents and apologists, it is God's true religion contained in the written text called the Koran and the Prophet Mohammed's Ahadeeth/Sunna (Words and Actions). Furthermore, this

text of Islam (consisting of the Koran and Ahadeeth/Sunna) can be thought of as a prescription for complete and pious way of life, addressing every aspect of human contemplation and endeavour. Choosing to follow only parts of that prescription, and refusing to follow other parts, would inevitably violate that prescription.

According to Islam, its adherents and apologists, the religion centres its entire belief system on the Greatness of God, the Creator and Sustainer of all things. Moreover, that Islam is the only world religion whose name is not attributed to a human, such as Christianity (Jesus Christ), Buddhism (Buddha) and so on, but rather does not take its name from anyone. Rather, it is a name that God Himself has chosen for mankind meaning that man's religion should be "a submission to God." That is why his religion is called "Islam" meaning "submission." Moreover, these very same people tell us that the Koran, or Quran, is the only Holy Book in existence today, which speaks of and defines a religion called Islam. Furthermore, that in this Holy Book, Islam is described as the ultimate religion for mankind regardless of tribe, race or nationality. According to Islam, its adherents and apologists, the Koran details that God taught Islam to the Prophet Adam, the father of mankind, and that all the prophets after him, such as Noah, Abraham, Lot, and Moses, taught Islam to their people. Why should that be? For, surely they could not have been teaching Judaism or Christianity because neither Judah nor Christ were born yet.

Another important point these adherents and apologists of Islam attempt to make is that unlike the Bible, which they accuse of chauvinism and racism since it concerns itself with the welfare of the Israelites to the detriment of all others; the Koran is the true Holy Book, the true revealed Word of God. Since it consistently addresses all of mankind, regardless of race or nationality and it does not differentiate between nationalities or race as does the Bible between Israelites and Gentiles. Even Jesus Christ, who in the Islamic conception is merely regarded as a Great Prophet born of the miraculous Virgin-birth and not the Son of God, was sent specifically to the Children of Israel to teach them the true meaning of God's religion. That is, Christ taught Islam before Mohammed and was a sort of John the Baptist to Mohammed, so to speak. Thus, the adherents and apologists of Islam tell us that after Jesus, God decided to send a final messenger to establish and forever maintain His religion on Earth and so sent His last Prophet, Mohammed. Moreover, this last and final Prophet was sent to facilitate the salvation of all mankind rather than just the Children of Israel as was the case with Christ and all other Prophets in the Bible. Moreover, God in His great wisdom decided to give Mohammed a Holy Book containing His Spoken Words, to help teach all of mankind how to best worship and love God.

The adherents and apologists of Islam point out that this Holy Book, the Koran, clearly and repeatedly states that it is the absolute and only true Word of God. That it is the very same book revealed to the Prophet Mohammed that has been passed down through the centuries in a pristine and unaltered state. Furthermore, as well as the unquestioned acceptance of the Koran as the Word of God, the acceptance of all of God's Prophets, from Adam to Mohammed, is also a requisite a requirement in Islam. Thus, if one chose to reject even one prophet, such as Noah, Moses or Jesus, then he would not be a follower of Islam. A corollary of this requirement is that, according to these adherents and apologists, Islam is the only non-Christian religion, which reveres Jesus and holds him as a special messenger born miraculously without a father. Thus, conclude the adherents and apologists, Islam is therefore the ultimate religion for mankind, and a follower of Islam is called a Moslem, or Muslim, that is, one who submits himself to God.

Over a billion people call themselves Muslim. They believe that the only god is their god who they call Allah who they regard as the Supreme Being, the perfect, omnipotent, and omniscient originator and ruler of the universe, and Mohammed was his Prophet.

Mohammed, "the Praised One," the prophet of Islam and the founder of Mohammedanism, was born in the nation of Arabia at Mecca in AD 570. The land of Arabia at this time was riven with inter-tribal feuding. Mohammed belonged to the tribe of Fihr, or Koreish or Quraish (said to have come originally from Cutha in Mesopotamia) that had established itself in the south of Hijas (Hedjaz), near Mecca, which was, even then, the principal religious and commercial centre of Arabia. The Fihr was pre-eminent and had established itself as the masters and the acknowledged guardians of the sacred Ka'ba (Kaaba), within the town of Mecca, then visited in annual pilgrimage by the heathen Arabs with their offerings and tributes.

The sacred, and therefore archaic, name of Mecca is Bakkah and little of its history is known before the sudden rise of Islam within its environs. Mecca had a sanctuary, called the Cube (the sacred Kaaba or ka'ba), of which the nucleus was the "Black Stone." This object of veneration is said to be a meteorite

fallen out of the sky like a "messenger from God," and is thus probably to be identified with Allah, the god of the community. An outrage against this most sacred of sites, known as the "Raid of the Elephant," since one of these animals was employed in it, is often cited as a precursor of Islam. An Abyssinian invader raided Mecca some time in the sixth century with the view of abolishing this sanctuary but for some reason had to desist. This expedition, the so-called "Raid of the Elephant," seems to be of great importance for explaining the spectacular rise of Islam. For, a sanctuary that could repel an invader acquired tremendous reputation amongst primitive peoples. The Koran in several verses tells of the miracle whereby Allah repelled the "People of the Elephant." The sanctuary at this time was apparently in the possession of the tribe Koreish who were known as the people of Allah, and, by wearing a badge, were revered throughout Arabia. If true, then it was probably a privilege earned by the miraculous defence of the Ka'ba passed down to later generations as the "Raid of the Elephant."

The biography of the Prophet of Allah often mentions the rise of Meccan commerce of which he played a major part and to which some verses of the earliest part of the Koran allude. The propitious conditions for this apparently arose from ramifications of the "Raid of the Elephant" whereby Mohammed's people, the tribe of Fihr or the Koreish, came to prominence as did the sanctuary they held guardianship over. For, merchants, such as the badge-wearing Koreish, who were safe from attacks by bandits, would have an enormous advantage. However, it appears that the growth of commerce was a direct consequence of pilgrimage to the Ka'ba becoming the practice of numerous Arab tribes after the failed Abyssinian invasion. Especially important in this matter was the proscription of raiding a warring for four months in the year (selected by Meccan priests) in order to enable the pilgrimage to be safely made. Additionally, all Mecca counted as sanctuary; that is, no blood, under any circumstances, could be shed there. The Meccan community lived by purveying to pilgrims and the carrying trade, both operations that led to the immigration of strangers to the sacred city.

The Koran tells us that Allah found the Prophet an orphan, poor and astray. Most Muslims take this literally rather than, figuratively, which is more probable, like the "poor, naked, blind" of Christian hymns. Such expressions of the Prophets Early Life therefore should be used figuratively, although the Arabs, however, take them literally. Mohammed is said to have been a posthumous child whose father was Abdallah, of the family of Hashim, who died soon after his son's birth. At the age of six the boy lost his mother and was brought up first by his grandfather, and then by his uncle, Abu Talib. He spent his early life as a shepherd and as a caravan attendant, accompanying Meccan caravans to the countries with which the Meccans had trade relations, such as Syria, south Arabia, Egypt and Mesopotamia. Mohammed's career as a caravan-conductor appears to have terminated with his marriage at the age of twenty-five to a rich widow, Khadeejah, or Khadija, daughter of Khuwailid, fifteen years his senior.

In the Islamic tradition, Khadija is portrayed as a wealthy widow, forty years of age at the time of the union. Moreover, as she bore him six children, all of whom died very young except Fatima, his beloved daughter, a special rule was conveniently discovered by Muslim physiologists extending the childbearing period of Koreishite women beyond that of others. After his marriage, Mohammed appears to have been partner in a shop in Mecca selling agricultural produce. Altogether, his early life seems to have been such as was normal in the case of a man belonging to one of the more important families in a community, which had not long came to prosperity. Furthermore, because the Koreishite was pre-eminent and had established itself as the masters and the acknowledged guardians of the sacred Ka'ba (Kaaba) at Mecca, it was comparatively easy for Mohammed to inaugurate his religious reform and his political campaign. The striking and swift, spectacularly so, transformation of Arabian society which ended with the conquest of all Arabia and the fusion of the many Arab tribes into one nation, with one religion, one code, and one sanctuary.

The Arabian paganism into which Mohammed was schooled is poorly understood since there is no trustworthy or complete account of it nor is there extant theological literature belonging to it. However, there were doubtless a variety of practices, many of concerning "Mission," which have survived in the ceremonies of the pilgrimage, and offerings of different sorts to various deities, interpreted variously by the worshippers in accordance with their spiritual, intellectual and moral levels. For example, the worship of actual stones, or men (or more often women) residing in the stones or otherwise connected with them, or the veneration of trees, or stars, or any of the myriad natural phenomena that took the worshipper's fancy. Moreover, every tribe had its supernatural patron and where there were aggregations of tribes, connections were established between these deities, and affiliation-theories formulated. However, such grandiose formulations were known to few, whereas the practices were familiar to all. Of these observances, some were harmless, others barbarous, many offensive, but, generally, they were not very reprehensible superstitions. Yet, even before Mohammed's birth, Arabian paganism had already been attacked both from within and from without. The northern tribes had gradually been Christianised, owing to the influence of the Byzantine Empire, while southern Arabia had fallen successively under Jewish, Abyssinian and Persian influence.

A stark dichotomy therefore existed in Arabia. Power, civilisation and learning were associated with monotheism (Judaism), dualism (Mazdaism) and tritheism (as the Arabs interpreted Christianity) while paganism was the religion of ignorance, of "barbarism." Mecca itself was said to have produced some monotheists or Christians, who identified the Allah of Mecca with the Alldha, or God of the Syrian Christians, called by the Abyssinian Christians, "Lord of the Regions," and by the Jews, "the Merciful." One such is said to have been Waraqah, son of Naufal and a cousin of Khadija, Mohammed's wife, who is credited with copying or translating a Gospel. Flagellant monks and persons vowed to total abstinence were also cited among the precursors of Islam. The majority of Mecca, Mohammed included, was little influenced by these people since they do not appear to have enforced their views upon others, or to have interfered with politics. On the other hand, Mohammed was from the first most keen and ardent to impress his own revealed religion onto others. Moreover, he aspired from the outset to occupy the place of legislator or mouthpiece of Allah; and that he was indeed the representative of Allah was, and still is, the main proposition of the Mohammedans creed. Furthermore, as the "Prophet" or "Apostle" (Mohammed at different times employed both the Jewish and the Christian term) he was the divinely appointed dictator of his community. And in this wise, if he were not obeyed, divine vengeance would overtake the disobedient.

The "Prophet" himself by induction arrived at the dictatorial theme that is crucial to the Mohammedans creed. Especially from study of the records of the Biblical prophets, as well as others who seem to have figured in Arabian mythology. The character of the message did not affect the necessity for complete and utter obedience; at times it was condemnation of some moral offence, at others a trivial order. However, it was a crucial dogma of Islam that Divine vengeance overtook those who disobeyed any parts of the religious and moral formulation found in the Koran and the Prophet Mohammed's Ahadeeth/Sunna (Words and Actions). This theory of the prophetic office pervades the Koran, that is, the doctrine that every nation had its divine "Prophet" or "Apostle," and thus is a central plank of Islamic theosophy. However, attractive and effective this Mohammedan theory became it is difficult to ascertain what first put the idea into his mind. Many fables used by his biographers on this subject are obviously fantastic and irrelevant. His own explanation was that he is brought into direct communication with the Deity, though at a later period the Angel Gabriel appears to have acted as intermediary. However, the point here is that Mohammed claimed to have received a direct call from God, and thus began his active career as the prophet of Allah and the apostle of Arabia. Furthermore, since Mohammed's dispensation was deemed new, his first followers, having broken with the pagan past, left no intelligible account of the state of affairs, which preceded their master's call. What is more, generations elapsed before that past was studied with any degree of understanding, by which time details could not be recovered, any more than they can now be supplied by conjecture.

The entire theology of Mohammed, the self-professed messenger of God ("rasul Allah"), was predicated upon his firm conviction of the approach of the Day of Judgement ("Yaum al-Din") and to a thorough belief in monotheism. The Day of Judgement was primarily a reaction against the conduct of the Meccan aristocracy of his time, which in his eyes was carnal, avaricious, proud, oppressive and indifference to things spiritual. Monotheism was protest against the polytheistic, pagan traditions of the Arabs. Jewish and Christian theologies, to which he was haphazardly exposed to in his immediate surroundings as well as during the commercial journeys undertaken by him in his youth, were obvious influences. Thus, we are told that between his shoulders was a mark known as the "Seal of Prophecy," which guaranteed that he was indeed to be God's last messenger to the world.

The conception of his own calling and the fate, which his efforts had to endure at the hands of the infidels ("kafir"), appeared to Mohammed's mind as a reflection of the trials and tribulations of Prophets of the Bible. In short, he had borrowed the ethos from an old tradition, from Holy Scripture. And the persecutions which were suffered by the Prophets at the hands of their fellow citizens whose work he had now apparently taken up, seemed to repeat in his own career. The conduct of the Meccans toward Mohammed, for instance, were merely echoes of actions of earlier peoples toward the messengers and prophets sent to mankind, from time to time, by Allah. Yet more importantly, the claim by Mohammed himself that he was the last link in the prophetic chain, the conclusion, the consummation of Allah's grand scheme, that he was the "seal of the prophets."

Thus we find in Islamic teachings that Abraham was married to Hagar, servant girl, by whom he had a son, Ishmael, whose progeny alone were to be the inheritors of God's covenantal promise as made originally to Abraham himself. That is, the Abrahamic Covenant of "God's Chosen People." No mention is made of Abraham's true wife, Sarah, or that Ishmael was the servant girl Hagar's illegitimate child, or of Sarah's legitimate son Isaac, the real inheritor of The Promise. When Mohammed insisted that he was a descendant of Ishmael, an assertion ratified continually ever since by adherents and that he was the natural inheritor of the Abrahamic Covenant its basis is on flimsy foundations. Thus, when challenged to produce some reliable historical evidence for such assertions and to show how it is that the story we

read in Genesis is incorrect, the Islamic apologists shrink away in horror. It is essential for Muslims to believe that Ishmael and hence Mohammed, through an unidentified line, was the inheritor of Abrahamic Covenant of "God's Chosen People." However, Christians and Jews know from acquaintance with the Book of Genesis and a clearly identified line of descent that this is not so. It is thus an awful horror that Muslims must feel when presented with evidence that confounds their unproven version of the Abraham story and that proves it as an invention. Thus, if The Promise was not intended for Ishmael it leaves the role and purpose of Islam in the historical process rather dubious and contemporary Islam somewhat adrift.

This confession or practise that Mohammed sought to establish was, by his own admission, nothing new. He proclaimed that he was simply the final link in a prophetic chain leading back to Adam. Allah called him forth for this great mission through the medium of the angel of revelation, Gabriel, whom he identified with the Holy Ghost. That by restoration of the ancient religion of Ibrahim he was to continue the mission of the earlier prophets from Adam to Jesus. Thus, he demanded for all of these biblical prophets, faith and recognition as well as having their revealed books recognised as divine works. Thus, the Torah ("Taurat"), the Psalms ("Zabur") and the Gospel ("Injil") were afforded exalted status in the new Islamic faith. However, Mohammed was quite modest in his estimation. He did not wish to be regarded as being above the sphere of humanity, preaching that he was only a man, of the same flesh and blood as those to whom his speech was directed. Islam tradition insists that Mohammed was an ordinary man. Thus, we read that when his wife, Khadija, was asked what the Prophet did at home she answered:

"He swept the house, stitched his own clothes, mended his sandals, watered the camels, milked the goats."

Furthermore, Mohammed declined with consistent firmness the suggestion to perform miracles, citing the one and only miracle being God's incomparable, unsurpassable word, the godly instrument that had called him forth. Thus, if he, Mohammed, God's last and greatest mouthpiece, denied miraculous powers then so should all "lesser" prophets preceding him. Hence, he emphatically denied the claims that Christianity made about the character of its founder Jesus Christ. For, this divine character granted to Christ was, according to Mohammed, not only a contradiction of the status and function of the office of prophet ordained by God, but also to that of the transcendental monotheism that Mohammed preached:

"He is Allah, one alone; he begets not, and is not born; and no one equals him in power."

Although Mohammed claimed to be a restorer of the ancient, pure religion revealed to Abraham, and affiliated his teaching with that of the Holy Scriptures of the Judaeans and Christians, his working knowledge of these religions was rudimentary at best. The theological contents on many particulars he had only an imperfect knowledge and even this knowledge he often repeated in a confused and perverted fashion. The details of Judaean and Christian theology thus alluded the grasp of Mohammed and his faithful followers and consequently infixed into Islam rather strange and exotic elements absent in Holy Scripture. Islamic scholars and its adherents claim that Mohammed from the first formulated a definite notion of his work, proclaiming it to be the restoration of the religion of Abraham, or, as the Koran calls him, Ibrahim. Indeed, in support of this assertion, Mohammed traced his own ancestry to Ishmael, Abraham's eldest son. Yet, there is no evidence that the name of Abraham or Ishmael to have been known in Mecca generally before Mohammed's time.

Adherents and apologists of Islam point out stories relating to precursors of Mohammed going abroad in search of the "religion of Abraham." In the manner of all despots who refashion history to accord with contemporary needs, Mohammed, it appears, somehow deduced that the two patriarchs, Abraham and Ishmael, had in fact founded the Meccan temple and its rites. This is notwithstanding the fact that these pagan rites were idolatrous and in flagrant defiance of the religion of Abraham. Mohammed, on his commercial journeys to Syria and Palestine, had undoubtedly become acquainted with Jews and Christians, and acquired an imperfect knowledge of their religion and traditions that helped him with such canards. Apocryphal stories helped engender this supposed affiliation between Islam, Judaism and Christianity. Such as the story in which we hear that during the storming of Mecca in 630, the fanatical Muslims went to the square stone building, the Cube (the sacred Kaaba or Ka'ba), whose nucleus was the "Black Stone," to cleanse it of idols. Mohammed, who was fiercely averse to images, demanded them all destroyed, but when he found in the Ka'ba a small icon of the Virgin Mary and the child Jesus, he covered it with his hands and it was spared destruction. Muslims thus proclaim affiliation with Christians and Jews, calling them "People of the Book," thereby acknowledging that they had also received a revelation from God. In the Koran, Jesus is called a prophet and Mary is praised.

In fact, when the prophet of Islam started preaching his new religion in Mecca, he was most conciliatory to Christians and Jews, telling them: "We believe in what has been sent down to us and sent down to

you, our God is the same as your God" (Surah 29:4-5). An attitude that changed completely after he gained religious strength and political power. For, inevitably, Mohammed's followers soon found that Christian and Jewish teachings contradicted the Koran, but since "God is one," and Mohammed his Prophet infallible, they reasoned that Jews and Christians must have misunderstood God's Word.

It is evident that whereas the precursors of Islam appear to have felt no call to reform their fellow-citizens, Mohammed regarded himself as charged with a divine message, which he was bound to deliver, and which his God would in some way render effective. Thus, when in his fortieth year (AD 612) he claimed to have received a call from the Angel Gabriel, he began his active career as the prophet of Allah and the apostle of Arabia. Claiming to be God's mouthpiece was to claim autocracy, a charge Mohammed avoided by employing the utmost caution the manner by which he asserted this claim. In fact, he was so coy on this matter that for the first three years his message was revealed to few, about forty in all, including his wife, his daughter, his father-in-law Abu Bakr, his adopted son Ali Omar, and his slave Zayd. Moreover, these followers were a veritable secret society. The first revelation was received when the Prophet was in religious retirement on Mount Hira, near Mecca.

The earliest revelations took the form of pages or rolls which the Prophet was commanded to read by the "grace of God." Waraqah, the posited Christian credited with copying or translating a Gospel, to whom the event is said to have been communicated by Khadija, called these communications "the Greater Law [nomos]." God apparently directed the Prophet to communicate his mission at first only to his nearest relatives. However, early on, the production of a written communication was abandoned for oral communications, delivered by the Prophet in trance. The delivery of these communications was preceded by careful preparation by which the Prophet readied (in accordance with instructions found in the Koran) by wrapping himself in a blanket. Once wrapped this way, trusty followers were instructed to take down the utterances. To receive such communication and from someone such as God it seems extraordinary that no official record was ever kept of these revelations. A carelessness that is equally astounding whether the Prophet was sincere or insincere. The miscellany collected afterwards in the Koran are genuine, the early revelations must have been sundry in content, magical, historical and homiletic. Strange oaths are prefixed to some of these confections with the general intention being obviously to convince the audience of their miraculous origin. The formulation of the Islamic doctrines belongs to a later period and that of jurisprudence to the latest of all, when, by this time, Mohammed was despot of Medina, and the Koran served as the official chronicle of the Mohammedans creed.

The Islamic doctrines and practices from the first attacked the ancient Arab heathenism and the doctrines to which the Prophet himself assigned most value were the unity of God and the future life, or resurrection of the body. Since, doctrine of the unity of God necessitated the abandonment of the idolatrous worship which formed part of the daily life of Mecca, and in which Mohammed and Khadija had been accustomed to take their part. The first Muslim ceremony seems to have been the religious meeting for hearing the delivery of revelations to the Prophet. However, after the Mohammed's death the sermon (khutbah) took the place of this ritual. After various provisional meeting-places, the house of one al-Arqam on Mt. Safa was adopted for delivery of the revelations and here Islamic proselytes were initiated. Three persons claimed the honour of having been Mohammed's first convert: his wife Khadija, his cousin Ali, who must have been very young at the commencement of the mission, and Abu Bekr, son of Abu Quhafah, afterwards Mohammed's first successor. Abu Bekr became Mohammed's alter ego, and is usually known as the Siddiq (a Hebrew word meaning "the saint," but to the Arabs meaning "faithful friend"), whose loyalty from the first was unswerving. Bekr was selected to accompany Mohammed on the most critical occasion of his life, the flight from Mecca to escape persecution, which drove him to Medina in 622.

This is the year of the Hejira (Flight) and the beginning of the Mohammedan Era. The secrecy of the nascent Islamic cult was removed when ardent followers forced Mohammed's hand and compelled him make his first appearance as a public preacher. The rulers of Mecca immediately perceived that the claim made by Mohammed required him to become the dictator or autocrat of the city. Moreover, some of them were devoted adherents of the gods or goddesses whom he attacked. Thus, persecution of Mohammed and his clique necessarily followed. The Flight to Medina in 622 was followed a practical organisation of his prophetic work, that is, the making of concrete laws that give a definite form to the general, but passionate, religious feeling that had been aroused by his prophesying. It was only after these laws, dealing with both social relations and with religious worship that the religious tendency that had arisen out of a reaction against the paganism of Arabia took on the form of a real, positive institution.

A war of words then ensued between Mohammed and the Meccan elites who opposed him and his religion, then by a resort to diplomacy and then to naked force. Then followed a period, in which Mohammed's attention was directed to foreign conversions, resulting in his being offered and accepting

the dictatorship of Medina (formerly Yathrib). Whilst at Medina he was recognised as the prophet of God, and his followers had greatly increased. The move to military means to spread Islamic doctrines rapidly brought success and Mohammed's fanatical army conquered several Arabian, Jewish and Christian tribes. He entered Mecca in triumph in 630; demolished the idols of the Ka'ba became master of Arabia and finally united all the tribes under one emblem and one religion- the cult of Allah. In 632, Mohammed made his last pilgrimage to Mecca at the head of forty thousand followers, but soon after died of a violent fever aged 63, in the eleventh year of the Hejira, and the year 633 of the Christian era.

There are five important points to make about Allah, Mohammed's god and the supernatural object of veneration in the Koran.

• In Pre-Islamic times, "Allah" was one of 360 deities revered by pagan Arabs all of whom were worshipped at the Cube (the sacred Kaaba or Ka'ba), of which the nucleus was the "Black Stone."

• "Allah" was regarded pre-eminent among the gods, often described by Meccans with the phrase "the Lord of this House" but he was in no way viewed in the monotheistic sense as the only true deity.

• This "Allah" can be traced back to "Il" and "Ilah" and from there to the ancient Moon-God of the Arabian peoples.

• Under Mohammed's tutelage, the relatively anonymous "Ilah," became "Al-Ilah," "The God," or "Allah," the Supreme Being.

• Mohammed equated his "Allah" with Yahweh of the Bible, the god of Abraham.

Thus, the source of "Allah" goes back to pre-Muslim times, to "Il" and from there back to the Moon-God. Moreover, that "Allah" is not a common name meaning "God" (or a "god") and Muslims must use another word or form if he wishes to indicate any other than his own peculiar deity. Furthermore, those Meccans who believed in Allah was a high god, described by them as "the Lord of this House," most likely regarded the Ka'ba as his shrine, even though there were images of other gods in it. Mohammed later changed Allah's comparative status and elevated this local deity to the exalted position of Supreme Deity, the Creator of the universe, the God of all monotheists. Thus, we can conclude two very important points: first, the idea that Allah was passed on to the Muslims from the Christians and Jews is false; and second, Allah is not Yahweh. In short, the god of the Koran is not the God of the Bible. Confusion on this matter arises because of the ignorance on the true nature of God and the nature of Godhead, the true relationship between Yahweh and Christ and the relationship of the Allah Impulse to the Christ Impulse, released from the Cross at Calvary. The moon god Allah is not the same as the Gods of the Bible who were first, Yahweh, and second, Christ, who replaced Yahweh in a process here called "The Disappearance of Yahweh." However, the sudden and rapid rise of Islam was not accidental since nothing happens in history by accident: everything is by design. For, God does not play dice with His Creation.

In the Semitic language, the most common word for Deity is El ('el). It is found throughout the Old Testament; a variety of derivations is attributed to it most probable of which is "ul"; "to be strong." It occurs in many of the more ancient times it was used of pagan gods and was frequently combined with nouns or adjectives to express the Divine name with reference to particular attributes or phases of His being. For example, as "ul" meaning "to be in front," from which came "ayil," or "ram," meaning the one in front of the flock, and "elah," "alah," meaning "to be strong." The Babylonian "ilu" and the Arabic "Allah" also represent this ancient common term for a pre-eminent god. In Hebrew Scriptures, two chief names are used for the one true divine Being, "Elohim," commonly translated "God" in the Christian version, and Yahweh, translated "Lord." Elohim is the plural of Eloah it is often used in the short form "El" a word signifying "strength," as in "El-Shaddai," or "God Almighty," the name by which God was specially known to the biblical patriarchs. (Gen. 17:1; 28:3; Exod. 6:3).

Eloah's Arabic cognomen is "Allah." Thus, we can see that the "Allah" of the Bedouin Arabs is somehow connected with the Gods of the Bible although it is not in the manner posited by Mohammed and his followers. Allah is part of Godhead, just as Yahweh and Christ is part of it, but he is in no way the Supreme Being. The rise of Allah in Arabia and the spectacular spread across the known world of his spirituality was not fortuitous but divinely ordained. It was mandate by Divine Powers that Islam was to become a most potent weapon by which other spiritual streams that threatened Natural Moral Order were smothered and thereby attenuating their threat. But especially one stream of consciousness in a very definite place at a most significant time.

Islam is the latest of the so-called world-religions. It grew up amongst two, Judaism (Pharisaism) and Christianity, which were practised in Arabia at the time of Mohammed. It is obvious from Islamic scripture that the Prophet of Allah, but especially his immediate followers, arrogated some of the doctrines and practices of Islam from these. The monotheistic concept of God was the most prominent feature borrowed, whilst the spurious claim of direct descent from Ishmael a necessary ploy to assume legitimacy for many of these borrowings. A convenient assertion made by Muslims, especially those who wish to conceal Islam's true nature, is that the God of the Bible is Allah by a different name. Thus, we find Muslim activists in the West using the tactic of claiming that they worship the same god as the Christians to gain legitimacy and acceptance. Consequently, there has been a modern tendency of using the name "God" in place of "Allah" in many translations of the Koran. Again, an attempt to make Islam compatible with Western sensibilities.

However, the true nature of Islam is discerned from the revealed word of Allah and from the words and deeds of his Prophet. Especially salient in this regard is the ambivalent attitude of the Prophet to Christians, Jews and the Bible. Just as the Prophet was conciliatory and appeasing to Christians and Jews at the beginning of his preaching in an attempt to attract them to his new religion, contemporary Muslims seek to assuage deep fears of their religion's ultimate ambition by subtle misrepresentations. Mohammed told the Jews and Christians of Mecca that: "We believe in what has been sent down to us and sent down to you, our God is the same as your God."(Surah 29:46). Yet later in Medina, when his creed had strengthened and the need for conciliation receded, Allah then exhorts him to:

"Fight those who believe not in God nor the last day ... Nor acknowledge the religion of truth [Islam], [even if they are] of the people of the Book [Christians and Jews], until they pay Jizya [tribute tax] with willing submission, and feel themselves subdued". (Surah 9:29).

The God of the Bible is not the god of Islam yet the two are linked because they both belong to Godhead. Islam's origins are traced back to the ancient fertility religion of the worship of the moon god, which was always the dominant religion of Arabia. This moon god was worshipped by praying toward Mecca several times a day, for within the Cube, the sacred Kaaba or Ka'ba, of which the nucleus was the "Black Stone" was also the shrine to the moon god, "Ilah." The Ka'ba was thus the temple of the moon god whose worship demanded that the faithful make an annual pilgrimage there, to run around the Ka'ba seven times and caress the "Black Stone" set in the wall. Other aspects of observance were running between two hills, animal sacrifice, gathering on Fridays for prayers, giving alms to the poor, etc. In short, the central observances of Islam were pagan rites practised by the Arabs long before Mohammed was born. In recognition of the true nature of Allah, Islam has kept the crescent moon is its symbol, placed it on top of mosques and minarets and emblazoned on hats, flags, rugs, amulets and even jewellery. Thus, every time one sees the Muslim symbol of a crescent moon, one perceives the ancient symbol of the moon god.

Yet, when we learn that Yahweh too was a moon god then the claim of Mohammed takes on a different light, so to speak. The nature of godhead is more complex than that elaborated by orthodox Christianity and Islam. The triune or Trinity doctrine that has caused immense problems for Christians, both in its explanation and application, and the strict monotheism of Islam, which equally causes problems, are narrow beliefs that exclude proper understand of the true nature of God.

Esoteric explanation of this is beyond the scope of this article and those interested must go elsewhere for a more detailed explanation of this most difficult subject. However, this difficulty notwithstanding it is sufficed to say that the Supreme Being exists but Allah and Yahweh is not He. Both these gods come from that aspect of Godhead represented by what the ancients perceived as arising from the aspect of Creation embodied in the Moon and thus called them "moon gods." They are linked because of this and so Mohammed in one respect is correct to equate his god with the God of the Bible. However, as explained elsewhere, Yahweh deliberately removed Himself from human affairs and, in fact, told us that was what He had intended to do. This was because His function in this aspect of Creation was now complete and He was removing Himself from human affairs, for the evolution of the Cosmos, in the earthly realm at least, was to be advanced by Christ. The Christ who was the long anticipated Sun God who had descended from the starry skies and Incarnated in flesh and blood in the man Jesus of Nazareth. The Incarnation that was the consummation of the ancient mystery religions that had all, in their respective ways, perceived the coming of the Sun God who was to be the Saviour of us all.

When properly understood, the religion of Allah is perceived as a retarded spiritual force and although connected to the outflow of the true Christ Impulse it represented a form of opposition to the working of

Christ. Moreover that the Divine Powers brought the ferocious, fanaticism of Islam into being for a very definite purpose. For, at a most sensitive time in the seventh century a potent weapon was needed to destroy a spiritual manifestation that threatened Natural Moral Order on Earth. The sudden and spectacular rise of Mohammed who quickly collected about him ferocious followers who spread his teachings by jihad and the sword was not accidental but a divinely ordained manifestation. One must understand that the spectacular rise of Islam and the creation of the Islamic Empire were not the issue of chance occurrence or fortuitous events. For, nothing in history occurs by accident, everything is by design, nothing is by chance because God preordains all things and the Sovereign Hidden Hand brings these things to pass. For, gentle reader, God does not play dice with His Creation …….

The Koran, or Quran, is said to be the sacred writings of Islam revealed by God to the prophet Mohammed during his life at Mecca and Medina presented in 114 chapters, or "suras." It contains the religious, social, civil, commercial, military, and legal code of Islam as well as stories that occur in the Hebrew and Christian Scriptures and Apocrypha. Initially, Mohammed employed the term "Quran" to describe each individual portion of the book, but his followers later used it to describe the whole book. Mohammed proclaimed the Koran as the miracle that proved his oracular function and the great evidence that supported his claim to be the final word on the matter of God's revealed Word. Moreover, Islam not only claims that the Koran is God's Word, but also that it is the Final Revelation given to humanity. According to Surah 43:2-4, the Koran comes from the "Mother of all books": transcendent tablets that have always existed in heaven.

Muslims maintain that the Koran is an exact copy, word-for-word, of God's final revelation that is found on the original heavenly tablets. Islamic scholars point to Surah 85:21-22 which says, "Nay this is a glorious Qur'an, [inscribed] in a tablet preserved," contending that this passage refers to the tablets which were never created. Consequently, Islamic scholars and the pious Muslim believe that the Koran is an identical copy, a facsimile, of the eternal heavenly book, even so far as the punctuation, titles and divisions of chapters are concerned. The Koran, or Quran, is thus the Holy Book of the Muslims who regard it as the faithful record of the infallible utterance of the Almighty sent down to the Prophet Mohammed. Muslim tradition, contends that these revelations' began to be sent down (Tanzil or Nazil) (Surah 17:85), to the lowest of the seven heavens during Ramadan (the ninth month of the Muslim calendar) during the night of power or destiny (lailat al Qadr).

From here, they were revealed to Mohammed via the angel Gabriel in instalments as need arose, (Surah 25:32). That is, the Koran is a "channeled work" the Archangel Gabriel delivered piecemeal to Muhammad ibn Abdillah. Consequently, every letter and every word is free from any human influence, which gives the Koran its aura of authority, even holiness, and which guarantees its integrity. The word "Quran" means "recitation." The Koran therefore appears to serve the same purpose the Bible does for Christians.

The Koran is written in Arabic, in rhymed prose, with the style differing considerably in the assorted chapters, or "suras," according to the various periods of the Prophet's life. The language of the Koran is universally acknowledged throughout Islam to be the perfect form of Arab speech. It soon became the standard by which other Arabic literary compositions had to be judged, in that, Arab grammarians, lexicographers, and rhetoricians presumed that the Koran, being the revealed word of God, could not be wrong or imperfect. Initially, Mohammed's hearers trusted their memories to retain the words of the revelation they had received from him whilst wrapped in his blanket. Nevertheless, later, those who could write traced them in ancient characters on palm leaves tanned hides, even employing dry bones for this function. Muslim tradition tells us that after the Prophet's death all these fragments were collected and that Abu Bekr, the second caliph, instructed Zaid ibn Thabit, Mohammed's disciple, to compile all that could be discovered of the sacred text in one volume. The chapters were then arranged according to their length and without regard to historical sequence or logic of events. However, the pristine nature of the Koran was sullied when the revision made twenty years later affected details of language of the text.

However, the orthodox Muslim belief that the Koran represents the perfect, timeless, and unchanging Word of God is however at odds with the facts of the matter involved its creation. The evidence suggests that the Koran was an evolved text rather than simply the Word of God as revealed in its entirety to the Prophet Mohammed in the seventh century. That is, unlike the Bible that contains wisdom and prophecy of incalculable merit, the Koran, like the Jewish Talmud was a product in large measure of human ingenuity. Some pious Muslim communities held that worn-out or damaged copies of the Koran must be

removed from circulation thereby ensuring that only complete and unblemished editions of the scripture will be read. These removed the damaged texts from circulation but in accordance to the reverence accorded to them they ritually buried them in graves, which preserved the sanctity of the texts being laid to rest.

One such grave site was discovered in 1972 during the restoration of the Great Mosque of Sana'a, in Yemen. Labourers working in a loft between the structure's inner and outer roofs stumbled across a grave site whose function and contents they could not apprehend. Mosques do not normally contain graves, and this site bore no tombstones, nor any human remains or funereal jewellery, merely decayed ancient parchment and papers documents. They were a congealed mass of damaged books and individual pages of Arabic text, fused together by centuries of rain and dampness that had been gnawed by rats and insects. The labourers collected them into twenty potato sacks, and set them aside on the staircase of one of the mosque's minarets, where they were locked away. However, Qadhi Isma'il al-Akwa', then the president of the Yemeni Antiquities Authority, realised the potential importance of the find who then sought expert assistance in examining and preserving the fragments. In 1979, a visiting German scholar became interested, who in turn persuaded the German government to organise and fund a restoration project. It soon became apparent that the paper hoard was a fabulous example of a "paper grave" and in this case the resting place for, among other things, tens of thousands of fragments from about a thousand different parchment codices of the Koran. The researchers also discovered that this Yemeni hoard contained parchment pages dating back to the seventh and eighth centuries, that is, Islam's first two centuries. In other words, they were fragments of perhaps the oldest Korans in existence. Furthermore, some of these fragments revealed minor aberrations from the standard Koranic text, aberrations, though not surprising to textual historians, that are at odds, disquietingly so, with the Muslim position concerning the Koran as the infallible utterance of the Almighty.

Many pious Muslims find the secular effort to reinterpret the Koran, in part based on textual evidence such as that provided by the Yemeni fragments, offensive. Others find it disturbing fearing, with good reason, what might be revealed other than God's revealed Word. Gerd-R. Puin, a specialist in Arabic calligraphy and Koranic palaeography based at Saarland University, in Saarbrücken, Germany was the first person from the restoration project to spend a significant amount of time examining the Yemeni fragments, in 1981. He recognised the antiquity of some of the parchment fragments. Moreover, this preliminary inspection also revealed unconventional verse orderings, minor textual variations, rare styles of orthography as well as artistic embellishment. Intriguing also were the sheets of the scripture written in the rare and early Hijazi Arabic script. These were clearly pieces of the earliest Korans known to exist. But interestingly, they were also palimpsests, that is, manuscript on which more than one text has been written with the earlier writing incompletely erased and still visible. In this instance, the Yemeni hoard contained early Korans very clearly written over even earlier, washed-off versions. Puin realised that the Yemeni Korans suggested Puin an evolving text rather than simply the Word of God as revealed in its entirety to the Prophet in the seventh century. To date more than 15,000 sheets of the Yemeni Korans have been painstakingly prepared and preserved in Yemen's House of Manuscripts, waiting detailed examination. However, this analysis of the fragments is something the Yemeni authorities are reluctant to allow and for two very good reasons. First, that it is Germans and others, infidels, working on the Korans. Second, the Yemeni authorities do not want it public knowledge that there is work being carried out, since the Muslim position is that everything that needs to be said about the Koran's history was said a nearly fourteen hundred years ago.

The Yemeni hoard, or the Sana'a manuscripts, strongly suggests that the early history of the Koranic text is much more of an open question than otherwise suspected. They imply that the text is less stable and therefore has less authority than has always been claimed by Islam. The philological analysis of the Koran therefore proposes that the Koran has a history and therefore can be interpreted metaphorically. However, such treatment invariably offends Islamic infallibility and Muslim sensibilities. Thus, the historicising the Koran would in tend to invalidate much of the historical experience of the Muslim community, since the Koran is effect the charter for the community, the very document that called it into existence. A situation found in the Jewish experience in the form of the Talmud. That wicked human construct that is the object of devotion for many Jews, the Talmudic Jews. The Talmud, the religious book that provides Talmudic Jews with the moral and spiritual succour to do what they do, believing that they are then, even while committing the most outrageous crimes, doing the will of Yahweh. Similarly, the Koran was the manual of instruction and moral inspiration whereby the whole Islamic gesture was given direction, purpose and made real. Furthermore, ideally, though not always in reality, Islamic history has been the grand effort to pursue and work out the commandments of the Koran in human life. If therefore the Koran is shown a historical document rather than the once and final Word of God, then the whole Islamic struggle of fourteen centuries is effectively rendered meaningless.

In short, the Sana'a manuscripts and other evidence present considerable problems for the traditional Muslim account of the history of Islam. It is indeed troublesome for the Muslim faithful to learn that recent research has indicated that there is no hard evidence for the existence of the Koran in any form before the last decade of the seventh century. Moreover, that Mecca was not the initial Islamic sanctuary and that evidence points to a sanctuary in northwest Arabia as the centre of Islam with Mecca secondary. Furthermore, that the spectacular Arab conquests preceded the institutionalisation of Islam. Additionally, since no seventh-century source identifies the Arab era as that of the hijra, the idea of the hijra (the migration of Mohammed and his followers from Mecca to Medina in 622 due to persecution) may have evolved long after the Prophet had died. Another perturbing discovery is that the term "Moslem" was not commonly used in early Islam, rather that the early faithful were know in a papyrus of 642 as the "Magaritai," and from as early as the 640s as the "Mahgre" or "Mahgraye." Gerd-R. Puin's opinion on the Koran's history is:

"… that the Koran is a kind of cocktail of texts that were not all understood even at the time of Mohammad … Many of them may even be a hundred years older than Islam itself. Even within the Islamic traditions there is a huge body of contradictory information, including a significant Christian substrate; one can derive a whole Islamic anti-history from them if one wants."

Today, Muslim apologists face a serious threat from Western Koranic scholarship. That is, secular scholars of Islam (known as "Orientalists") whose researches put into serious doubt many of the assertions made by traditional Muslim scholars concerning their holy book, the Koran, and their prophet, Mohammed. Re-examination of the Islamic sources using the proven techniques of higher criticism indicates that the Koran was not revealed to just one man, but was a compilation of later redactions (or editions) formulated by a group of men, over the course of a few hundred years. In other words, the modern Koran is not that which was in existence in the mid-seventh century, but was probably a product of the eighth and ninth centuries. For, the Orientalists say, the evidence points to this time, particularly in the ninth century, that Islam took on its classical identity and became that which is recognisable today. Consequently, the formative stage of Islam was not within the lifetime of Mohammed but evolved over a period of 200-300 years after the Prophets death.

Before 750, AD there is no extant Muslim documents that provide information about this formative period of Islam. More damagingly for the traditional Islamic position, nothing exists with which to corroborate Muslim tradition, that is, Islamic history based on Islamic traditions. Extant later documents merely draw upon earlier documents, which no longer exist today, if indeed they existed at all. Around 800 AD, when the Koran became codified, can therefore be regarded as the classical period of Islam. Yet, the faithful of this period were obviously selective in what they described in the earlier period. The devout Muslim, be he a redactor of the Koran or chronicler of Islam viewed their Prophet with such reverence that criticism was wholly absent. Moreover, from their viewpoint it was like an adult writing about their childhood tending to remember those areas which were pleasant and ignoring or embellishing those that were not. accordingly, the extant accounts are coloured and biased and as such cannot be accepted as authentic by Western Islamic scholars, the Orientalists. Consequently, the dividing line between what the Orientalists will accept and that which Muslim traditions maintain is growing ever further apart for the following reasons:

• According to orthodox Muslim scholars, Islam gives complete credence to divine intervention for its revelation.

• Muslim tradition asserts that Mohammed received revelations from Allah via the angel Gabriel (Jibril) over a period of twenty-two years (610-632 AD), in which time most of the laws and traditions were formulated and worked out, which distinguish that which we define as Islam.

• Thus, Muslim tradition asserts that Islam was given once and only to Mohammed who in a short period, with the help several remarkable followers, brought about in the early seventh century a religion of immense sophistication, of intricate laws and traditions.

• Orientalists however are beginning to doubt whether such a sophisticated system of observance and ritual could have been formulated in a backward, nomadic culture and became fully functional in only twenty-two years. That is, the civilised world hardly knew of the Hijas (central Arabia) before that time and even the later traditions refer to this period as "Jahiliyya," or period of ignorance, thereby implying its backwardness. Before Mohammed, Arabia was largely nomadic and did not have an urbanised culture. Furthermore, Arabia did not have the requisite sophisticated infrastructure needed to create, let alone maintain the scenario painted by the later, devout chroniclers and redactors for the early period of Islam.

However, the spectacular rise of Islam still confounds rational analysis especially the reasons why Islam came together so neatly and so quickly. In fact, there is no historical precedence for such a scenario.

The environment, into which Islam grew so rapidly, the barren, hostile Hijas (central Arabia) was seemingly unpropitious for such a thing. Such a high degree of sophistication over a period of one or two centuries would be expect, provided there were extraneous sources, such as neighbouring cultures from which traditions and laws could be borrowed. But to arise spontaneously from an unsophisticated, harsh desert environment, and within a very short period of 22 years, is a most notable historical phenomenon indeed. Secular historians, the Orientalists, maintain that all of history must be substantiated with historical evidence, and therefore simply cannot accept the position posited by the later traditions that this all came about by divine revelation. Orientalists, obliged to use the rational faculty of the brain and logic are compelled by their Scientific Method to ask how we know what we know. Moreover, where the information originates and whether it stands up to a scientific "unbiased," neutral historical analysis. And here lies the rub: Historians, using reason and the Scientific Method had been pushed into a dilemma. That is, because of their secular presuppositions, Orientalists could not, and could never, base their research on the existence of God. Yet, simultaneously, they could not discard Muslim traditions (which naturally presuppose God's existence), simply because they were the best and at times only documents available.

However, a new crop of Orientalists have appeared, that, while admitting that there is a mystery concerning the question of divine intervention as the source of Islam, are now looking more closely at other sources, extra-Koranic texts. These sources, invariably storyteller narratives, alluding to this period and to the Koran, they hope will help to determine clues to the origins of Islam. These extra-Koranic sources are now beginning to reveal evidence for alternative explanations to the beginnings of Islam. A religion which today encompasses a fifth of the world's population, whose holy book is the most ideologically powerful scripture today and that is growing faster then any other major religion.

Muslims contend that we can only understand the origins of the Koran through the eyes of Muslim tradition, which tells us that Allah revealed his truth through the Koran which was sent down to Mohammed. In short, that on its pages is the Word of God. However, textual criticism of the Koran casts doubt on the integrity of it and therefore Orientalists suspect the authenticity for this claim. A major criticism is that quite simply the primary sources for the later traditions do not exist before the eighth century. In fact, the extant Muslim sources are of a relatively later date, compiled between 200-300 years after the fact. Moreover, not only are these sources wholly dependant on oral traditions passed down by storytellers whose narratives but they also cannot be corroborated and, signally, they suddenly seem to proliferate towards the end of the eighth century. Some Orientalists even maintain that the Koran was compiled later than the traditions. That it was used as an authoritative stamp to authenticate later beliefs and laws by those who were responsible for canonising the Muslim traditions during the Islamisation of the conquered lands following the spectacular successes of the Arab armies. If this is so, then it begs the question whether Mohammed would even recognise the Koran that we possess today and which conveys his voice.

Muslims also contend that the Koran itself is a source for Islam, and its own best authority. Yet this contention also suffers from many of the same problems mentioned above. For, cursory inspection of the Koran quickly reveals that the book contains many structural and literary difficulties all at odds with a document claiming to be the final and perfect Word of God. Of special note are the spurious "Biblical accounts" which parallel known second century heretical Talmudic and Christian Apocryphal documents of human construction. Thus we can legitimately ask: what are such things, these very human documents, doing in a supposedly non-human scripture? Furthermore, scientific peculiarities have also found their way into its pages that if all things being well should not be present. Such difficulties undermine the claim of Muslims that divine authorship is the cause of the Koran and tend to indicate a more plausible explanation. That the Koran is simply a collection of disparate sources borrowed from literature, folk tales and oral traditions present during the seventh and eighth centuries, and grafted into the Koran text by later,incautious compilers of the Abbasid period. Compounding this are the extant non-Muslim sources from a variety of surrounding societies that also corroborate the above evidence.

Much of what Orientalists find in these extraneous seventh and eighth century sources contradict what the Muslim tradition and the Koran wish to tell us, causing them to suspect the latter's authenticity. Orientalists have found that Muslim sources are not only questionable, but also that non-Muslim sources point to a dearth of any real evidence for the accurateness of the Koran. A situation in which much disturbing material has been raised and with which the Muslim apologist must now contend. In short, modern treatment of the Muslim tradition and the Koran by Orientalists using literary criticism and modern scientific techniques of analysis leaves the Muslim faithful and Islamic apologist with little on which to hold. Thus, when a Muslim brandishes his Koran aloft as evidence of Allah's blueprint for humanity one may, backed by the evidence of recent historical research, ask him one simple question:

> "Where, indeed is the evidence for that which you believe?"

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

The Secrets of Time are a crucial part of the mystery of Creation and perforce the mystery of the Grail. No seeker can approach the Grail without knowledge of the Secrets of Time. The archetype Saturn is the teacher of these secrets. Thus, Parzival must become aware of the Secrets of Time of which he is still ignorant.

It is Good Friday, the hero suddenly rides into freezing weather, and he becomes almost frozen. He meets a fellow knight whom expresses surprise that he journeys on such a holy day. Parzival's vague reply tells us that he is unaware of the season of the year, which is Wolfram, the poet's, oblique way of telling us of Parzival, the Sun Hero, does not yet understand the Secrets of Time. He is also in the grip of despair for he had renounced God and he sorrowfully looks in askance at the world. Then the reins fall from his hands as he wrings them with despair, and calls out to God from his loneliness of soul. He preys to God and ends it thus:

"If Good Friday be this day of redemption, let him help me if he can!"

The Sun Hero is seemingly beyond help as he feels sorrow in its fullest extent. The son of heart's sorrow (Herzeleide) experiences sorrow in its greatest and fullest expression and appears lost. However, the horse, a Grail Horse, suddenly bolts and carries Parzival at speed to the hermitage of the aged sage Treverizent. Here in this learned place the hero will learn of the secrets of time and find healing in his soul. Now in the poem, Wolfram decides to reveal some of the secrets of his own sources to the reader. He tells of the master Kiot who had initiated him into the Grail mysteries and who commanded silence on certain matters until the appropriate moment. The other motive for this frankness is that Treverizent, the teacher of Parzival, had himself, in earlier travels, taken similar path to Kiot, the teacher of Wolfram. Kiot had found his inspiration from heathen sources that were therefore non-Christian. Wolfram names the wise man who had inspired Kiot:

" 'Twas a heathen, Flegetanis, who had won for his wisdom fame. And saw many a wondrous vision, (from Israel's race he came, And the blood of the kings of old-time. Of Solomon did he share). He wrote in the days long vanished, ere we as a shield might bear. The cross of our Holy Baptism, 'gainst the craft and wiles of hell. And he was the first of earth's children the lore of the Grail to tell. By his father's side a heathen, a calf he for God did hold."

Flegetanis is not a personal name but a generic term. Flegetanis is a Persian word that means "a person who is familiar with the stars." It does not mean that it describes an astronomer, the scientist of the celestial bodies, but someone who viewed the heavens with a radically different consciousness. Flegetanis means the people of the ancient world who purviewed the heavens clairvoyantly and apprehended the celestial bodies as active images of deity.

The Old Testament alludes to two very distinct methods by which clairvoyance is obtained. Firstly, through initiation process, called "the temple sleep" or "initiation sleep." which is under the sign of the prophet Jonah. Secondly, it is gained by birth, by bloodlines, through inheritance of atavistic clairvoyance, which is governed by the sign of Solomon. Wolfram therefore in his poem tells us that it is

by the second method, of inherited clairvoyance, that his master was initiated into the mysteries:

" ... from Israel's race he came, And the blood of the kings of old-time, Of Solomon did he share."

Thus, the poet tells us that the mystery of the Grail was derived from a heathen who had knowledge of the heavens gained through atavistic clairvoyance derived from birthright. The corollary of course is that the book is an astrological book. Wolfram tells us that this Flegetanis was on his mother's side an Israelite, "from Israel's race he came", and on his father's side a heathen that worshipped a calf as if it were a god. "By his father's side a heathen, a calf he for God did hold." Wolfram gives further clues to the historical identity of Flegetanis in another poem possessed of deep occult wisdom called The Battle of the Wartburg. Wolfram tells the reader of a great Book of Zabulon, and says:

"And when the book was being written, By a master who still a calf adored. He was a Jew on his mother's side, On his father's side a heathen. And the first who hazarded the starry lore, (Because I know the truth your wrath I endure). One night in the stars he found, How out of a lapse of a twelve hundred years. Into the world would be born a child, In honour surpassing all the Jews."

Both poems tell the same profound story but in different ways. Wolfram von Eschenbach was an initiate into the great mystery of Creation and he was compelled to transmit this knowledge into the future by subtle means. Both poems speak of this mystery, this starry vision of ancient magi, who prophesied the coming of a child in twelve hundred years in their future. This was also the first message of the Grail and it of course refers to the child Jesus, for Jesus is the Grail, he is the vessel in which the blood of God flows.

Flegetanis is a veil to hide a person that was used to transmit the knowledge of the coming of Christ twelve hundred years before the event. Therefore, we must look to the history of Israel, in the time of Moses, to find this person. Yahweh, Elohim, is the Moon God that was worshipped by the Patriarchs and by the great prophet Moses, who led his people out of captivity. Moses preached to his people the Moon God, Yahweh because he did not know of the Sun God, Christ. The Sun God, Christ, who had slowly descended from the lofty skies and who had come to take command of human evolution from Yahweh and had who went before the fleeing Israelites as the cloud by day and the pillar of fire by night.

"And the Lord [Christ] went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire, to give them light; to go by day and night: He took not away the pillar of the cloud by day, nor the pillar of fire by night, from before the people" Exod. (13:21-22).

The 'power and glory' that chaperoned the Israelites from Egypt into Canaan was not a manifestation of Yahweh but of Christ, the Sun God. Moreover, when Moses, at Rephidim, strikes the rock with the rod of God causing an abundant supply of water, he failed to recognise Christ who gives the water to the people to drink.

"Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel" (Exod. 17:6).

This inability to perceive the Sun God, Christ, was the reason why the prophet of Christ, Joshua, superseded the great prophet of Yahweh, Moses. Joshua ("Je-Hoshua") was originally simply called Hoshua until Moses added to his name the divine name, but Joshua, in the enigmatic way of the Hebrew language, is also a cognomen of Jesus (Num. 13:16). The surrender of the spiritual leadership of the Israelites by Moses signifies the transition from Yahweh to Christ. The shift from the Moon Consciousness to the Sun Consciousness: from Yahweh to Christ.

The New Testament informs us that during the reconnaissance of Canaan, the Promised Land, ten came back and declared the land worthless and barren. Joshua however, lauded the land and brought back a large bunch of grapes as proof of its fecundity. Christ who later refers to himself as the "true vine" is thus anticipated.

"I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing" (John 15:5).

Thus, esoterically, Moses is the great moon leader of the Israelites, while Joshua, in his dual capacity as heir to Moses and inheritor of the New Covenant with the coming Christ, commands both the Sun and

the Moon. This union of powers is depicted in the sign of the Holy Grail, that is, the Sun Power penetrating the invisible disc held within the arms of the Crescent Moon. It is during the sensitive transition from Moses to Joshua, form the Moon to the Sun leadership of the Israelites, that the Christ prophesy is made.

"I shall see him, but not now: I shall behold him, but not nigh: there shall come a Star out of Jacob, and a Sceptre shall rise out of Israel, and shall smite the corners of Moab, and destroy all the children of Sheth. And Edom shall be a possession, Seir also shall be a possession for his enemies; and Israel shall do valiantly. Out of Jacob shall come he that shall have dominion, and shall destroy him that remaineth of the city. And when he looked on Amalek, he took up his parable, and said, Amalek was the first of the nations; but his latter end shall be that he perish for ever. And he looked on the Kenites, and took up his parable, and said, Strong is thy dwelling place, and thou puttest thy nest in a rock. Nevertheless the Kenite shall be wasted, until Asshur shall carry thee away captive. And he took up his parable, and said, Alas, who shall live when God doeth this!" (Num. 24:17-23).

The historical identity of Flegetanis is the person who prophesied these events, it is Balaam of the Midianites: although an enemy of Israel he was also a great prophet of that nation.

The Israelites had journeyed to the plains of Moab, and pitched their tents. The Moabites entered an alliance with the Midianites. Balak, at that time king of the Moabites, sent the elders of the two nations to Balaam, the son of Beor, to urge him, by means of a bribe, to pronounce a curse on the approaching Israelites. However, in adherence to the command of God, Balaam refused to go with the tribal elders. However, a second request from Balak was granted, for God permitted Balaam to go with the men cautioning him, however, to act according to further Divine commands. The mind of Balaam was strongly impressed by several strange events on his journey to meet Balak: the strange behaviour of his donkey and by his encounter with the "Angel of the Lord."

Balak had met the prophet, Balaam, and the party had arrived at Kiriath-huzoth. Balaam was brought up "into the high places of Baal" commanding an imperfect view of the Israelites' camp. However, the plan of Balak backfired, instead of a curse Balaam pronounced a blessing on the Israelites. The prophet was moved to another seemingly more auspicious site for him to cast spells on the Israelites, and so he was taken to the top of Peor. Unfortunately for King Balak, this change of place and vista did not alter the penchant of Balaam's parables. In fact, it had the opposite effect: he prophesied in glowing words of praise and admiration of a glorious blessed future for the Israelites. The king then parted company with Balaam, realising he would not get what he wanted from the prophet.

Balaam, who is meant by King Balak to curse the Israelites, blesses them instead. Something miraculous has obviously occurred to influence to partisan Moabite prophet. The episode of the donkey's strange behaviour and his encounter with the "Angel of the Lord" was the event that made Balaam a vessel of Divine revelation. For, the "Angel of the Lord," which appeared before Balaam, was the Sun Archangel, later called Michael, the archangel of the Grail. The donkey first saw the Sun Angel and sinks to its knees. Balaam then also sees the Sun Angel and Words of Revelation soon pour spontaneously from his mouth. This event marks the ascendancy of the Sun Leadership of the evolution of human consciousness over the old Moon Leadership. That is, the Christ Consciousness takes over from the Yahweh Consciousness.

Unfortunately, Balaam uses his gift for personal gain and he prophesied for money, that is, his gift of prophecy was abused for his own profit. Phineas later killed Balaam with a lance for this treachery: the lance is the symbol of the precious Judahite bloodline that will appear significantly at Golgotha at a momentous time during the Crucifixion. According to Judahite secret doctrine, Phineas is the reborn Elijah, but it is not this great prophet that speaks through Balaam. It is Hosea-Joshua, the bearer of the name of Jesus. He is born as the link between the ancient covenant personified by Moses and the dawn of the new prophesied by Elijah: and the foreshadowing of the transfiguration of human consciousness and thereby Creation itself.

Later, Hiram of Tyre sends the Sun Impulse to the Israelites by sending the Grail chalice to Solomon by the hand of the Queen of Sheba. Similarly, Hosea-Joshua transmits to the Israelites his Sun benediction through the mouth of Balaam, and it is he through Balaam, who first announces the Grail.

That is, the pouring of the Divine into an earthly vessel, into the human body of Jesus of Nazareth, into the most perfect human possible ... who was verily the living Temple of God.

The historical identity of Flegetanis originates from the Hebrew Bible, the Old Testament, but especially from Judahite wisdom. The Ancient Israelite sages were privy to the ancient star lore of the Sumerians and Egyptians, and the understanding of this wisdom is concealed in the genealogy of the Judahites.

Wolfram, the poet-mystic, has categorically told us that is kinsman, Kiot, has learnt to know this star wisdom from eastern sources. Kiot has become fully aware of the starry script and its intimate association with terrestrial bloodlines, that is, he understands the connection between genealogy and the stars. Moreover, Kiot desired to use this knowledge to determine whether there was a connection between the heavens and his contemporary world. To establish by study of contemporary genealogy and chronicles of his native Europe, and find a genealogy that reflects the starry script. Kiot wished to do in the time after Christ what Flegetanis (Hosea-Joshua speaking through Balaam) had done centuries before Christ.

"And the heathen Flegetanis could read in the heavens high. How the stars roll on their courses, how they circle the silent sky. And the time when their wandering endeth and the life and the lot of men. He read in the stars and strange secrets he saw."

Kiot discerns from his ruminations the connection between the path of the soul and the succession of the generations. He observers the moon and what rests in the sickle of the moon as Sun host.

"… and he spake gain. Low with bated breath and fearful of the thing which is called the Grail. In cluster of stars was it written, the name nor their law shall fail."

Moreover, the name that was written in the stars that Kiot did observe was "Parzival", "Pierce-the-Vale." The moon reflects physical light, the photons, but the spiritual light penetrates through it, and it is the spiritual light that writes the name "Parzival" in the occult script in the Heavens.

" 'A host of angels this marvel to Earth once more bore. But too pure of earth's sin and sorrow the heavens they sought once more. And the sons of baptised men hold it, and guard it with humble heart. And the best of mankind shall those knights be, who have in such service part.' Then Kiot, my master, read this, the tale Flegetanis told."

The Wisdom of Flegetanis speaks of the stars and their portent that a child will be born that will grow to become the vessel of the Sun spirit. Kiot's task is different; he has discovered the history of the transition from secret Judahite doctrines found in Toledo, from the Moon Leadership of Yahweh to Sun leadership of Christ. He has also realised that the wisdom that spoke through Balaam has to be renewed. Balaam was not the fountainhead of this wisdom, for he worshipped a venal, self-serving wisdom connected to hereditary. The wisdom Kiot needed to connect with was that which used Balaam as its instrument of transmission. In fact, Kiot has discovered that the Christ Impulse had made of itself a bearer in his own time. Therefore, Kiot seeks this new human vehicle. However, he realises that this search is not for a single individual in whom the cosmic impulse of the Sun spirit can find a body but a racial community. The descent of the Sun God into a single being has occurred only once, that was in the body of Jesus of Nazareth. Kiot therefore searched for a tribe in Europe that was willing to sacrifice its blood relationship to become the cosmopolitan impulse. Thus, he searched throughout Europe for this unique tribe until, according to Wolfram he chanced upon them in "the land of Anschau." In addition, Kiot found that there was a:

" ... true and faithful record, was it written of Mazadan, And its heroes, the sons of his body."

Mazadan is MacAdam, the son of Adam, who in the Bible was Cain. Kiot therefore came across the genealogy of the children of Cain.

Kiot however not only traces this people back into the Old Testament times, but also traces their destiny up until the time prophesied by Balaam. The decayed prophet had said that a star was to issue forth from Jacob that would smite the princes of Moab and destroy the children of Seth (Num. 24:17). Kiot traces this unfolding prophecy down through the bloodline of David, the Sun king, and the birth of Jesus, and down into the Christian epoch.

"… and further the story ran, How Titurel, the grandsire, left his kingdom to Frimutel. And at length his sun, Anfortas, the Grail and its heirdom fell. That his sister was Herzeleide, and Gamuret she wed. And bare him for son the hero whose, wanderings you now have read".

Kiot has discovered the personal destiny and historical identity of the "He" who had been prophesied by the angel to rebuild the Temple many centuries before it had been destroyed.

God, the Sun Spirit, incarnated into the thirty-year-old body of Jesus, the man from Nazareth. The flesh and blood body, the perfect human vessel, into which the Sun Spirit descended; a physical body that Christ himself called the Temple of God. This Temple was destroyed at Golgotha by the evil machinations of the Sanhedrin, but in three days; Christ had built it again by the miracle of Resurrection. Thus, what had taken thirty years to build, wherein God had dwelt for three years, he rebuilt in three

days.

Titurel had also built a temple in thirty years, but it no longer was visible on Earth. For according Kiot it was built in such a manner that it enclosed seventy-two choirs, these correspond to the seventy-two nations of the earth. The difference between this temple and the original in the form of Christ was this. Christianity arrived at a point in the destiny of the world to bring to the individual the Christian impulse at the time of the Christ's transformation of the Earth. This second building of the temple was on a national scale, Christianity would come to nations, the communities of men, and in these Christ was to gain a new kind of body.

The new morality of the individual man personified by Jesus Christ was to be joined by this new morality of communities. The new Christian impulse espied by Kiot was to be directed on a larger scale into the relationships between nations and racial groups. The regeneration of the message, the Good News, when Jesus was born, when peace was announced to all men of goodwill, was to operate on the larger scale between nations. For, the body of humanity had fallen onto corruption the prevailing ethos of venality was in danger of destroying the individual morality that Christianity had released into the world.

The seventy-two choirs of the Earth were to be gathered around the altar of the Holy Ghost. By the same enigmatic process whereby Christ had awakened at Eastertide the decomposing body of Lazarus, the corrupted body of humanity was also to be awakened by a new penetration of the Christ Impulse into the relations between nations. According to Kiot, this was first revealed to Titurel. Moreover, the creation of the temple of the Grail is not simply a medieval event, for it is a continuous process of construction. The Grail saga itself, wonderfully related by Wolfram and others, is also not finished, this too is in a constant process of development.

It is Good Friday and Treverizent, the wise hermit, welcomes the frozen hero with genuine hospitality and bids him remove his armour and sit beside the warm fire. Parzival purviews the hermitage and begins to understand the simplicity and purity of this man's life. He realises that the hermit has a true spirituality born of humility and honesty. Parzival also recognises the simple altar that he had visited before, and taken the oath of the innocence of Jeschute that expiated the sin against her, and thereby releasing her from public disgrace. It was on this previous that he also took the coloured spear resting next to the altar. Parzival also remembers the red drops of blood on the virgin white snow that evoked memories of his young bride, Kondwiramur, and his desire for her. He was lost in a timeless reverie thinking these thoughts, but is brought back to full awareness of time, and asks the hermit:

> "How long is it since I took the spear from here."

The hermit replies that it has been four years, six months and three days. This is the period Parzival has wandered the Earth in a state of diminished consciousness, for he has denied himself full consciousness by his incessant craving for physical desire (samskara). Yet, the hero has traversed through the consuming fires of Saturn whereby earthly and purely selfish love has been consumed. Chronos (Saturn) has allowed Parzival the time to slough the animal lust from his love for his bride.

Treverizent, the infinitely wise hermit, perceives the inner turmoil of Parzival and tells him although not an ordained priest he does know something of the soul. Parzival tells Treverizent of the terrible inner conflict, and of his despair and of the foolish errors he has made. He also informs the hermit that he has hatred and anger in his heart against God because he cannot reconcile himself with his destiny and blames God for this. Parzival finishes his confession by describing how he has arrived at this terrible conflict of soul. Treverizent chides him for his blasphemy and lack of faith telling him God is faithfulness per se. He also tells him that God is Truth and therefore the human soul should never falter in thought. Moreover, nothing can be gained from God through anger.

The wise hermit, Treverizent, proceeds to instruct Parzival about the nature of Evil that ceaselessly seeks to corrupt mankind. He relates how the spiritual powers of Evil lead men into temptation and deflects them from their proper course. He tells Parzival about the fallen Lucifer, once an Angel of Light, but who had rebelled against God and was cast down from Heaven. The wise hermit also tells the hero how the human soul itself became a victim of this rebellion of Lucifer's hierarchies and their expulsion from Heaven. Treverizent tells Parzival that at the very moment that Lucifer fell from Heaven into Hell, the human being came into existence.

God created the First Couple: Adam from clay and from the form of Adam, he created Eve. However, they did not listen to God's command, and the two were therefore banished from the Garden of Eden.

Cain and Abel were the first born and between them arose envy.

Cain murdered his brother and brought Evil into the affairs of men. The great sin of Cain is that he deprived his ancestries, the Planetary Being, Mother Earth, of her virginity by sprinkling her with the blood of the murdered, guiltless Abel. Treverizent by this account has informed Parzival of the corrupting nature of Evil, and how it strives to destroy Natural Moral Order on Earth. However, the hermit's conception of Evil focuses on its effects on the fate of the Earth itself.

The Planetary Being, the Great Mother Goddess, was robbed of her virtue by the murderous act of Cain. Treverizent tells Parzival that:

"Her maidenhood fled for ever …. For wrath of man and envy, through Cain did they wake to life. And ever from that day forward through his sin there ariseth strife."

The deceived Cain sinned against the Earth yet was united to the Earth, and now the wise hermit tells Parzival, he must redeem the Earth. In this karmic debt of Cain, we find one of the greatest mysteries of Creation, although the Grail saga does not show this. It is this: the man Jesus of Nazareth was the reincarnation of Cain. That is, the soul of Jesus was the reborn soul of Cain. Moreover, when the Christ Spirit incarnated into the thirty year old Jesus, at the baptism in Jordan, he took upon himself the karmic destiny of Cain.

"And Jesus, when he was baptised, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him: And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased" (Matt. 3:16:17).

The esoteric interpretation of the descent of the Sun spirit into the body of Jesus is this. Christ, by his very presence, purified the body and blood of Jesus, and thereby bequeathed to the Earth the purified host through which the Earth regains its original pristine state. Thus, there exists in the person of Jesus Christ two entities: the human Jesus and Christ, the Logos. The human Jesus was born naturally to Joseph and Mary without recourse to the miraculous Immaculate Conception. He was the human vessel into which poured the Sun Spirit, the Word, the Logos, at the time of the baptism in the River Jordan by John the Baptist, when Jesus was aged thirty. The body of the human Jesus was magnificently prepared by this wise soul, whose other significant incarnation was as the great Sun initiate Zarathustra, to withstand the entry of the intense, searing power of the Sun Spirit, Christ, who is truly the Son of God. The corollary of this is that the Roman Church dogmas of the Immaculate Conception and the Incarnation are false teachings.

Treverizent, the wise hermit, informs Parzival how the Race of Adam has bequeathed to man the dual aspects of Blessedness and Evil. Men are related to the Divine but are at the present cast down into the sinful world by the conduct of Adam. However, continued the hermit, the Lord Jesus Christ, descended into the mire and because of his unconditional love and goodness, become man for the salvation of all. He advises Parzival to ponder this and tells him that it will remove any doubt and bitterness he has. Treverizent suddenly appears to go off on a tangent and begins to talk of Plato (428-347 BC) the Ancient Athenian philosopher who was the pupil of Socrates and teacher of Aristotle. But, especially, in relation to the Sibyls, the female oracles. He talks especially of the Republic in which the great philosopher foretells the terrible fate of the "absolutely-just man" at the hands of the rabble.

"They will tell you that in the case described the just man will be scourged, racked, bound; will have his eyes burnt out; and, at last, suffering every kind of evil, he will be impaled."

Plato the wise heathen, four centuries before the Crucifixion was acutely aware of Evil in Creation, and how it manifested in the passions of men. The philosopher knew how venal humanity would treat the perfectly virtuous man, and he was right, although Jesus Christ, instead of his eyes burnt, had a Crown of Thorns put on his head. The ancient Greek sage had augured the coming of the Saviour and his treatment by a hostile world. Christ incarnated as Divine Love, true Unconditional Love, on Earth. Plato, in his Symposium, discusses the fundamental difference between earthly love and the heavenly love later personified by Jesus Christ. Treverizent alludes to this when he tells Parzival of the prophecy in

ancient Greece foretelling of a Saviour that would atone for the sins of men.

"For Plato alike and the Sibyls is in their day spoke words so true. And long years ere the time had ripened his coming they did foretell. Who made for our sins atonement, and drew us from depths of hell. God's hands from these torments took us, and God's love lifted us on high. But they who his love disdained, they yet in hell's clutches lie! From the lips of the whole world's lover came a message of love and peace. For he is a light all-lightening, and never his faith doth cease."

The human soul can kindle the love or the hate of God. As the sinner flees God's goodness, the souls who wish to expiate their sins gain the favour of the all-highest, because God penetrates the thoughts of mankind. This is because the human consciousness is transparent to the Divine Light, and the true spiritual light shines in the night of the human heart. Thus, the Godhead is aware of the thoughts of the heart before they become manifest. If they are pure, the Divine preserves them, if they are corrupt, then the evildoer should fear.

For, the person who loses God's protection because of evil deeds is pitiable: but he who denounces God is lost to salvation. God is infinite and offending Him offends Him infinitely.

Thus, it is wise to bear no hatred to God but simply change ones disposition in accordance with Divine Law.

Parzival, the Sun hero and future Grail King, was ignorant of the reality of the active participation of the Divine within human destiny. It was this ignorance that caused him endless sorrow, for, the apparent vicissitudes of his life appeared to him arbitrary, cruel and without purpose. Treverizent, the wise hermit, asks the Sun hero why he is sorrowful. Parzival replies that it because of two very distinct conditions: his failure to attain the Grail, and his long separation from his wife. The wise hermit replies that it is appropriate to grieve for something loved that is lost, but it is wrong to desire the Grail in such an obsessive manner. This desire is a cardinal error the seeker often makes.

"…. for thou shalt know, That none win the Grail save those only whose names are in heaven known. They who to the Grail do service, they are chosen of God alone"

The hermit continued to inform Parzival of the realities of the Grail.

It is useless to set out in search of the Grail, said Treverizent; all that is open to the human soul is to fulfil the demands of the Grail with enthusiasm. Moreover, one must work earnestly for self-improvement in accordance with Divine Law in order to serve the world better. The hermit then told to Parzival the most crucial of things: the attainment of the Grail does not rest in human hands. No matter how energised the seeker is, no matter how unremitting in the pursuit of the goal the seeker has become, he will not attain the Grail if God does not desire it. Attainment of the Grail is in God's hands, not human hands. It is a matter of the Grace of God, not caprice, or human ambition or design.

Treverizent astonishes Parzival by saying he himself has seen the Grail, but Parzival is too coy to tell the hermit that he has also been to the Grail Castle but failed to apprehend the scared chalice. The hermit went on to describe the occupants of the castle. He described how the Knights Templar ride out from the castle in search of adventures whose purpose is to fulfil the demands of Destiny. He also tells Parzival that this valiant host at the Grail Castle is sustained by the power of a stone of the purest kind, called the "lapis exillis." A wondrous stone that incinerates the phoenix, but the ashes give the phoenix the power to live again. Treverizent continues to tell Parzival something of the mythical creature. He tells him the mysterious bird moults and changes its plumage, but afterwards it is as pristine as before. The hermit also informs Parzival of other wondrous properties of the "lapis exillis." He tells him that anyone who looks upon the stone, no matter in what state of decay, will be rejuvenated, and their looks will remain unaltered, be they man or women, no matter what the subsequent circumstances of their lives are. Their looks will be the same as on the first time they saw the stone. In fact, although they may not see the stone for two hundred years, their looks will never change. The stone is a wondrously powerful object that gives mortal men constant youth and vigour. The stone, says Treverizent, is called the Grail.

"Lapis exillis" is procured from the term "lapis exili" which are both derived from the root word "exilium." This word has three very distinct meanings, which are dissipatio, destructio and peregrinatio; that is, dissolution, destruction, and death. Thus the stone, "lapis exillis", can be regarded as the "stone of dissolution," the "stone of destruction," or the "stone of death."

However, these meanings are relative, and dependent upon the manner by which the stone is apprehended by the seeker. For, it can also be called from a wholly different viewpoint, "the stone of light." The Phoenix Myth is a metaphor to describe the rebirth of an individual who undergoes the appropriate initiation into the Mysteries of Creation. The novice by the process of the reversal psychological time has arrived at a point whereby the he first experiences an "out of body" condition by which he perceives his physical existence from the outside. He also experiences a phenomenon in which his entire life is presented before him in a grand vista of outstanding detail. This experience is akin to death, when the novice perceives the physical body as a hollow vessel devoid of animation and substance. We will not go into the esoteric process of this alchemical procedure, but will leave it to others who are more able to do so. However, what is important to understand is this. The novice suddenly becomes aware of himself in a wholly new condition by which he perceives himself and the Cosmos. He has developed the capacity to use his soul body or "space organism," or "astral body" to remove himself from the normal constraints of time and space. The process is mysterious and known by initiates throughout the ages, such as Plato and Wolfram von Eschenbach. They and others have described the process as akin to the mythical phoenix that wilfully destroys its present body in the consuming flames but from the ashes, it is miraculously reanimated. It is a description of the soul body leaving the physical body, and the novice experiencing a "body-free experience."

Death in this context is not physical death, but the soul's entrance into the spirit world. The novice, who as a child lived through such experiences, but had forgotten them as he grew into adulthood, remembers this very same experience. At the time of the body-free consciousness, when a man experiences death yet does not die, the novice perceives the birth of light forces within his body. In fact, his entire physical body becomes imbued with a new force. This is the reason why the stone, lapis exillis, is called the Grail: it is the vessel and the substance within it, that is, the skeleton and the blood-penetrating marrow within.

Wolfram von Eschenbach calls the Grail a "stone," Chrétien de Troyes tells us that its symbol is a CUP. By this, Chrétien is following the accepted tradition that Joseph of Arimathea collected the Holy Blood within the cup at the Crucifixion. The cup in question, however, was first mentioned in the Old Testament when Melchizedek serves the sacraments of bread and wine to Abraham. Melchizedek was king of Salem (Jerusalem) and "a priest unto 'El 'Elyon'" who brought bread and wine to Abraham after the latter's victory over the kings, and also bestowed upon him the blessing of "El 'Elyon." Abraham gave him "a tenth of all," his possessions or booty from his conquests. Melchizedek was the high priest of the Sun Oracle situated on Mount Zion, who gives Abraham the cup during the blessing, and when he makes the prophecy of the future greatness of the Hebrews.

"Thy seed shall be numbered according to the stars". This is echoed in the verse. "And he brought him forth abroad, and said, Look now toward heaven, and tell the stars, if thou be able to number them: and he said unto him, So shall thy seed be" (Gen 15:5).

It is therefore obvious that the Cup of Destiny is associated from the very beginning with the star wisdom that is later characteristic of the quest for the Grail.

The Old Testament is not similar in outward form to any other contemporary religious tract. The time that the Hebrew Bible covers begins in the early centuries of the second millennium BC. At this period in human history, religions were suffused with the star lore of the Egyptians and Sumerians and clearly presented this star imagery in their systems of worship. The religion of Abraham did not. Although there are many allusions to this ancient wisdom, they are usually veiled behind the heavy cover of paternalistic monotheism. Although this star lore is concealed within the text of the Hebrew Bible, what is obvious is that the Old Testament is a profound work of heredity occultism. That is, it describes the sublime mechanism whereby certain people were governed by the stars to bring about a suitable physical vessel to facilitate the Incarnation of Christ. The stars have governed the seed of Abraham to create a physical body that will be the human vessel for the Messiah.

This eugenic occultism was the means by which Christ was presented with a suitable physical body, Jesus of Nazareth, as a vessel for his sojourn on Earth. If the Twelve Tribes of Israel reflect the Twelve Constellations of the Zodiac, and the six times seven generations harmonise with the occultation of the planets, then the body of the Messiah can be understood to be the whole infinite universe poured into a finite space.

The subtle association between the Passion of Christ and Ancient Star Wisdom can be further demonstrated by relating how Christ and his twelve disciples partook of the Last Supper. It occurred in

the upper room of the coniculum (also known as Coenaculum, the Room of the Last Supper, the Upper Room or the Cenacle), which is built directly over the Sun grotto of Melchizedek on Mount Zion. Christ served the sacraments of bread and wine from the same cup Melchizedek give Abraham that had been passed down through the line of prophets and kings of the Israelites. It is the same cup that Joseph of Arimathea collected the Holy Blood at the Crucifixion, and which tradition informs us he carried to Britain, bringing it to Glastonbury where it became the symbol of the Grail. However, there was also a second chalice presented at the Lord's Supper, a jasper chalice encrusted with jewels. Hiram of Tyre had sent this chalice to Solomon as a gift. Thus, these two very potent occult symbols were present at the Last Supper, a silver cup and a jasper chalice. The silver cup remained the possession of the kings of Israel and its history is mentioned in the genealogical tree of the race detailed in the Gospel of Matthew. The jasper chalice was the possession of the high priests of Israel whose line is described in the Gospel of Luke.

The two sacred reliquaries represent the two sides of the human brain. The cup as a symbol of the Grail represents the human head, whilst the consecrated host it contains depicts both the brain and the pineal gland, the spiritual organ, or "Third Eye." The exoteric symbol of the Grail is a dove winging its way from the Sun towards the invisible disc contained in the arch of the Crescent Moon. Here, the dove is a symbol of the purified feelings of the heart that arise and imbue the cold intellectual thinking of the brain with spiritual warmth. The alchemists called this process "the aetherisation of the blood." This was because spiritual vision perceives how a rose light arises from the blood in the human heart that then permeates the brain causing an alchemical transformation, but especially effecting the pineal gland. This organ undergoes a transformation that makes it the highest organ of clairvoyant perception, that is, the "Third Eye."

It is by such transmutation of the organism that initiates can perceive the higher realms beyond the physical world. According to the French mystic Chrétien, it was this means that his hero Perceval (Parzival) perceives his name inscribed on the Grail cup as King of the Grail.

The subtle working of fate is dependent upon the mechanism of reincarnation. The spirit comes to rest in a human soul that becomes the living vessel of Christ. It is the individual spirit that is the constant presence in each incarnation on Earth and overshadows the soul in each lifetime. The individual spirit acts like a single golden thread upon which, each separate bead, or life, is strung. When an initiate experiences the moment in the Grail Castle, when he perceives his name inscribed on the edge of the burnished cup held aloft, it marks the moment of birth of a higher memory. Moreover, each letter, or face, around the edge of the cup represents a former incarnation on Earth that tells the entire spiritual biography of the soul. It tells the story of the spiritual journey of the soul from dullness, through torment of doubt to blessedness.

Therefore, the path to the Grail is the path to identity whose most magnificent and sublime symbol is the Cup of Destiny.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

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Evil in its broadest sense may be described as the totality of the opposition to the wishes and desires of the individual that empirically exists in the universe. This opposition manifests in the myriad sufferings in which ordinary human existence abounds. In this sense, from the point of view of human welfare, Evil is the aspect of creation that should not exist, especially in a Cosmos created by a compassionate, just, omniscient and omnipotent God. However, there is no aspect of humanity that is not affected by the effects of Evil. It is this discrepancy between what is and what ought to be, between reality and wishful thinking, which invokes a deep desire to seek an explanation for this situation of the existence of apparent capricious Evil.

When people think of Evil they invariably think of the Devil, for he personifies the concept of Evil. Yet the idea of the Devil is a recent phenomenon in Christian theology. The Old Testament prophets for instance never talked about 'the Devil' in the sense we understand the term. The personification of Evil in the figure of the Devil occurred in later times and its development has lead to a great misunderstanding of the nature of Evil. Moreover, although the three World Religions, Judaism (or more properly Pharisaism) Christianity and Islam are quarrelsome and their feuds are very bloody their respective theologies accord on the subject of Evil. In that, they all agree on the existence of the supreme spirit of evil (Beelzebub, Satan, Lucifer, Iblis) or an evil spirit generally.

Islamic conception of the Devil is contained in the figure of Iblis who is the Muslim Prince of Evil and who is one of the jinn, who are beings created by Allah from fire. Iblis not only refused to prostrate himself before Adam, but also tempted Adam and his wife Hawwa (Eve) to disobey Allah. This treacherous act led to their expulsion from Paradise.

'And [remember] when We said unto the angels: Fall prostrate before Adam, and they fell prostrate, all save Iblis. He was of the jinn, so he rebelled against his Lord's command. Will ye choose him and his seed for your protecting friends instead of Me, when they are an enemy unto you ? Calamitous is the exchange for evil-doers." - Al Kahfi (18:50)

The Qur'an, or Koran, explicitly states that Iblis (the Devil) only has the power to tempt, not to compel, for mankind still has its free will to choose to follow Allah or the Devil. According to Islamic tradition, Iblis continually attempts to lead people astray, but, at the Last Judgement, we are assured that he and his hosts will be consigned to Hell. This figure is clearly related to the Christian conception of Evil personified by the figure of the Devil (Gr. diabolos: Lat. diabolos). Iblis and the Devil are therefore both cognomens for the concept of Evil. In Christian theology, Satan is also used as a name for this great being that is chief of the dark spiritual forces that plague mankind. However, the "Devil," and "Satan," are recent terms, only appearing in later books of the Old Testament, with the later Jewish treatment of the phenomenon finding its way into the New Testament. It is therefore this later Jewish rendition that was used in the early Christian church.

This concept of the Devil was used at least until the time of St Anselm (d. 1109), one of the founders of scholasticism, who reworked it into the doctrine of the Atonement, wherein the deliverance of mankind from the bondage of the devil through Christ's death is described. Jesus recognised as a reality the kingdom of Evil, of which Satan or Beelzebub was the prince. Yet the this accretion of Evil into the solitary figure of the Devil, also known as Iblis or Satan, is erroneous and has resulted in centuries of ignorance about the true nature of Evil and the terrible spirits who lead it. Evil exists and at its head are two great beings of immense power that personify two very different aspects of Evil. Thus, Evil is not represented by one demon such as "the Devil" but two: in short, Evil has two faces not one.

Understanding this will give you, gentle reader, the knowledge to identify your great and terriblwe enemy -the Principality of Evil- who are the two Dark Gods that have rebelled against their Creator. Who have, since before time itself, sought the Throne of Creation for themselves. Two Gods of Darkness that plan to tear down Creation and erect an alternative reality in their own image. This is wisdom: and let all who seek it understand the enormity of it. Let them understand the grave consequences that this reality holds for themselves and the rest of mankind.

The nature of Evil is more complicated than expressed by orthodox religions. It has two faces. The simplified medieval conception of the Devil as the implacable enemy of God is wrong. This conception has endured in western civilisation and is the most accepted explanation of Evil.

Even the great poet-mystic Goethe, in his play Faust, portrayed Evil, in the guise of Mephistopheles, as a composite figure. It would therefore be more than prudent to dissect this figure and discover the two separate evils within it and their special ways of working. There are, gentle reader, two Evil Hierarchies of spirits that oppose Creation. Evil has a twofold aspect and the ancients knew this very well. In the ancient Greek mythology this reality was described in the tale of Odysseus when he fought with Scylla and Charybdis. The Germanic soul made known its knowledge of this dual Evil in its early literature in the guises of the serpent Midgard and Fenris the wolf. In the Bible this twofold Evil is described as the Two Beasts of the Apocalypse.

Odysseus ('son of wrath') was the son of Laertes and Anticlea, and husband to the consummately faithful Penelope. He proposed the Oath of Tyndareus, which obligated the Greeks to fight at Troy for the honour and return of Helen, but tried to avoid going to the war himself by feigning insanity. He was the principle character of Homer's Odyssey who endured many hardships on a ten-year journey home to Ithaca. Odysseus is also mentioned in the Iliad as one of the leaders of the Greek army at the siege of Troy. Odysseus was distinguished among Greek leaders for his cleverness and cunning. He appears in other later tragedies, but his ten years' odyssey by sea after the fall of Troy is the most commonly known tradition. Once home, he had to kill the suitors of Penelope who had invaded his household in their futile attempts at wooing her. Mythological characters encountered during his voyages included the enchantress Circe and a sea nymph, Calypso; the Cyclops Polyphemus; and the treacherous sirens and the sea monsters Scylla and Charybdis. Scylla was a once beautiful maiden transformed into sea monster by the jealous Circe. She is variously described, but usually it is 12 legs and six long necks, each terminating in a head which possessed three rows of teeth and barked like a dog. She lived opposite the whirlpool Charybdis located at the northern end of the Straits of Messina, between Sicily and Italy. The monster Scylla lived in a cave on the Italian shore.

On the Sicilian side was a huge fig tree underneath lived Charybdis, who swallowed the sea and regurgitated it again three times a day. Odysseus had to sail between these two horrors to return to his home; for between Scylla and Charybdis there existed two equally hazardous alternatives. The twin perils are memorialised in the expression "between Scylla and Charybdis," or more commonly, "between a rock and a had place." This choice of equally dreadful alternatives was presented to Odysseus who chose to avoid Charybdis at the expense of losing six companions to Scylla's multiple jaws.

In the great northern Valhalla myths of the Teutons the world's existence as finite and their gods mortal. Creation was only sustained by the due diligence of the gods. If this diligence ceased, then creation itself would be jeopardised. The gods only maintained their hegemony over the demons, which eternally desired to take control of creation, by endless vigilance. Yet no matter what the gods had arranged to protect this status quo it was to no avail, for they succumbed to the stratagems of their enemies; and the world so carefully nurtured, was to crumble in ruins with them. This titanic battle between the gods and forces of Evil, in which even Odin, the supreme creator god and the god of wisdom, was slain, is called Ragnarök, the 'Twilight of the Gods.' In Germanic mythology, this is known as Götterdämmerung. Following this ultimate cataclysmic battle a new order would come. In the rebirth of heaven and earth, the slain god Balder would return from Hel, land of the dead, along with Hoenir another of the Aesir (warrior gods). The Earth would then be repopulated by two beings, Lif and Lithrasir

In Teutonic mythology, the dual nature of Evil was portrayed in the myths of Midgard the serpent and Fenris the wolf. These were children of Loki, the giant-born god and blood-brother of Odin, companion of the Aesir (principal warrior gods), but a source of trickery and evil, and the root cause of discord among the gods. Loki was instrumental in quickening the Ragnarök, the ultimate cataclysmic battle fought between the gods and forces of Evil. His children by the giantess Angrboda were the Midgard serpent, which girdles the Earth; the wolf Fenris; and Hel, goddess of the land of the dead.

Midgard was a great snake or serpent whose countless coils embraced the earth. He lived in the abyss that bounded the circular ocean, which in turn circled the known world. Below Midgard, existed a third world that was the abode of the dead called by the Scandinavians, Niflheim, or 'Mist-world'. This subterranean world was believed to be sombre, damp and glacial and inhabited by giants and dwarfs. It was ruled over by the goddess Hel and its entrance was ferociously guarded by the monstrous dog named Garm who saw that no living being trespassed into the world of the dead.

Thor, the great hero of Teuton myth, was the arch-foe of Midgard and sought to kill him. Thor was the

god of thunder represented as a man of enormous strength defending humanity against demons and the frost giants. He was the son of Odin and Freya, and one of the Aesir (warrior gods). His three magic possessions were his hammer, the thunderbolt; iron gloves to wield his weapon; and a belt of strength; whilst two goats drew his chariot. Thursday is named after him. In many episodes, Thor is portrayed as somewhat simple, and even dim-witted, but his boundless courage and strength of arm never failed to win the Tutor's admiration. He is found in numerous Norse legends and he is encountered in nearly every career of every other god.

Thor eventually killed the Serpent of Midgard who had sulked fearfully in the depths following his earlier, near fatal encounter with Thor. It was at the time of Ragnarök, the Twilight of the Gods, when the enemies of the gods, full of envy and deceit, finally moved against them. During this period of upheaval, Thor encountered Midgard, who emboldened by the great travails, surfaced from his bolt-hole and crawled toward the thunder-god, spitting out so much venom that the atmosphere was poisoned by it. Thor crashed his terrible hammer into the skull of the serpent mortally wounding it. But Thor himself had breathed in so much poison that even his great strength failed, and although he tried to stagger away, after his ninth step he collapsed to the ground, dead. Fenris, the monstrous wolf, child of the treacherous and cunning Loki, the god of mischief, and the most terrible of that god's progeny. He was father to a brood of wolves whose appearance heralded the decay of the power of the gods. An oracle forewarned the gods that Fenris was one of their greatest enemies and that it would be wise to emasculate his power so that it could do no lasting harm. They decided not to kill it, fearing to soil consecrated ground, but attempted to chain it up. Twice chains were forged but Fenris only needed to stretch to break their links and escape. A third chain was made by dwarfs from six magical ingredients and it was soft and supple as silk yet its strength passed every test. Thus a third attempt was made to chain the great wolf but it was only done through subterfuge and the sacrifice of his right hand by the god Tyr.

However, during the calamitous times of Ragnarök, Fenris loosed the bounds of the chain the gods had so carefully shackled up and escaped. As he shook the chain from his body the whole earth trembled and creation began to crack. Yggdrasil, the aged evergreen ash tree, the tree of life and knowledge and of time and space that, with its roots and branches, binds together heaven, earth, and hell, shook from top to bottom. Evil forces began to muster including Fenris, who together with the inhabitants of the underworld, sailed to war in a ship piloted by the treacherous Loki. The opposing forces, following ancient Germanic custom, had agreed the time and location of battle, this was the Field of Vigrid that stretched before Valhalla. And here on this field of slaughter, the gods and giants and countess warriors pitilessly butchered each other.

The first casualty of the slaughter was Odin himself, father of the gods, who was devoured by Fenris' vast gaping jaws. However, vengeance was near, for Odin's son, Vidar charged Fenris and prized open his gullet into which he thrust his sword so forcefully and deep that it pierced the wolf's evil heart. One after another the gods consumed each other until only one great Aesir remained alive, Tyr, and the terrible demon Garm, the dog of the infernal regions. The two charged each other in a final struggle that left both of them dead. Now all the great gods were dead and mankind was abandoned. Chaos soon reigned and even creation itself began to disintegrate. The land began to disappear under raging seas and even the stars themselves fell exhausted from the heavens. Soon nothing was left that had existed before the terrible time of Ragnarök.

The prophets and authors of the Bible authors expend very little time in justifying or explaining the existence of Evil. To the authors of, and protagonists in, the Bible the very existence of Evil was non-problematic: they all regarded its existence as ipso facto a reality. This catholic acceptance of Evil within the Bible is reflected by the lack of terminological distinction in Hebrew between moral evil and a natural calamity. Evil frequently appears simply as the opposite of good, and it therefore is used to describe both moral evil and natural calamity. In the Bible, Evil is described as anything that is unpleasant, distorted or repulsive (Gen. 41.3-4).

Although the Old and New Testaments mention the Devil, as Evil personified, in many of its passages, there is no full account given in any one place. Therefore, the Scripture teaching on this important subject can only be established by combining a number of scattered statements from Genesis to Revelation, and reading them in the light of patristic and theological tradition. Even the wise John the Divine at first described Evil as a single entity, the Dragon, at the beginning of the Apocalypse. However, the prophet in later verses separated this entity into its two contrasting aspects. Thus, when the Dragon is cast into the abyss it arises anew, separated into Two Beasts: the Beast that arises from the sea and the Beast that comes out of the dry land.

The two faces of Evil are represented in the Bible as the two entities that appear in the New Testament,

"Diabolos" and "the Beast."

Diabolos is the entity that comes out of the sea and tempts Christ by offering Him dominion of the world.

"Then the devil taketh him up into the holy city, and setteth him on a pinnacle of the temple, And saith unto him, If thou be the Son of God, cast thyself down: for it is written, He shall give his angels charge concerning thee: and in their hands they shall bear thee up, lest at any time thou dash thy foot against a stone. Jesus said unto him, It is written again, Thou shalt not tempt the Lord thy God.

Again, the devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world, and the glory of them; And saith unto him, All these things will I give thee, if thou will fall down and worship me. Then saith Jesus unto him, Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve" (Matt. 4:5-9).

The other names give to this spiritual entity that arises from the sea is Leviathan, the Devil and Lucifer. Thus, the Evil dominion this entity represents is called the Luciferic Principality.

The Beast described as rising from dry land is the cold calculating Evil spirit who challenges Christ to turn stones into bread:

"Then was Jesus led up of the spirit into the wilderness to be tempted of the devil. And when he had fasted forty days and forty nights, he was afterward an hungred. And when the tempter came to him, he said, If thou be the Son of God, command that these stones be made bread. But he answered and said, It is written, Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God" (Matt. 4:1-4).

The other names give to this entity rising from dry land is Behemoth, Satan, and Ahriman. Thus, the Evil dominion this entity represents is called the Ahrimanic Principality. The Beast is therefore the Evil spirit that the Bible often calls Satan and who was known to the Ancient Iranians as Angra Mainyu, the Evil Spirit or the Evil One of the Avestic or Zoroastrian religion. This Evil being is the eternal foe of Ahura Mazda, the Good Spirit. His modern appellation is Ahriman. The duality of Evil in Revelation is symbolically represented by "two Beasts": the "seven-headed, ten-horned beast" and the "two-horned beast." The first describes the Luciferic Power or Principality; the second describes the Ahrimanic Power or Principality.

The danger posed by Luciferic Power is that it threatens us inwardly from the "sea of human emotions" whilst the Ahrimanic Power threatens externally, from the material realm of worldly life. Thus, the pernicious relationship is this: the Luciferic Power assails man in his inward life whereas the cold, calculating Ahrimanic corruption acts through the social evil in the impersonal relationships of modern civilisation.

This duality of Evil appears in the Hebrew Bible at the point where Job withstands all his trials and sufferings.

"Behold now behemoth, which I made with thee; he eateth grass as an ox. Lo now, his strength is in his loins, and his force is in the navel of his belly. He moveth his tail like a cedar: the sinews of his stones are wrapped together. His bones are as strong pieces of brass; his bones are like bars of iron" (Job 40:15-18).

Here Job describes Behemoth, also called Satan, who is called Ahriman, as a huge mechanical-demon that crushes and mangles creation with its jaws and teeth. God then asks Job if he knows of Leviathan, also called the Devil, and Lucifer, and then the he is shown a beast revelling in the grossest expressions of the passions vanity, ambition, pride, carnality and the lust for power.

The two Evil spirits of immense power, Ahriman and Lucifer, work differently but in unison to bring about this moral inversion. Lucifer is the proud, self-aggrandising spirit and the Luciferic Power is one that incites the personal passions of vanity, ambition, pride, carnality and the lust for power. It revels in the split between the sexes and stokes up the trouble in households. The Luciferic Power lures man away from the Earth and away from his earthly tasks and encourages him to look inward and rely on himself and his own resources in the search for Truth. A wholly subjective experience that invariably leads along

a false path to subjective forms of mysticism and error leading to separation from the outer world and from proper interaction with other human beings. The Luciferic Power encourages man to act as an individual and sovereign sentient being, to rebel against God's absolute laws, to judge everything according to their own precepts and perceptions and so brings extreme relativism in all human though and deed.

This 'rebellion,' this urge to freedom, allegorised in the Bible .. is the Great Temptation that caused the Great Separation of man from God as Lucifer lured man to turn his back on the intentions of the spirit world, on Divine Guidance, and to look inward and to stride out as an individual making himself "god-like" in the process. The part the Luciferic Power plays in the grand plan of Evil is to destroy mankind by lying traps and confusing minds along the route of its Creation. The grave danger posed by Lucifer to Creation is that he denies all morality and higher spiritual aims and seeks to negate these in the souls of men.

On the other hand, the Ahrimanic Power threatens Creation by working to chain man spiritually to the Earth. It encourages man to apply his powers of thought to the search for ways to improve his earthly existence, to maximise his material well-being, by encouraging an exhaustive pursuit of scientific knowledge and its application in modern technology. The Ahrimanic Power influences the thoughts of modern man such that instead of uplifting him into the spiritual world it fetters him to earthly concerns and material pursuits. Ahriman is thus the spirit of illusion, deception and lies; the Great Deceiver who schemes to entrap mankind in the false belief that the physical world and the sensory experience are the only reality and so materialism the only religion. Ahriman, in one sense, is the guiding spirit of modern civilisation and his corrupting influences are rampant in all social institutions and modern infrastructures based on computers. The Ahrimanic Power is the social evil working to corrupt the impersonal relationships between individuals, groups and nations. In another sense, Ahriman is the Lord of Money who encourages the pursuit of temporal riches and exhorts people to maximise their earthly powers and to do anything to acquire and maintain these powers. The danger posed by Ahriman to Creation is that he despises harmonious, ordered Creation and wishes to crush it in his wake and to this end seeks to set in motion this Cosmic Chaos by working to mentally and spiritually maroon mankind in the material world.

Lucifer, also called Leviathan, is a spirit being that is pure thought and reason, that is, of soul devoid of spirit; whilst Ahriman, also called Behemoth, is Lord of the Physical World and is spirit without soul. Therefore when perceived in this way we can say that, in the profoundest sense, the Luciferic Principality is a parody of Christ and the Ahrimanic Principality is a parody of the Holy Spirit.

In the Christian religion Lucifer is responsible for the human expulsion from the Garden of Eden. The Fall of Man from Paradise is described by the poet John Milton (1608-74) thus:

"Of Man's first disobedience, and the fruit. Of that forbidden tree, whose mortal taste. Brought death into the world, and all our woe, / With loss of Eden" (Paradise Lost I. 1).

Here the Restoration poet tells us of the consequences of Adam's disobedience, that of exile, alienation and death. But when viewed in the context of the evolution of consciousness this event is interpreted as the gift to Man of self-conscious thinking by the great rebel, Lucifer. However, by doing so, Lucifer has also separated Man from his God-gifted spiritual inheritance. This separation has widened over the centuries under the malign influence of the Luciferic Principality. Following this separation from the spiritual hierarchies, Man is then vulnerable to the baneful influence of the Ahrimanic Principality that moves to persuade him that there is only one reality, that of the sense world from which the entire universe can be explained by mathematics.

The descent into materialism has blinded mankind to the spiritual reality underpinning Creation. The initial cause of this descent was the Luciferic gift of self-consciousness but its influence has been superseded by the Ahrimanic power. Thus, the Ahrimanic Principality has effectively removed the Luciferic Principality from most aspects of modern civilisation and now dominates contemporary society. The reason for this is that Ahriman, Lord of the Physical World, is the true spirit of modern technology, of the impersonal mechanised contemporary age. It is Ahriman that permeates the cold, soulless, machine-driven technology on which modern society is wholly dependent. It is Ahriman that is the guiding spirit behind the empirically derived consciousness underpinning scientific materialism, and especially its apotheosis, the computer. The arrangement of contemporary society based upon these demonically inspired systems has tended to negate charitable human relations and reduce the individual to an impersonal statistical cipher.

Revelation with its powerful imagery describes the Ancient Agenda of these two Evil spirits. Man separated from his true spiritual inheritance is prey to the inducements of the two Evil powers. Their unholy alliance has attempted to separate further, and completely, mankind from his spiritual inheritance

by blinding him to it. Ahriman has created the illusion through the subtle promotion of reason that the sensual world and the forces therein are the only reality. Mankind has for centuries been hypnotised into believing that the phenomenal world is creation per se and that materialism is the only explanation of it. The godless religion of materialism has perniciously undermined all other explanations of reality and its very success has moved men to regard it not only as a desire but an end in itself. Under such an illusion the moral conscience of men is insidiously attacked as irrelevant and anachronistic causing ancient moral codes to be shunned and ridiculed. This moral decay has proceeded inexorably into the modern age wherein even life itself has been so undervalued that man himself has become slave to whatever political ideology that rules him. This grave danger is concretised in the Idea of the State.

The State, be it ostensibly founded on 'left' or 'right' politics, is the mechanism that Ahriman has carefully nurtured as his vehicle for total control of the actions and thoughts of the individual. This amoral situation renders the individual easy prey to the Luciferic powers that wait to ensnare the whole of humanity in their Evil web. It is this stratagem that Revelation describes when it informs us that the second beast is not openly visible but remains covertly in the background slyly working to betray mankind to the First Beast. That is, the Ahrimanic Principality works insidiously throughout modern social structures and relations to blind mankind to his spiritual inheritance and instil an amoral conscience, to then render him easy prey to the inducements of the Luciferic Principality.

The alliance between the Two Evil Powers is not static. The covert alliance is in perpetual flux, and continually manifests itself in new and myriad forms but it has come to its fullest expression in the fusion of science and technology; seen especially in the technology inspired by the Second World War. In this the great conflict was forged a new and terrible prospect: the union of atomic physics and aeronautical engineering. For, the spirit that inspired the scientists at Los Alamos in their efforts to build the atomic bomb was Lucifer, whilst simultaneously the Evil spirit Ahriman inspired the German engineers to develop their rocket technology.

These two diabolically inspired technologies were separated during the war but immediately after the conflict they were married together by American, British and Russian scientists who frantically searched for the German engineers to filch their rocket technology. The issue of this union was the ability to unleash at great distances the terrible power of nuclear fission bombs. The world had entered the time of the 'balance of terror' and Mutually Assured Destruction, a period in the world's history the prophet John the Divine called the Age of the Pale Horse. An age in which the Hosts of Hell and their wicked and Evil human agents are able to harness to their Evil Agenda the increasingly destructive weapons of mass destruction that have the capacity to annihilate mankind. The apparent ideological divide after the war created the tensions that fuelled the mass paranoia called the 'Cold War.' The ostensibly implacable foes of capitalism and communism were conceived as two ideological power structures supposedly in conflict with each other. The Churchillian metaphor of the Iron Curtain descending across Europe was apropos to the perceived reality at this time. However, hidden deep within these two contrasting ideologies laid the Two, Dual powers of Evil but in different guises. The Two Principalities of Evil concealed themselves well and masqueraded as two very different realities thus creating both expressions of contemporary Capitalism and Communism.

The outward appearances of these ideologies hide a common demonic theme: the creation of a new ruling aristocracy not based on blood and heredity. This new aristocracy in the capitalist system is based solely on the power of money, whilst in the communist system it is based on stifling hierarchic bureaucracy of the party elite. The tenor of both systems is Total Control of its people using the most modern computer technology to do so. The power to control the masses is derived from each of the Evil Principalities. The elite of the capitalist system maintain control by the use of Ahrimanic technology coupled to the Luciferic illusion that material gratification is freedom. The communist party elite maintained control by using a Luciferic bureaucracy predicated on the Ahrimanic and illusionary ideal of equality of opportunity for all. The reality of the ideological opposition is that it is no opposition at all but rather a classic form of lateral inversion: a mirror image that masks the true nature of both systems. They do not oppose but perfectly compliment each other. This is because they are both aspects of the Great Conspiracy against God that is orchestrated by the Two Dark Gods, Lucifer and Ahriman, who are the Two Faces of Evil and who are the true Overlords of Chaos in Creation and on Earth.

It is a sad truth, but the lofty and noble sentiment, "Liberty, Equality, and Fraternity," which is the watchwords of Freemasonry and what became the slogan of the mob during the French Revolution, is a cruel fallacy. None is free: none are equal; and mankind is forever at war. In eternal conflict with each other and with the dark spiritual powers that seek to ensnare humanity in their web of corruption. Evil

exists, those who doubt it are fools or knaves. The people who worship the Dark Gods are called Luciferians and Satanists depending upon which principality they pledge allegiance to. These wicked people know Evil exists and they worship it hoping to gain temporal riches and power by pledging their souls to the Dark Gods. The world is ruled by very different people than the politicians most people understand to be the rulers of this Earth. A Secret Cabal of powerful men control the world through the vast network of secret societies that have many of the leading figures in banking, politics, the military, the media, and academia on its membership lists. History is not happenstance but scripted. Wars and revolutions occur for very different reasons than those given in official histories. They are planned by the Secret Cabal, who work to an agenda given to them by the gods they worship, not to defeat specific enemies but to change society. This is why enemies are deliberately created, empowered and encouraged by the very powerful forces that are the Shadow Government of this world.

Enemies are needed to precipitate wars and revolutions if none exist they are created. They are financed and supplied with everything they need to build themselves into a formidable foe .... then events and public perception are moulded to justify war against this threatening enemy. The French and American Revolutions, the American Civil War, the Boar War, the First and Second World Wars, the Korean War and the Vietnam War were all, each and every one of them, engineered by wicked evil men who are the real temporal powers on Earth. Millions upon millions of people have been killed in these wars believing that they fought against an enemy that threatened to destroy their country and culture. The real reason these wars were fought was that the Christian culture, Western civilisation and the Christ Impulse that energise it had to be destroyed to allow the Dark Gods, Ahriman and Lucifer, the Dual Faces of Evil, to incarnate on Earth. Society had to be fundamentally changed to allow the human agents of Evil to gain supreme power by toppling ancient royal bloodlines from their thrones and replacing them with Corrupt Liberal Democracies:characterised by gross materialism and utter moral degeneracy yet predicated on Tyranny.

That is why the International Bankers have been an integral part of this terrible conspiracy. These International Usurers have striven to ensnare royalty, nobility and gentry in their web of corruption by making them debtors and thus tractable and corruptible. These disciples of greed succeeded in wresting political control away from the ancient nobility by offering an equally ancient service ..... usury. The venal men who have made money there god, spiritual heirs to moneychangers Christ threw out of the Temple, conspired to gain a monopoly over the world's money supply, which they have now achieved. The agenda is incomparable genius because it is inspired by diabolic genius. Although the human agents of Evil are the mechanism on Earth to facilitate the attack upon Creation, it is the Overlords of Chaos who are the true masterminds of the agenda. And this is the age-old Evil Agenda that is a Luciferian Conspiracy, the Great Conspiracy, against God brought to Earth.

Evil therefore has Two Faces, which the ancient Greeks confronted and called Scylla and Charybdis. The Germanic tribes called this duality Midgard the serpent and Fenris the wolf. Whilst John the Divine described this Twofold Evil as the Two Beasts of the Apocalypse. The Two Faces of Evil appear in the New Testament as the composite figure 'Diabolos' who, as Satan, or as we have called him, Ahriman, first challenged Christ to turn stones into bread; and then as Lucifer, offered Christ dominion of the world. These two powerful spirits head two different aspects of Evil but who both seek to subvert Natural Moral Order and destroy Creation. This is the Great Conspiracy against God and the Secret Cabal of men who rule this world from the shadows are the human agents of Evil that serve the Dark Gods

St. John the Apostle was the son of Zebedee (Matt. 4:21), younger brother of James the "Greater" (Matt. 4:21; 10:2; Mark 1:19; 3:17; 10:35) fisherman on the Lake of Galilee, disciple of John the Baptist (John 1:35), disciple of Jesus Christ (Mark 5:37; 13:3 Matt. 17:1; 26:37), author of the Johannine writings (the Fourth Gospel, the Three Epistles and the Book of Revelation). He was also the disciple whom Jesus loved who accompanied Christ to his trial by the Sanhedrin and into the council chamber and thence to the praetorium (John 18:16; 18:19; 18:28) and ultimately to the place of Crucifixion (John 19:26-27). And, as John the Divine, suffered under persecution, was banished to the isle of Patmos in the Aegean (Rev. 1:9) where during his exile wrote Revelation, which is the record of prophetic visions given to him by Christ. An account containing visions and revelations of the future: an "apocalyptic" account containing a magnificent vision, in symbolical form, detailing the supreme conflict between Good and Evil and its issue. Christ is the central figure and His adversaries, collectively called by the great prophet, the "Beast." But, what is this composite figure called the "Beast"?

The Book of Revelation, also known as The Apocalypse, is the closing book and the only prophetical book of the New Testament canon, in it, John the Divine describes a figure of immense Evil and the greatest enemy of God and Christ who he called the "Beast." However, the "Beast" in the Holy Bible is a composite figure that is often used interchangeably and so its true nature is a source of great confusion.

The "Beast" of the Bible is composite figure that in fact describes two dark spirits of immense power who are the Dual Faces of Evil: these are Dark Gods, "Lucifer" and "Satan," who on this website is also called "Ahriman."

"Lucifer" is one the Two Faces of Evil who is also called "Diabolos" and is the First Beast of the Apocalypse or "the seven-headed, ten-horned beast," which is described by John as arising from the sea (Rev. 13:1). It is also the Evil spirit that tempts Christ by offering him dominion of the world (Matt. 4:5-9). Other names for this Dark God is Leviathan (Job 41:1; Isa. 27:1) or, simply, the Devil. The Evil dominion this entity represents is called the Luciferic Principality.

"Satan," is the Second Face of Evil and is the Second Beast of the Apocalypse or the "two-horned beast," described by John as arising from dry land (Rev. 13:11) and who is the cold calculating Evil spirit that challenges Christ to turn stones into bread (Matt. 4:1-4). The other names given to this Dark God is Behemoth (Job 40:15) or Ahriman. The Evil dominion this entity represents is called the Satanic or Ahrimanic Principality. Thus, these Two Principalities and Powers, the Luciferic and the Satanic/Ahrimanic, represent the two dominions of the Dark Gods of immense power called Lucifer and Ahriman who are the Two Faces of Evil.

In the coming cataclysm, The First Beast of the Apocalypse is the dark spirit that comes from the sea (Rev. 13:1) and is the Evil spirit that in the Bible is called Lucifer and Diabolos. Lucifer, with his "death" and "resurrection," is a parody of Christ, arrogates divine honours and will be the Great Dictator in the coming New World Order. The Great Dictator is the human vehicle, a physical vessel, a man of flesh and blood, into which the First Beast (Lucifer) incarnates, symbolically represented in The Revelation of St John the Divine as the "scarlet coloured beast, full of names of blasphemy, having seven heads and ten horns" (Rev. 17:3).

The Second Beast of the Apocalypse, in the coming cataclysm, is the Evil spirit that the Bible often calls Satan, symbolically represented in The Revelation of St John the Divine as the "two-horned beast [that] spake as a dragon," who arises from dry land (Rev. 13:11), which on this website is called Ahriman. This Beast from the Earth (Ahriman/Satan, with his lamb-like voice, signs and wonders who "exerciseth all the power of the first beast before him") is a parody of the Holy Spirit and deceives people into following the First Beast (Rev. 13:12). This Second Beast is the False Prophet or Antichrist (I John 2: 18-22) and is the Man of Lawlessness (Matt. 24:5; 24:11; 24:24; Mark 13:6; 22; Luke 21:8; 2 Thess. 2:3-12; 1 John 2:18; 22; 2 John 7; Rev. 13:1-10).

The Antichrist appears only in The Gospel According to St. John; he is the "son of perdition" or the "one who was destined for destruction, so that the Scripture might be fulfilled" (John 17:12). He is the dark spirit, incarnated in flesh and blood, who will usurp God's place in The Temple and deceive people with Satan-inspired signs and wonders (2 Thess.2). Antichrist is thus the human vehicle, a man of flesh and blood, into which the Second Beast (Ahriman/Satan) of Revelation, (the "two-horned beast,") incarnates. He is the Man of Lawlessness and is the embodiment of a specious Spirit of Lawlessness. And, this Antichrist (the human vessel of Ahriman/Satan) is the partner of the Great Dictator (the human vessel of Lucifer) in their unholy alliance to subvert Natural Moral Order on Earth and to replace it with the New World Order with them at its head. That is, in the coming New World Order the Antichrist (Ahriman/Satan) will be at the head of the One World Religion and the Great Dictator (Lucifer) will be at the head of the One World Government.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world

population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

The chosen people of Yahweh were the Israelites, and especially the Judahites whose bloodline played a crucial part in the outer ritual of the Crucifixion. However, because of Chris's triumph over Evil on the Cross at Cavalry this special status was removed from them. For, the Judahite blood had adulterated and had become gall and would play no further significant part in the evolution of humanity. This is symbolically expressed in the story of the Crucifixion when the Roman soldiers cruelly mocked the dying Jesus by offering him the sponge of vinegar (Matt. 27:48; Luke 23: 36). Thus, at this most momentous event in human history, the eugenic imperative put in place by Yahweh was replaced by the new Blood Covenant for all mankind. However, although the Judahites had served humanity well by providing the perfect human vessel for the Incarnation of Christ by the time of Jesus' birth the Judahite people had become corrupted by the Talmudic mindset that was inimical to both Christ and His Mission.

By the time of Christ's Mission this unique status, represented by the covenant with Yahweh, had ceased to hold sway. Its separateness and exclusivity had no place in this new spirituality. Moreover, as is the way of the world, what was once a vehicle of the greatest Good once it has passed its allotted time slowly becomes a vehicle of the greatest Evil. Such is the corrupting nature of Evil. Hence, inexorably, the sense of uniqueness, of exclusivity and separateness, allowed the Judahites -and those who arrogated the name of Judah- to be corrupted by Evil ... more specifically, corrupted by the Ahrimanic Impulse.

The spirituality of Christ, the God of Love, was for all, and not the exclusive the possession of a tribe however unique. Christ, the God of Love who is also the Lord of Karma, had descended from the celestial hierarchies and had entered not only the isolation of three-dimensional consciousness to conquer death but also to reanimate the dying Earth existence, in order to pull mankind back from the spiritual abyss. Then, once this was done, lead it back into full citizenship in the Macrocosm and thus bring about the fulfilment of a great Cosmic Destiny.

Christ came first to lead the Judahites into this new consciousness, and thereafter, all of mankind, beyond the finite and prejudice loyalties of family, tribe and race. That is, the dissolution of human egoism and the initiation of a Universal Love to all men. But, the blood is the vessel of tribal and racial identity and so the very nature of it had perforce to be changed before the new consciousness could mature on Earth. And, it is this esoteric imperative that is behind the alchemical process whereby Christ ensouled the elements of Nature to become the Spirit of the Earth. That is why He said to Peter, whose name, Cephas, means "a stone"):

"And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it" (Matt. 16:18).

The deliberate misinterpretation of this has caused great confusion and misery for, among other things; it has given the Roman Church its undeserved status and power.

For, it was not upon Peter that He would build His Church but this rock ... this Earth. This is the true nature of the Christ Mission. Not only is He the Redeemer of Mankind but of the Earth Organism as well, for it too had sunk into a spiritual decline initiated and quickened by the Dark Gods, Ahriman and Lucifer.

And thus, by ensouling the elements of Creation He has also become the Spirit of the Earth: the rock upon which He would build His Church. This gradual process of unification between the Sun Spirit and the Earth was the subject of all great mystery traditions of antiquity. And Moses, the great Prophet of Yahweh perceived this when Christ appeared directly to him as the power and glory and "a flame of fire out of the midst of a bush" (Exod. 3:2). Yet, the subtle and momentous process of ensoulment continued throughout the Christ Mission on Earth. A significant stage was reached during the Last Supper when Christ give to all of mankind the New Covenant, a greater more sublime compact than that gifted to Abram by Yahweh. And, by this great act, let it be known that this New Testament had supplanted the Old Covenant bestowed on the Israelites by Yahweh.

"Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body. And he took the cup, and gave thanks, and gave it to them, saying, Drink ye all of it; For this

is my blood of the new testament, which is shed for many for the remission of sins. But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom." (Matt. 26:26-30).

But the final deed, whereby the Sun Spirit made Flesh in the figure of the Divine-Human Christ Jesus, became united with the Kingdoms of Nature. Where, by a mysterious process, the Christ Incarnated into the body of the Earth took place at Golgotha during the Crucifixion. For, the Christ, who is verily the Sun God worshipped by all peoples in antiquity as the Sustainer of all life in Earth, had gradually descended to Earth. Furthermore, all true initiates in antiquity had perceived His progress and its Mystery was the subject of all religions not controlled by the Black Adept from the Cult of Evil. Although Christ appeared only late in the historical process, He was always present in the spiritual sphere of the Earth: a spiritual force of great and majestic power that was invariably equated by ancient initiates, the priests of the Oracles, with the "Spirit of the Sun."

Thus, in ancient Indian, in the epoch the seven Holy Rishis, they spoke of Vishva Karman. In ancient Persia, the great Sun-initiate,

Zarathustra, perceived Him in the Sun's aura and called Him the Great Aura, or Ahura Mazdao, while in Egypt, Hermes taught the people there of Osiris. And as time passed, and He drew ever nearer to the Earth, Moses saw Him in the Burning Bush but failed to recognise the Sun God and called Him Yahweh-Eloha (a god dwelling on the Moon) as a reflection of the sunlight. Yet Moses, the great prophet of the Moon God, Yahweh, still spoke of the Power which, being eternal, brings about the harmonisation of the temporal and natural, the Power living in the "Ehjeh asher Ehjeh" ("I AM THAT I AM" (Exod. 3:14)) as the herald of Christ. Even later, the Christ Spirit brought the Gautama Siddhartha (c.563-483 BC) to enlightenment under the bodhi tree. Rudolph Steiner described it thus:

"All spoke of the Christ; but where was He to be found in those ancient times? In the realm to which the eye of spirit alone can penetrate, in the spiritual world. In the spiritual world He was always to be found, working in and from the spiritual world. It is He who even before man appeared on earth, sent down the possibility of karma. Then He came Himself to the earth."

When Christ Incarnated into the body and blood of the human Jesus, at the time of the baptism in the River Jordan by John the Baptist, it was thus a long anticipated event. This was the descent of the Sun Spirit, the Logos, the Christ, into the Moon Chalice, Jesus of Nazareth, lovingly prepared by the Moon God, Yahweh and by the sacrifices of the Judahite people. And it is this configuration, the Sun Spirit held within the Moon Chalice that became the symbol of the Holy Grail. And so, at the point of Incarnation, the Sun Spirit, the Christ had descended and entered directly into the human and planetary evolutionary processes. Rudolph Steiner described it thus:

"Into his [Jesus] fully developed, inwardly strengthened soul he received the spirit of the cosmos. At the turning point of human evolution we discover that a man has taken into his soul the divine-spiritual essence of the universe. What was striven for in the Ancient Mysteries has now become an historical event."

Moreover, that the Incarnation of Christ represented, up to that point in the evolutionary process, the fulfilment of all true religions. And by such mighty invisible means, Christ became the Saviour of mankind, the Representative on Earth of the Eternal Self, that is, the Individual Human Spirit, which had sought in vain to come to birth in the soul of each and every man.

To the modern mind drenched in materialism, the Sun is merely a physical orb suspended in space, a massive nuclear reactor around which planets, including the Earth, revolve according to Laws of Gravity. Science we feel has described the Sun well and that is an end on the matter. However, to the ancients the Sun was a lot more than that. In purely simplistic terms, leaving aside the complexities of esoteric explanation on the subject of the Sun, we can say this. All positive activity, especially in the realm of Ideas and mentation; all purely mental, concept-forming activity, can be called spiritual activity. By contrast, all negative activity, when negative judgement overwhelms the senses, and when perception becomes impossible, where we see nothing, we then have experience of darkness. Thus, positive, affirmative judgement becomes experience of light, negative, destructive thought and activity becomes the experience of darkness, the absence of light.

Now, spiritual activity is merely a concept-forming activity but it is still our own, the possession of each individual sentient soul. But the activity between the senses and the outer world, the external environment, is essentially not our own activity, for there the external world is acting on us. And although the human eye, the organs of light perception, are indeed independent entities particular to the individual mind it serves, the very act of perception links each individual to the great reality of the Created world. That is, what occurs in the eye is that the outer world penetrates into the individual organism as it were through a chasm, connecting the individual with the external world and a reality that is at once both greater and equal to the soul of the observer. This sublime process is divine activity, and it pervades all of Creation as it similarly weaves through the world surrounding us. Thus we can say this: Darkness inclines in the direction of negation, light in the direction of affirmation. Because human consciousness evolves, perception of the Cosmos and the human role in it changes, and so the people of antiquity perceived the external world wholly differently from how modern men think of it. The ancient Persians, for instance, received impressions of the external environment, the greater spiritual reality, as an immediate and vivid experience. That is, the influence of this divine activity upon man in his relationship to the world was an especially vivid experience for the ancient Persian. And, by such heightened impressions, understood the duality in Creation and perceived the darkness as Evil and the great spiritual being that was its champion and called him Ahriman.

The Egyptian and Babylonians perceived Creation slightly different as the evolutionary forces acting upon human consciousness began to stir reason from its slumber. And thus, the Egypto-Chaldean men began to perceive the world surrounding them with a more rational critical eye and did not feel so intensely that the Divine in the outer world was experienced in stark contrast as light or darkness, but rather in the impact between mentation and feeling. And, with this coarsening of the human consciousness the experience of divine activity among the Egyptians and Chaldeans caused men to bring an element of antipathy into negative judgements and sympathy into affirmative judgements. Men at this time did not experience merely light and darkness but something of the element of life that is present in sympathies and antipathies. At this time the Sun was experienced as the divine source of Life itself. All of this is perforce represented in the mythologies, art and architecture of the Egyptians and Chaldeans. Mankind in this period is not fully conscious of himself as a separate being in creation. Rather, he perceives himself as entwined with Nature and belonging entirely to the processes of the created world. Moreover, because there was no individuality there was no history, for history is the province of the humanity and does not apply to natural beings and natural events.

Although the ancient Greek still felt his thoughts inchoate, as today we feel sense-impressions, at this time in human evolution the condition had now arrived with which we live at the present time. That is, owing to the development of the rational faculty men no longer could feel any really living connection with the external world, and, in a sense, in a state of slumber, and have thus largely lost direct communion with the outer world. This phase represents universal thinking tinged with human blood for mankind at this time absorbed into his own soul what was formerly inspired from outside him. That is, the Universal Mind in the form of universal intelligence has become humanised into individual thinking. A consequence of this particularisation of intelligence was the waning of the ancient faculties that produced the great mythologies of antiquity. This erosion of the reliance on ancient powers was facilitated by the development of the new faculty of reason.

The ancient Greek had begun to live very intensely in his body, not as intensely as we do today, but nonetheless intensely, and had begun to exclude Nature from his being. Whereas the ancient Persians did not believe that they were living trapped within their bodies, but that they were borne on the waves of the light through the whole universe, the Greeks, in contrast, had begun to experience cosmic life differently, and that it was already losing intensity. It was in effect falling into slumber within the human body. The Greeks could no longer see in the Sun the actual source of Life, but felt that the Sun was something that pervaded them inwardly and that the element in which the Sun lives within the human being they rationalised as the element of Eros, the element of Love. The Greek, primed with his new faculty of individual thinking, experienced the Sun as the divine source of Love, personified as Eros, which was the Sun-nature within the human being. For, the Greek consciousness, the very same that we all possess today, although in a more coarsened, thickened form, perceived that the light was outside them, phantom-like.

In a wholly inadequate summation we can say this on the matter. The Sun to the ancient Persians was the actual reflector of the Light pulsating through space whilst to the Egyptians and Chaldeans the Sun was the Life surging and pulsating through the universe. The Greeks perceived the Sun as that spiritual source, which infused Love into the living organism, guiding Eros through the waves of sentient existence.

Then, as humanity sunk ever deeper into materialism, the time finally arrived when the Sun was no

longer regarded as anything but a physical orb traversing the sky, and at this time, fundamentally speaking, the Sun was darkened for man. This sudden loss occurred in the fourth century AD. The experience of the Sun, so immediate and substantive in far-off antiquity, had, by this time, sank ever deeper into man's being and gradually vanished into the moon ocean-depths of the soul. And it is here, deep within the ocean-depths of the soul, that man bears the Sun-nature today. That is why the Holy Grail, that great celestial mystery, as its symbol the moon chalice holding the Sun. For, it is this mystery that is the subject no only of that epic medieval saga but of human evolution itself and is the reason for the descant of the Sun God, Christ, into matter. Yet, the Sun-nature of humanity, the Individual Human Spirit, lies in the depths of being, beyond normal reach, as a mystery, the greatest mystery of antiquity. It was so cherished within the mystery schools of the ancient world that knowledge of it was the possession of the very few, the High Initiates, who guided the masses by divine inspiration.

For, this Sun Mystery was felt to be the greatest spiritual treasure possessed by mankind. And, it was because of this belief that the ancient teachings said: "Let it not be uttered, for sinful is the mouth that speaks of it and sinful the ear that hears of it." And, it was because of this that those who dare speak of it publicly would be killed. Thus was the fate of Mani, the great Sun-initiate and founder of the true vehicle of the Christ Impulse, Manichaean Christianity. Thus, there were mystery schools that taught not only should the Sun Mystery remain untold, but that a civilisation knowing nothing of the Sun Mystery must now arise. History does not just happen it is made. Humans may think they act autonomously out of boundless free will but to think this way is a gross error. Men are tools, instruments, which are moved by higher hidden hands to very definite ends.

Behind everything that takes place in the physical world lie forces and powers, which give guidance from the celestial spheres. In the fourth century AD one such instrument of these guiding powers was the Roman Emperor Constantine the Great, under whose reign Christianity assumed the form which denies the Sun: that is, the Sun-nature of humanity which is the Individual Human Spirit. Thus, in modern Christian theology we find the entelechy of man contains only two components with the third missing. At the beginning of Christianity, the entelechy of man understood by Christians to be spirit, soul and body. The Apostle Paul was emphatic that the entelechy of man was threefold. For, he wrote: "And be renewed in the spirit of your mind" (1 Thess. 5:23). And even more emphatic:

> "And the very God of peace sanctify you wholly; and I pray God your whole spirit and soul and body be preserved blameless unto the coming of our Lord Jesus Christ" (Eph. 4:23).

Origen (c. 185–c. 254), following the Platonic trichotomy, distinguished the 'body,' the 'soul' and the 'spirit' of Holy Scripture.

However, the present Catholic position is that physical laws cannot determine human acts although finality in the organic processes may exist. The finality of the soul is only perfected in the mystical union of the individual with God through Christ, and by according human action to the Will of God. What is missing from this definition is the third and most important constituent of man, the spirit. In an ecclesiastic spat between the divided Church, called the Photian Schism, Pope Nicholas I (c.820-867) desired to show himself the Divinely appointed ruler of the Church. While the Eastern Church regarded man as an entelechy of spirit, soul and body, Nicholas decreed, by way of the Eight Ecumenical Council, that in the West, man was to be considered an entity of soul and body only. Furthermore, the belief in the existence of an individual spirit was decreed a heresy. To counter-argue this position was therefore an anathema to the Western Church, and those who tried were condemned as arguing the error of the Trichotomists.

The consequence of this stratagem was to reduce the human spirit to the lowly estate of a mere intellectual quality in the soul itself. This is why in Catholic theology the term spirit is treated rather blasé and wholly inadequately. Pope Nicholas therefore made a terrible mistake of removing individual spirit from the originally accepted entelechy of man and nearly extinguished knowledge of it in the ninth century. The century in which Wolfram Von Eschenbach set the Holy Grail, that great celestial mystery, wherein the true nature and potential of humanity was retained. Guarded by initiates from the cruel embrace of the Roman Church.

The Western Church had effectively ruled that man did not possess a spirit, but merely consisted of body and soul. This pronouncement eradicated the conception of the individual spirit from the entelechy of man and anticipated the contraction of human consciousness that confined waking men to the terrestrial world. That is, the ancient picture consciousness had atrophied and the rational part of the brain had subsumed all into itself thereby presenting an arid dry sterile picture of reality to the waking self. The

rejection of the individual spirit and the immersion in gross materialism that followed had literally closed the gates to the spiritual world for the mass of humanity. Vestiges of the ancient ways were retained in some occult Orders and, for instance, the main group that brought the traditions of initiation into modern times was Craftmasonry. Especially the new dispensation founded upon the sacrifice of Christ on the Cross at Cavalry.

But Constantine, directed by higher hands, started this trend within Christianity in the fourth century AD. And also, in this century, is another perfect instance of the imperatives of hidden forces acting to mould history. This is contained in the tragic history of the Roman emperor Flavius Claudius Julianus (c.331-363) known as Julian the Apostate who was the son of Julius Constantius, the half-brother of Constantine the Great. Julian together with his stepbrother Gallus, who was some years older, escaped the general massacre of the males of the Flavian family after the death of Constantine the Great in 337, and was brought up by the eunuch Mardonius and the philosopher Nicocle, the latter secretly a pagan. Embittered by this tragedy, Julian lost all belief in Christianity; scepticism nurtured by his tutor, Nicocle, and extended this hatred to the Christians in general. Under Nicocle's guidance and the neo-Platonist, Maximus of Ephesus, Julian absorbed the faint echoes of the ancient Mysteries, the last remnants of the ancient, instinctive wisdom, caused him to attach little importance to the development of contemporary civilisation. Julian devoted himself exclusively to Neo-Platonic philosophy, mixed with all kinds of magic and mysteries and was much moved when Maximus prophesied his destined task, that was nothing less than the restoration of paganism.

At Sirmium on the Danube, in open rebellion to his cousin, the Emperor Constantius, he publicly declared himself a pagan but was soon afterwards told of Constantius' fortuitous death (361). Hitherto outwardly a Christian, Julian now advanced in triumph to Constantinople an avowed pagan under the protection of Zeus, who in his opinion possessed with Helius the same undivided creative power. He decreed that all towns were to reopen pagan temples, to restore animal sacrifices, while he himself assumed the duties of an imperial Pontifex Maximus. And, by this he meant to restore the ancient Roman priesthood to its former glory by removing from the popes the function of administrators of religious law and investing back into the person of the emperor. He did not persecute the Christians or Jews but he did everything short of it to restore the dignity of the old religion. He decreed that all titles to lands, rights and immunities bestowed since the reign of Constantine upon the Church were abrogated, and that the Church repay the State all monies received from it as largesse. Once the Church had been stripped of its privileges, Julian forbade the appointment of Christians as teachers of rhetoric and grammar, although he did urge pagans to imitate such Christian virtues as charity and mercy. The Roman Church thus knew its enemy.

Various reports concerning the circumstances of Julian's death have come down to us, but the one commonly accepted is that on 26 June, 363, while campaigning in Persia he was beset by the Persian cavalry. And, in a small cavalry skirmish, was wounded in the side by an arrow, and died during the night. However, both Christians and pagans believed a rumour that he cried out when dying: "Nenikekas Galilaie" ("Thou hast conquered, O Galilean"). For, indeed, the hand of an assassin felled him, not because of his overt hatred of Christians, but because he was intent upon passing on the ancient tradition of the threefold Mystery of the Sun. The ancient Mystery that the High Initiates had decreed: "Let it not be uttered, for sinful is the mouth that speaks of it and sinful the ear that hears of it." Hence, because of this injunction those who dared to speak of it publicly, like Flavius Claudius Julianus, known as Julian the Apostate, were killed by those who jealously guarded the Ancient Wisdom.

And so, just as the Sun-Mystery had been lost, bitter enemies rose up against the one, Julian the Apostate, who wished this Mystery to be proclaimed to the world, and who thus brought about his death. These bitter enemies of humanity are the Black Adepts of the Cult of Evil who wish to keep mankind in spiritual blindness so that they are easy prey to the principalities and powers that these disciples of Evil worship. They are the perennial and bitter enemies that worked against the Sun-Mysteries attempting to extinguish all knowledge of them and thus work to extinguish the Christ Impulse on Earth. In the fourth century AD there was a spiritual sunset: the Black Adepts of the Cult of Evil, who worship the Dark Gods, Ahriman and Lucifer, work ceaselessly to keep it that way.

The Roman Church had by the time of Constantine become rigid and dogmatic and had assumed its materialistic form that was ultimately antagonistic to the spirit. The forces of Evil, but especially those of Ahriman, had moved to isolate the Christ Impulse by destroying everything that celebrated it, and Apostolic Christianity was its first real victim. In the days of Constantine, the religious bigots who had gained ascendancy in the Church, and thereby had changed its very nature, attempted to destroy the wisdom of antiquity. And in this concerted campaign of terror, innumerable treasures were destroyed; countless works of art, countless texts and records of the ancient wisdom were all consumed in this conflagration of hate. However, it was not only the pagan, Luciferic wisdom, the ancient gnosis, which

the Church Fathers targeted but also knowledge of the ancient Sun Mystery. In short, everything that could be done to destroy knowledge of the ancient Sun Mystery was done, but the irony of it all was, it was done in the name of Christ. The Roman Church, which professed to love Christ, was doing its best to extinguish His Presence on Earth.

The scientist would describe the Sun as a globe of gas giving out energy and light by a well-known process of thermonuclear reaction whereby Hydrogen is converted into Helium. That it was, if not an insignificant star, then at least a typical star that is the source of light and heat for the planets in the solar system. They will tell us that it is a typical G2-class star, that its diameter is 109 times the diameter of the Earth and its mass is 333,400 times the weight of the Earth; and that its mass constitutes 99.86 % of the entire solar system's mass. They will further tell us that the temperature at its centre is about 14 million degrees Kelvin and that the surface gravity is 38 times that at the Earth's surface. They will, for good measure, tell us that Hydrogen accounts for 78% of its weight and Helium about 17% and that is rotation is 36 days at the poles and 25 days at the equator. Furthermore, they will impress us by stating that the Sun reached its present brightness and temperature 800 million years ago and this should not change for another 1.5 billion years. However, they will caution that although the Sun has a potential for 13 billion years it has already existed for 6 billion years and will therefore probably burn out in 7 billion years time. And. at this fateful time, most of the Sun's Hydrogen will fuse to Helium, it will contract, but its heat and surrounding Hydrogen shell will expand, encompassing Mercury, Venus and the Earth.

Believing that when we apprehend the Sun all we see is a globe of gas moving through space is the product of materialistic thinking first witnessed in ancient Greece, but which has found its apotheosis in the intellect of Western man. The fact is, if physicists would journey into space, and use appropriate measuring equipment, they would discover that the Sun is not a globe of gas giving out light, but that it is a reflector, which cannot itself radiate light, but at most reflect light back from whence it came. This seems strange to modern intellects. But, in the spiritual sense, light streams out from the planets and although physically it appears as though the Sun gives the planets light, in reality, it is the planets that radiate light to the Sun and the Sun simply reflects this back into the solar system.

This relationship was readily understood by the wise men of ancient Persia with their instinctive, non-rationalised, wisdom. And in this sense, the Sun was regarded as the earthly source of Light, but not as the ultimate source itself, but simply as the reflector of the Light. Then, as human consciousness evolved the Egyptians and Chaldeans perceived the Sun as the reflector of Life and later, as the human descent into matter proceeded, among the Greeks, the Sun was seen as the reflector of Love. And, it was this later manifestation of the Sun Mystery that Julian the Apostate wanted to preserve but which Dark Forces wanted extinguished and so had him killed. Julian the Apostate was resolved to preserve the ancient Gnostic wisdom and its memorials which could have made it possible for the true Sun Mystery to find its way to men. For, in the first centuries of Christendom, Christ was still regarded as a Sun-Figure, an Apollo, by people still imbued with Gnostic consciousness.

The Sun Mystery was thus perceived by ancients to be the greatest spiritual treasure possessed by mankind and its great symbol was the Palladium. The Palladium had once been in Troy and here the priests of the Mysteries saw, by means of sacred ritual and cult, the true nature of the Sun and revealed what they saw to the people. Like a fluorescent body, the Palladium, in itself, is dark; and only when it is suffused with light, does it become radiant. The Palladium was then taken to Rome, and its presence, beneath the foundations of the most venerated Roman temple, was a secret known only to the initiate. Thus, the initiated priests of the Romans, and even the first Emperors, worked in the world out of knowledge that the greatest of all treasures was the possession of Rome. Only those who were initiated into the deepest secrets of Roman existence and destiny thus knew of the Palladium's existence.

Now here lies the real reason why the early Christians made their way to Rome. Not only because it was the political capitol of the world but because those whose task it was to bring Christianity to the world had, in spiritual sense, knowledge that the Palladium was guarded in Rome. Thus, a spiritual reality lay behind these journeys, and guided by higher hidden hands, early Christians initiated the papal imperative that brought into fruition the Roman Church. However, as Christianity became rigidly dogmatic and was secularised under Constantine, the Palladium was taken away from Rome and in the newly built Constantinople was buried in the earth, under a pillar, erected there on the order of Constantine. As a consequence, the very emperor who established Christianity in Rome in its rigid, mechanical forms deprived Roman Christianity of the knowledge of the Sun Mystery. The Christianity initiated by Constantine became rigid and un-Godly in the sense that the great ancient cosmic wisdom, the Sun Mystery, was lost to it. This loss was not only symbolised, but in the very fact, by the removal of the Palladium from Rome to Constantinople. In a deep profound sense we can say this on the matter: when Constantine gives the rigid externalised form of Christianity to the Romans, he also took from them the

light, the wisdom, and sent Christianity into the darkness. A spiritual darkness that would result in such horrors as the Albigensian Crusades, the Inquisition, and the Jesuits, among a litany of horrors in the past sixteen hundred years.

In the Balkans a legend current for centuries, lasting until the beginning of the twentieth century, said that, in a none too distant future, the Palladium will be removed from Constantinople to another place, to a Slavonic town, as the people believed. However, the Palladium is still awaiting removal from the darkening influence shed upon it by Constantinople, for, it is destined to be moved to another locality which, by its very nature, will bring it into complete darkness. The Palladium is destined to go to the East, where the ancient Gnostic wisdom still survives but is now decayed and about to pass into darkness. And so the enigmatic mysterious process behind observable history, that is always present, unseen, unfelt by the masses, but is nevertheless the very thing that makes history, works its spell. And thus, the Palladium, the ancient heritage brought from Troy to Rome, from Rome to Constantinople, will be carried still farther into the darkness of the East. For, this Sun-treasure, it is ordained by Divine Command, must wait until the time when it is redeemed spiritually in the West and released from the dark shadows of a purely external knowledge of nature. Even today, legends are still extant among those who are initiated into these things that tell of the necessity for this Sun-treasure to receive new light from the West. For the further evolution of the world is crucially dependent upon whether, just as the Sun is the reflector of the light radiated upon it from the universe, the Palladium-treasure is illumined by a wisdom arising from the knowledge living in the Western soul. And so, in this Mystery, we can see that the task of the future is bound up with the holiest traditions of European development involving understanding of the true nature of mankind, of Christ and His function in the Cosmos.

For, in these dire times, when men urgently require knowledge of their true spiritual identity, the Sun Mystery has disappeared into the nether regions of human existence. And here lies the great deception foisted upon the youth and the gullible that tells us that spiritual wisdom and personal and world salvation can only come from the East, and that Christianity and the Western Tradition is wrong or passé.

The Eastern Wisdom has fallen into decadence. Consequently, it is wrong to utter a saying as untrue as Ex Oriente Lux, for, the light can no longer come from the East as the ancient wisdom there has fallen into decay.

The Palladium, in itself, is dark, but like a fluorescent body when it is suffused with light, then it becomes radiant. And so, in a spiritual sense, this is the case with the wisdom of the East that is dark in itself, but will light up, become fluorescent, when it is permeated by the wisdom of the West, by the spiritual light of the West. This is the reverse of the current trend of people from the West abandoning their ancient faith for trendy but spiritually arid Eastern systems of religion.

Moreover, in these deeply fateful times, the West does not understand this spiritual imperative: the dire need to rediscover the Sun Mystery, the true Nature of Christ and the true nature of man. For, its is only when the Palladium legend is brought into the light of consciousness, from the dark depths of human being, and when men realise that the light whereby the Palladium can again be made to shine must be born out of appropriate modern nature-knowledge. Only then will an important chapter of world-history be brought to fulfilment. The light that flamed from Troy is present even today and although it is present, it is shrouded in darkness cast over it by gross materialism. But the spiritual imperative is that it must be resurrected from the darkness for the Palladium must again be illumined if humanity is to be saved from slipping into the spiritual abyss.

Constantine and Julian the Apostate can thus be seen as two symbols of historical evolution. Julian the Apostate felt constrained to ignore the age in which the light of freedom could germinate in the darkness, and longed to preserve the old instinctive wisdom and therefore was killed on orders of those who wished otherwise. Constantine, by bestowing upon the Romans Christianity with an externalised form that took from them the light, the wisdom, had sent Christianity into the darkness. And, only by feeling true compassion for one like Julian the Apostate and understanding of what Constantine had done, can the Palladium legend be brought into the light of consciousness and the Sun Mystery retrieved from the darkness.

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Chartres Cathedral, or The Cathedral of Notre-Dame, or Notre-Dame d'Chartres, located in the town of Chartres; in north-western France, is one of the glories of Gothic French architecture (along with Amiens Cathedral and Reims Cathedral). Its fame today rests on the wondrous architectural innovations, the numerous sculptures, and its much-celebrated stained glass that constitute its physical structure. Nevertheless, in the Middle Ages it was an important centre of Marion Devotion and thus a focus of pilgrimage for those seeking solace with the Virgin Mary. In fact, the association of the cathedral with the Cult of Mary was such that it was said that the supposed veil, the 'sacred Tunic,' supposedly worn by the Virgin at the time of the birth of Christ is kept in the cathedral treasury. The cathedral also treasures a statue of Mary, reportedly carved by St Luke. The people of Chartres believed that these sacred relics acted as their protector. The present cathedral is situated on an older Romanesque church that was mostly destroyed by fire in 1194. The surviving parts of this church, the crypt and the west portal, or Royal Portal, were incorporated into the fabric of the far grander cathedral that replaced it. The cathedral was consecrated in 1260.

The cathedral is built of limestone and stands some 112 feet (34 metres) high and is 427 feet (130 metres) long. Although the cathedral's design is generally similar to its contemporaries its construction by anonymous craftmasons contained novel designs and innovations. The structure is formed from tall arcades, unusually narrow triforium, and huge clerestory that required the use of flying buttresses in an unprecedented manner to take the massive weight involved. There is an immense amount of sculpture incorporated in the matrix of the cathedral, particularly figure sculpture, ranging from large column statues to miniatures. The function of the sculpted images was not only to preach and instruct but also to transmit down the ages the message of the apocalypse. The Cathedral also contains 176 stained-glass windows that have garnered much celebrity through the ages. Moreover, like the sculpture, intention of the craftmasons was that the stained glass too would be educational. Thus, the five windows of the choir hemi-cycle (a semicircular arrangement) portray the Virgin Mary in various ways, whilst the 'rose window' in the north transept depicts figures from the Old Testament. The south transept has a rose window depicting the Apocalypse of St John.

The Cathedral has somehow managed to survive the assault of time and the worst and best efforts of man. It has survived the ravages of war, rebellion, revolution, fire and well-intentioned restoration works. Today, it now faces pernicious attacks from air pollution. Chartres Cathedral is built upon a sacred site that has an ancient heritage. The conquering Roman Legions soon found that many centuries before their arrival the Gaulish Druids had assembled in the region of Chartres for secret ceremonies of initiation. In these sacred rituals the initiates were given divine revelation in which a virgin was to arise and who would bear a child that was to be the salvation of the world. The Druid initiates erected an altar to this Virgin inscribing it with words that were later translated into Latin as Virgini Parturae (to the "virgin who is about to bear"), and placed upon an altar a wooden statue of the virgin with child. Consequently, a cult of worship in her name was started many centuries before the coming of Christianity to these parts. Hence, when the first Christian missionaries arrived in this region of Gaul they met little resistance in their efforts to convert the pagans to the Roman Church. The ancient grotto in which the statue was placed was located on a mound above, which the great Gothic Cathedral of Notre Dame de Chartres was subsequently built. Indeed, the ancient Druidic statue itself rested in the crypt of the cathedral along with the Robe of Mary, and was regarded as an object of veneration by generations of pilgrims until the

time of the French Revolution.

Approximately AD 1000 a School of Mystery was founded in Chartres and was nurtured under the guidance of a great medieval classical scholar; Bishop Fulbertus also called Fulbert of Chartres. He created a working synthesis of classical mythology and philosophy suffused with Christian faith, and especially with a deep reverence for the Virgin Mary. The rise of the Cult of Mary was due in no small part to his works. Fulbertus (A. D. 960, Picardy region, France; d. April 10, 1028, Chartres; feast day April 10) was educated at Reims under Gerbert (later Pope Sylvester II), and was appointed chancellor of the cathedral of Chartres in 990. It was then when he began his great work on behalf of the school. His teaching gained him a reputation for erudition and determination in pursuit of the truth.

The School at Chartres soon became the most celebrated seat of learning in France and drew scholars not only from the remotest parts of France, but also from Italy, Germany and England. Fulbertus was so highly esteemed as a teacher that his pupils were wont to style him "venerable Socrates." He was also a vigorous critic of the rationalistic tendencies that had infected some contemporary dialecticians and instilled into his pupils the sanctity of the divine inspiration contained in the testimony of the Bible. Fulbert's literary productions include 140 epistles, 2 treatises and 27 hymns. His two treatises are in the form of homilies one of which, called Tractatus contra Judaeos, argued that the prophecy of Jacob, "Non auferetur sceptrum de Juda" had been fulfilled in Christ. Moreover, five of his nine extant sermons are on the blessed Virgin Mary towards whom he had a great devotion and a consummate understanding of her true nature and function in Creation.

As bishop of Chartres from 1006, Fulbertus' efforts greatly increased the prestige of Chartres Cathedral throughout Christendom and yet fate seemed to take exception to this when, on the eve of Mary's birth, the church and the town were burned to the ground. Fulbertus determined to rebuild the cathedral in a manner that would celebrate in spectacular fashion the reverence to the Mother of God. The project nearly exhausted the Bishopric funds but his personal esteem and influence in Rome and Western Europe soon enabled funds to be garnered that completed the great work. Financial assistance poured into Chartres from King Canute of England, Duke William of Aquitaine and other European sovereigns. In 1020 Fulbertus had began to rebuild the burned cathedral of Chartres, but he died before the work was completed. Another powerful personality and intellect, Bernardus Silvestris (c.1080 -1167) carried forward this great task. He too was a classical scholar of great repute as well as a Christian Initiate of high status. This school flourished at a time when medieval thought was directed to the resurrected ancient philosophy of Plato and Aristotle. At this time the Scholastics tended to regard Aristotle as merely the founder of abstract logic and formal intellectualism, whilst honouring Plato as the pre-eminent thinker in antiquity, especially revering his doctrine of Ideas.

Thus, Fulbertus, and his intellectual successor Bernardus, were Platonists who taught a "return to Nature." The source of inspiration for both Fulbertus and Bernardus was Plato's dialogue Timaeus, in which the great philosopher tells us that the universe is imbued with a great soul. This Cosmic Soul, Plato further relates, is structured according to musical ratios that form a musical scale, which orders the relationship of the celestial spheres, and is experience on the microcosmic scale by humans as musical harmony. Plato therefore intimates that the principle of harmony is at the heart of the created universe. Bernardus further taught his students that ideas are really existent and are laid up forever in the mind of God. In his epic poem Cosmographia, Bernardus concretised his spiritual knowledge for posterity by fusing the account of Genesis with Platonic cosmology, Hermetic wisdom, Arabic astrology, as well as the new Christian insights given in Revelation into the spiritual origins of humankind. Cosmographia describes the collaboration between the spiritual beings Natura (Nature) and Nous (the Divine Wisdom) in transforming the chaotic state of Silva (primeval matter) by means of harmonic bonds of light, love and life. The efforts of these wondrous beings were consummated in the creation of Man who can traverse the physical and the spiritual and who is therefore able to embrace both heavenly and earthly principles. Fulbertus also instructed his pupils not only the high culture of Ancient Greece, but also the initiation techniques, which sought to develop the spiritual faculties using the newly instituted Christ Consciousness, first developed by the disciple John on Patmos and described in The Revelation of St John the Divine.

Fulbertus taught his pupils at the school that The Revelation of St John the Divine was "sent in signs" by the angel of God to his servant John. Thus, explained the Master, to understand that the Revelation was "sent in signs" was to realise that the literal meaning of the words must not be accepted as the true message. The words should not be read as they stand, but the Seeker of Truth must discern a deeper meaning hidden amongst the bewildering imagery used by John. Moreover, imagery that was encoded into the ornamentation hewed in stone and cast in glass by the anonymous craftmasons who built Chartres Cathedral. The student was made aware that the Truth within Revelation was concealed from

the curious and casual glance for a very definite purpose. Moreover, only he who was worthy would be able capable of unearthing the esoteric meaning from the panoply of imagery sculpted in stone and stained on glass. This status was only achieved following a long probation in which a spiritual maturity was nurtured in the hearts of the pupil. For, the relationship between The Revelation of St John the Divine and exoteric Christianity is analogous to the relationship between the revelations of the initiation mysteries of the mystery schools in antiquity and the popular religions and mythologies of those times. Here, in this pre-Christian era, it must be remembered that the integrity of the Mysteries was protected with vigour and punishment for betrayal of the ancient secrets was severe indeed. To protect themselves and the knowledge from corruption and attack, Bernardus transmitted the sacred gnosis under the guise of study of the seven liberal arts: gramatica, dialectica, logica, musica, mathematica, geometrica, and astronomia. Outwardly, the Master and pupil were developing skills of rational discourse that most educated men effected to achieve at this time. However, the medieval students of the mysteries at Chartres were also developing and bringing into fruition the clairvoyant organs that allow direct experience of the supernatural world.

The pupil was set a task by which the base and polluting aspects of their personalities were purged from their souls. This purification process excised those elements that prevented the soul from realising the Divine within and without, and thereby allowing it to be harmoniously reorganised and enabling it to acquire higher organs of perception. Just as good fruit and crops require proper and apposite nourishment then so to does the burgeoning soul need certain feelings and disciplines of thinking and activity to nourish the spiritual organs. During the course of initiation, the pupil attained the seven ascending degrees of initiation that ultimately lead to the conscious involvement of the pupil in the spiritual reality underpinning the world of the sense. The initiation process nurtured within the souls of these students a clairvoyant capacity that enabled them to discern the disposition, thoughts, sentiments and motives of other souls. It also provided a deeper penetrating insight into the laws that permeate all Nature, revealing the sublime unity in Nature that is the mainspring of all creation. Moreover, it was from this exalted state that the initiates apprehended the spiritual realities underpinning the tangible world of the senses. Moreover, it was from this condition of enlightenment that the initiates of Chartres recognised the primacy of Goddess Natura in the Divine Plan for the enlightenment of mankind.

It was in this knowledge that they carved a replica of the ancient Druidic Virgini Parturae (or the Virginibus Parituras) disguised it as Mary, the Mother of God, and set it above the main portal of the cathedral. This icon of Nature was soon replicated on gothic cathedrals built throughout Christendom by unknown Craftmasons. The irony of this reality is that a tenet of contemporary Catholicism, Marion Devotion, was derived in its present form from the spiritual understanding of the secret, medieval initiates who, if they had revealed their true actions and beliefs, would have been persecuted to death by the Christian bigots of the Mother Church.

The Revelation of St John contains the information necessary for the successful interpretation of human history and mankind's destiny. The first indication of this spiritual watershed, when humanity reaches the threshold is communicated in the Revelation by the figure of the Virgin of the Apocalypse. This magnificent figure is described as being clothed with the sun, the moon under her feet and her head crowned with stars. She is of course the Queen of Heaven, the great Divine Mother who gives birth to her child in a distant past beyond Time, an event not to be confined to the Nativity of Christ. This mytho-poetic archetype, the Queen of Heaven, was once a universal possession of all peoples. Upstarts may have eclipsed her grandeur but in most pantheons, she can be easily discerned. She is Isis in Egypt with her child Horus, in Greece she was called Demeter, whilst the Druids revered her and was called by the conquering Romans, Virgini Parturae. It is She Goethe had in mind when he wrote of the Eternal-Womanly. What is described in these ancient visions, commonly called the Queen of Heaven, is the World Soul, the Planetary Being, which is, in essence, the myth of the purified human soul. This Great Goddess sits at the very heart of The Revelation of St John. Thus, the great wondrous figure that appeared to St John on Patmos was the very same Goddess who had appeared to ancient peoples long before.

The later years of Mary, the mother of Jesus, are a mystery; no extant account describing the place and circumstances of her death exists. Although there are varied legends describing differing scenarios, there is no single account that is universally accepted in the Church. There are no miracles credited to relics of her body, although far lesser saints' bones apparently had performed many. A common legend has the Virgin Mary in a state of "dormition," or "falling asleep," in the ancient Ionian city of Ephesus, whence she was eventually assumed into paradise, having spent the last few years of her life there.

The Council of Ephesus (AD 431) assured the devotees that this designation (Theotokos) was now a dogmatic standard. Furthermore, the Council of Constantinople (AD 553) added the title "eternal Virgin"

to the burgeoning Marion Myth.

Long before the birth of Christ, Ephesus was home to a figure called the "The Black Ephesian," which was a statue of the goddess Artemis. Of course, Artemis was an aspect of the Great Mother Goddess, the Eternal-Womanly that had survived in Greek religion. She represented the natural energies and forms inherent in the flora and fauna, the hunt, and of chastity and childbirth. The Romans identified her with their goddess Diana. Artemis was the daughter of Zeus and Leto and was the twin sister of Apollo. Artemis was the favourite goddess amongst the rural folk tied more intimately to the land than those people who resided within the city-state walls. Her popularity throughout the Hellenic World gave rise to variant character and function, but behind all her various forms lay the one goddess of wild nature, who danced, usually accompanied by nymphs, in mountains, forests, and marshes. Her exquisite stewardship of nature gives rise to the Homeric significance of the title Mistress of Animals. In contrast to other prominent Olympians (whose mythological roles were fashioned in poetry) the lore of Artemis developed primarily from cultic tradition and was not evolved in the works of the poets. That is, her power was recognised instinctively rather than rationally. Her worship often consisted of dance performed by maidens representing tree and water nymphs (dryads and naiads), and in parts of the Peloponnese, her dances were wild, lascivious and orgiastic.

Her ubiquity in the Hellenic World gave rise to frequent local variation in her appearance and mien. Although the cults showed considerable variety, her most familiar form was as Mistress of Animals and in this wise the poets and artists usually pictured her with the stag or hunting dog. The figure of Artemis also contained the unbridled power of Nature: mortals and gods alike feared her wrath and unpitying anger. In about 550, BC, Croesus, king of Lydia, constructed a great temple in honour of Artemis whose grandeur caused those who approach it to pause for breath. It was called The Artemesium and it became one of the Seven Wonders of the World. Although burned down by a madman named Herostratus it was rebuilt to its former glory in 356 BC. The building project was sponsored by the Lydian king Croesus and was designed by the Greek architect Chersiphron. It was decorated with bronze statues sculpted by Pheidias, Polycleitus, Kresilas, and Phradmon, who were the most skilled artists of their time. The fame of the great temple was not only due to its great size (over 350 by 180 feet [about 110 by 55 m]) but also for the magnificent works of art that adorned it. It was so breathtaking that it was considered one of the Seven Wonders of antiquity. Antipater of Sidon was moved to write after visiting all of the Seven Wonders:

"But when I saw the sacred house of Artemis that towers to the clouds, the [other Six Wonders] were placed in the shade, for the Sun himself has never looked upon its equal outside Olympus."

The magnificent temple was destroyed by the Goths in AD 262, and although the original famous statue of Artemis that stood within the temple was destroyed long ago, copies have survived. The focus of worship was the statue of Artemis that was said to have been made of gold, ebony, silver, and black stone, the legs and hips covered by a garment decorated with images of animals and bees. The top of the body was festooned with breasts, whilst her head was adorned with a high-pillared head-dress. The goddess is represented in an un-Greek manner, mummy-like, standing stiffly straight, and with her hands extended outward

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Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"We the Knights of Christ and of the Temple [Knights Templars] follow the destiny that prepares us to die for Christ. We have the wish to give this rule of living, of work and of honour to the constructors of churches so that Christianity can spread throughout the earth not so that our name should be remembered, Oh Lord, but that Your Name should live." Rule bestowed upon the guild of Craftmasons called the "Children of Solomon" by the Order of the Knights Templars with the agreement of St Bernard of Clairvaux in March 1145 AD.

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The spectacular cathedral building phase of Europe is a phenomenon that contains great mystery, for it is unparalleled in the history of architecture. This fact alone should cause the curious to question its purpose. The sudden and unparalleled construction of the great cathedral structures throughout Europe in the Middle Ages is a visible, and magnificent, expression of the Hidden Stream of History acting upon the physical world. Many wonderful cathedrals throughout Christendom contain myriad things worthy of examination.

The anonymous army of constructors of the Gothic cathedrals and churches in Western Christian Europe, which still adorn the European landscape, are collectively known as craftsmen. It was this silent army of men who built with their minds, hearts and hands the magnificent and majestic "Prayers in Stone" that are the visible outpouring of an inner spiritual stream of consciousness stretching back into the far distant past. The sudden outburst of church and cathedral building in the 12th Century represents and enormous expenditure of resources and the use of new building techniques and technological skills that is the Rise of the Gothic.

The anonymous army of craftsmen had within its ranks initiatory orders or craft guilds; in England these fraternities were collectively called Craftmasons. In France there at least three guilds: The Children of Solomon, The Children of Master Jacques and The Children of Father Soubise. A modern fraternity claiming to be their spiritual heirs is called Les Compagnons des Devoirs du Tour de France. These guilds all shared and observed a moral tradition of chivalry within their order, their "Craft," and submission to duty and work that must be done.

The hierarchy of initiation into the guilds of Craftmasons was threefold, of three ascending degrees: Apprentice, Companion and Attained-Companion or Master. Moreover, as an outward expression of their inner moral code and divinely-inspired duties the Craftmasons did not bear arms or build fortresses or gaols.

Apprentices learnt their "Craft" by moving from building project to building project, yard to yard, receiving instructions from "compagnons" in the course of a "tour de France." Then, if proved themselves worthy, they underwent initiation by their masters in secret conclaves called "cayennes."

The anonymous Craftmasons who built them are rightly admired for their vision, artistry and skill used during the construction of these architectural wonders. However, like everything in Nature, not everything is equal or the same, for some cathedrals are more special than others. Some because of their situation and peculiar or specific adornments have more to say about the story of human evolution than others do. These special cathedrals are the massive and magnificent stone and glass vaults that are the outward expression of the desire to render in physical form the ancient knowledge of mankind's spiritual nature, his history and future.

These architectural feats were designed and built by Craftmasons who were privy to the secret of mankind's destiny. Of particular interest are seven cathedrals. They are: Notre Dame de Chartres; Santiago de Compostela (St James of the field of the Star); Toulouse Cathedral; Orléans Cathedral; Notre Dame de Paris; Notre Dame de Amiens; and Rosslyn Chapel near Edinburgh, which was originally planned as great cathedral. These great cathedrals, these Gothic masterpieces conceived by the minds directed by Higher Hidden Hands, represent the Apocalyptic Configuration in Stone.

And crucial to this massive building project were the Knights Templars, Cistercian Monks and the guild of

Craftmasons called The Children of Solomon. This guild are credited with building most of the "Notre-Dames" cathedrals such as those at Rheims and Amiens but especially the great cathedral at Chartres. Many of these great cathedral and church structures bear their signature, the "chrisme a l'epee," a Celtic cross enclosed within a circle.

The Children of Solomon were instructed in sacred geometry, of exact number and proper proportion, by the Cistercian Monks. Such that the Gothic structures were not only magnificent places of worship but also wonderful ways whereby Ancient Wisdom was transmitted into the far distant future. That is, the Craftmasons encoded ancient knowledge of sacred geometry into a three-dimensional code and rendered it in architectural form as a hidden message. That is, they rendered the language of initiation, of knowledge and understanding of Ancient Wisdom, into solid, concrete three-dimensional form. But, especially they poured this Ancient Wisdom into the seven cathedrals that are collectively called the Apocalyptic Configuration in Stone.

Sacred Geometry in the context of the Rise of the Gothic is an art form encompassing myriad skills of architecture, engineering, building and design which were essential for the building of the magnificent vaults in stone and glass. Modern esoteric orders claiming to be heir to this tradition also claim that it is one that has been handed down from master to novice in an unbroken chain from the dawn of human history until the fall of Jerusalem in 70 AD. That is, a chain of communication that preserved and passed on the Ancient Wisdom, the secret geometric knowledge, required for the construction of sacred buildings. Ancient Wisdom known to the Ancient Egyptians and the biblical Israelites, but also secret knowledge lost when the Romans came and desolated the Second Temple. However, Ancient Wisdom that, so we are told, was rediscovered by the Knights Templars during their excavations under the Temple Mount in the 12th Century.

Human evolution is a fact of Creation that is not predicated upon the vacuities and malicious dogma found in the theories of Darwin and his followers. Human consciousness is the arbiter of human form. This to is subject to change according to the dictates of higher and lower forces acting upon it. It is a strange fact of evolution that as human understanding of the physical environment and its nature-laws increases, human consciousness actually contracts. History, and the rise of culture and civilisation, is in fact a biographical study of the contraction process. Science is the inverse indicator of this contraction. That is, as scientific understanding increases, human consciousness decreases. The course of this evolution is obscured by the modern tendency to think and see physical objects as ends-in-themselves and the physical world as the beginning and end of all things.

Our ancestors, who possessed the ancient consciousness not affected by materialism, would never, ever, claim such impoverished beliefs as truths or realities. Therefore, however uncomfortable a truth is, it is it is still the truth: human consciousness has contracted with time. Humans were much closer to the spiritual world in antiquity than they are today. In fact, it appears that primitive man was more aware of the spirit world than the phenomenal world in which he subsisted. That is, he was more aware of the divine beings, his 'gods', themselves than physical objects placed before him. Mankind was possessed of a picture consciousness that generated images of the spiritual realities that lie behind the phenomenal world without recourse to mentation. A modern parallel would be the dim perceptions and memories arising from a lucid dream. An example of how this ancient picture consciousness operated is its apprehension of the night sky.

The modern view of the zodiac and constellations is that they are simply distinctive, easy-to-remember patterns of stars as seem from Earth that provide a system that allows easy location and identification of individual stars. Moreover, the origins of the symbolic sky maps lay in ancient China and Egypt. These ancients were seduced into thinking that the stars are positioned in such an order that a relationship between them might be established and by linking particular patterns or groups of stars they used them for understanding the universe through the creation of mythology. The zodiac and constellations are thus, say modern commentators, merely patterns invented for easy identification and any relationship is purely superficial since their apparent positions are only relative to the position from which they are viewed from Earth. Moreover, although the constellations have no scientific or meaningful significance, astronomers have retained them as convenient visual reference points; for it is much easier to speak of a star in Plaedies or the Orion Nebula, for instance, than to give its geometrical position in the sky. Where modern minds simply see points of light in pretty patterns these very same light structures lit up vivid pictures in the ancient mind: it was such images that were later carved in stone by the Gothic Craftmasons on the portals of the great medieval cathedrals of Europe. These images are the mythological constellations of the zodiac that today are perceived as primitive fancy.

By the Middle Ages, the old picture consciousness that had atrophied in most people was still available to exceptional individuals and those who undertook the arduous initiation procedures at certain religious centres. The materialistic urge towards scientific investigation overwhelmed the ancient consciousness that perceived a sublime moral order within the universe. Men became intensely aware of himself as an object, became acutely self-conscious, as his investigations of Nature and her physical laws produced useful theories. The rational faculty within his brain had overshadowed that part that nurtured the picture consciousness causing men to believe that thinking arose purely from the physical brain. Thus, there was a reversal in the primacy of the two modes of consciousness, the intuitive and the rational within the human brain.

In modern psychology, this dichotomy has been discovered anew and modish theories have attempted to describe this fact of evolution. The left hemisphere of the brain is described in the modern paradigm as the home of the masculine, active, intellectual, analytical, linear, sequential and causal. In contrast, the right hemisphere is considered feminine, receptive, intuitive, holistic, non-linear, simultaneous, spatial and acausal. Proper integration of both, according to modern theory, results in healthy productive individuals.

The Craftmasons of the Middle Ages were privy to the ancient gnosis that prepared them to be fully aware of the supersensible realities behind the physical world and to which the five senses were ignorant. Using this knowledge, they were able to apprehend the spiritual hierarchies that overarch physical existence and to pour this knowledge into every aspect of their work. The masters of the Craft were fully cognisant of the fact of the dichotomy in the human brain. They understood the nature and function of both. Thus, they regarded the right hemisphere of the brain as a counterpart of the left hemisphere with which man reflects with his rational faculty upon the physical world in which he lives. For, these masters understood that man orientated himself with the spiritual hierarchies using the innate faculties within the right hemisphere, and thereby apprehended the higher dimensions of the spiritual world. The medieval masters of Craftmasonry who built the great cathedrals of Europe literally set in stone this ancient knowledge of the human condition. They also put into their Great Work other knowledge that is most relevant to the contemporary generation. Not only did they tell of things past but also they told of things to come.

Knowledge of the nature of the human brain was once a secret of the society of initiates of which the Craftmasons belonged. The different mode of operation of the two separate and complimentary hemispheres of the brain was a secret of great importance in the initiation rituals of antiquity. The Craftmasons knew this: they also knew that knowledge of how the brain functioned would surface in our time, five hundred years after the demise of their Craft.

The symbolic ritual slaying of an apprentice, which takes place in the secrecy of the Lodge, is an integral part of the initiation rituals of Craftmasonry. Part of this procedure involves the apprentice presenting a triangle-shaped stone instead of the customary square or oblong stone used in building work. This faux pas alerts the ritual master that the apprentice is an interloper who then kills the intruder with a blow to the right temple using a maul. Later, the brotherhood search in vain for a suitable stone, the keystone, to complete the royal arch. Eventually the apprentice's triangular stone is retrieved from the rubble to assume its proper and rightful place.

The apprentice then arises triumphantly from a coffin to become the new Grandmaster of the Temple. Why is this so? Because the triangular stone represents the three spiritual faculties of imaginative cognition, inspiration and intuition that man must reanimate for him to then apprehend the spiritual world behind physical existence. Symbolism abounds in this scenario of the slaying of the apprentice. The fatal wound is on the right temple and describes the demise of the picture consciousness of man.

The square or cube shaped maul making the wound represents the earth-fettered three-dimensional consciousness of the left lobe of the brain. The wound itself, in the right temple, represents the increasing capacity of the right cerebral hemisphere to work as the vehicle through which the three spiritual faculties of man can unveil the spiritual realities behind the material world. The great masters of the Craft knew this fact of evolution. They also knew that their time was numbered, for they were prescient to the massive change, which occurred in the fifteenth century that nearly extinguished memory of the ancient picture consciousness.

This was the fifteenth century crisis of consciousness, that is, a critical phase in the evolution of human consciousness, wherein the ancient faculties of spiritual vision were extinguished in the mass of humanity. Before this era, mankind was acquainted with the spiritual hierarchies and the 'world-beyond' by ancient lineage and practice. The atavistic practice of cult worship had ensured that this inheritance was not squandered by subsequent generations. However, the thought-patterns of the Medieval Mind were overhauled in spectacular fashion by the epoch-making preoccupation with material forces.

The rise of Science heralded the transformation of mankind from the pious medieval pilgrim thirsty for knowledge of Heaven into the irreligious savant thirsting for secrets of the physical world of the senses. At its earliest, the Scientific Method had shown it could explain the vast and deeply mysterious world-around (and, consequently, provided labour-saving devices that would make the lot of Man a little less onerous). The rational attempts of past civilisations came to be regarded as fanciful concoctions. The new savants saw them as simplistic and superstitious nonsense, infantile explanations of the dark, mysterious alien world-around, the Here-and-Now. They were dismissed as products of simple minds, limited rational capacities, and poorly developed methods of analysis.

Venerable ancient mental constructs, that had served well Western Culture for centuries, appeared to offer nothing practical or substantive to further knowledge of the universe. They now appeared distractions from the useful purpose of expanding scientific horizons: the new breed of thought-men, calling themselves scientists, deemed them irrelevant and redundant. Science became the practical solution to the real problem of self-improvement in the Here-and-Now, rather than the apparent solipsism and wishful thinking of religious observances. The desire for self-betterment and clambering up the social hierarchy is an ancient impulse, yet, its realisation was the privilege of the few: that is, the ruling elites of royalty, army and religion. The majority of mankind was kept in the thraldom of the elite through slave and feudal systems of control. Two powerful forces subdued mankind: brute force wielded by secular rulers, and the prevailing religious cults and faiths that instructed them to accept the status quo as normal and right. This tradition of dutiful docility can be traced back through medieval Christianity to the teachings of the ancient Greeks. To Plato, for instance, it was not only foolish to suggest human existence was anything other than a process of degeneration but also sacrilegious. Humanity, declared Plato, had fallen into state of perpetual decline from a long-ago Golden Age of human perfection. The ravages of Evil and all the venal qualities inherent in the human heart destroyed this Golden Age.

This decay was due to the opening of the jar containing all the evils of material existence by foolish Pandora. And thereafter, the progress of time was nothing more than the decay of the Golden Age into progressively more degenerate states of being. Moreover, Plato believed that each "individual action" accelerated this process of degeneration. Therefore, to minimise this decay and hand over to future generations a world as little decayed as possible, present generations should do the least amount as possible to transform the environment. Human effort, that is, any form of transforming activity, was equated with accelerated decay. Consequently, it was reasoned, this momentum of decay could only be arrested by societal inertia. Thomas Aquinas revised and codified into medieval Christianity this Ancient Greek view of human inertia arresting the existence-as-decay process. Aquinas, it appeared, had successfully reconciled "Aristotelian Rationalism" with Christian Scriptures and created The Great Theological Synthesis. This powerful synthesis produced world-view of great strength and apparent practicality. Moreover, central to his doctrine, was the ancient belief that human endeavour was detrimental to the well-being of the world. From this great reconciliation came the Mediaeval Christianity of the Scholastics. This religion was the force, with its material-mortal message and theological teachings, which permeated Europe, creating the conditions necessary for the birth of the Gothic.

The main tenet of Mediaeval Christianity was in effect a reworking of the Platonic world-view wherein earthly existence was but a miserable stopover to a glorious afterlife. According to the Aquinas formulation, once a soul arrives in the afterlife, the trials and tribulations of the congenitally sinful individual would be swept away by the redeeming force of the forgiving Christ. It was therefore, implicit in the doctrine, that an eternal blissful life was rewarded to those who chose not to question their lot. Aquinas therefore reiterated the Ancient Greek view that history was a decaying process with the forces of Evil continually sowing seeds of chaos and degeneration upon the earthly world. The Church through the power of the pulpit preached that God made History not mortals. Moreover, the priests made it known to the pious masses that there was definitely no room for individual caprice in the "Grand Scheme of Things." Consequently, duties and obligations were constantly evangelised by Church and aristocracy, whilst the freedoms and rights of the individual were vigorously denied by both powers.

The dual powers of Church and Kingship both endorsed the Ancient Greek view and it was a world-view

reworked into modish utility by Thomas Aquinas. This unholy alliance of powers consigned medieval society to an impoverished status quo in which all human aspiration to material wealth was an anathema. The human endeavours regarded appropriate by these powers were those exerted in the search for spiritual salvation, those exerted in the pursuit of material wealth or sensual gratification were not encouraged. Throughout the period in which Mediaeval Christianity held sway in Europe, Aristotelian Rationalism and theological contemplation languished harmoniously together and seemed destined to remain so. The grandiose structure appeared immune from criticism or attack, its apparent strength providing the moral and intellectual cement needed to bring coherence in a fractious world. Although other factors were at work, the great formulation achieved by Aquinas help bring to a fractured, tribal and warring Europe the stabilising force that facilitated the birth of the great royal dynasties, and, ultimately, it was the socialising mortar that cemented loose tribal alliances into powerful nation states. In other words, it helped forge the disparate nations of Europe into a theological unit called Western Christendom and a world power called Western Civilisation.

The harmony between spiritual contemplation and the Aristotelian Rationalism that had lasted since the thirteenth century was eventually shattered. Aquinas' great formulation was ripped apart by the Rebellion of Reason. The rational capacity in man, which had lain dormant suddenly, began to stir from its slumber and sought to supplant blind, innocent faith as the arbiter of activity in the Here-and-Now. This revolution was so momentous that it tore down the edifice of continuity that had existed since the time of Aristotle. The single most important factor in the revolt of reason was the assault on the ancient concept of life as a decaying process. Certain members of the elite began to suggest that humans were no longer obliged to organise their earthly existence solely as an exercise in the denial of wealth and gratification. Their assertion was founded on the novel belief, novel that is to the pious medieval mind, that asceticism was not a requisite for entrance into the afterlife. Consequently the morality constraining rapacious men was repudiated and the ethic of self-betterment in the real world was advocated as desirable and morally correct.

The rejection of the creed of Medieval Christianity and the adoption of selfish motives for betterment-of-self heralded the new era of human development. A shift in consciousness from concerns of the spirit to those of the flesh occurred. Henceforth, mankind delved deeper and deeper into the Realm of the Senses. This transfer of attention from the world-beyond to the world-here-and-now is described in the historical record as the move from the medieval mind to the early modern world commonly called the Renaissance Period. At this time, the consequences of this usurpation of Faith by Reason can be seen in the scientific and art forms that this period threw up with such abundance and alacrity. In other words, a great shift in Human Consciousness from a reliance upon simple Faith onto a great reliance on Reason.

The rational capacity in the soul of man, in the guise of Logic and Science, increasingly wrestled free from the embrace of blind obedient faith. Similarly, the investigator into the Forces of Nature endeavoured to free himself from bondage to Church dogma and ecclesiastic authority. The Renaissance was a tumultuous era in which theologians and Men of Reason tried purposefully to reconcile the estrangement of Church and Science and produce a new synthesis in the manner of Aquinas. These attempts at reconciliation were heartfelt, at times desperate, but often tragic, with many lives destroyed in the process. The Renaissance period was therefore the outward expression of the inward translation whereby the Faculty of Reason took control of the human mind and the ancient picture consciousness was extinguished in the majority of men.

However, something profound was happening at this time that irrevocably changed the way in which man viewed the world. Moreover, by necessity, how man saw himself in relation to Nature that was beginning to yield Her secrets and becoming increasingly less mysterious. This knowledge was not achieved through divine revelation but by observation and experiment. In short: a world of "causes and effects" conceptualised in the Theory of Causality, which can be understood by reasoned observation and experiment. This empirical and theoretical knowledge was also transferable between people, unlike the incredibly subjective knowledge derived from picture consciousness, which perforce is not. In short, scientific knowledge is non-personal and transferable, spiritual knowledge is private and is not.

Throughout Renaissance Europe, men were formulating a codified system of rational investigation by which they could interrogate nature. The new breed of Bookman, the intellectual, enthusiastically proclaimed this rational methodology.

Foremost amongst these intellectuals was Francis Bacon (1561–1626) who dismissed the collective

works of the ancients, such as Plato, Aristotle and Homer, as "contentious learning" in which any truths therein are obscured by the fluffy clouds of metaphysical speculation. During his student days at Cambridge University, Bacon found that the Aristotelian system taught there produced only verbal argument but no concrete results. He therefore decided that a new approach must be made to the whole problem of systematising knowledge. A new instrument of thought, a "novum organum" must be provided to replace the traditional organum (system) of Aristotle. Consequently, he published a seminal work discussing the scientific method; Novum Organum (1620), in which he redefined the task of natural science, seeing it as a means of empirical discovery and a method of increasing human power over Nature. Bacon was advocate of a revolutionary rational method based upon objective knowledge and experiment thereby avoiding the deficiencies in the "Aristotelian Theory of Procedure" and from which, he proclaimed, substantive knowledge of the world can be gained. This rational method is known as the Scientific Method.

In contrast to Faith in Authority, the Scientific Method emphasised the need for careful observation of the world that should initiate within the observer awareness that "something" requires explanation. First, a tentative guess or explanation is proposed as a possible solution, which can be confirmed or rejected by means of appropriate experiments. This is called a Hypothesis. Second, if the Hypothesis is confirmed by Experiment then it can claim the status of a Theory and provide support for a more general, and predictive, Scientific Law. The utility of a Theory is judged to be its power of prediction. The ability to predict with a high degree of confidence the likelihood that certain sorts of events will occur testifies to that theory being true. The fruits of this mechanistic thinking are, of course, great and bountiful and have heaped great benefits upon society, much to the chagrin of organised religion. Francis Bacon personified a new human consciousness, which perceived that natural philosophy principles were worthy of investigation. The system that he advocated was Inductive Logic which works backward from the accumulated facts to the principle that accounts for them. The spirit of the Renaissance spoke through him when he wrote:

"Reality only presents itself to us when we look upon the world of the senses. The senses alone provide us with realities, the realities of empirical knowledge."

Craftmasonry was victim to the new form of human consciousness, symbolised by the Black Horse, which changed priorities irrevocably. For, mankind had been seduced by the illusory power of science by the prince of the mechanical sciences who is the Dark God, Ahriman. This Dark God, this Overlord of Chaos is the great architect of the mechanical illusion that deludes humanity into perceiving the universe as a mechanical contrivance. Moreover, men of science imbued with this Ahrimanic inspired spirit deluded themselves that in their calculations and formulae they had found the ultimate Truth. Henceforth, mankind gazed up to the heavens and saw nothing more that moving planets, fixed stars, exploding novae and streams of high-energy particles and electromagnetic radiation and so on. Man gazed at the universe with the eyes of a dogmatist, analysed it with mathematics, and produced grand theories of increasing artifice. All in the vain attempt to explain the sublime exoteric manifestation of Creation mechanically.

This mechanised conception of the universe is the antithesis of the ancient world's imagining of the Cosmos. The people of antiquity knew that the forces, which he saw in the heavens, worked into his being as man, and because of this knowledge, he felt himself a part of the whole Cosmos. This knowledge of the Macrocosm: the Universe, working in the microcosm: mankind, is contained in the hermetic formula, "As above, so below."

The Craftmasons who built the cathedrals of Europe affirmed this worldview. Thus, there is a fundamental difference in the psyche of the savant of antiquity, such as Plato, and that of the Renaissance genius, such as Galileo. The difference is due to a spirit that penetrates human understanding and consciousness and directs the intellect into considering the universe as nothing more than a great mechanism: a huge mechanical clockwork device that had been wound-up by a God who had then absented Himself from His Creation.

In short, there is a great difference in the perception of Cosmos between the man of antiquity, and the man at the close of the Middle Ages: between a Plato and a Galileo. The former perceived with the eyes of one who understood himself to be a part of the seamless whole, the latter with the eyes of the artificer that merely saw a well-oiled machine. Furthermore, the fruits of science embarrassed organised religion, which felt secretly discredited by science's success and thus retreated into their fortresses founded on faith. Unfortunately, these edifices had been thoroughly corrupted by the human agents of Evil. The fruits of this mechanistic thinking are great and bountiful, and heaped great benefits upon society, but it does not, can not, provide Absolute Truth. It gives merely one aspect of the universe, one side from a certain

perspective. Because of the apparent benefits garnered from science, and the perceived naïvety of antiquarian scientists, modern man arrogantly asserted that his science is "proper science."

Ahriman is the spirit of materialism and the great prophet of mechanical thinking. He greatly desires to impart this knowledge to humanity as a means of demonic instruction. He desires greatly to bring men mathematics, chemistry, physics, biology and so on, together with their wonderful benefits. He is also interested in making men believe that these sciences are Absolute Truths. He does not wish mankind to know that they are only points of view of one argument, of one reality, of one perspective. This is of uttermost importance: Ahriman wants this deception to work. The Dark God wants to conceal from mankind that modern intellectual, rationalistic science, with its supplement of a superstitious empiricism, is a great illusion, a deception.

This great deception is one of the master stratagems of Ahriman. This master strategist has foisted on humanity this materialistic worldview, underpinned by modern intellectual, rationalistic science, which ultimately veils the reality of the spiritual realms from humanity. Ahriman desires to blind humanity to the reality of the higher worlds by ensnaring it in the heavy, dense veil of materialism. Ahrimanic Evil endeavours to cut-off humanity from its spiritual inheritance by immersing the souls of men in a potent superstition called science. This massive subterfuge is the most important aspect of the plan devised by the Overlords of Chaos. To blind men to the spiritual reality underpinning the physical world, to envelope him in a dark cloak of materialism, to blind him to his spiritual inheritance, and to make him easy prey to the wiles of both Dark Gods.

The spirit of Ahriman appeared to the fore in the seventeenth century when the first modern materialist, Thomas Hobbes (1588-1679), wrote these words.

"The universe that is the whole mass of things that are, is corporeal, that is to say body; and hath the dimensions of magnitude, namely length, breadth, and depth. Also every part of body, and hath the like dimensions. And, consequently, every part of the universe is body and that which is not body is no part of the universe. And because universe is all, that which is no part of it is nothing, and, consequently nowhere."

Hobbes described theology and philosophies that made room for God as "incorporeal substance," and that they were self-contradictory, and therefore nonsense. Here the true nature of the Ahrimanic influence has found its voice and first true prophet. Hobbes also articulated a thoroughly materialistic moral and political philosophy founded on a basic view of human psychology that is predicated on the most powerful of motivations: the fear of death. Death, argued Hobbes, is something that most of us will do more or less anything to avoid: a depressingly accurate assessment. Hobbes had an anxious personality that was evident to all whom met with him, but through this timorous soul, Ahriman found a trenchant and aggressive advocate.

The great master Craftmasons who worked their ancient knowledge into the cathedrals they built were fully conscious of the rise of the Ahrimanic impulse that threatened mankind. They knew that by the middle of the fifteenth century, the beginning of the age of the Black Horse, the last vestiges of the ancient clairvoyant vision had atrophied.

They knew with sad hearts that the gates of spiritual perception that had been open for all for centuries had closed. They also knew that the subtle physiological changes taking place within the brain, especially the right hemisphere, had reached its conclusion, and could no longer serve the faculties of the spirit. Symbolically, the right frontal lobe of the brain had been wounded and ceased to function properly. This is the true explanation of the ritual slaying of the apprentice in the rituals of Craftmasonry. It is also the explanation of the sculpted wounded head in Rosslyn Chapel: The enigmatic Chapel covered with Templar, Masonic and Celtic imagery and icons that stands on a site sacred to the Druids.

Rosslyn is built upon the sacred site of the Saturn Oracle. Craftmasonry was the practical visible expression of a hidden initiation cult. This taught the secrets of Creation, the nature of Man and his role in the Cosmos, the nature of Evil and its role in the evolutionary process, and the purpose of Christ, His Incarnation, death and resurrection. It also taught of the great and secret gift of human existence and the presence of the World Spirit. The great secret was that every individual, however humble, has within his soul a copy of the World Soul. That is, every human soul is a microcosm that corresponds to the World Soul, the great Divine Mother, who is the Soul of the World. This is the Feminine Principle, which is at the root of the Western Hermetic systems of initiation.

The Western Hermetic Systems of Initiation are founded on the ancient Egyptian Mysteries, wherein reside mysteries and wisdom of great age, and none more important than those of Isis who personified the Feminine Principle who is the World Soul. Her universality is attested by the appellations attributed to her: her name is said to mean "throne," "wisdom," or "saviour," she was Queen of the Gods, Mistress of the Magical Arts, and Star of the Sea, patron divinity of travellers. She was also said to be the fertile plains of Egypt, made fruitful by Osiris in the guise of the annually flooding Nile. Above the entrance to her temple at Säis was the inscription:

"I, Isis, am all that has been, that is or shall be: no mortal man has ever seen me unveiled".

In Hermetic lore she was perceived as the daughter of Hermes, and became the symbol of the innermost secrets of the mysteries. Many have sought to obtain a glimpse through her veil, but only she may choose to show herself: like the mysteries, she hides from all but the most steadfast seeker.

Isis is the personification of the Feminine Principle within the Egyptian pantheon, but throughout the religious systems of the world the great Divine Mother, along with her consort the Serpent, was recognised under different names. The Great Mother Goddess was the only deity that was worshipped in pre-historic times, for all figurines and images discovered before Sumer and Egypt were founded were female. There have been no male icons or statuettes discovered that were fashioned in devotion of a god. The Great Mother Goddess was one deity embracing all aspects of the Feminine Principle. In later times the great figure was fragmented into various aspects and in more recent times she was rejected in favour of the Masculine Principle and its gods. In Sumer, she was called Nin-Khursag or Belit, The Lady of the Great Mountain, the life-giver, mother of all and Queen of the Gods. In Babylon she appeared with the name Ishtar, in Syria she was called Ashtoreth or Astarte; whilst in Canaan she was called Asherah or Anath. Her original incarnation in the Egyptian pantheon was as Neith, but later; Isis assumed the all the aspects of the Great Mother. She was called Sibylle or Artemis in Asia Minor while the pre-Hellenic Greeks called her Rhea, the Mother of all Things. The classical Greece civilisation worshipped the same principle under the names Cybele and Demeter. In the pristine religious of all these ancient peoples, the male gods were subordinate to the Great Mother Goddess. They were always the companion god, a doomed and tragic lover who died annually with the green life of nature, and reborn at spring. Examples of the sacrificial male god are Tammuz, Adonis, Osiris, and Baal.

Her name may have changed but Her function never altered: in all cultures She was, as the Greeks called Her, Earth, "Mother of All Things." She is what Goethe called in Faust the Ewig-Weibliche or the "Eternal-Womanly," existing throughout time and beyond time. Her cult flourished wherever megalithic stone monuments are found. The universal symbol of this creative power of the Feminine Principle was the serpent, and in later times, the dragon. It is also the source of the "Kundalini power" in the Indian tradition and the "Tao" of the Chinese.

Eliphas Levi gives us a more modern interpretation of this ancient Life-force or the Feminine Principle:

"There exists an agent, which is natural and divine, material and spiritual, a universal plastic mediator, a common fluid and a force, which may be called in some way the Imagination of nature … The existence of this force is the great Arcanum of practical magic."

It was also the secret of the Craftmasons. Occultists have sought throughout the ages to tap into this source and it can be contacted in several ways. One of the most powerful is what has now called Sex Magic - "Spermo-Gnosticsm," whose most famous exponent in the last century was Aleister Crowley. Thus, the energy generated in the sex act, the energies generated during sexual intercourse, is crucial to certain forms of occultism and magic: Tantric and Bakhti Yoga are two systems using this method. The sex act is a powerful means whereby the stream of creative energy underpinning Nature can be tapped into and usefully used for whatever purpose the occultist intends.

Contacting this creative power using sex and thereby facilitating access to the gods is a potent method. This was a primary reason why the monotheist religions and their offshoots went out of their way to condemn it and impose upon their flock ruthless morality. This was because they did not desire individuals to take control of their own destinies by contacting this Source of Truth. The paternalistic monotheistic religions were inimical to the immense source of power latent in the ancient rituals and religions and so they sought to destroy any trace of their use. When it is understood that the primary concern of organised religion is power and not revelation, then, ipso facto, the ruthless pursuit of this end invariably meant the subjugation of flocks by merciless methods. The other factor was that the people of

Yahweh were guided by higher forces to be the suppliers of the human vehicle for the Incarnation of the Sun God who was Christ. The fertility cults of their contemporaries were immersed in the Luciferic Impulse that underpinned all initiation procedures, the Sex Magic included. This was why the prophets of the Old Testament railed against the fertility cults that tempted their people. The human body of Jesus was required to be as untainted as possible from the Luciferic stream of consciousness that had flooded the world.

The Arcadian god Pan was the symbol of the dual nature of man. Half-man, half-goat, Pan represented the sheer power and urgency of his task as divine guardian of wild. The goat-footed god projected the lusty sensuality of the Primal Male in his roles as progenitor and protector of the Wildwood. Pan is also an icon or the God Essence of Man: representing the aspect of Man that differentiated him from the other animals as well as that aspect of Man derived from Nature. The word panic ("Pan-ic") is derived from the state of being when confronting this aspect of Creation. Pan-ic is blind frenzied madness; also, instils and fills men with dreadful fear that would make them drop all 'superior will' in order to survive. The force personified as the Great Mother Goddess, which is the source of all life is unbridled and awesome, and from a purely rational point of view, it is ruthless and antagonistic. It works through great Will and instinct and not driven by rational thought. It is not egalitarian and does not favour the disadvantaged, the unprepared, or weak-willed, but it is pure good and true on its own level. Moreover, of utmost import, unlike man, it does not break its own laws.

The Planetary Being, the Great Mother Goddess, is the body of elemental consciousness giving form to the material sphere, the blue orb suspended in space, a planet mankind calls "Earth." The Planetary Being does not posses a rational mind but is in essence pure unadulterated energy possessing tremendous and terrible power. That is, it is utterly devoid of egotistical considerations or selfish caprice. Confrontation with such an unbridled energy source causes panic (Pan-ic) and fear in those unprepared for the experience: and even occult adepts who strive preparedness for their confrontation with this source are awed from contact with this elemental force. Megalithic man (who was more attuned to Nature and Her nature) was more prepared than his modern counterpart (who is swathed in scientific rationalism) for his confrontation with the Great Mother Goddess. The people of antiquity were therefore very much closer to the wisdom of Nature and the manifestations of Nature than we are today. They approached the wisdom of Nature without theology, in our modern sense of the term, and in this receptive consciousness, many questions and riddles impressed upon them. Modern approaches to Nature are fundamentally different from that in antiquity. Man no longer believes that direct intercourse with Nature brings him near to the Divine Wisdom of the world.

Whereas the ancients immersed themselves in Nature and absorbed her energies by "breathing and by the blood", modern man searches for wisdom by theology, which is a cerebral, or a "nerve-process." Frequent contacts with this elemental energy source were achieved through the ancient rites conducted at the stone monument sites. These rituals had a predominantly female bias. Megalithic religion was predicated on matriarchal-power, that is, through the female monopoly of the 'arts of magic'. Woman in ancient cultures had a more revered and proactive role than accorded to her in subsequent civilisations. This female dominance, however, ended in the beginning of the second millennium BC when the male deities secured command of the pantheon. This seizure of the female-cults by male-orientated religions was a consequence of a change in society. The strengthening of the institution of Kingship brought about by war and conquest, and the search and defence of scare resources; the changing relationship between the sexes, and a switch to solar (male) calendars from moon (female) based calendars.

The ascendancy of male-oriented power structures and politics at this time was facilitated by the breakdown of the ancient feminine orientated religions. The primary cause of this, especially in Northern Europe was caused by climate change. That is, a lowering of the mean temperature of the earth by 1-2° centigrade causing altered seasons and crop failures. The ancient fertility religions that revered the creative function of the eternal feminine give way inexorably to the warlike gods that complimented the warrior-aristocratic society that developed around the world as a consequence of these changed realities. This rise of the male-principle caused society and religion to become patriarchal in bias. The ancient female deity, who had been acknowledged for millennia as a singular all-embracing entity, and worshipped as the Great Heavenly Being of wondrous beauty, was demoted and fragmented. This archetypal creative figure suffered a great indignity when her quintessence was broken asunder. Moreover, in some radically paternalistic religions, She was not only demoted from Her throne She became despised. This heavenly coup d'état is the source of the myths pertaining to a war in heaven between competing gods. A resonance of this celestial conflict is present in the Christian myth of the Fall in which the serpent, and then Eve (the Female Principle) tempted and ultimately betrayed Adam (the Masculine Principle).

The occult tradition interprets this usurpation of the Female Principle by the Masculine Principle as a twofold phenomenon: the crises of consciousness of the individual, and the crises of consciousness of Mankind. The first phenomenon is described in the ancient myths concerned with personal endeavours, or tasks, in which the hero was required to establish his worthiness and suitability (personified by hero figures like Perseus and Heracles). The second phenomenon, the collective crises of consciousness, is represented by the mythical War of the Gods.

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From <http://www.overlordsofchaos.com/html/craftmasonry.html>

Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

In his search for the Grail, Tennyson's Lancelot follows a:

> "... sweet voice singing in the topmost tower...
>
> ... as in a dream I seemed to climb
>
> For ever: at the last I reached a door ...
>
> It gave, and throe' a stormy glare, a heat
>
> As from a seventimes-heated furnace ...
>
> And yet methought I saw the Holy Grail
>
> All palled in crimson samite ... "
>
> Idylls of the King, 2:829-44

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Different authorities give firm opinions on the source of the "Grail story." Chief among these theories are; that it is a product of the rich Celtic mind, that it originates from the Eucharistic rites of Eastern Christianity, from the ancient mystery religion, or from the Oriental dualist heresies that came to Europe in the Middle Ages. Some theories suggest that it is a veiled genealogy of Davidic bloodlines, but especially of the descendants of Christ and Mary Magdalene. Others opine that it deals with Templar treasure or several tangible objects, whilst other theorists attempt a synthesis of any combination of the above. The advocates of each theory are as passionate detractors of other theories as they are vigorous defenders of their own. The viewpoints of adherents of each respective theory are often intransigent beyond reason, especially when financial gain can be evinced from holding such a position. The promotion of Grail Theory, especially the sensationalist agendas, can produce wonderful incomes for

those lucky enough strike a rich vein of mystification.

The common thread linking these theories is the assumption that the Grail Story has a single source, which has been obscured by the later romantic accretions that are now its most popular expression. That is, in popular imagination the Grail Story is perceived merely as quaint romantic fiction, whilst its inner structure remains wholly undiscovered. Rationalist interpretation of the phenomenon asserts that it is simply myth clothed in the prejudices and conceits of the authors of the pieces. This theory stresses that influences rather than origins are its source, and the Grail Stories should be treated as literature rather than as repositories of secret wisdom. However, opposing this logician's view is a vast body of work that deals with the Grail Story in language alien to the rationalist. The nineteenth century occult revival brought with it a new interest in medieval romance, but especially the Grail Story and the Arthurian Tradition.

A central dogma of this renewed study of these works was a stream of romance criticism that considered the origin of romance as the primary question to be answered. This premise is embodied in much of the theories in modern grail study. The Grail scholarship undertaken in the late nineteenth and early twentieth centuries forms the basis of the bulk of the modern theories on the subject. What is clear on the subject is that the Grail Story and the Arthurian Tradition exercise a great fascination in the popular imagination and in a particular corner of the media industry. And just as the Victorian publishers of these studies titillated prospective buyers with blurbs suggesting new discoveries about the world of ancient Druids, Templars and assorted mystics, so do their modern counterparts. Books, articles, and films claiming to reveal the secret behind the Holy Grail, and within the attendant literature of the Middle Ages are a widespread, and lucrative, phenomenon of modern popular culture. Unfortunately, much of this material is the product of the autodidact or the opportunist, who, for whatever reason, but usually money, advance theories devoid of the slightest integrity. No matter how sophisticated or tortuous are the arguments underpinning this material; fatuous arguments are still fatuous arguments no matter how dressed-up they are. This is the tragedy in the modern treatment of the Holy Grail.

The recurring theme in the historicity of the Grail Story is the lack of a consistent "Grail story" throughout its history. No one story emerges from the various sources dealing with the subject. This inconsistency has undoubtedly contributed to the increasingly bizarre theories about the origin of the Grail Story. The Latin Crusades into the Holy Land were a powerful inspiration to the theological and secular arts of Europe including the idea of the just war, chivalry, knighthood as well as providing the mise-en-scène for the Grail material. The Crusades, their motivations and consequences, and the Grail Story are so linked in popular imagination that they now appear inseparable.

The basic plot of the story is that a mysterious vessel or object is guarded in a castle which is difficult to find, and that this object is both the sustainer of life as well as providing sustenance to the castle occupants. The host of the castle is wounded, although not mortally, and suffers agonies of existence in such a state of being, whilst the surrounding land is desolate. The host is the wounded king, usually called the Fisher King, who is the guardian of the castle and its contents. The wounded king can only be restored to health if a knight, the young hero, finds the castle and, after seeing a mysterious procession, asks a special question. If the knight fails to ask the certain question, everything will remain as before and the knight must begin his search for the Grail again. After further wanderings and adventures, which unravel the mysteries the young hero had failed to understand the first time, the knight returns to the castle and asks the question that cures the king and restores the land. The hero knight then succeeds the wounded king as guardian of the castle and its contents.

The appearance of the Grail Story in literary form occurred within a single century in a number of medieval romances written between the end of the twelfth and the end of the thirteenth century. Within these epic poems an object referred to as the 'Grail' and later as the 'Holy Grail' appeared. The Grail motif first appeared in an unfinished romance Perceval, ou le conte du Graal (c.1182), written for Philip, Count of Flanders, by Chrétien de Troyes (died c.1183). Chrétien was a French poet who introduced the concept of the Arthurian romances in his Holy Grail epics. These include Lancelot, ou le chevalier de la charrette (c.1178) written for Marie, Countess of Champagne; Perceval, ou le conte du Graal (c.1182); Érec et Énide (c.1170); and Yvain, ou le chevalier au Lion (c.1178). Chrétien was part of the artistic movement in France whose poet-musician members were called troubadours. The troubadours originated in Provence and southern France in the 12th-13th centuries. They developed a type of lyric poetry (poésies courtoises) devoted to themes of courtly love and the idealisation of women and to glorifying the chivalric ideals of the period.

Although their music (chansons à personnages) was passed down orally approximately 2,500 troubadour songs have survived, and the melodies of about 280 of these are known. Troubadours wrote their own poems and probably composed the tunes that originally accompanied them as well. The surviving melodies were written down in a notation that showed only the pitch of the notes, whilst indication of the rhythm is absent. This either committed to memory or else determined by the poetic metre. The harp or lute type instruments are generally believed to have been used to accompany the singer in his recital. Contrary to popular belief many troubadours were not poor wandering musicians but nobles whose audiences were at royal courts and noble houses.

Chrétien therefore did not invent his Grail Romances but he arranged and amplified existing tradition to great effect using the traditional octosyllabic metre with great skill. Chrétien de Troyes wrote his Grail account in 1180 and claimed to have found inspiration from source material, a Latin book, given to him by Philip of Alsace, Count of Flanders. De Troyes' source has never been doubted for Philip is a historical figure, yet his account suddenly stops, leaving the reader in ignorance as to the resolution of the romance and of the source of the Grail itself. Chrétien died before he could finish his work, Li Contes del Graal.

In Chrétien's Grail romance, the young hero is called Perceval and he sees the Grail during a feast at a mysterious castle, whose guardian is a lame man called the Fisher King whom he had met the day before. The poet calls the Grail, "un graal," and its appearance is but one of the many unusual events that takes place during the strange feast. Perceval is also shown a broken sword, which must be mended, and Chrétien makes it clear that the mending of the sword and the sighting of the Grail are symbols of Perceval's development as a true knight. Although the poet-musician died before he completed the romance, others completed the story, and these additions are called in critical literature, 'The Continuations.' These works expand several themes, whilst the Grail itself gradually assumes a "sacramental" character.

The First Continuation, dated before 1200, is also incomplete and the author is unknown. Gawain is the other protagonist in this Grail adventure, and represents an earthy counterpoint to the ethereal aspirations of Perceval. He is a worldly knight driven by carnal passions, the very things Perceval strives desperately to abandon. Gawain sees the "rich grail," as it is now called, during the strange procession as it floats about the hall and providing food for all present. The bleeding lance is given a name in this rendition, it is called the Lance of Longinus, whilst the broken sword belongs to a dead knight who is laid out on a bier. The anonymous poet also tells us that he who mends the sword will know the secrets of the Grail castle, and adds another adventure to the tale. Here in this section called the Chapel of the Black Hand, a mysterious hand snuffs out the candles in the chapel.

Gauchier de Donaing wrote The Second Continuation (c.1200), although this too is also unfinished. However, its scope encompassed even more fantastical adventures. Here, Perceval we are told plays with a magical chessboard, and a lady offers him a hunting dog and white stag's head, which he loses and has to recover before returning to the Grail castle. Perceval informs the poet, also fails to mend the sword completely.

The Third Continuation (c.1230), written by Manessier, apparently completes the Grail adventures of Perceval and Gawain, as well as clarifying the meaning of the symbolism. The Fisher King explains the items in the Grail procession to Perceval. Thus we discover that the bleeding lance was used by Longinus, the centurion, to pierce Christ's side at the Crucifixion, whilst the cup belonged to Joseph of Arimathea. The trencher covered the cup to protect the blood; and the sword was used to wounded both the Fisher King and his brother. In this text, Perceval also undergoes the adventure of the Chapel of the Black Hand. Manessier informs us that when the sword is mended, Perceval as Grail ruler heals the stricken barren land. Then after seven years of rule, he retires to a hermitage, and when he eventually dies the Grail, lance and dish ascend with him.

Manessier's apparent précis of the Grail Story was however unsatisfactory to some, and a Fourth Continuation by Gerbert de Montreuil (c. 1230) was added to the canon. This poem has a sermonizing tone and takes up the story after Perceval's initial failure to see the Grail. It also introduces a long series of adventures before Perceval returns to the Grail castle to mend the sword. Although Chrétien de Troyes's Perceval, ou le conte du Graal brought the Grail saga into the visible arena of history, and remains central to developments within the tradition, other medieval soon writers took up the theme. Thus, the main themes introduced by Chrétien were developed, reworked and eventually a body of works arose that allowed cross fertilisation of ideas and motifs to occur.

Robert de Boron, the Burgundian poet, writing at the request of a crusader patron, the Lord of Montfacon, produced three romances between c.1191-1200: Joseph d'Arimathie, Merlin, and Perceval. All three furnish various treatments of the Grail theme. The importance of these romances is that the poet establishes the Grail in the context of Christ's Passion. In Joseph d'Arimathie, the Roman procurator, Pontius Pilate gives the cup used at the Last Supper and Crucifixion to Joseph of Arimathea who is subsequently imprisoned. Whilst there, Christ brings the Grail to Joseph where it sustains him and teaches him its secrets. Joseph is eventually freed by the Vespasian, proclaimed emperor by his legions on the death of the Tyrant Nero, who has been cured by Veronica's veil. Veronica was the woman who, according to tradition, lent her veil to Jesus Christ to wipe the sweat from his brow on the road to Calvary, whereupon the image of his face was printed upon it. A sacred relic alleged to be the actual veil is preserved in St Peter's Basilica, Rome.

De Boron introduces two more characters into the Grail saga, Joseph's sister and her husband, Hebron or Bron. Joseph also establishes a second table in the Grail mythos. Here we read that Bron catches a fish, which is placed on the table, and then he has the ability to separate the just from the unjust.

The object of devotion and the aim of the seeker is called the Holy Grail by de Boron and gives joy to all that sit at the table. Bron has twelve sons and their leader, Alain, journeys to Britain to await the 'third man' who is destined to be the permanent keeper of the Grail. Bron meanwhile becomes the 'Rich Fisher' and journeys with the Grail to Britain, while Joseph returns to Arimathea in Palestine.

In Merlin, the eponymous magician constructs the 'Round Table,' a counterfeit of the Grail table, and adds the Siege Perilous that awaits the knight who will find the Grail. Merlin eventually helps Perceval in his Grail adventures, and after the hero becomes the Grail King, Merlin retires to the deep forest to dictate the Grail saga to the priest, Blaise. The prose version based on these de Boron romances, usually called the Roman du Graal, established the scenario that traced the history of the Grail from its origins in the mystery of Christ's passion to its attainment by one of the knights. This epic construct became the essential framework on which the Grail cycle was built. That is, it focused on the exploits of knights who undertook the quest for the Grail rather than the knights who completed adventures for the love of a lady or the honour of the king.

The Didot Perceval (c.1220) is a prose romance apparently based on Robert de Boron's lost Perceval and The Second Continuation. In this rendition, the Grail saga is placed in the environs of King Arthur's court and the Grail is thoroughly absorbed into the Arthurian saga in which all the Knights of the Round Table undertake the quest. Perceval in this story is the son of Alain le Gros, and whilst sitting in the forbidden seat at the Round Table, the stone splits, and the Grail appears to him. A voice then announces the quest to restore order and lift the hex. The hero then sets out to restore things aright. His adventures are drawn from different sources. The loss of a stag and hound (from The Second Continuation), the fight with the 'knight of the tomb,' the 'children in the tree,' the 'hermit uncle' and the Fisher King (from Chrétien), and an encounter with Merlin (from Robert de Boron). Perceval ultimately asks the Grail questions that restore harmony and peace. The lame Fisher King is cured, the stone is repaired, the secret of the Grail is revealed (not to the reader of course), and Perceval remains as ruler of Grail castle. The tale continues with King Arthur and his tradition as its locus.

The Perlesvaus, an anonymous French prose romance, was written c.1212-1220 for another crusader patron, Jean de Nesle, and used both Chrétien and Robert de Boron as sources. Apart from the familiar adventures another involving Perceval is added. Here he avenges his mother and frees the Grail Castle from clutches of the king of Castle Mortal. Gawain also sees the Grail and bloodied lance but fails to ask the required question. Lancelot too has a Grail adventure in this version of the saga. This romance was adapted into middle Welsh as Y Saint Graal in the thirteenth century at about the same time the Grail saga became coupled to the outlaw-knight figure, Foulk fitz Warin.

Chrétien described the isolated childhood of Perceval, brought about by his fearful mother determined to keep him from the life of knightly adventure which had killed her husband and her other sons. Redaction of this story in the early thirteenth century expanded this episode of the lonely sojourn of the child Perceval in the forest with his mother. This revision is in two 'prologues,' the Bliocadron Prologue and the Elucidation Prologue, which are separate romances joined to the old Chrétien poem. The former relates the adventures of Bliocadron, Perceval's father, who is the last of twelve brothers killed in a tournament. The latter tells the story of twelve well-maidens who give succour to thirsty travellers. When they are raped and their 'golden cups' stolen, the court of the Fisher King is lost, but the heroes Gawain and Perceval eventually restore it.

Wolfram von Eschenbach (c.1160–c.1220) was a German poet who is regarded as an important member of a group of 12th to 14th century German lyric poets and musicians called Minnesingers They represented a continuation of the French troubadour tradition, their songs dealing mainly with the theme of courtly love and aristocratic beauty, but their musical and literary styles diverged. Many were of noble birth, unlike the later Meistersingers (Ger. 'master singers') who were formed chiefly in the 15th and 16th centuries by workingmen and craftsmen for the cultivation of poetry and music. Dietmar von Aist, Friedrich von Hausen, Heinrich von Morungen, Reinmar, and Walther von der Vogelweide were other well-known Minnesingers. The long era of Minnesingers in Germany therefore paralleled the troubadour tradition of France and the Welsh and Irish bard tradition in Britain. Wolfram is now generally regarded as the greatest of these Middle-High-German epic poets.

Wolfram von Eschenbach had better luck than Chrétien for, unlike the Frenchman, he completed his work on the Holy Grail, Parzival, which is now regarded as one of the greatest feats of medieval intellect. Its scope and breadth is acknowledged as a work of an erudite and cultured mind. It was completed 20 years after Chrétien's death and displays unquestionable similarity in plot, incident, and characterisation to Li Contes del Graal. Wolfram composed Parzival (c.1180) for his patron who was a Crusader veteran, and consists of almost 25,000 verses. This Germanic treatment uses the old Chrétien poem, The First Continuation and the Bliocadron Prologue, as its inspiration but adds much more characterisation and plot development. Wolfram prefaces his tale by citing as his source the work of a Provencal poet, Kiot, (Kyot or Guiot), and tells us explicitly that he could neither read nor write. By inference, therefore, Wolfram wrote down his poems by dictation.

Wolfram's Grail hero is the eponymous Parzival (cognate of Perceval) and he adds the story of Parzival's father, King Gamuret, and gives Parzival a pagan, piebald half-brother, Feirifis. Parzival, we are told, is related to the Arthurian line through his father and to the Grail family through his mother, Queen Herzeleide. The Grail in the earlier French poems is a cup, in Parzival it is a stone of the purest kind, called the lapis exillis. The apparent plot of the poem concerns the wondrous transformation of Parzival from simpleton, the Perfect Fool, to hero who, through struggle and temptation, eventually wins the highest earthly happiness, and becomes King of the Holy Grail.

Whereas The Account of the Grail by Chrétien de Troyes confines its narrative to a much smaller stage, the story told by Wolfram von Eschenbach covers a large geographic area covering much of Christendom, North Africa, and Syria. There are many eastern elements introduced and a mystical tone permeates the narrative. The Grail family headed by the wounded King Anfortas, and a company of Templar Knights and an exotic array of women attendants guards the lapis exillis, the sacred Grail object. Although Wolfram did not invent the story, his treatment of it imbued it with a deep spiritual meaning. Wolfram's Parzival is the greatest repository of the Grail Story, and in it, the legend of the Holy Grail has found its highest and noblest poetic expression.

Wolfram the poet tells us that the events he relates to occurred eleven generations before his own time, and since the narrative was not revealed by him until 1180, then these events occurred somewhere in the ninth century. Thus, von Eschenbach writes of the knight Parzival as though he was alive in the ninth century. By exploring the historical background of Europe in the ninth century, parallels can be drawn with the supposed fiction of the poem to actual people and events of this period. What will be revealed is that hidden within the Grail sagas is the story of a great battles that took place in the ninth century, and the fictional heroes of the poems are in fact historic personalities linked with the Carolingian emperors.

The story told by Wolfram von Eschenbach covers a large geographic area covering much of Christendom, North Africa, and Syria. In contrast, The Account of the Grail by Chrétien de Troyes confines its narrative to a much smaller stage. This is due to the ambitions of each author. Chrétien was concerned with the approach of the individual soul to the Grail and satisfied with a less ambitious sweep. Wolfram however aimed to allegorise the Christianisation of folk souls of entire peoples. That is, the description by metaphor of the complete transfiguration of the gathering nations in an embryonic stage of development and their absorption into Christendom. Wolfram von Eschenbach's Parzival is the most complex and arguably the most important work of the High Middle Ages in Middle High German literature. It is complex both in terms of its linguistic expression, its style, ideas, structure, influences, and parallels. The result is that an almost unmanageable corpus of secondary literature has been built up around the work, whereas there is no detailed, modern commentary for guidance and orientation on the whole of the text. Such commentaries as do exist are either substantially out of date, treat only small portions of the text or are superficial in coverage.

This great poetical figure appears in many texts under various names. He is 'Perlesvaus' in Christian legend, 'Peredur' in the Welsh Mabinogion, whilst he is called 'Parsifal', 'Parsival', or 'Parzival' in various translations of Wolfram von Eschenbach's poem. Whilst translators of Chrétien de Troyes give him appellations 'Percival', 'Percevelle', 'Perceval & 'Le Conte du Graal.' The Grail Hero is called 'Lischoise,' 'Perfect' or 'Pure Fool' in Christian imbued texts and appears in numerous guises in many texts. Two the twelfth-century romances written by Chrétien de Troyes called Perceval or Le Conte del Graal are believed to be the earliest versions of the character Grail hero, Parzival. Chrétien describes his hero, Perceval, as a single man living alone with his mother. Chrétien describes the story of the simpleton, Perceval (Parzival) who passes through struggle and temptation to finally become the Grail Hero.

In these legends, the Grail Hero accidentally meets some of King Arthur's Knights and decides to follow the same way of life. Unfortunately, he does not seem to have found the life of a Knight suited to his character, suffering many disappointments and defeats. The nom de guerre of 'fool' was attached to the character of Parzival apparently as recognition of his ineptitude, together with his failure to ask the proper question of the Grail King. This reputation as a tomfool developed further to exhibit Parzival as a failed Grail Knight not asking King Anfortas, the Fisher King and Grail guardian the appropriate Grail Question. Later romances reveal Parzival to be the father of a son named 'Lohengrin.'

In many of the later Christianised legends, Parzival was described as the youngest son of Sir Pellinore and a Knight of the Round Table. He was also the brother of Sir Lamerocke a revered Knight, and Blanchfleur his sister. In Mallory's Le Morte d'Arthur and Tennyson's Idylls of the King, Parzival (here called Perceval) is the noble embodiment of chastity, and purity of heart and body. Consequently, we learn that he is acknowledged as having seen the Holy Grail because of his purity of soul.

In Celtic legend and the Mabinogion, Parzival (here called Perceval) appears to be a later development of the hero Peredur of Welsh legend; and he is not associated with the Holy Grail. However, but in the Christian Grail romance, Parzival is said to have seen the severed head in the 'Hallowed Grail Dish' surrounded by blood and to have seen the Holy Lance dripping with the same blood. One legend tells that Parzival (here called Perceval) is said to be the son of 'Alain le Gros' aka 'Fisher King.' In the Christian guise of Perlesvaus, 'Perd les vals' meaning 'lost the valleys,' Parzival is the son of a king who is described as having lost his lands. As Perlesvaus he achieves the quest and becomes a Grail King. This hybrid Christian legend provides much detail on his life and deeds.

Wolfram von Eschenbach describes Parzival with much the same character as that contained by the hero Perlesvaus and Amangons; initially appearing as a fool, then by virtue of trial and error, becoming a Grail Guardian and a Grail Knight of great humility and fearless dedication. Parzival sacrifices a great deal to protect the Grail as a guest of the Anfortas, the Fisher King, and it is suggested that his character is merely a poetic expression of a historical knight associated with the Cistercian Order of the Knights Templar. Eschenbach's work is thought to have largely been based on the work of Chrétien de Troyes. Perceval is depicted as a Knight who fails to ask the Grail Question in order to heal the 'Wounded King.'

In the medieval high romances, the initial slow-wittedness of Parzival is gradually energised by his ordeals and he becomes able to heal the Wounded King. In the Norman Grail romances, Parzival (Perceval) succeeded in defeating Aguigrenons whilst defending his sister, the maiden Blanchfleur. Elsewhere, Parzival (Perceval) is also said to have been beloved of Demoiselle Blanchefleur who was the sister of King Mark of Cornwall and mother of Tristan but there is little evidence to support this suggestion, although it is presumed that it would have been a pure love and not to be confused with many of the fallen relationships described in Arthurian legend.

Perceval and Galahad are said in some legends to have been the only two Knights who were successful in answering the 'Grail Question' but later stories tell of the three Grail Knights achieving the quest of The Grail and we are introduced to 'Bors de Ganis'. The Grail was believed to have been found according to some of the romances in the city of 'Sarras,' the place where the three Knights took the body of Perceval's sister. Tennyson's idyll 'The Holy Grail' reveals Perceval to be knowledgeable of the quest and the Grail in his role as narrator of the story. Galahad first appeared in the 13th century Queste del Saint Graal in the Vulgate Cycle of Arthurian romances, replacing the older and traditional hero Parzival (Perceval) in the quest.

Galahad was a thoroughly Christian knight whose character contained the main attributes and achievements of Parzival, who may have been created to fulfil a saviour's role, being a paragon of purity and ideal knighthood, both chivalrous and religious. He was champion of Britain, defending the

Sovereignty of the nation during the epoch of the Grail romances. The thirteenth-century Welsh romance The Mabinogion consists of four parts containing 11 tales, three of which concern a hero named Pryderi. This collection of medieval Welsh myths and folk tales was put together in the mid-19th century and are drawn mainly from two manuscripts: The White Book of Rhydderch (1300–25) and The Red Book of Hergest (1375–1425). It includes three Arthurian romances 'Owain and Luned' (or 'The Lady of the Fountain'), 'Geraint and Enid', and 'Peredur son of Efrawg', which demonstrate French influence in style and content, and appear to correspond to the old Chrétien poems Yvain, Erec, and Perceval.

In Peredur, the treatment varies significantly from the other romances. Its main theme is not a Grail quest, but blood-loyalty and vengeance for the death of a kinsman. The hero sojourns with his mistress, the Empress of Constantinople, for fourteen years, and returns to Kings Arthur's court, where a loathsome damsel berates him for failing to ask questions. In Chrétien's romance, Perceval, newly knighted, arrived at the court of the Fisher King, where he saw the Grail carried by a maiden, preceded by a youth bearing a lance dripping with blood. In Peredur, in this scene, the hero sees a severed head borne on a salver swimming in blood. He later learns that it is the head of a cousin murdered by witches. Peredur seeks out the witches from whom he is taught the art of, before he then he kills them.

Another variant on the Grail Story was the romance Diu Crone written c.1220 by Heinrich von dem Turlin. In this rendition, Gawain, Lancelot, and another knight are at the Grail castle. Lancelot and the other knight fall asleep, while Gawain stays awake and sees the Grail procession which includes both spear and Grail. Consequently, he wins the Grail, which is a reliquary containing bread. A popular rendition is The Lancelot Grail, which a long cycle composed between c.1215-35 by different hands. This is often called the Vulgate Cycle, and scholars assert that its authors were the Cistercians whose transliteration combined many elements in the earlier romances, but imbued them with Christian allusions. Thus, the story adding the figure of Galahad who follows the Grail back to heaven and Sir Bors who returns to Arthur's court to tell the tale. Galahad replaced the older and traditional hero Perceval in the quest; his character more 'Christian' than the original hero, thereby satisfying the aspirations of the Christian authors. A virgin knight, he was created to fulfil a saviour's role, a paragon of purity and ideal knighthood, both chivalrous and religious. Galahad's Christian virtue allowed him to succeed in the quest for the Holy Grail, and he died in ecstasy, having seen its mystery, his last words being: "…remember me to my father Sir Lancelot."

The Vulgate Cycle is divided into five separate romances: the Estoire del Saint Graal; the Estoire de Merlin; the Queste del Saint Graal; the Prose Lancelot; and the final romance, Le Mort le Roi Artu. In the Estoire del Saint Graal, Josephe, the son of Joseph of Arimathea, is Grail keeper followed by Alain, the first Fisher King, who places the Grail in Corbennic Castle and waits for the Grail knight. In the Estoire de Merlin, Merlin dictates the Grail story to Blaise and tells Arthur about Seige Perilous and Galahad. Whilst the story of Galahad's birth, and the appearance of Sir Bors who joins Perceval, Gawain and Lancelot on the Grail quest, is told in the Prose Lancelot. In Queste del Saint Graal, the Knights of the Round Table have a vision of the Grail at which a voice announces the quest, which initiates their adventures. The Grail in this rendering is the dish from which Jesus ate the Passover lamb. The great hero Lancelot fails to see the Grail because of his adulterous love of Queen Guenevere, wife of his friend, King Arthur.

The failure of such a hero to attain perfection is obviously the Christian authors' censure of the corrupt nature of secular chivalry, which is the underlying theme of the Vulgate Cycle. A mysterious ship carries Gawain, Perceval, and Bors sail to the Grail Castle, wherein Galahad achieves the vision of Holy Grail and the two other knights return to Sarras, the Grail castle on earth. Perceval ultimately becomes the Grail King in this world and Bors returns to Camelot. Le Mort le Roi Artu is the final romance that links the success of the Grail quest to the clarification of the Arthurian Tradition. Two later romances published in the fifteenth century are also considered part of this genre; the first is the History of the Holy Grail written by Henry Lovelich (c.1450). It is a translation from the French Vulgate Cycle, but adds the burial of Joseph of Arimathea at Glastonbury and accents Merlin's role as prophet of the Holy Grail. However, the more famous of the two is the Morte d'Arthur written by Thomas Mallory (c.1470) and published by William Claxton in 1485. Mallory uses the Vulgate Cycle for the adventures of the "Sangreal," but emphasises the role of Lancelot, and tells the reader that the Grail is eventually returned to the Holy Land.

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"There is a conspiracy of her prophets in the midst thereof, like a roaring lion ravening the prey; they have devoured souls; they have taken the treasure and precious things; they have made her many widows in the midst thereof. Her priests have violated my law, and have profaned mine holy things: they have put no difference between the holy and profane, neither have they shewed difference between the unclean and the clean, and have hid their eyes from my sabbaths, and I am profaned among them. Her princes in the midst thereof are like wolves ravening the prey, to shed blood, and to destroy souls, to get dishonest gain. And her prophets have daubed them with untempered morter, seeing vanity, and divining lies unto them, saying, Thus saith the Lord God, when the Lord hath not spoken." Ezekiel 22:25-28 (c.570 BC)

"And the Lord said unto me, A conspiracy is found among the men of Judah, and among the inhabitants of Jerusalem. They are turned back to the iniquities of their forefathers, which refused to hear my words; and they went after other gods to serve them: the house of Israel and the house of Judah have broken my covenant which I made with their fathers." Jeremiah 11:9-10 (c.570 BC)

"Philip [of Macedonia], seeing that his son [Alexander] was easily led, but could not be made to do anything by force, used always to manage him by persuasion, and never gave him orders. As he did not altogether care to entrust his education to the teachers whom he had obtained, but thought that it would be too difficult a task for them, since Alexander required, as Sophocles says of a ship: "Stout ropes to check him, and stout oars to guide," he sent for Aristotle, the most renowned philosopher of the age, to be his son's tutor, and paid him a handsome reward for doing so ... It is thought that Alexander was taught by him not only his doctrines of Morals and Politics, but also those more abstruse mysteries [Mystery Religions] which are only communicated orally and are kept concealed from the vulgar: for after he had invaded Asia, hearing that Aristotle had published some treatises on these subjects, he wrote him a letter in which he defended the practice of keeping these speculations secret in the following words: "Alexander to Aristotle wishes health. You have not done well in publishing abroad those sciences which should only be taught by word of mouth. For how shall we [the initiated] be distinguished from other men, if the knowledge which we have acquired be made the common property of all? I myself had rather excel others in excellency of learning than in greatness of power. Farewell." To pacify him, Aristotle wrote in reply that these doctrines were published, and yet not published: meaning that his treatise on Metaphysics was only written for those who had been instructed in philosophy [initiated into the Mysteries] by himself, and would be quite useless in other hands."

Plutarch (46?-120 AD): Lives, Volume III, Life of Alexander, Translated from the Greek by Aubrey Stewart & George Long (1892)

"All countries are at this day richer or poorer in an exact proportion to what they pay, and have usually paid, for the interest on money ... The abatement of interest is the cause of the prosperity and riches of any nation."

Sir Josiah Child (1630-99) an early mercantilist writer on economics, pioneer in the development of the free-trade doctrines of the 18th century, member of parliament and governor of the East India Company

alluding to the perennial and destructive role of usury, of charging interest on loans, in human affairs: Brief Observations concerning Trade and the Interest of Money (1668)

"The bank hath benefit on the interest on all monies which it creates out of nothing."

An enterprising and wealthy businessman called William Patterson (1658-1719), founded the Bank of England in 1694 following his award of a Royal Charter to establish the Bank, granted by William III (1650-1702) following Patterson's rendering considerable funds to help finance William's war against France. The need for such a thing appeared simple: the government required money, and Britain, rapidly increasing in wealth, required a bank. Thus, as was the case of some of the earlier European banks, a loan to the government was the origin of its establishment. The loan, which was £1,200,000, was raised through subscription between Thursday, 21st June, and noon of Monday, 2nd July 1694 and on Tuesday, 10th July, the subscribers appointed Sir John Houblon the governor, and Michael Godfrey deputy-governor. Joining these two men were the first twenty-four appointed directors, all men of high mercantile standing, elected on Wednesday, 11th July 1694. Although ostensibly established merely to advance the British government a loan of £1,200,000, this private bank immediately secured the management of the British national debt. That is, from the date of its foundation a private monopoly calling itself the Bank of England got total the control of the credit of the British nation and it has remained the banker of the British government ever since. The Bank of England therefore became the central bank of the British Empire. One of the unique privileges afforded this private corporation was since 1833 the privilege of issuing notes, which have been legal tender in England and Wales. The Bank Act of 1844, regulating the note-issue of the Britain, reinforced this power; the Bank of England thereby became the sole source from which legal tender notes were obtained. The intention of concentrating the note issues on the Bank of England in order to secure the monopoly of that bank as the one issuer in England and Wales was thus secured by the passing of this Act. Moreover, this monopoly was protected by Acts of Parliament that declared that no bank, that is, no joint-stock bank, was: "to be established within England during the continuance of the Bank of England," and also by the act of 1708, which provided that "during the continuance of the Bank of England, no company or partnership exceeding six persons in England " should "borrow, owe or take up any sum or sums of money on their bills or notes payable on demand or at any less time than six months from the borrowing thereof." Thus, at the height of the British Empire, when Victoria sat enthroned over a quarter of the world's peoples, and when the British money-market was the clearing-house of the world, the private monopoly calling itself the Bank of England was supreme.

Quote from the Bank of England Charter (1694)

"The said Institute [the Society of Jesus] is inadmissible in any civilised State, as its nature is hostile to all spiritual and temporal authority; it seeks to introduce into the Church and States, under the plausible veil of a religious Institute, not an Order truly desirous to spread evangelical perfection, but rather a political body working untiringly at usurping all authority, by all kinds of indirect, secret and devious means ... [the doctrine of the Jesuits] is perverse, a destroyer of all religious and honest principles, insulting to Christian morals, pernicious to civil society, hostile to the rights of the nation, the royal power, and even the security of the sovereigns and obedience of their subjects; suitable to stir up the greatest disturbances in the States, conceive and maintain the worst kind of corruption in men's hearts."

The statement of arrest issued by the French government detailing the real agenda of the secret society calling itself the Society of Jesus (1762)

"There is something behind the Throne greater than the King himself."

Sir William Pitt (1708-78), 1st Earl of Chatham, Viscount Pitt of Burton-Pynsen; English statesman also called "The Great Commoner" who was twice virtual prime minister (1756-61, 1766-68), who brought the Seven Years' War to an end and secured the transformation of Britain into an imperial power, addressing the House of Lords, formerly the upper house of the British parliament (1770)

"[Voltaire] sketched out for them the whole mode of procedure against the Church. His policy as revealed by the correspondence of Frederick II, and others with him, was not to commence [begin] an

immediate persecution, but first to suppress the Jesuits and all Religious orders, and to secularize their goods; then to deprive the Pope of temporal authority, and [deprive] the Church of property and state recognition. Primary and higher-class education of a lay and Infidel character was to be established [getting God out of schools], principle of divorce affirmed, and respect for ecclesiastics lessened and destroyed. Lastly, when the whole body of the Church should be sufficiently weakened and infidelity strong enough, the final blow (is) to be dealt by the sword of open, relentless persecution. A reign of terror (is) to be spread over the whole earth, and continue while a Christian should be found obstinate enough to adhere to Christianity. This, of course, was to be followed by a Universal Brotherhood without marriage, family property, God, or law ... "

Dr. George Dillon describing the plan of Voltaire (1694-1778) to destroy Natural Moral Order in Europe. Voltaire was the extremely influential French writer who was the embodiment of 18th century Enlightenment and violently anti-Christian who from 1750-55, was a guest at the court of King Frederick II (1712-86) "the Great," King of Prussia. The monarch who brought Prussia military prestige by winning the War of the Austrian Succession and the Seven Years' War. Both men were Freemasons who met in secret unions and in dark places with fellow revolutionaries and plotted the destruction of Natural Moral Order in Western Europe. Voltaire's plan for the total subversion of Western Christian Civilisation, in which Freemasonry was to be used extensively, was given in correspondence to Frederick. The "Universal Brotherhood" is the "kingdom of god" brought to Earth but without the presence of God, which is the dream of the Dark Empire of Secret Societies throughout the ages. Put differently, part of the Agenda of Evil orchestrated by Secret Masters of the dark Empire of Secret Societies that requires the destruction of Natural Moral Order on Earth in preparation for the establishment of the long anticipated World Empire ... part of the Ancient Plan to Transform Society that is the five thousand year old Luciferian Conspiracy for World Government often called the New World Order ... that is the Last Secular Global Kingdom on Earth … the Kingdom of Antichrist on Earth (1775)

"It is necessary to establish a universal regime and empire over the whole world."

Writings of the Bavarian Illuminati, a manifestation of ancient Illuminism whose practitioners included the Cult of Assassins, advocating World Empire run by them, the Elect of the Secret Societies: the Secret Masters in the dark Empire of Secret Societies. (1780)

Abolition of Monarchy and Ordered Government

Abolition of Property

Abolition of Inheritance

Abolition of Patriotism

Abolition of Family

Abolition of Religion

The six tenets of Illuminati Manifesto, which is the manifesto of Organised Evil on Earth, the Manifesto of Evil that seeks to destroy Natural Moral Order on Earth (1780)

"The most wonderful thing of all is that the distinguished Lutheran and Calvinist theologians who belong to our order really believe that they see in it [the Illuminati] the true and genuine mind of the Christian Religion. Oh mortal man, is there anything you cannot be made to believe?"

"Behold our secret ... in order to destroy all Christianity, all religion, we have pretended to have the sole true religion ... to deliver one day the human race from all religion."

"There is no way of influencing men so powerful, as by means of women. These should therefore be our chief study; we should insinuate ourselves into their good opinion, give them hints of emancipation from the tyranny of public opinion, and of standing up for themselves. This sex has a large part of the world in their hands."

"The pupils are convinced that the Order will rule the world. Every member therefore becomes a

ruler. We all think of ourselves as qualified to rule. It is therefore an alluring thought both to good and bad men. Therefore the Order will spread ... It is our duty to surround them [leaders] with its [Illuminati] members, so the profane may have access to them. Thus, we are able most powerfully to promote its interest. If any person is more disposed to listen to Princes than to the order, he is not fit for it, and must rise no higher ...Â By this plan we direct all mankind in this manner. And, by the simplest means, we shall set all in motion and in flames. The occupations must be so allotted and contrived that we may, in secret, influence all political transactions."

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"When Princes and Nations shall disappear from off the face of the earth! Yes, a time shall come when man shall acknowledge no other law but the great book of nature; this revelation shall be the work of Secret Societies and that is one of our grand mysteries."

Adam Weishaupt (1748-1830) nominal head of the Illuminati, Christianised Jew and a young professor of Canon Law at Ingolstadt University, who apparently provided much of the inspiration for Mary Shelley's "Baron Frankenstein." His power base at Ingolstadt, his coterie of students, his "Areopagites," that initially consisted of five members, self-righteously calling themselves "reformist libertarians" and "partisans of absolute equality," was the beginning of the "Order of Illuminati" or the "Enlightened." At first, this secret society had no connection with the much larger secret society called Freemasonry, but Weishaupt and his supporters knew that infiltration of Freemasonry was a prerequisite for World Revolution and World Empire.

"I will not confide them to you. I can only tell you that all this is very much more serious than you think. The conspiracy which is being woven is so well thought out, that it will be, so to speak, impossible for the Monarchy and the Church to escape it."

Francois Henri de Virieu (1754-93) was a Freemason from the Martiniste Lodge at Lyons and attendee at the Congress of Wilhelmsbad in 1782, which was attended by Freemasons, Martinistes and many, many representatives from other secret organisations from Europe, America and Asia that comprise the Occult Underworld that is the Dark Empire of Secret Societies. Here at this meeting, the unholy alliance between Freemasonry and Illuminism was ratified and the Occult Hierarchy, the Black Adepts in the Cult of Evil, began to gain total control of Freemasonry. Upon his return home, de Virieu answered a question about the Congress, and the "tragic secrets" he said he knew. De Virieu later denounced the Illuminati, and became a devout Catholic and, according to his biographer, Costa de Beauregard, from that time until his death: "the Comte de Virieu could only speak of Freemasonry with horror." (1782)

"Deluded people; You must understand that there exists a Conspiracy in favour of despotism and against liberty, incapacity against talent, of vice against virtue, of ignorance against light! It is formed in the depths of the most impenetrable darkness, a society is to rule the world, to appropriate the authority of sovereigns, to usurp their place . . . Every species of error which afflicts the earth, every half-baked idea, every invention serves to fit the doctrines of the Illuminati . . . I see that all great fundamentals which society has made good use of to retain the allegiance of man - such as religion and law - will be without power to destroy an organization which has made itself a cult, and put itself above all human legislation. Finally, I see the release of calamities who end will be lost in the night of ages, activities devours the entrails of the globe and escapes into the air with a violent and devastating explosion."

Marquis de Luchet (1739-1792) a fellow Frenchman and Freemason confirmed de Virieu's warning of the diabolic merger between Illuminism and Freemasonry and the terrors planned for first for France, then Europe and then the entire world by the Illuminati. That is, the New Age One World Conspiracy, of which Freemasonry is a major part, but in truth orchestrated by the Secret Masters of the dark Empire of Secret Societies, which seeks to establish conditions on Earth that will be propitious for the incarnation of the Dark Gods, Ahriman and Lucifer in human form. Why? So that they, the Occult Hierarchy, can come forward and become the de facto leaders the future World Empire … the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth (1782)

"If the secrets of Masonry are replete with such advantages to mankind, it may be asked, Why are they not divulged for the general good of society? To which it may be answered, were the privileges of Masonry to be indiscriminately bestowed, the design of the institution would be subverted, and, being familiar, like many other important matters, would soon lose their value and sink into disregard."

Thomas Smith Webb (1771-1819) Freemason, "High Priest of Temple Chapter," driving force in both the standardisation of the "Royal Arch Ritual" and the creation of the "The Grand Chapter of the State of New York;" also called "Father of the York Rite" and recognised as a "high authority" in the cult he loyally describing Freemasonry's imperative of habitual secrecy: Freemason's Monitor (1797)

"Necessity is the plea for every infringement of human freedom. It is the argument of tyrants; it is the creed of slaves"

William Pitt (1759-1806) English statesman, son of Pitt the Elder who galvanized British opinion and effort to counter Napoleon's drive to create an European superstate (1783)

"Paper is poverty ...Â it is only the ghost of money, and not money itself."

Thomas Jefferson (1743-1826) 3rd President of the United States; chief drafter of the Declaration of Independence in a letter to Edward Carrington (1788). Jefferson had very definite thoughts on banking institutions, paper money and paper speculation. Most of them were negative and cautionary for this great man understood the power of usury and its two great entrapments: the arbitrary extension and contraction of credit and their creation and control of fiat money, what Jefferson called "paper money." Throughout his correspondence, there are frequent mention of the dangers of fiat money and its potential to ruin individuals, communities and nations:

"It is a cruel thought, that, when we feel ourselves standing on the firmest ground in every respect, the cursed arts of our secret enemies, combining with other causes, should effect, by depreciating our money, what the open arms of a powerful enemy could not." [Letter to Richard Henry Lee, 1779]

"I now deny [the Federal Government's] power of making paper money or anything else a legal tender." [to John Taylor, 1798]

"The trifling economy of paper, as a cheaper medium, or its convenience for transmission, weighs nothing in opposition to the advantages of the precious metals ... it is liable to be abused, has been, is, and forever will be abused, in every country in which it is permitted ... Private fortunes, in the present state of our circulation, are at the mercy of those self-created money lenders, and are prostrated by the floods of nominal money with which their avarice deluges us ... The States should be applied to, to transfer the right of issuing circulating paper to Congress exclusively, in perpetuum ... If the debt which the banking companies owe be a blessing to anybody, it is to themselves alone, who are realizing a solid interest of eight or ten per cent on it. As to the public, these companies have banished all our gold and silver medium, which, before their institution, we had without interest, which never could have perished in our hands, and would have been our salvation now in the hour of war; instead of which they have given us two hundred million of froth and bubble, on which we are to pay them heavy interest, until it shall vanish into air ... We are warranted, then, in affirming that this parody on the principle of 'a public debt being a public blessing,' and its mutation into the blessing of private instead of public debts, is as ridiculous as the original principle itself. In both cases, the truth is, that capital may be produced by industry, and accumulated by economy; but jugglers only will propose to create it by legerdemain tricks with paper." [Letter to John W. Eppes, 1813]

"Scenes are now to take place as will open the eyes of credulity and of insanity itself, to the dangers of a paper medium abandoned to the discretion of avarice and of swindlers." [Letter to Thomas Cooper, 1814]

"That paper money has some advantages is admitted. But that its abuses also are inevitable and, by breaking up the measure of value, makes a lottery of all private property, cannot be denied." [Letter to Josephus B. Stuart, 1817]

"The evils of this deluge of paper money are not to be removed until our citizens are generally and radically instructed in their cause and consequences, and silence by their authority the interested clamors and sophistry of speculating, shaving, and banking institutions. Till then, we must be content to return quoad hoc to the savage state, to recur to barter in the exchange of our property for want of a stable common measure of value, that now in use being less fixed than the beads and wampum of the Indian, and to deliver up our citizens, their property and their labor, passive victims to the swindling tricks of bankers and mountebankers." [Letter to John Adams, 1819]

'Never a borrower or a lender be' is an old English proverb imbued with great wisdom, for all thinking people understand that the borrower is at a great disadvantage to the lender and that there are a myriad unhealthy possibilities arising from this unequal relationship. It is for this reason that ancient Biblical teachings proscribing usury are as relevant today as then, perhaps even more so. Thus, the aphorism "The rich ruleth over the poor, and the borrower is servant to the lender" (Proverbs 22:7) is as true today as it was two and a half thousand years ago. Jefferson, like most thinking men, recognised the baleful role of the usurer in society but he also could see the growing power of certain interests within his own nation and across Europe. In a letter to John Taylor, May 28, 1816 he wrote:

"I sincerely believe, with you, that banking establishments are more dangerous than standing armies; and that the principle of spending money to be paid by posterity, under the name of funding, is but swindling futurity on a large scale."

Jefferson believed that banking institutions, paper money, and paper speculation were not only capable of undermining a nation's stability but could be a danger in time of war. Consequently, he and other Founding Fathers of America saw to it that the Constitution forbade Congress to establish a National Bank. The reasons for this prudence arrived several decades later when the American economy crashed in 1818. In a letter to Dr Thomas Cooper in January 1814, Jefferson wrote:

"Everything predicted by the enemies of banks, in the beginning, is now coming to pass. We are to be ruined now by a deluge of bank paper, as we were formerly by the old Continental paper. It is cruel that such revolutions in private fortunes should be at the mercy of avaricious adventurers, who instead of employing their capital, if any they have, in manufactures, commerce, and other useful pursuits, make it an instrument to burden all the interchanges of property with their swindling profits, profits which are the price of no useful industry of theirs. Prudent men must be on their guard in this game of Robin's alive, and take care that the spark does not extinguish in their hands. I am an enemy to all banks discounting bills or notes for anything but coin. But our whole country is so fascinated by this Jack o'lantern wealth, that they will not stop short of its total and fatal explosion."

In a later letter to Dr. Thomas Cooper, in September 1814, Jefferson wrote:

"The crisis of the abuses of banking is arrived. The banks have pronounced their own sentence of death. Between two and three hundred millions of dollars of their promissory notes are in the hands of the people, for solid produce and property sold, and they formally declare they will not pay them. This is an act of bankruptcy, of course, and will be so pronounced by any court before which it shall be brought. But cui bono? The laws can only uncover their insolvency, by opening to its suitors their empty vaults. Thus by the dupery of our citizens, and tame acquiescence of our legislators, the nation is plundered of two or three hundred millions of dollars, treble the amount of debt contracted in the Revolutionary war, and which, instead of redeeming our liberty, has been expended on sumptuous houses, carriages, and dinners. A fearful tax! if equalized on all; but overwhelming and convulsive by its partial fall."

Four years after Jefferson's warning, the leading banks of America hastened a financial crisis in which tens of thousands of uninformed, unsophisticated investors lost their life savings. Yet, this event was not unique, for, ever since International Usury became the monster that it is the men who control it have periodically contracted the credit facility in spectacular fashion causing the wealth of the people to be confiscated by the banks, or rather, by those who own the banks. Again and again, those who have controlled the banks have convinced people, the masses, but especially the bourgeoisie, into trusting their savings to banks while simultaneously enticing these unsophisticated investors into investing their surplus wealth in stocks and shares. Then, when the time is ripe they have rapaciously confiscated the wealth of these gullible investors during times of financial contraction when the banks call in their credit and mortgages. The insiders of the Banking fraternity and their lackeys never suffer these sorts of crises since they are well prepared and pull out of the Market in advance of any contrived crash, withdrawing their money while the media they control continued to encourage the public to buy stocks and shares. Andrew Jackson (1767-1845) 7th president of the US also recognised and understood the hidden agenda of the International Banker. Jackson, under whose the leadership of the US National debt was

reduced to zero, the only time that the United States Government was debt free, confronted the bankers who were attempting to persuade him in 1836 to renew the charter of the Second Bank of the United States, an attempt to create a central bank in private hands.

"The bold efforts that the present bank has made to control the government, the distress it has wantonly caused, are but premonitions of the fate which awaits the American people should they be deluded into a perpetuation of this institution. If the people only understood the rank injustice of the money and banking system, there would be a revolution before morning ... You are a den of vipers. I intend to rout you out and by eternal God, I will rout you out ... If the people only understood the rank injustice of our money and banking system there would be revolution before morning"

Two giants of American politics, Jefferson and Andrew Jackson had perceived the hidden dangers inherent in usury and especially when the usurer has the power to issue fait money, "paper money" masquerading as a nation's currency as well as controlling its flow. A terrible power indeed especially when it is used by a faction, the cabal of usurers and conspirators with ulterior motives to ensnare nations and its peoples in debt usually called International Bankers. They, of course, were not the only voices raised in condemnation of this conspiracy to ensnare nations; another plangent voice was the 16th President of the United States, Abraham Lincoln (1809-65), who shortly before his assassination by John Wilkes Booth wrote:

"The money power preys upon the Nation in times of peace, and conspires against it in times of adversity. It is more despotic than monarchy, more insolent than autocracy, more selfish than bureaucracy. It denounces, as public enemies, all who question its methods or throw light upon its crimes ... I see in the near future a crisis approaching that unnerves me and causes me to trouble for the safety of my Country; corporations have been enthroned, an era of corruption in high places will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the People, until the wealth is aggregated in a few hands, and the Republic is destroyed"

Lincoln was referring to the International Banking Conspiracy that had propelled the American states into war and who, by bribery, coercion and threats to the congressional Representatives and Senators via numerous placemen, insider spies and agents, had succeed in foisting the National Banking Act on the American people. The Act was forced through Congress and passed on February 25th, 1863 and its immediate effect was to allow the banking cartel to quickly establish a new system of nationally chartered banks similar to the Bank of the United States. However, the fundamental difference was that it was allowed to use but used money that was not backed by gold: Jefferson's much feared "paper money." Although this Act was sweeping in its scale, it still did not give the banking cartel what it most wanted, a national or central bank: for that they had to wait until 1913 when the conspirators managed to get the Federal Reserve Bank established. For, with the establishment of this private monopoly the International Bankers -"Banksters"- also secured total control of the US currency. Thomas Jefferson letter to Edward Carrington (1788)

"In order to triumph over this hydra-headed monster [French Monarchy and ecclesiastic authority] these are my ideas: We must overthrow all order, suppress all laws, annul all power, and leave the people in anarchy. The laws we establish will not perhaps be in force at once, but at any rate, having given back the power to the people, they will resist for the sake of their liberty which they will believe they are preserving. We must caress their vanity, flatter their hopes, promise them happiness after our work has been in operation; we must elude their caprices and their systems at will, for the people as legislators are very dangerous, they only establish laws which coincide with their passions, their want of knowledge would besides only give birth to abuses. But as the people are a lever which legislators can move at their will, we must necessarily use them as a support, and render hateful to them everything we wish to destroy and sow illusions in their path; we must also buy all the mercenary pens which propagate our methods and which will instruct the people concerning their enemies whom we attack. The clergy, being the most powerful through public opinion, can only be destroyed by ridiculing religion, rendering its ministers odious, and only representing them as hypocritical monsters, for Mahometin [Mohammed] order to establish his religion first defamed the paganism which the Arabs, the Sarmathes, and the Scythians professed. Libels must at every moment show fresh traces of hatred against the clergy. To exaggerate their riches, to make the sins of an individual appear to be common to all, to attribute to them all vices; calumny, murder, irreligion, sacrilege, all is permitted in times of revolution ... We must degrade the noblesse and attribute it to an odious origin, establish the germ of equality which can never exist but

which will flatter the people; we must immolate the most obstinate, burn and destroy their property in order to intimidate the rest, so that if we cannot entirely destroy this prejudice we can weaken it and the people will avenge their vanity and their jealousy by all the excesses which will bring them to submission ... Let us beware, above all of giving them too much force; their despotism is too dangerous, we must flatter the people by gratuitous justice, promise them a great diminution in taxes and a more equal division, more extension in fortunes, and less humiliation. These phantasies will fanaticise the people, who will flatten out all resistance. What matter the victims and their numbers? Spoliations, destructions, burnings, and all the necessary effects of a revolution? Nothing must be sacred and we can say with Machiavelli: What matter the means as long as one arrives at the end?"

Honre-Gabriel Riquetti, Comte de Mirabeau (1749-91): French revolutionary, Freemason and Illuminist; the Goy Mason dupe who was prominent in the early days of the French Revolution. Part of a document seized at the house of Madame Lejai, the wife of Mirabeau's publisher, called "Croquis ou Projet de Revolution de Monsieur de Mirabeau": The Great Terror' Revolutionary and Freemason (1789)

"I believe that as far as France is concerned, you worry too much about freemasonry. Here it is far from having the significance that it may have elsewhere in Europe. Here everything is open and one knows all. Then where could the danger be? One might well be worried if it were a question of a political secret society. But on the contrary the government lets it spread, and it is only that which it seems, an association the objects of which are union and charity. One dines, one sings, one talks, which has given the King occasion to say that people who drink and sing are not suspect of organizing plots. Nor is it a society of atheists, for we are told God is on the lips of all. They are very charitable. They bring up the children of their poor and dead members. They endow their daughters. What harm is there in all that?"

Marie Antoinette (1755-93) Queen of France (as wife of Louis XVI) who became very unpopular because of her supposed extravagance and opposition to reform, which apparently contributed to the overthrow of the monarchy. However, she was the main target of a massive propaganda exercise mounted by the Jacobins operating out of the Dark Empire of Secret Societies, of which Freemasonry is its grandest expression, in which she and others were subject to steady stream of corruption and destructive information. These were systematic personal attacks of the vilest and most unscrupulous nature upon any public characters that the Jacobins thought likely to stand in their way. This corrosive process was known as "L'infamie." They targeted the Queen because she represented a significant obstacle to the planned and meticulously plotted revolution and her reputation perforce needed to be destroyed. Moreover, the plotters knew that she had received many warnings regarding the ultimate nature and ambition of Freemasonry from her sister in Austria. This is a quote from a letter written to her sister some years before the carnage unleashed in her realm by the architects of The Terror ... the Secret Masters from the Dark Empire Secret Societies. Its naivety regarding the sinister motives of Freemasonry was no doubt by the time she was guillotined along with her husband replaced by a more realistic assessment of the Dark Force that put her, her husband, her country and her people in such a desperate position (1789)

"Weishaupt devised an ingenious vehicle for world conquest -- a secret Order. He called it the Illuminati Order and grafted it, at selected points, onto Freemasonry -- like a fungus ... But because the Illuminati used parts of Freemasonry as a cover, Robison found it necessary to explain how and why this state of affairs came about. Thus, the first part of the book deals with Freemasonry and provides an examination of the Masonic movement in the places and at the time the Illuminati Order came into being ... It was in this Lodge -- to which Weishaupt belonged -- that the Illuminati Order was organized by him as a secret organization within a secret organization. It took a number of years before the existence of this secret society within a secret society came to light ... In the third chapter of the book ... Robison attempts to reveal how after the Bavarian Court of Enquiry exposed and banned the illuminati Order and its leaders, the Order went underground and emerged as a network of Reading Societies throughout Germany. The goal of this literary network was to monopolize the writing, publication, reviewing and distribution of all literature, more effectively to control the minds of the readers. In this chapter, one sees more clearly than ever how the conspiracy used the printed word as its ultimate weapon in subverting the minds of the people ... But most important is the revelation that this was a conspiracy conceived, organized, and activated by professionals and intellectuals, many of them brilliant but cunning and clever, who decided to put their minds in the service of total evil; a conspiracy conceived not by Masons as Masons, but by evil men using Freemasonry as a vehicle for their own purposes."

Publisher's preface to Proofs of a Conspiracy Against All the Religions and Governments of Europe, Carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies by John Robison,

A.M (1797)

"It was then discovered that this and several associated Lodges were the nursery or preparation-school for another Order of Masons, who called themselves the ILLUMINATED [Illuminitati], and that the express aim of this Order was to abolish Christianity and overturn all civil government."

John Robison, professor of Natural Philosophy at Edinburgh University, and General Secretary of the Royal Society of Edinburgh and a Freemason who investigated the Bavarian Illuminati and was alarmed at the subversion and Organised Evil he found. From his investigations, Robison understood the nature and intentions of the Great Conspiracy -the Ancient Evil Agenda for the establishment of World Government- and the co-opting of Freemasonry by the Illuminati to be used as a very powerful tool in it: Proofs of a Conspiracy Against All the Religions and Governments of Europe, Carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies (1797)

"The great strength of our Order lies in its concealment; let it never appear in any place in its own name, but always concealed by another name, and another occupation. None is fitter than the lower degrees of Freemasonry; the public is accustomed to it, expects little from it, and therefore takes little notice of it. Next to this, the form of a learned or literary society is best suited to our purpose, and had Freemasonry not existed, this cover would have been employed; and it may be much more than a cover, it may be a powerful engine in our hands ... A Literary Society is the most proper form for the introduction of our Order into any state where we are yet stranger ... By establishing reading societies, and subscription libraries, and taking these under our direction, and supplying them through our labours, we may turn the public mind which way we will. In like manner we must try to obtain an influence in the military academies (this may be of mighty consequence) the printing-houses, booksellers shops, chapters, and in short in all offices which have any effect, either in forming, or in managing, or even in directing the mind of man ... Could our Prefect [the Illuminati Regentes, whose officers are Prefecti] fill the judicatories of a state with our worthy members, he does all that man can do for the Order. It is better than to gain the Prince himself."

John Robison (1739-1805) attributes this quote to Weishaupt, the nominal head of the Illuminati, in his prescient book Proofs of a Conspiracy which exposed the wickedness at the heart of the Illuminati and its attempts to commandeer Freemasonry for its Evil Agenda ... the five thousand year old Luciferian Conspiracy for World Government that intends to set up World Empire and eradicate all human liberty and freedom from the face of the Earth. To do this, they, the Secret Masters of the Dark Empire of Secret Societies, the Occult Hierarchy, must destroy Natural Moral Order on Earth set in place by the supreme Will of God (1797)

"If in order to destroy all Christianity, all religion, we have pretended to have the sole true religion, remember that the end justifies the means, and that the wise ought to take all the means to do good which the wicked take to do evil. Those which we have taken to deliver you, those which we have taken to deliver one day the human race from all religion, are nothing else than a pious fraud which we reserve to unveil one day in the grade of Magus or Philosopher Illuminated."

John Robison (1739-1805) attributes this quote to Weishaupt, the nominal head of the Illuminati, in his prescient book Proofs of a Conspiracy which exposed the wickedness at the heart of the Illuminati and its attempts to commandeer Freemasonry for its Evil Agenda ... the Ancient, Sinister Plot to Change the World ... the five thousand year old Luciferian Conspiracy for World Government that is often called the New World Order. In other words, creating conditions on Earth that will be propitious for the establishment of a World Empire under the direct control of the Occult Hierarchy, that is, the establishment of the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth (1797)

"The Illuminati were conceived, organized, and activated by professionals and intellectuals, many of them brilliant but cunning and clever, who decided to put their minds in the service of total evil; a conspiracy conceived not by Masons as Masons, but by evil men using Freemasonry as a vehicle for their own purposes ... I have found that the covert of a Masonic Lodge has been employed in every country for venting and propagating sentiments in religion and politics, that could not have circulated in public without exposing the author to great danger. I found, that this impunity has gradually encouraged men of licentious principles to become more bold, and to teach doctrines subversive ... of all our

confidence in the moral government of the universe ... I have been able to trace these attempts, made ... under the specious pretext of enlightening the world by the torch of philosophy ... I have observed these doctrines gradually diffusing and mixing with all the different systems of Free Masonry till, at last an association has been formed for the express purpose of rooting out all the religious establishments, and overturning all the existing governments of Europe.[The primary goal of the Illuministi] is to get the possession of riches, power and influence, without industry [i.e., without working for it]; and, to accomplish this, they want to abolish Christianity; and then ... universal profligacy will procure them the adherence of all the wicked, and enable them to overturn all the civil governments of Europe; after which they will think of farther conquests, and extend their operations to the other quarters of the globe."

Professor John Robison, Freemason, professor of Natural Philosophy at Edinburgh University, and General Secretary of the Royal Society of Edinburgh discussing the infiltration of Freemasonry by the Cult of the Illuminati and their Evil Agenda for World Empire via World Revolution: Proofs of a Conspiracy (1797)

"According to a joint deposition signed by Professor Renner and his three colleagues, the object of the first degrees of Illuminism was to train the adepts in the system of espionage. Once the member had so committed himself to such nefarious acts of espionage, treason, or other treacherous enterprises, he remained in a state of perpetual dread, fearing his superiors might at some time reveal the criminal activity, the four academicians testified."

Abbe Augusten de Barruel (1741-1820) endeavoured to account for the French Revolution by a study of the anti-Christian and anti-social principles of the Dark Empire of Secret Societies and the encyclopaedic philosophers, but especially the machinations and corruptions of the Luciferian Cult called the Illuminati: Memoirs of the History of Jacobinism and Freemasonry(1798)

"When Princes and Nations shall disappear from off the face of the earth! Yes, a time shall come when man shall acknowledge no other law but the great book of nature; this revelation shall be the work of Secret Societies and that is one of our grand mysteries."

Abbe Augustan de Barruel (1741-1820) attributes this quote to Adam Weishaupt, the nominal head of the Illuminati who also wrote "we have pretended to have the sole true religion ... to deliver one day the human race from all religion." But, what Weishaupt failed pointedly to mention was that the eradication of religion was not to be total, for the Luciferian Religion that energises Gnosticism was to take the place of all other creeds as the One World Religion in the New World Order ... the five thousand year old Luciferian Conspiracy for World Government that intends to set up World Empire and eradicate all human liberty and freedom from the face of the Earth .. which is the ancient dream of the Dark Empire of Secret Societies throughout the ages (1798)

'It is not my intention to doubt that the doctrine of the Illuminati and the principles of Jacobinism had not spread to the United States. On the contrary, no one is more satisfied of this fact than I am. The idea I meant to convey was that I did believe the Lodges of Freemasonry in this country had as societies, endeavored to propagate the diabolical tenets."

George Washington (1732-99), first President of the United States; commander-in-chief of the Continental Army during the American Revolution in a letter to a G W Snyder. Washington, as most who joined Freemasonry, believed it to be Godly and a blessing to society but upon advancement was shocked at the wickedness at the heart of the Illuminised variety of Freemasonry and the destruction of Natural Moral Order on Earth implicit in its tenets (1798)

"A great sect arose, which, taking for its motto 'the good and happiness of man,' worked in the darkness of the conspiracy to make the happiness of humanity a prey for itself. This sect is known to everyone: its brothers are known no less than its name ... The plan they had formed for breaking all social ties and of destroying all order was revealed in their speeches and acts ... Indomitable price, thirst of power, such were the only motives of this sect: their masters had nothing less in view than the thrones of the earth, and the government of the nations was to be directed by their nocturnal clubs."

Duke of Brunswick, Freemason, urging the Freemason lodges to dissolve because a poisonous subversive sect, the Luciferian Cult called the Illuminati, has entered them and corrupted them all. (1794)

"In the societies of Illuminati doctrines were taught . . . [Such as] The being of God was denied and ridiculed; . . . The possession of property was pronounced to be robbery; . . . Adultery, assassination, poisoning, and other crimes of the like infernal nature, were taught as lawful, and even as virtuous actions. To crown such a system of falsehood and horror all means were declared to be lawful, provided the end was good . . .. Of the goodness of the end every man is to judge for himself . . .. The great and good ends proposed by the Illuminati . . . are the overthrow of religion, government and human society civil and domestic. These they pronounce to be so good, that murder . . . and war, however extended and dreadful, are declared by them to be completely justifiable, if necessary for these great purposes . . .. With un-remitted ardour and diligence the members insinuated themselves into every place of power and trust, and into every literary, political and friendly society; engrossed as much as possible the education of youth, especially of distinction; became licensers of the press, and directors of every literary journal; . . . inlisted in their service almost all the booksellers, and of course the printers, of Germany; . . . panegyrised and trumpeted those of themselves and their coadjutors . . .. In the private papers, seized in the custody of the leading members in Germany, several such societies [of the Illuminati] are recorded as having been erected in America, before the year 1786".

Dr Timothy Dwight (1752-1817) elected President of Yale in 1795 and had a major role in the founding of the Medical Institution of Yale College, delivered an address in which he warned of the subversive presence of Illumined Freemasonry in North America, July 4 (1798)

"There is a great danger for the United States of America, this great danger is the Jew. Gentlemen, in every land which the Jews have settled, they have depressed the normal level and lowered the degree of commercial honesty. They have remained apart and unassimilated -- they have created a state within a state, and when they are opposed they attempt to strangle the nation financially as in the case of Portugal and Spain. For more than 1700 years, they have lamented their sorrowful fate -- namely, that they were driven out of their motherland, but gentlemen, if the civilized world today should give them back Palestine and their property, they would immediately find pressing reasons for not returning there. Why? Because they are vampires -- they cannot live among themselves; they must live among Christians and others who do not belong to their race ."If they are not excluded from the United States by the Constitution, within less than 100 years, they will stream into this country in such numbers they will rule and destroy us and change our form of Government for which we Americans shed our blood and sacrificed life, property and personal freedom. If the Jews are not excluded, within 200 years our children will be working in the fields to feed the Jews while they remain in the Counting House gleefully rubbing their hands. "I warn you, gentlemen, if you do not exclude the Jews forever, your children's children will curse you in your graves. Their ideas are not those of Americans even when they have lived among us for ten generations. The leopard cannot change its spots. The Jews are a danger to this land and if they are allowed to enter they will imperil our institutions -- they should be excluded by the Constitution."

Benjamin Franklin: Statement in the Convention, concerning Jewish immigration to America and the danger it posed (1789)

"The cries of those miserable souls so amused the soldiers that they wanted to carry on this game. Once there were no more Royalist women to throw on the flames, they turned to the wives of true patriots."

Gendarme Graivache describes the bloodlust of the rampaging mobs during the Reign of Terror (1799)

"Women and children ... died under our sabre ... As you ordered, the children were trampled to death by our horses, the women butchered so that they no longer give birth to little brigands. The streets are littered with corpses which sometimes are stacked in pyramids ... we crushed the children under the hooves of the horses and butchered the women ... I have not one prisoner to reproach myself with."

General Westermann, French Revolutionary leader and mass murderer boast to the revolutionary government of his campaign to crush the revolt of the traditional Catholics of France's Vendee region in 1793. Between 1793 and 1799, Westermann ordered the deaths of 250,000 people. The Evil that ran rampant across France during the travail of Revolution manifested in the violence of The Terror carried out by an all-powerful Executive called the Committee of Public Safety whose figurehead was the Goy

Mason dupe, Maxmillien Marie Isidore de Robespierre (1758-94); Freemason, Illuminist and leader of the Jacobins and architect of the Reign of Terror. Robespierre was himself consumed by the Evil he had served when he was executed in a coup d'etat (1799)

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"When a government is dependent for money upon the bankers, they and not the leaders of the government control the situation, since the hand that gives is above the hand that takes.... financiers are without patriotism and without decency..."

Napoleon Bonaparte (1769-1821) French general who became Emperor of the French and dictator of Western Europe alluding to the pernicious influence of moneylenders, the very same that would eventually control the central banks of Europe and America and therefore the credit of the West.

"No, for I should contradict all the histories of the great events of the Revolution, and show by my account of men, motives and measures, that we are wholly indebted to the agency of providence for its successful issue. Let the world admire the supposed wisdom and valor of our great men. Perhaps they may adopt the qualities that have been ascribed to them, and thus good may be done. I shall not undeceive future generations."

Charles Thomson (1729-1824) original signer of the Declaration of Independence, Secretary of the United States in Congress Assembled 1781-1789, Secretary of the Continental Congress (1774-81) outlining the reasons why he refused to write a true history of the American Revolution. On July 4, 1776, only two people signed the original Declaration of Independence: Charles Thomson as Secretary and John Hancock as President of the Continental Congress. This document was then taken to John Dunlap, a Philadelphia printer who printed 500 Hancock/Thomson "typed signed" Broadsides which were distributed to the members of Congress and one sent to George III of England. On August 2, 1776, the delegates returned to Philadelphia and signed a newly prepared Declaration of Independence but for some unknown reason Thomson was not invited to sign. In 1782, Thompson, as the Secretary of the Continental Congress, sketched a design for the US Seal of State or national emblem, which was adopted with minor modifications and is known as the Great Seal. In his later years, after his retirement from public office in 1789, Thompson was asked to write a history of the America Revolution (1775-81), by which the United States definitely separated themselves from British dominion, because as a leader in it he was familiar with its hidden history. However, he surprised those urging him to commit his memory and experience to paper by refusing to document the events surrounding the Revolution, even destroying the secret journals he kept during the fighting of the Revolution and the arguing of the Constitution, because if the truth were known, he said, many glittering careers would be tarnished and the national leadership weakened. Thus, Thompson declared on the matter of him writing an account of the world-transforming event:

'No, for I should contradict all the histories of the great events of the Revolution, and show by my account of men, motives, and measures, that we are wholly indebted to the agency of Providence for its successful issue."

In other words, Charles Thomson did not wish to reveal the unseen hand of the Secret Societies, but especially Freemasonry, in the events leading to the establishment of the United States of America founded as a constitutional republic. That despite the faltering and general incompetence of Washington, Jefferson, Franklin et al "the agency of providence" worked in the shadows via the Secret Societies to bring about success. The occult nature of the American Revolution can be discerned in the seals, symbols and heraldry adopted by the Freemason leaders of the Revolution as well as in the purposeful occult configuration of Washington, the newly designed capitol.

"The daring ambition of governing the whole world. This was his [Weishaupt's] end; and his means were secret societies, or corrupting public opinion by means of the press and secret societies; . . . all Magistracy, was to be abolished; that an absolute and despotic tyranny might be exercised over the whole earth. . . . (And) there seems to exist, in America, a spirit similar to that, which, in Europe, operated such fatal effects on Religion, Government, and Society; so it works by the same means, by secret societies, by the press, by occupying publications, and places of instruction. That there are secret Societies, in regular subordination, which direct the movement of vast bodies of people, no man, who looks at the result of elections will doubt. . . . That the Press is used, to promote the views of such societies, will not be doubted by any who see the unprincipled similarity of publications, at the same time, from New Hampshire to Georgia. It is evident, that every exertion is made, to fill public stations, and places of instruction, with men who will promote this spirit, and bring it into action. . . . (And) the corruption of the minds of the rising generation is in prospect. "

Alexander Addison (d.1807), the president of the courts, at the December sessions 1800 of the county courts of the Fifth Circuit in Pennsylvania warned the grand juries of the pernicious nature of the Illuminati and its singular goal… One World Government under its sway (1800)

"[The Illuminati is] an association of frightful scoundrels who aim, as Mirabeau assures us, at the overthrow of all law and all morality, at replacing virtue by crime in every act of human life."

François Charles de Berckheim was, in 1810, a special commissioner of police at Mayence in France. He was also a Freemason and therefore not naturally ill disposed to secret societies. However, he began to investigate the influence of the Illuminati within Grand Orient Freemasonry after a pamphlet fell into his hands called the Essay sur la Secte des Illumines, which Berckheim, like many contemporaries, attributes originally to the Illuminised Freemason and revolutionary, Honore-Gabriel Victor Riqueti, Comte de Mirabeau. His investigations into the continued existence of the Illuminati was also stimulated by conversations with other Freemasons, especially one of the best informed sources who said that: "I know a great deal, enough at any rate to be convinced that the Illuminés have vowed the overthrow of monarchic governments and of all authority on the same basis." (1810)

Consequently, Berckheim set out to make more detailed enquiries, with the result that he is able to state that the Illuminés have initiates all over Europe, that they have spared no efforts to introduce their principles into the Lodges of both Anglo-Saxon and Continental Freemasonry, with the ultimate aim:

"To spread a doctrine subversive of all government .... under the pretext of the regeneration of social morality and the amelioration of the lot and condition of men by means of laws founded on principles and sentiments unknown hitherto and contained only in the heads of the leaders … Illuminism is becoming a great and formidable power, and I fear, in my conscience, that kings and peoples will have much to suffer from it unless foresight and prudence break its frightful mechanism"(1810)

"Monsieur, they write to me from Heidelberg ... that a great number of initiates into the mysteries of Illuminism are to be found there. These gentlemen wear as a sign of recognition a gold ring on the third finger of the left hand; on the back of this ring there is a little rose, in the middle of this rose is an almost imperceptible dint; by pressing this with the point of a pin one touches a spring, by this means the two gold circles are detached. On the inside of the first of these circles is the device: 'Be German as you ought to be'; on the inside of the second of these circles are engraved the words 'Pro Patria.'"

François Charles de Berckheim correspondence the Minister of Police conforming that the Illuminati was thriving in the Lodges of Freemasonry and in other centres of "enlightenment" (1813)

"I hope we shall... crush in its birth the aristocracy of our moneyed corporations, which dare already to challenge our government to a trial of strength and bid defiance to the laws of our country."

Thomas Jefferson to George Logan on the emergence of the International Moneylenders as a great and terrible force (1816)

"The Haute Vente wishes that, under one pretext or another, as many princes and rich men as possible be introduced into the Masonic Lodges. Princes of Royal Blood . . .. Flatter their ambitions for popularity, prepare them for Freemasonry . ... The Haute Vente will then be able to do what it can to be useful in the cause of progress. In the meantime they will serve as an attraction to imbeciles, intriguers, crooks and loafers. These poor Princes will serve our cause while thinking that they are working for theirs. This is a magnificent deception, and there are always plenty of fools willing to compromise themselves in the service of a conspiracy in which every Prince thinks himself to be a benefactor."

Piccolo-Tigre, Freemason: a letter dated 18th January, 1822 concerning the targets and recruiting methods of the Haute Vente Romaine, a revolutionary secret society connected with Freemasonry. (1822)

"... we should facilitate, instead of foolishly and vainly endeavouring to impede, the operations of nature in producing . . . mortality; and if we dread the too frequent visitation of the horrid form of famine, we should sedulously encourage the other forms of destruction, which we compel nature to use. Instead of recommending cleanliness to the poor, we should encourage contrary habits. In our towns we should make the streets narrower, crowd more people into the houses, and court the return of the plague. In the country, we should build our villages near stagnant pools, and particularly encourage settlements in all marshy and unwholesome situations. But above all, we should reprobate specific remedies for ravaging diseases."

Reverend Thomas Robert Malthus (1766-1834) an English economist who argued that increases in population would outgrow increases in the means of subsistence, especially if natural checks were removed or meliorated. Consequently, Malthus believed civilised society to maintain its level of social development should encourage diseases and plagues to limit the population. This argument of 'balance' with the Earth's resources to maintain civilised progress is integral to the doctrines of the New Age and the New World Order and by inference so is the argument for the need to cull human populations. This of course is also integral to the Eugenic Movement. Most people cannot, will not and do not want to accept the Truth. Most people are quite unaware that there is an ancient conspiracy to enslave mankind in a global tyranny of unimaginable horror that makes pale everything that occurred during the terrors in the French and Bolshevik Revolutions and what occurred in Nazi Germany and Communist China. Even when the overwhelming evidence is presented to them, they adamantly refuse to contemplate that such a thing exists or that wicked and evil people are working assiduously to bring it about. Most refuse to believe anything is wrong in the world, especially that there exists an agenda for global tyranny. Moreover, most will not believe that the situation is as bad as it actually is and that the Secret Plan for World Government is so nearly complete, or that a small group of men rule the world. Furthermore, that an integral component in this plan for world tyranny is population control, not only physical, mental and spiritual control but also control of the number and type of people allowed to exist in this New World Order. That is, a Eugenic Agenda that demands radical reduction in the number of people living on Earth by means that reveal the Evil nature of the agenda. The Secret Masters of this Evil Agenda condone the slaughter of millions of innocent people by a variety of means of which war and terrorism are the most spectacular but which will be the lesser agents of destruction after the man-made pathogens are released into the world to eliminate specific racial groups. The present man-made pathogen wreaking havoc is that responsible for AIDS. Malthus would have been most pleased … Essay on the Principle of Population (1826)

"There is, deny it who can, a secret influence behind the Government whose form is never seen, whose name is never breathed, who has access to all the secrets of state and who arranges the sudden

springs of Ministerial advancement... Closely connected with this invisible, this incorporeal influence stands a more solid and substantial form, a new and formidable power, till these days unknown in Europe; master of unbounded wealth, he boasts that he is the arbiter of peace and war and that the credit of nations depends on his nod; his correspondents are invulnerable; his couriers outrun those of sovereign princes and absolute sovereigns; Ministers of state are in his pay. Paramount in the cabinets of Europe, he aspires to domination of our own ... I trust that the Duke of Wellington and Sir Robert Peel will not allow the finances of this country to be controlled any longer by a Jew, Nathan Rothschild"

Thomas Duncombe (1796-1861) Yorkshireman born into an aristocratic family that included the Earl of Carlisle and Baron Feversham. Duncombe was education at Harrow School and joined the Coldstream Guards where he met General Ronald Ferguson, a career soldier with radical political views. Duncombe retired from the army in 1819 and after two unsuccessful attempts was elected to the House of Commons -the British Parliament- in June 1826 representing Hertford from 1826-32. However, his political life was hampered by ill-health and he was forced to spend long periods away from Parliament. He had started to write a book entitled The Jews in England, but unfortunately died before it could be completed. Here he addressed his fellow elected members on the weighty matter of Nathan Rothschild ["Let me control a nation's money and I care not who writes its laws"] and his minions and their machinations to filch control of the Bank of England thereby stealing the credit of the nation. T.P. Duncombe, MP for Hertford, addressed to the House of Commons quoted in Hansard, 2nd. Series, XVIII, 542-3 (1828)

"There is sufficient evidence that a number of Societies, of the Illuminati, have been established, in this land of Gospel light and civil liberty, which were first organized from the grand Society in France. They are doubtless, secretly striving to undermine all our ancient institutions, civil and sacred. These societies are closely leagued with those of the same order, in Europe; that have all the same object in view."

Rev. Joseph Willard, sermon in Lancaster, NH (1829)

"The public press, that mighty engine for good or for evil, has been, with a few honorable exceptions, silent as the grave. This self-proclaimed sentinel of freedom, has felt the force of.... influence, or has been smitten with the rod of ... [it's] power."

Report of a Committee to the New York Senate, together with extracts from other authentic documents illustrating the character and principles of Free Masonry, published by request, and under the direction of several citizens of New Haven, Connecticut, printed by Hezekiah Howe. The committee found that the Fourth Estate, the Press, was a corrupt estate under the sway of the secret society called Freemasonry (1829)

"The great object is to get rid of Christianity, and to convert our churches into halls of science. The plan is not to make open attacks upon religion... but to a system of state schools, from which all religion will be excluded... and to which all parents are to be compelled by law to send their children. [The] complete plan is to take the children from their parents at the age of twelve or eighteen months, and to have them raised, fed, clothed, and trained in these schools at the public expense; but at any rate, [they are] to have godless schools for all the children of the country... the plan has been successfully pursued... and the whole action of the country on the subject has taken the direction we sought to give it..."

Orestes Augustus Brownson (1803-76), co-founder with Robert Dale Owen and Frances Wright of "The Working Men's Party" in New York but later converted to the Catholic Church in 1844, The Works of Orestes Brownson (1830)

"It is corruption en masse that we have undertaken; the corruption of the people by the clergy, and the corruption of the clergy by ourselves; the corruption which ought, one day, to enable us to put the Church in her tomb."

"Vindex," in a letter to fellow Alta Vendita member "Nubius" summarising the real purpose of the Freemasonic sedition … Freemasonry professing to be a movement of Enlightenment whereby the

common man is freed from the corruption and tyranny of the Church and all absolute monarchies, while in truth it is their nemesis.

"Sir, there have existed, in every age and every country, two distinct orders of men, the lovers of freedom and the devoted advocates of power."

Senator Robert Y. Hayne (1791-1839) Mayor of Charleston S.C., South Carolina State Attorney General, its Governor and representative in the Senate (1830)

"Democracy and socialism have nothing in common but one word: equality. But notice the difference: while democracy seeks equality in liberty, socialism seeks equality in restraint and servitude."

Alexis De Tocqueville (1805-59) French statesman and political writer noted for his analysis of American institutions: Tocqueville in Democracy in America (1835)

"We form an association of brothers in all points of the globe, we have desires and interests in common, we aim at the emancipation of humanity, we wish to break every kind of yoke, yet there is one that is unseen, that can hardly be felt, yet that weighs on us. Whence comes it? Where is it? No one knows, or at least no one tells. The association is secret, even for us, the veterans of secret societies."

The Carbonaro, Malegari in correspondence with another member of the Carbonari alluding to the Secret Masters of the Occult Underworld ... the High Priests of the Luciferian Creed, the Black Adepts in the Cult of Evil (1835)

"A power has risen up in the government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks."

John Caldwell Calhoun (1782-1850) congressman from South Carolina, Secretary of War, twice elected Vice President, under John Quincy Adams in 1824 and Andrew Jackson in 1828: part of a speech given May 27 alluding to the Shadow Government and the central role in it of International Usury (1836)

"... a distinct Independent Government within our own Government, and beyond the control of the laws of the land by means of its secrecy .... [Freemasonry is] a moral evil … a pecuniary evil … a political evil."

Investigation Into Freemasonry by a Joint Committee of the Legislature of Massachusetts House of Representatives, March, 1834; Testimony Taken by the Committee of the Pennsylvania House of Representatives To Investigate the Evils of Freemasonry, Read in the House of Representatives June 13, 1836, Theodore Finn, Harrisburg, 1836. These House of Representatives Committee of the State of Pennsylvania hearings confirmed findings of two previous legislatures on the organization operating in secret and subverting the press and the US Constitution called … Freemasonry (1836)

"A confederacy of evil, marshalling its hosts from all parts of the world, organizing itself, taking its measures, enclosing the Church of Christ as in a net, [was] preparing the way for a general Apostasy from it"

John Henry Newman (1801-90) English prelate and theologian who, with John Keble and Edward Pusey, founded the Oxford Movement, but later turned to Roman Catholicism and became a cardinal. In 1833, Newman started the Tracts for the Times, from which the Oxford Movement was subsequently named "Tractarian," whose aim was to secure for the Church of England a definite basis of doctrine and discipline, to obviate against disestablishment or of a determination of High Churchmen to quit the establishment. Newman was a devout follower of St Augustine (354-430) the Bishop of Hippo in North Africa and one of the Fathers of the Roman Catholic Church. Newman in his Apologia recorded having been deeply influenced by the Catholic doctrine of the warfare between the City of God and the powers

of darkness and believed this battle was about to intensify, as nineteenth-century liberalism was poised to usher in a secular, modern "City of Man." In this, Cardinal Newman was prescient, as the liberal onslaught, part of the Humanist Agenda organized by Evil, has brought his Church and the Protestant Churches to their knees. Newman predicted in Tract Eighty-Five (1838) that "the spread of pantheism . . . the great deceit which awaits the age to come." That is, he forewarned of the rise of the New Age Religion and its integral part in the move to destroy Natural Moral Order on Earth made manifest in Christianity.

"[The] powers of human skill [will be] in the hands of the devil . . .. [Ahriman/Satan] may attempt to seduce us in little things, and so to move the Church . . . little by little from her true position . . .It is his policy . . .to divide us, to dislodge us gradually from off our rock of strength. And if there is to be a [bloody] persecution, perhaps it will be then; . . .when . . . all parts of Christendom [are] so full of schism, so close upon heresy. When we have cast ourselves upon the world and depend for protection upon it, and have given up our independence and our strength [to World Government], then he may bust upon us in fury . . . [using Antichrist and] barbarous nations."

Newman based his thinking on the Fathers of the Church, but especially Augustine and prophesied that first there would be a non-bloody persecution in which the marshalled forces of Evil under the guise of "liberalism" would fatally undermine the character, confidence and prestige of the Churches. Moreover, Cardinal Newman's prophecy that Christians would be divided and dislodged bit by bit from the Rock has proven accurate. Newman was witness to the emergence from the dark shadows of the age-old secret conspiracy, the ancient secret ambition of the secret societies for World Empire under their control. That is, the New World Order with its One World Government and One World Religion all under the control of the externalised hierarchy of occult adepts and their Ascended Masters. Cardinal Newman saw the strands of the Jewish-Masonic New Age starting in his time (manifesting as evolutionary theory, Feminism, Communism, ecumenism, syncretism) and he warned of a Great Conspiracy uniting these apparently disparate strands.

"Surely, there is at this day a confederacy of evil, marshalling its hosts from all parts of the world, organizing itself, . . . enclosing the Church of Christ as in a net, and preparing the way for a general apostasy from it … Far be it from any of us to be [one] of those simple ones, who are taken in that snare which is circling around us! Far be it from us to be seduced with the fair promises in which Satan is sure to hide his poison! Do you think he is so unskilful . . . as to ask you openly . . . to join him in his warfare against the Truth? … [Ahriman / Satan] offers you baits to tempt you. He promises you civil liberty [democracy, which has produced many, many bad governments]; he promises you equality [feminism, "gay," children's rights etc]; he promises you trade and wealth; he promises you a remission of taxes [how many wicked rulers have Catholics elected on the basis of economic promises?]; he promises you reform [nearly all pernicious effects and changes in civil affairs, education and the Churches have been made in the name of "reform"] … This is the way in which he conceals from you the kinds of work to which he is putting you; he tempts you to rail against your rulers and superior . . . or he promises you illumination -he offers you knowledge, science, philosophy, enlargement of the mind."

Newman was alluding to the Organised Evil on Earth whose human agents in the secret societies are the Black Adepts in the Cult of Evil who control the underworld of the occult society, especially Freemasonry, and by them much of the temporal affairs of the World. Newman understood that for Evil to prevail it required the destruction of Christianity and therefore the integrity of the Churches. Newman said that "putting all forms of religion together" ultimately means having no religion, and he predicted a future age, our age, would be one of irreligion and a "general apostasy" from the Churches. That is why Newman witnessed and prophesised the massive effort that has been mounted to dissolve the influence of the Churches caused by a great apostasy overwhelming them that would give raise to the Antichrist. Newman's reference to a battle of the mind is precisely what has manifested as the New Age Movement with its chief heresy, Pantheism. That is, most New Age ideologies or tenets are pantheistic, such as false ecumenism, syncretism, evolution, environmentalism, earth worship, Communism, Humanism, the global civilization, the One World Government, the One World Religion. Cardinal Newman remarked:

"I thank God that I live in a day when the enemy is outside the Church, and I know where he is and what he is up to. But I foresee a day when the enemy will be both outside and inside the Church. . . and I pray now for the poor faithful who will be caught in the crossfire." Tract Eighty Three (1838)

"Allow me to issue and control the money of a nation and I care not who writes its laws."

Mayer Amschel Rothschild, patriarch of the House of Rothschild and head of the Illuminati, alluding to the Illuminati's two greatest weapons to achieve total sovereignty and control over everyone: extreme secrecy and control of the money supply of all the nations of the world (1838)

"[Edmund] Burke said there are three Estates in Parliament; but in the reporters' gallery yonder, there sat a fourth Estate more important than them all."

Thomas Carlyle (1795-1881); here the great Victorian prophet speaks of the great power accrued by the public press, news and mass media, that is, newspapers, magazines, TV, radio and now the Internet collectively and those who contribute to it but, more importantly, of those who control it. Carlyle first used this term in reference to the powerful force of the press in perhaps the best, as it is certainly the most characteristic, of his books, the French Revolution (1837): "A Fourth Estate, of Able Editors, springs up."

Edmund Burke (1729-97) was the great defender of freedom and staunch advocate of the parliamentary system. He was instrumental, by virtue of his unassailable logic and common sense, in steadying the nerve of the ruling classes and thus stabilising Europe and North America following the great and terrible shock of the French Revolution, when Evil masquerading as Jacobinism threatened to engulf Western civilisation. The three Estates in Parliament to which Burke referred to were the Lords Temporal, the Lords Spiritual and the Commons. The Lords Temporal and the Lords Spiritual combined was the House of Lords, the upper House of Parliament, while the Commons is the House of Commons or the British lower House. Henry Fielding (1707-54) English novelist, dramatist, satirist and vigorous campaigner against legal corruption made reference to the "Three Estates" of power within the British realm in a newspaper he founded called The Covent Garden Journal (1752) which contained some of Fielding's most acerbic satire:

"None of our political writers … take notice of any more than three estates, namely, Kings, Lords, and Commons ... passing by in silence that very large and powerful body which form the fourth estate in this community… The Mob"

Oscar Wilde (1854-1900) Irish writer and wit in The Soul of Man similarly alludes to the "fourth estate" by-passing Carlyle and making it a wholly Burkean reference:

"In old days men had the rack. Now they have the press. That is an improvement certainly. But still it is very bad, and wrong, and demoralising. Somebody - was it Burke? - called journalism the fourth estate. That was true at the time, no doubt. But at the present moment it really is the only estate. It has eaten up the other three. The Lords Temporal say nothing, the Lords Spiritual have nothing to say, and the House of Commons has nothing to say and says it. We are dominated by Journalism."

Carlyle and Wilde were acutely aware of the pernicious influence that the press and journalism, what today are called mass media, can have on society if its power is concentrated and/or abused, which it has increasingly become. The embryonic mass media to which these great writers alluded to was sufficiently influential even in the eighteenth century to arouse deep anxiety in most thinking people concerning the negative and unwholesome effects it so easily promoted in public opinion and sentiment. Their fears were confirmed in the latter part of the century when the sudden rise of the Press Barons, such men as William Randolph Hearst; Alfred Harmsworth, Viscount Northcliffe; Harold Harmsworth, the first Viscount Rothermere; Henry Luce and William Max Aitken, Lord Beaverbrook, epitomised the dark side of newspaper ownership. Collectively these newspaper proprietors not only revolutionised newspapers and journalism but also displayed in myriad ways the abuse of power and influence attendant on ownership of the Press and the unwholesome affect when their personal pathologies were projected onto their readership and society itself. The megalomania of these men manifested in numerous ways but it became especially sinister when they conducted personal vendettas under the guise of high-minded national interest. This abuse of press power is typified by Beaverbrook's vendetta with the British statesman Stanley Baldwin (1867-1947), sparked because the strait-laced English country gentleman, leading Westminster figure for fourteen years and thrice Prime Minister refused to be the Press Baron's political puppet. Beaverbrook used his papers to cajole, harass and hopefully destroy a public man who did not bend to his will. In a speech to assembled Conservative MPs, candidates and party workers at Caxton Hall, London on 24 June 1930, Baldwin condemned Press Barons, but especially Lord Beaverbrook and the first Viscount Rothermere, for their abuse of power:

"The control of newspapers of your own seems to destroy the balance, the power of being able to suppress everything that a man says that you do not like, the power of attacking all the time without there being any possibility of being hit back; it goes to the head like wine, and you find in these cases attempts have been made outside the province of journalism to dictate, to domineer, to blackmail"

The vilification intensified and the vendetta carried by out Beaverbrook through scurrilous and hysterical journalism threatened to end Baldwin's political life. At a political rally in the Queen's Hall 18 March 1931, Baldwin made a speech in favour of Alfred Duff Cooper but whose main theme was persecution by newspapers. Alluding to his ordeal, Baldwin said:

"I have said little. It is not worth it. I am going to say something today. The newspapers attacking me are not newspapers in the ordinary sense. They are engines of propaganda for the constantly changing policies, desires, personal vices, personal likes and dislikes of the two men [Beaverbrook and Rothermere]. What are their methods? Their methods are direct falsehoods, misrepresentation, half-truths, the alteration of the speaker's meaning by publishing a sentence apart from the context … suppression and editorial criticism of speeches, which are not reported in the paper. These are methods hated alike by the public and by the whole of the rest of the Press … What the proprietorship of these papers is aiming at is power, and power without responsibility, the prerogative of the harlot throughout the ages."

Baldwin's peroration containing his savage scorn of the abuse of power by Press Barons' was written by his cousin Rudyard Kipling, Beaverbrook's first friend in England and the man who introduced the Canadian to the strait-laced English country gentleman. The Press Barons are still here like Rupert Murdoch, Conrad Black and the erstwhile Robert Maxwell, but so too is another power more sinister: the huge corporations that own the mass media and who have in the palm of their hands, so to speak, public opinion and sentiment that can be moulded whichever way suits. Control of the mass media is ipso facto control of public perception and therefore public opinion and sentiment. The megalomania and pathologies expressed in the past by certain Press Barons through their newspapers are nothing compared to the scope, intent and subtle genius behind the modern manipulation of public perception. The fear largely expressed in the past concerned the abuse of power by individuals, however, the real threat is the Unseen Hand of the Dark Masters of the Secret Societies, their minions and placemen who control the huge corporations and who have gained control of the mass media and have made mass psychology an art form. Control of public perception by indoctrination, subtle brainwashing techniques, evasions and distortion of the truth, and outright lies are used by these masters of deceit to control what the public thinks on whatever subject they choose to present to it. The Fourth Estate, which Carlyle understood to be a most devastating power in the land, has become one of the most pernicious influences in the modern world for its use by the Anglo-American Establishment, the Shadow Government, to promote its cause and to suppress all things critical to it has resulted in a very corrupt Estate indeed. That the majority of people do not see that they are victims of a very cruel and wicked fraud is a reflection of the degree of control this Shadow Government has over what they think. It is a terrible and terrifying power that has been used to remarkable effect throughout the twentieth century but whose subtle genius is now being used to conceal from the majority the dire plight they are really in and the coming dangers they are about to face. Heroes and Hero Worship in History (1841).

"For I dipt into the future, far as human eye could see,

Saw the Vision of the world, and all the wonder that would be;

Heard the heavens fill with shouting, and there rain'd a ghastly dew

From the nations' airy navies grappling in the central blue;

Till the war-drum throbb'd no longer, and the battle-flags were furl'd

In the Parliament of man, the Federation of the world.

There the common sense of most shall hold a fretful realm in awe,

And the kindly earth shall slumber, lapt in universal law."

Alfred Lord Tennyson (1809-92) Englishman and Victorian poet whose concept of "World Federation" had a profound impact on many people. For instance, Cecil John Rhodes a generation later strived to

make real this Idea, which was the establishment of a world government under the benign rule of an Anglo-Saxon elite; and President Harry S Truman (1884-1972) carried the words of this poem in his wallet all his life. Indeed, Tennyson's poem captured the imagination of those who embrace the ancient belief that mankind can and should bring the Kingdom of Heaven to Earth. But, what these people dream about is a Paradise on Earth without God. Through succeeding generations, Tennyson's words and idealism have been echoed by many in myriad other ways and their ultimate goal is indeed very nearly reached: Locksley Hall l. 127-130 (1842)

"That mysterious Russian diplomacy which so alarms Western Europe was organized and principally carried on by Jews; that mighty revolution which is at this moment preparing in Germany, which will be in fact a second and greater Reformation, and of which so little is yet known in England, is entirely developing under the auspices of the Jews, who almost monopolize the professorial chairs in Germany . . . I hear of peace and war in the newspapers, but I am never alarmed, except when I am informed that the sovereigns want treasure; then I know that monarchs are serious. A few years ago we (a Jewish family of financiers, in whose name he speaks) were applied to by Russia . . . I resolved to go myself to St. Petersburg. I had an interview with the Russian Minister of Finance, Count Cancrin. I behold the son of a Lithuanian Jew . . . I resolved on repairing to Spain from Russia. I had an audience with the Spanish Minister, Senor Mendezabel: I behold one like myself, the son of a Nuovo-Christiano, a Jew of Aragon . . . I went straight to Paris to consult the President of the French Council: I beheld the son of a French Jew. 'And is Soult a Jew?' 'Yes! and several of the French Marshals, Massena, for example.' The President of the French Council made an application to the Prussian Minister . . . Count Arnim entered the Cabinet, and I beheld a Prussian Jew. So you see, my dear Coningsby, that the world is governed by very different personages to what is imagined by those who are not behind the scenes."

Benjamin Disraeli, Prime Minister of England, from his novel Coningsby. Disraeli here connects the hidden, baleful influences acting upon proper and lawful government with Jews, or more properly, the immense, disparate and diverse power structure that is Organised Jewry, and thereby alludes to its domination of the Liberal governments of Europe during the past two centuries. Closely allied with this occult domination by Organized Jewry is the influence of Freemasonry: for there is a very close connection of the inner and controlling elements of Freemasonry with the hierarchy of Organised Judaism. This unholy union between certain sections of Organized Jewry and Freemasonry is cemented by the devotion of these occultists to the Kabbalah, the theosophical or theoretical system that arose during the Babylonian exile. Moreover, the Kabbalistic elements introduced into Freemasonry have caused the corruption of the original Craft by acting as the main driving force in the rancorous and aggressive opposition of Freemasonry to Christianity, and its ceaseless efforts to undermine and destroy the Christian organization of society. That is, this changed Kabbalistic infused Freemasonry as the main organ of sedition against Natural Moral Order on Earth. In other words, the original precepts and spirituality of Freemasonry derived from Craftmasonry (i.e. Light Freemasonry) has been debased into Dark Freemasonry by the baneful influence of sinister occult adepts, the Kabbalists, who have infiltrated the Lodges and changed Freemasonry from a vehicle of Truth and Light into one of the main vehicles for the transmission of the Evil Agenda for the destruction of Natural Moral Order on Earth. Freemasonry is thus simply the latest phase of organisation of the forces of Darkness against those of Light, that is, of Evil against Good. Some researchers have identified this unholy union as the Jewish-Masonic power structure that lies behind ostensible democratic government of the world: Coningsby, the New Generation (1844)

Benjamin Disraeli (1804-81) was the first Jewish British Prime Minister and in this office bought controlling interest in the Suez Canal and made Queen Victoria the empress of India. Thus, when he wrote about such things as to who really controls the world he spoke with authority. In his fictional book Coningsby he wrote:

"Governments do not govern, but merely control the machinery of government, being themselves controlled by the hidden hand . . . "

Disraeli's account was so compelling that the Jewish Encyclopaedia describes Coningsby as "an ideal portrait" of the Rothschild Empire. In his book, Disraeli personified the Rothschild clan, then led by five brothers but especially in reference to its then guiding force, Lionel Nathan de Rothschild, as the character "Sidonia" who was:

"… the lord and master of the money markets of the world, and of course virtually lord and master of everything else. He literally held the revenues of southern Italy in pawn, and monarchs and ministers

of all countries courted his advice and were guided by his suggestions."

Nothing has changed since, other than the secret force working to enslave humanity, who are called the Cult of Evil and of whom the Rothschilds are its most public feature, has tightened its grip and its Evil Agenda, their master plan for the New World Order, is much closer to fruition. In short: the third of three planned world wars is underway by which the Muslim World, provoked into retaliating against outrages to it by the West and especially by the so-called "War on Terror", call upon Allah and attacks all things Western, Christian and Jewish. The Zionist State of Israel, deliberately created by British Freemasonry imbued with the creed of British-Israelism, permeated with newly instituted Kabbalist elements and funded by British Jewish Masonic families like the Rothschilds and Montefiores, is the running sore that will propel the world into chaos. But it is controlled chaos out of which the master strategists behind the Evil Agenda intend to fashion their New World Order with its One World Government and One World Religion centred in Jerusalem. And here, in the rebuilt Temple of Solomon, will sit enthroned the false messiah whom the world will worship as Christ who of course is Antichrist of the Bible ... long foretold and eagerly awaited (1844)

"The next world war will make whole reactionary peoples disappear from the face of the earth. This, too, is progress. Obviously, this cannot be fulfilled without crushing some delicate national flower. But without violence and without pitilessness nothing can be obtained in history."

Friedrich Engels (1820-95) rich Socialist who supposedly wrote the iniquitous document called The Communist Manifesto with Karl Marx. But, who in truth, were operatives working for the Invisible Money Power and hence ultimately the Unseen Hand of the Dark Masters the Secret Societies (1848)

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"It was fated that England should be the first of a series of Revolutions [World Revolutionary Movement], which is not yet finished."

Isaac Disraeli, father of Benjamin, the first Jewish Prime Minister of Britain, preamble to his two volume life of Charles I; here alluding to the beginning of the series of planned revolutions designed to destroy the royal houses of Europe and the power of the Church. That is, first, the planned destruction of the British Kingdom based upon Christianity and its own ancient traditions binding Monarchy, Church, State, nobles and the people in one solemn bond: and, after that, the planned destruction of the rest of Christendom i.e. the Ancient Blueprint for World Government (1851)

"When the secret societies, in February 1848, surprised Europe, they were themselves surprised by the unexpected opportunity, and so little capable were they of seizing the occasion, that had it not been

for the Jews, who of late years unfortunately have been connecting themselves with these unhallowed associations, imbecile as were the governments the uncalled-for outbreak would not have ravaged Europe. But the fiery energy and the teeming resources of the children of Israel maintained for a long time the unnecessary and useless struggle. If the reader throws over the provisional governments of Germany, and Italy, and even of France, formed at that period, he will recognise everywhere the Jewish element ... They may be traced in the last outbreak of the destructive principle in Europe. An insurrection takes place against tradition and aristocracy, against religion and property. Destruction of the Semitic principle, extirpation of the Jewish religion, whether in the mosaic or in the Christian form, the natural equality of man and the abrogation of property, are proclaimed by the secret societies who form provisional governments, and men of Jewish race are found at the head of every one of them. The people of God co-operate with atheists; the most skilful accumulators of property ally themselves with communists; the peculiar and chosen race touch the hand of all the scum and low castes of Europe! And all this because they wish to destroy that ungrateful Christendom which owes to them even its name, and whose tyranny they can no longer endure."

Benjamin Disraeli (1804-81) was a member of the British Parliament; he later became Prime Minister. Disraeli's family were Marranos. These "marronos" were Spanish and Portuguese Sephardic Jews who had nominally converted to Christianity in order to remain in the Iberian Peninsula after the expulsion (1391-1497) but who were suspected of secretly adhering to Judaism: Lord George Bentinck: A Political Biography (1852)

"From the time I took office as Chancellor of the Exchequer, I began to learn that the State held, in the face of the Bank and the City, an essentially false position as to finance. The Government itself was not to be a substantive power, but was to leave the Money Power supreme and unquestioned."

William Ewart Gladstone (1809-98) Liberal British statesman who served as prime minister four times here ruefully comments upon the impotence of the high office of Chancellor of the Exchequer in regard to the privately owned entity called the "Bank of England" and the centre of financial power on Earth called the "City of London" (1852)

"The first duty of a State is to see that every child born therein shall be well housed, clothed, fed, and educated, till it attain years of discretion. But in order to the effecting this, the Government must have an authority over the people of which we now do not so much as dream."

John Ruskin (1819-1900) professor of art at Oxford and inspirer of two generations of students including Cecil Rhodes: The Stones of Venice (1853)

"Freemasonry is a Jewish union, with history, tasks; ordinary designations from the beginning to the end are Jewish."

Dr Isaac Mayer Wise (1818-1900) Jewish-American Reform rabbi, editor, and author; born at Steingrub, Bohemia, quoted in The American Israelite April 3, 1855, a weekly journal he had established in Cincinnati, O., in July, 1854. In 1855, he began the publication of Die Deborah printed in German for he understood that a great majority of Ashkenazi Jews in North America could not speak, read or write English. Die Deborah was conducted on the same lines as The American Israelite and had similar aims. It is claimed that most of the prominent rabbis and Jewish thinkers of the United States have been among the literary contributors to both periodicals. The avowed objectives of The American Israelite and Die Deborah were to propagate the principles of progressive Judaism, that is, Reform Judaism; and to keep the Jewish Diaspora in touch with Jewish affairs, thus contributing to save them to Judaism. Reform Judaism differed from Conservative Judaism on the crucial point concerning the destiny of the Jews: Reform Judaism stresses that this destiny is not bound up in the return to Palestine, and therefore not involving national political restoration under a Messianic king with the Temple rebuilt and the sacrificial service reinstituted. In this wise, The American Israelite and Die Deborah always maintained that American Jews are differentiated from American Christians in religion only, not in nationality, and that there is no such thing today as a Jewish nation. In this quote, rabbi Wise alludes to the infiltration of the Western Mystery Tradition, and Freemasonry in particular (thereby creating Judaeo-Freemasonry), by Jewish elements, but especially those adept in the Kabbalah. (1855)

"There is in Italy a power which we seldom mention in this House... I mean the secret societies ... It is useless to deny, because it is impossible to conceal, that a great part of Europe, the whole of Italy and France and a great portion of Germany, to say nothing of other countries is covered with a network of these secret societies, just as the superficies of the earth is now being covered with railroads. And what are their objects? They do not attempt to conceal them. They do not want constitutional government; they do not want ameliorated institutions... they want to change the tenure of land, to drive out the present owners of the soil and put an end to ecclesiastical establishments. Some of them may go further..."

Benjamin Disraeli (1804-81), Prime Minister who bought the controlling interest in the Suez Canal and made Queen Victoria the Empress of India, speaking in the House of Commons about the Ancient Plan of the Dark Empire of Secret Societies for World Empire... , the Ancient Plan to Transform Society ... the five thousand year old Luciferian Conspiracy for World Government that intends to eradicate all human freedom and liberty from the face of the Earth ... often called the New World Order. In other words, the New Age One World Conspiracy that seeks to establish the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth (1856)

"They are the great moneylenders and loan contractors of the world ... The consequence is that the nations of the world are groaning under heavy systems of taxation and national debt. They have ever been the greatest enemies of freedom."

Lord Harrington's speech in the House of Lords opposing the relaxation of laws proscribing Jewish immigrants to Great Britain (1858)

"The Pope, whoever he is, will never come to the secret societies; it is up to the secret societies to take the first step toward the Church, with the aim of conquering both of them. The task that we are going to undertake is not the work of a day, or of a month, or of a year; it may last several years, perhaps a century; but in our ranks the soldier dies and the struggle goes on. We do not intend to win the Popes to our cause, to make them neophytes of our principles, propagators of our ideas. That would be a ridiculous dream; and if events turn out in some way, if Cardinals or prelates, for example, of their own free will or by surprise, should enter into a part of our secrets, this is not at all an incentive for desiring their elevation to the See of Peter. That elevation would ruin us. Ambition alone would have led them to apostasy; the requirements of power would force them to sacrifice us. What we must ask for, what we should look for and wait for, as the Jews wait for the Messiah, is a Pope according to our needs ... With that we shall march more securely towards the assault on the Church than with the pamphlets of our brethren in France and even the gold of England. Do you want to know the reason for this? It is that with this, in order to shatter the high rock on which God has built His Church, we no longer need Hannibalian vinegar, or need gunpowder, or even need our arms. We have the little finger of the successor of Peter engaged in the ploy, and this little finger is as good, for this crusade, as all the Urban II's and all the Saint Bernards in Christendom. We have no doubt that we will arrive at this supreme end of our efforts. But when? But how? The unknown is not yet revealed. Nevertheless, as nothing should turn us aside from the plan drawn up, and on the contrary everything should tend to this, as if as early as tomorrow success were going to crown the work that is barely sketched, we wish, in this instruction, which will remain secret for the mere initiates, to give the officials in charge of the supreme Vente some advice that they should instil in all the brethren, in the form of instruction or of a memorandum ... Now then, to assure ourselves a Pope of the required dimensions, it is a question first of shaping him ... for this Pope, a generation worthy of the reign we are dreaming of. Leave old people and those of a mature age aside; go to the youth, and if it is possible, even to the children ... You will contrive for yourselves, at little cost, a reputation as good Catholics and pure patriots. This reputation will put access to our doctrines into the midst of the young clergy, as well as deeply into the monasteries. In a few years, by the force of things, this young clergy will have overrun all the functions; they will form the sovereign's council, they will be called to choose a Pontiff who should reign. And this Pontiff, like most of his contemporaries, will be necessarily more or less imbued with the Italian and humanitarian principles that we are going to begin to put into circulation. It is a small grain of black mustard that we are entrusting to the ground; but the sunshine of justice will develop it up to the highest power, and you will see one day what a rich harvest this small seed will produce.

In the path that we are laying out for our brethren, there are found great obstacles to conquer, difficulties of more than one kind to master. They will triumph over them by experience and by clear-sightedness; but the goal is so splendid that it is important to put all the sails to the wind in order to reach it. You want to revolutionize Italy, look for the Pope whose portrait we have just drawn. You wish to

establish the reign of the chosen ones on the throne of the prostitute of Babylon, let the Clergy march under your standard, always believing that they are marching under the banner of the apostolic keys. You intend to make the last vestige of tyrants and the oppressors disappear; lay your snares like Simon Bar-Jona; lay them in the sacristies, the seminaries, and the monasteries rather than at the bottom of the sea: and if you do not hurry, we promise you a catch more miraculous than his. The fisher of fish became the fisher of men; you will bring friends around the apostolic Chair. You will have preached a revolution in tiara and in cope, marching with the cross and the banner, a revolution that will need to be only a little bit urged on to set fire to the four corners of the world â€¦. In a hundred years' time ... bishops and priests will think they are marching behind the banner of the keys of Peter when in fact they will be following our flag â€¦. The reforms will have to be brought about in the name of obedience â€¦ Our final aim is that of Voltaire and of the French Revolution. The complete annihilation of Catholicism, and ultimately of Christianity Under this cloak [of Freemasonry], we may conspire at our convenience, and arrive, little by little, at our ultimate aim"

Permanent Instruction of the Alta Vendita or Practical Code of Rules: Guide for the Heads of the Highest Grades of Masonry; a Freemasonic document that detailed the infiltration and corruption of the Roman Catholic Church in the 20th Century. The Alta Vendita was the highest Lodge of an Italian secret society with links to Grand Orient Freemasonry called the Carbonari that was the centre of Illumined Freemasonry at the time. The Permanent Instruction fell into the hands of Pope Gregory XVI (1765-1846) and was published in 1859, at the request of Pope Pius IX (1792-1878), by Cardinal Cretineau-Joly in his work The Roman Church and Revolution. The reason why the Dark Empire of Secret Societies for World Empire moved to subvert traditional monotheism of the Catholic Church was not to destroy the Church but render it, its institutions, organisation, hierarchy and laity amenable to the establishment of a false pan-religious "brotherhood" the One World Religion of the New World Order. A prerequisite to this is that the Church abandons Her claim to be the sole ark of salvation and ceases Her opposition to the secular and spiritual forces of the world. Although Freemasonry works to ultimately destroy Christendom, both Protestant and Catholic, it knew in the short term this destruction could not be achieved by full-frontal assault but by slow, inexorable subversion of existing order by guile, treachery and cunning. Thus, the plot of Freemasonry was not to destroy the Church but to neutralise and instrumentalise the Church. That is, to make the human element of the Church into an instrument for the advance of the Freemasonic Agenda, by inducing the Protestant and Catholic Churches' members to embrace liberal ideas. Thus, by nurturing liberalised Church hierarchies the Freemasonic ideal of a New World Order, the Novus Ordo Seclorum, would become increasingly easier to achieve. When this corruption had reached a critical point, the Roman Church would then become the vehicle for the One World Religion centred in a Rebuilt Temple in Jerusalem the Third Temple of Solomon. (1859)

"The one great evil, from which all other evils have flowed, is the overthrow of the Constitution of the United States. The Government of the United States is no longer the Government of Confederated Republics [the States], but of a consolidated [National] Democracy. It is no longer a free government, but a despotism. It is in fact, such a Government as Great Britain attempted to set over our fathers; and which was resisted and defeated by a seven years' struggle for independence."

The Address of the People of South Carolina, Assembled in Convention, 1860, and became the first southern state to Secede. The Convention, in the words of James Henley Thornwell (1812-62) a Presbyterian minister, President of South Carolina College, which "solemnly annulled the ordinance by which they became members of the Federal Union, entitled the United States of America, and resumed to themselves the exercise of all the powers which they had delegated to the Federal Congress. South Carolina has now become a separate and independent State." (1860)

"If they [the Yankees] prevail, the whole character of the Government will be changed, and instead of a federal republic, the common agent of sovereign and independent States, we shall have a central despotism, with the notion of States forever abolished, deriving its powers from the will, and shaping its policy according to the wishes, of a numerical majority of the people; we shall have, in other words, a supreme, irresponsible democracy. The will of the North will stand for law.... The Government does not now recognize itself as an ordinance of God, and when all the checks and balances of the Constitution are gone, we may easily figure to ourselves the career and the destiny of this godless monster of democratic absolutism. The progress of regulated liberty on this continent will be arrested, anarchy will soon succeed, and the end will be a military despotism, which preserves order by the sacrifice of the last vestige of liberty.... we are struggling for constitutional freedom. We are upholding the great principles which our fathers bequeathed us, and if we should succeed ... we shall perpetuate and diffuse the very liberty for which Washington bled, and which the heroes of the Revolution achieved. We are not

revolutionists-- we are resisting revolution. We are upholding the true doctrines of the Federal Constitution. We are conservative. ... The peace of the world is secured if our arms prevail. We shall have a Government that acknowledges God, that reverences right, and that makes law supreme. We are, therefore, fighting not for ourselves alone, but, when the struggle is rightly understood, for the salvation of this whole continent. It is a noble cause in which we are engaged."

Rev. J. H. Thornwell, DD, Presbyterian Minister and President of South Carolina College, essay discussing the secession of South Carolina from the Union entitled "Our Danger and Our Duty." Southern Guardian (1861)

"There are various sects, which although differing in name, rite, form, and origin, are nevertheless so united by community of purposes and by similarity of their main principles as to be really one with the Masonic sect, which is a kind of centre, whence they all proceed and whither they all return. Their ultimate purpose is the overthrow of the whole religious, political, and social order based on Christian institutions and the establishment of a new state of things according to their own ideas and based in its principles and laws on pure Naturalism. Filled with the spirit of Satan, who knows how to transform himself into an angel of light, Freemasonry puts forward as its pretended aim the good of humanity. Paying a lip service to the authority of law, and even to the obligations of religion, it aims at the destruction of civil authority and the Christian priesthood, both of which it regards as the foes of human liberty! [Freemasonry] is an insidious, fraudulent and perverse organisation injurious both to religion and to society."

Pope Leo XIII (1810-1903) discussing the threat by Dark Empire of Secret Societies for World Empire to Natural Moral Order on Earth but especially that posed by the biggest of them: Freemasonry (1861)

"As a whole [it] was, is and will always be the struggle against the Church and the Christian religion, and the struggle of those who have not against those who have ... All secret societies have almost analogous initiations, from the Egyptian to the Illuminati, and most of them form a chain and give rise to others."

Le Couteulx de Canteleu, Masonic author: Les Sectes et Societies Secretes (1863)

"It [the Central Bank] gives the National Bank almost complete control of national finance.Â The few who understand the system, will either be so interested in its profits, or so dependent on its favours that there will be no opposition from that class. The great body of people, mentally incapable of comprehending the tremendous advantages will bear its burden without complaint."

Rothschild Brothers of London: letter to fellow bankers in New York discussing their new banking scheme tacitly acknowledging its innate iniquity and its future role as a weapon against Natural Moral Order on Earth. Quotation reprinted in the Idaho Leader, USA, 26 August 1924, and read into Hansard twice: by John Evans MP (in 1926) and by M D Cowan MP in the Session of 1930-1931 (1863)

"The money power preys upon the nation in times of peace and conspires against it in times of adversity. It is more despotic than monarchy, more insolent than autocracy, more selfish than bureaucracy. I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country. Corporations have been enthroned, an era of corruption in high places will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people until the wealth is aggregated in a few hands and the Republic is destroyed."

Abraham Lincoln (1809-65) 16th President of the United States who saved the Union during the Civil War: comments following the passing of the National Banking Act (1863)

"I have two great enemies, the Southern Army in front of me, and the financial institutions in the rear. Of the two, the one in my rear is my greatest foe."

President Abraham Lincoln (1809-65) statement to Congress on the malefic power and influence of the

Invisible Money Power (1864)

"The removal of the name of Jesus and references to him in Bible verses used in the ritual are slight but necessary modifications.

Illustrious Albert Gallatin Mackey (1807-81) 33° Freemason: Masonic Ritualist (1867)

"This business of lending blood money is one of the most thoroughly sordid, cold blooded, and criminal that was ever carried on, to any considerable extent, amongst human beings. It is like lending money to slave traders, or to common robbers and pirates, to be repaid out of their plunder. And the man who loans money to governments, so called, for the purpose of enabling the latter to rob, enslave and murder their people, are among the greatest villains that the world has ever seen."

Lysander Spooner (1808-87), No Treason (1870)

". . . rival monarchies . . . are sold and bought in these days, become corrupt, and to-morrow, perhaps, will destroy each other. All that will become the heritage of the Temple: The World will soon come to us [Freemasonry] for its Sovereigns and Pontiffs. We shall constitute the equilibrium of the Universe, and be rulers over the Masters of the World."

Albert Pike, the "Plato of Freemasonry," crowing over the prospect of World Empire under Freemasonry: Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry (1871)

"Our great American public schools have never taken away from any child the freedom of will, freedom of spirit, or freedom of mind. That is the divine reason that Great God our King has chosen the great American public schools to pave the way for the new race, the new religion, and the new civilization that is taking place in America. Any mother, father, or guardian who is responsible for the taking away of freedom of mind, freedom of will, or freedom of spirit is the lowest criminal on earth; because they take away from that child the God-given right to become a part of God's great plan in America for the dawn of the new age of the world."

Albert Pike, the "great initiate-philosopher of Freemasonry," taking credit for the secret society he championed for the future disaster that is the US public school system, which annually sucks in billions of dollars of taxpayers' money and spews out millions of functional illiterates and idiots who cannot even spell their name: Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry (1871)

"What the Chiefs of the Order really believed and taught, is indicated to the Adepts by the hints contained in the high Degrees of Freemasonry, and by the symbols which only the Adepts understand. The Blue Degrees are but the outer court or portico of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine he understands them. Their true explication is reserved for the Adepts, the Princes of Masonry."

Albert Pike, Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry (1871)

"Masonry, like all the Religions, all the Mysteries, Hermeticism and Alchemy, conceals its secrets from all except the Adepts and Sages, or the Elect, and uses false explanations and misinterpretations of its symbols to mislead those who deserve only to be misled; to conceal the Truth, which it calls Light, from them, and to draw them away from it. Truth is not for those who are unworthy or unable to receive it, or would pervert it."

Albert Pike, Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry (1871)

"Of all the objects which constitute the Masonic science of symbolism, the most important, the most cherished, by the Mason, and by far the most significant, is the Temple of Jerusalem. The spiritualizing of the Temple is the first, the most prominent and the most pervading, of all symbols of Freemasonry ... Take from Freemasonry its dependence on the Temple; leave out of its ritual all references to that sacred edifice, and to the legends and traditions connected with it, and the system itself would at once decay and die ..."

Encyclopaedia of Freemasonry: Freemasonry boasts of many things but primary amongst the bluster is its claim to be the spiritual descendants of those Master Masons who built a place of worship for King Solomon, the renowned "Temple of Solomon." The construction of the Temple took 7 years to complete (1 Kings 6; 7:13) and those who engineered it have been claimed by Freemasonry as some of its seminal figures. Albert Mackey (a 33° Mason and Secretary General of the Supreme Council of the thirty third degree Scottish Rite), alludes to two manuscripts, the "York manuscript, No. 1" and the "Cooke Manuscript" in justification of this ancient lineage. The first manuscript apparently contained information from a parchment that dated back to the year 1560 that identified Babylon as the originator of Freemasonry. Whilst the second relates a legend in which Nimrod taught the craft of Freemasonry to the workers at the Tower of Babel. These secrets were said to be lost when God confused their common language by fracturing it in hundreds of differing languages. Freemasonry was revived centuries later when King Solomon was building the Temple in Jerusalem. A central myth in the Freemasonic tradition concerns the two master temple builders, Hiram of Tyre and Hiram Abiff that King Solomon commanded to build his temple:

"Send me now therefore a man cunning to work in gold, and in silver, and in brass, and in iron, and in purple, and crimson, and blue, and that can skill to grave" (2 Chron. 2:7) ... "And king Solomon sent and fetched Hiram out of Tyre" (1 Kings 7:13).

This Hiram was a widow's son, of the tribe of Naphatali, a son of a man from Tyre and a woman of the daughters of the tribe of Dan, and a worker in brass, filled with wisdom and understanding to the work of metal. This Hiram made the two pillars of brass known as Jachin and Boaz. The other temple builder was Hiram Abiff who is the "widow's son" of much Freemasonic ritual. Hiram Abiff was murdered by three Fellow-Craftsmen when he refused to reveal to them the secret Masonic word, which was engraved on a gold triangle he wore around his neck. Solomon found the triangle, and had it placed in a secret vault under the Temple. The retribution Solomon extracted from the fleeing murderers is the inspiration for the unholy blood oaths of entry into the first three degrees of masonry. In Freemasonic legend, the names of these murderers are Jubelo, Jubela and Jubelum, collectively described as the "Juwes." According to some Freemasonic writers, Abiff personifies all of the pagan sun gods of antiquity with symbolism behind this statement is that the Freemasons believe that the Sun God was the builder of the Temple. Therefore, the Temple in this context, is itself symbolic, and should not be confused with the physical Temple built by the Israelites in Jerusalem. Albert Pike (1809-91) wrote in Morals and Dogma, that the:

"Temple of Solomon presented a symbolic image of the Universe; and resembled, in its arrangements and furniture, all the temples of the ancient nations that practised the mysteries."

This reverence is reiterated in The Holy Bible: The Great Light In Masonry, King James Version, Temple Illustrated Edition (1968) in a forward entitled, "The Bible and King Solomon's Temple in Masonry", by John Wesley Kelchner:

"The traditions and romance of King Solomon's Temple are of great interest to everyone who reads the Bible. They are of transcendent importance to Masons. The Temple is the outstanding symbol in Masonry, and the legendary story of the building of the Temple is the fundamental basis of the Masonic rule and guide for conduct in life ... The cream of Masonic historical and philosophical writing has been drawn upon for his description of the Temple and its relation to Masonic ritual."

The important point to grasp here is that the religion of Freemasonry is absolutely devoted to the myth, ritual and high symbolism of Solomon's Temple, without which the entire spiritual fabric of Freemasonry would unravel. Furthermore, that Freemasonry stands in stark contrast to genuine, Biblical Christianity. Put differently, Freemasonry is rooted at its deepest foundation to the First Covenant of the Old Testament (i.e. that given to Abraham) while Biblical Christianity is predicated upon the Second Covenant of Jesus Christ clearly delineated in the New Testament. Brother Mackey makes

this fact of Freemasonry's preoccupation with Judaism, with the "Hebrew type," quite clear:

"Masonry has derived its temple symbolism, as it has almost all its symbolic ideas, from the

Hebrew type ..."

Moreover, it was this supposed lineage back to Solomon's Temple and reverence of all things Hebrew that Freemasonry quite readily in the 18th Century took on a Kabbalist raiment it hitherto did not have. Furthermore, because of this infixing of the Kabbalah into Freemasonry and of the acceptance of Ashkenazi Jews into the Lodges, the nature of Freemasonry was irrevocably changed and the complete co-opting of its occult organisation into the Great Conspiracy. That is why when the true nature of modern Freemasonry is uncovered what is revealed is a virulent hatred of Christ and an enmity for Christianity: and a leading role in the social and political revolutions that have destroyed ancient associations upon which Western civilisation was founded and thus has transformed the whole world. Encyclopaedia of Freemasonry: Albert Mackey, MD, 33º and Charles T. McClenachan, 33º, Revised Edition, by Edward L. Hawkins, 30º and William J. Hughan, 32º, Volume II, M-Z, published by The Masonic History Company, Chicago, New York, London, 1873, A.G. Mackey, 1927, by the Masonic History Company (1873)

"We have now to ask ourselves whether there is anything but an identity of doctrines and personal communications between the members of the different sects, whether there is really a unity of direction which binds together all the secret societies, including Free Masonry. Here we touch on the most mysterious point of the action of secret societies, on that which these national Grand Orients who declare themselves independent of each other and sometimes even excommunicate each other conceal most carefully beneath a veil."

Pere Deschamps carried out a thorough study of secret societies and asked the question why now especially, when Freemasonry is everywhere protected and everywhere triumphant, does it still continue to have its secret lodges, its initiations, its dreadful blood oaths. He concluded that this was so because Freemasonry is obliged to do so, for it has many, many things to hide. In fact, it had many secrets, which public opinion would revolt from, and upon which it cannot afford for fear of public reaction to let in the light of day. He also concluded that an organising brain was behind the subversion inspired by Freemasonry and was led to the conclusion that there is:

"... a secret council which directs all Masonic societies [that there are] secret lairs where the chiefs of the sects agree together on their work of destruction."

Pere Deschamps, Les Sociétés Secrètes et la Société (1874)

"The revolutions which have succeeded one another in these countries [Spain and Portugal] have been caused for the most part by the rivalry between different sections of Freemasonry. These work together harmoniously in the struggle against Christian social order but tear one another to pieces when they have attained power. The same holds true for Mexico."

Pere Deschamps, Les Sociétés Secrètes et la Société (1874)

"The Christians and scientists must be made to respect their Indian betters. The Wisdom of India, her philosophy and achievement, must be made known in Europe and America... [TheTheosophical Society's special mission is] to oppose... every form of dogmatic theology, especially the Christian, which the Chiefs of the Society regard as particularly pernicious to counteract, as far as possible, the effects of missionaries... and the practical effects of the latter upon public and private character in so-called Christian countries."

Helen Blavatsky, Founder of the Theosophical Society, Grand Dame of the New Age Religion (1875)

"The governments of the present day have to deal not merely with other governments, with emperors, kings and ministers, but also with the secret societies which have everywhere their unscrupulous agents, and can at the last moment upset all the governments' plans."

Benjamin Disraeli, British Prime Minister (1876)

"The division of the United States into two federations of equal force was decided long before the Civil War by the High financial Power of Europe. These bankers were afraid that the United States, if they remained in one block and as one nation, would attain economical and financial independence which would upset their financial domination over the world. The voice of Rothschilds predominated. They foresaw tremendous booty if they could substitute two feeble democracies. indebted to the Jewish financiers, to the vigorous Republic, confident and self providing. Therefore, they started their emissaries in order to exploit the question of slavery and thus to dig an abyss between the two parts of the Republic. Lincoln never suspected these underground machinations. He was anti-Slaverist, and he was elected as such. But is character prevented him from being the man of one party. When he had affairs in his hands, he perceived that these sinister financiers of Europe, the Rothschilds, wished to make him the executor of their designs. They made the rupture between the North and the South imminent! The masters of finance in Europe made this rupture definitive in order to exploit it to the utmost. Lincoln's personality surprised them. His candidature did not trouble them: they thought to easily dupe the candidate woodcutter. But Lincoln read their plots and soon understood that the South was not the worst foe but the Jew financiers. He did not confide his apprehensions he watched the gestures of the Hidden Hand; he did not wish to expose publicly the questions which would disconcert the ignorant masses. He decided to eliminate the international bankers by establishing a system of loans, allowing the states to borrow directly from the people without intermediary. He did not study financial questions but his robust good sense revealed to him that the source of any wealth resides in the work and economy of the nation. He opposed emissions through the international financiers. He obtained from Congress the right to borrow from the people by selling to it the ' bonds ' of states. The local banks were only too glad to help such a system. And the government and the nation escaped the plots of foreign financiers. They understood at once that the United States would escape their grip. The death of Lincoln was resolved upon. Nothing is easier than to find a fanatic to strike. The death of Lincoln was a disaster for Christendom. There was no man in the United States great enough to wear his boots. And Israel went anew to grab the riches of the world. I fear that Jewish banks with their craftiness and tortuous tricks will entirely control the exuberant riches of America, and use it to systematically corrupt modern civilization. The Jews will not hesitate to plunge the whole of Christendom into wars and chaos, in order that ' the earth should become the inheritance of Israel'."

Prince Otto Eduard Leopold von Bismarck (1815-1898) German statesman, the Iron Chancellor, under whose leadership Germany was united in a letter to Conrad Seem in 1876, who published it in La Virile France, March 1921. Here Bismarck links the assassination of Lincoln with the ruthless march of International Usury to enslave mankind in its web of corruption by eradicating any obstacle to this end. Bismarck understood that behind the assassination of Lincoln was the force that seeks World Empire by enslaving humanity in indebtedness. That is why Karl Marx said in the Communist Manifesto: "Money plays the largest part in determining the course of history" Bismarck understood war and was acutely aware of the insidious role of the International Banker in fomenting wars as integral to their plan to change society making its people more amenable to enslavement in the long-planned feudalist world system under their control. The creation of central banks in private hands controlling a country's credit was an imperative to this enslavement and those in public life who dared impede this were destroyed, such as Lincoln and John F Kennedy. Integral to International Usury is the baleful figure of the Jew Moneylender. The move to World Empire, the creation on the New World Order is not a Jewish Conspiracy per se but certain elements of Organized Jewry is integral to it and most thinking, honest people understand this. However, the Evil Agenda is subtle and genius-like and Organised Jewry, because it is a major vehicle of its transmission through the historical process, has been protected and the cynical exploitation of the Holocaust and the pejorative term "Anti-Semitism" hurled at anyone who alludes to Jewish Power and the Jewish Agenda are modern manifestations of this protection (1876)

"The idea gleaming and dancing before ones eyes like a will-of-the-wisp at last frames itself into a plan. Why should we not form a secret society with but one object the furtherance of the British Empire and the bringing of the whole uncivilized world under British rule for the recovery of the United States for the making the Anglo-Saxon race but one Empire. What a dream, but yet it is probable, it is possible I once heard it argued by a fellow in my own college, I am sorry to own it by an Englishman, that it was a good thing for us that we have lost the United States. There are some subjects on which there can be no arguments, and to an Englishman this is one of them, but even from an American's point of view just picture what they have lost, look at their government, are not the frauds that yearly come before the public view a disgrace to any country and especially theirs which is the finest in the world. Would they have occurred had they remained under English rule great as they have become how infinitely greater they would have been with the softening and elevating influences of English rule, think of those countless ooo's of Englishmen that during the last 100 years would have crossed the Atlantic and settled and populated the United States. Would they have not made without any prejudice a finer country of it than

the low class Irish and German emigrants? All this we have lost and that country loses owing to whom? Owing to two or three ignorant pig-headed statesmen of the last century, at their door lies the blame. Do you ever feel mad? do you ever feel murderous? I think I do with those men. I bring facts to prove my assertion. Does an English father when his sons wish to emigrate ever think of suggesting emigration to a country under another flag, never -it would seem a disgrace to suggest such a thing that we all think that poverty is better under our own flag than wealth under a foreign one. ... What has been the main cause of the success of the Romish Church? The fact that every enthusiast, call it if you like every madman finds employment in it. Let us form the same kind of society a Church for the extension of the British Empire. A society that should have its members in every part of the British Empire working with one object and one idea we should have its members placed at our universities and our schools and should watch the English youth passing through their hands just one perhaps in every thousand would have the mind and feelings for such an object, he should be tried in every way, he should be tested whether he is endurant, possessed of eloquence, disregardful of the petty details of life, and if found to be such, then elected and bound by oath to serve for the rest of his life in his Country. He should then be supported if without means by the Society and sent to take that part of the Empire where it was felt he was needed. ...

(In every Colonial legislature the Society should attempt to have its members prepared at all times to vote or speak and advocate the closer union of England and the colonies, to crush all disloyalty and every movement for the severance of our Empire. The Society should inspire and even own portions of the press for the press rules the mind of the people. The Society should always be searching for members who might by their position in the world by their energies or character forward the object but the ballot and test for admittance should be severe.) ... For fear that death might cut me off before the time attempting its development I leave all my worldly goods in trust to S. G. Shippard and the Secretary for the Colonies at the time of my death to try to form such a Society with such an object."

Cecil John Rhodes (1853-1902) British colonial financier and statesman in South Africa who made a fortune in gold and diamond mining founder of Rhodesia, now known as Zimbabwe. Rhodes endowed annual fellowships, "Rhodes Scholarships," for Commonwealth and United States students to study at Oxford University. he was the inspiration for the very powerful secret society, often called the Round Table, which works to establish a One World Government under Anglo-Saxon rule whose exoteric expression is the Anglo-American Establishment operating through the Council on Foreign Relations in New York and the Royal Institute on Foreign Affairs in London: "Confession of Faith" (1877)

"Whoever controls the volume of money in our country is absolute master of all industry and commerce and when you realize that the entire system is very easily controlled, one way or another, by a few powerful men at the top, you will not have to be told how periods of inflation and depression originate."

President James A Garfield (1831-81) statement by the 20th President of the United States (who survived only a hundred days in office) two weeks before he was assassinated by a "frustrated office-seeker." (1881)

"The great ideal of Judaism is that the whole world shall be imbued with Jewish teachings and that in a Universal Brotherhood of nations --a greater Judaism in fact- all the separate races and religions shall disappear."

The Jewish World (1883)

"[The goal of the Fabian Society is] to establish the same godless, socialistic one-world society envisioned by Marx."

George Bernard Shaw, Beatrice and Sidney Webb: A Manifesto: Fabian Tract No. 2 (1884)

"Had [Adam] Weishaupt not lived, Masonry might have ceased to be a power after the reaction consequent on the French Revolution. He gave it a form and character which caused it to outlive that reaction, to energize to the present day, and which will cause it to advance until its final conflict with Christianity must determine whether Christ or Satan shall reign on this earth to the end."

Monsignor Dillon referring to the influence of Adam Weishaupt, supposed the founder of latter day Illuminism: The War of Anti-Christ with the Church and Christian Civilization (1885)

"In our day, if Masonry does not found Jacobite or other clubs, it originates and cherishes movements fully as satanic and as dangerous. Communism, just like Carbonarism, is but a form of the illuminated Masonry of Weishaupt."

Monsignor George Dillon, DD (1885)

"[The work of the Communist International is] the work of secret, political societies, which from 1789 ... have been perfecting their formation ... [The Conspiracy is] now a power in the midst of the Christian and civilized world, pledged to the destruction of Christianity and the old civilization of Europe."

Henry Edward Manning, (1808-1892), English Roman Catholic cardinal, Archbishop of Westminster (1885)

"[In 1885] with support from Lord Rothschild and Alfred Beit, [Cecil Rhodes] is able to monopolize the diamond mines of South Africa' and put his enormous, ill-gotten fortune...to work in his plan for world empire. To accomplish this end, Rhodes confides to his intimate friend and executor, William T. Snead, it is necessary to create 'a society copied, as to organization, from the Jesuits.' Unlike the Jesuits [the Society of Jesus] ... Rhodes tells Snead that it should be 'a secret society, organized like Loyola's, supported by the accumulated wealth of those whose aspiration is to do something'. "

Samuel Blumenfeld, The Rhodes Legacy

"Freemasonry 'carefully excludes' the Lord Jesus Christ from the Lodge and Chapter, repudiates His mediatorship, rejects His atonement, denies and disowns His gospel, frowns upon His religion and His church, ignores the Holy Spirit, and sets up for itself a spiritual empire, a religious theocracy, at the head of which it place the G.A.O.T.U. -the god of nature- and from which the only living true God is expelled by resolution."

Edmond Ronayne, Former Freemason alluding to the pagan nature of Freemasonry and its hostility to Christ and God: The Master's Carpet or Masonry and Baal-Worship-Identical (1887)

"Beneath the broad tides of human history there flow the stealthy undercurrents of the secret societies, which frequently determine in the depth the changes that take place upon the surface."

Arthur Edward Waite (1857-1942) occultist and prolific author of occult texts, who oversaw the demise of the Hermetic Order of the Golden Dawn when he became Grand Master of the Order in 1903; when he changed both its name (to Holy Order the Golden Dawn) and focus (mysticism from magick). The Real History of the Rosicrucians (1887)

"It [The Fabian Society] therefore aims at the reorganization of society by the emancipation of land and industrial Capital from individual and class ownership. The Society accordingly works for the extinction of private property in land."

Creed of the Fabian Society, founded in 1884 by the socialist George Bernard Shaw, which advocated gradual reforms within the law leading to democratic socialism. That is, it is a socialist group dedicated to World Socialism, or more properly, a One World Government predicated on tyranny. Although all Socialist and Communist groups have the same ambition, World Empire by conquest, the Fabians were unhurried and differed from the more incautious and impatient revolutionaries who sought to crash Western civilisation to the ground via violent, bloody revolutions. The Fabians understood a more permanent way to World Empire was the almost imperceptible destruction of moral order by slow,

gradual inward decay of existing social structures. Quick revolutions and overthrowing governments was not the Fabians' way. They believed in taking over nations from within, slowly, gradually remorselessly, by dissolving any ethical and moral objections and strangulating intellectual and political debate and thereby restructuring society and governments instead of overthrowig them. Fabians, these oh so clever liberals, advocated conquest from within by a very slow process known as gradualism, so slow that when victory was theirs no one, especially those who would otherwise resist them, would realise what had happened. The Fabian Society takes its name from the Roman General Fabius Maximus, who fought Hannibal's (247-182 BC) Carthaginian army in the Second Punic War in small debilitating skirmishes, rather than attempting one decisive battle. They adopted a clever, smug symbol to represent their movement and modus operandi- the turtle (1887)

"We all know that the first bankers of the world - Rothschild- are Jews; we know they control not only the money market, but also the political destiny of the European world .... The Press of Europe is mostly controlled by Jews; the leading editors are Jews."

Simon Wolf (1836-1923) Jewish-American, prominent lawyer and lobbyist: The Influence of the Jews on the Progress of the World (1888)

"I know with you behind me I can do all I have said. If however you think differently I have nothing to say."

Cecil Rhodes: common belief has it that Rhodes owned De Beers [Consolidated Mines], but, as often the case, this was not correct. Nathaniel Rothschild was the far bigger shareholder than Rhodes; indeed, by 1899 Rothschilds' stake was twice that of Rhodes. Hence, Rhodes here not only alludes to Rothschild's financial ascendancy but also his occult power over Rhodes. Letter to Nathaniel Rothschild head of the British Rothschild clan (1888)

"Men of wealth [should] form a synthetic free enterprise system based on cradle-to-grave schooling. The people who advance through schooling will be given licenses to lead profitable lives. All licenses will be tied to forms of schooling. This way, the entire economy can be controlled and people will have a motivation ... to learn what you want them to learn. It also places the minds of all children in the hands of a few social engineers."

Andrew Carnegie (1835-1919), Scots born American "captain of industry" and philanthropist who endowed education and public libraries and research trusts. However, his internationalist dream of a World Feudal-Fascist State is especially realised in the dubious activities of the eponymous Carnegie Endowment for International Peace: The Gospel of Wealth (1890)

"The secrecy of this institution is another and most important landmark ... If divested of its secret character; it would lose its identity, and would cease to be Freemasonry ... death of the Order would follow its legalized exposure. Freemasonry, as a secret association, has lived unchanged for centuries; as an open society it would not last for as many years."

Albert Mackey, 33 degree Freemason: Textbook of Masonic Jurisprudence, 23rd Landmark, "Secrecy" (1893)

"The appalling thing in the French Revolution is not the tumult, but the design. Through all the fire and smoke we perceive the evidence of calculating organization. The managers remain studiously concealed and masked; but there is no doubt about their presence from the first."

Lord Acton (1834-1902) English historian, prominent Roman Catholic, describes the perennial theme of modern wars and revolutions that characterise the drive for total power under a New World Order. That they are the product of "calculated organization" by "studiously concealed and masked" figures whose actions can be discerned through the obfuscation of misinformation, lies and deceit: that is, Organised Evil expressed through the machinations of the secret societies, of which Freemasonry is pre-eminent. The French Revolution is a salient example of the degenerate nature of humanity once Natural Moral

Order has been stripped away from a civilisation and replaced by "secular humanism" and "moral relativism": Lectures on the French Revolution (1895)

"Independent self-reliant people would be a counterproductive anachronism in the collective society of the future where people will be defined by their associations."

John D Dewey (1859-1952) American pragmatic philosopher who advocated progressive education, original signatory of The Humanist Manifesto (1933). Dewey is sometimes called "the father of progressive education", and remains one of the most influential proponents of the present-day "child-centered" education system and is thus one of the great betrayers of humanity... And gentle reader, there are a very many of these ... (1896)

"It is essential that the sufferings of Jews become worse ... this will assist in realization of our plans ... I have an excellent idea ... I shall induce anti-Semites to liquidate Jewish wealth ...The anti-Semites will assist us thereby in that they will strengthen the persecution and oppression of Jews. The anti-Semites shall be our best friends."

Theodor Herzl the Ashkenazi Jew elected President of the Zionist Organisation which adopts the Rothschild's family brandmark the Red Hexagram or Seal of Solomon as the Zionist flag, which fifty-one years later will end up as the main motif on the flag of the Zionist State of Israel. Here Herzl summarises the Zionist tactic of not only using "anti-Semitism" as a political and moral weapon but to actively foment it: thus the active participation of the Evil Jewish Leadership in the pogroms in Eastern Europe and in the Nazi persecution of Europe's ordinary Jews (1897)

"The Jews energetically reject the idea of fusion with the other nationalities and cling firmly to their historical hope of World Empire."

Max Mandelstam's statement to the World Zionist Congress (1898)

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"Let me tell you the following words as if I were showing you the rungs of a ladder leading upward and upward: Herzl; the Zionist Congress; the English Uganda proposition; the future world war; the peace conference where with the help of England a free and Jewish Palestine will be created."

Max Nordau's sudden, unscripted comment to the 6th Zionist Congress in Basle, Switzerland, during discussion regarding the offer from Great Britain to give Uganda to "the Jews" as their "National home."

Here Nordau's prescience is uncanny. That in this brief statement he tells how "the Jews" will get Palestine through a stepping stone process. Moreover, one that would play out exactly how he describe more than 15 years later. Either Nordau was the last of the great Prophets or, more likely, he was privy to an agenda ... privy to the Ancient Evil Agenda for World Government ... privy to the Ancient Blueprint of the Dark Empire of the Secret Societies ... privy to the five thousand year old Luciferian Conspiracy for World Government.

"At times Capitalism and Communism would appear to be in conflict, but this writer is confident that their interests are in common and will eventually merge for one-world control. That policy outlined ... in Woodrow Wilson's Point Six has never been dropped. Capitalism and Communism ... are merely their twin mechanisms to destroy the sovereignty of Christian nations. They will merge them into the projected superstate ... They are selling us into slavery and using our material resources for their own nefarious world-wide purposes."

G K Chesterton (1874-1936) Conservative English writer of the Roman Catholic persuasion; in addition to volumes of criticism and polemics he wrote detective novels featuring Father Brown (1901)

"Freemasonry is an association . . . an institution . . . so it is said . . . but it is not that at all. Let us lift up all the veils, risking even to evoke numberless protestations. Freemasonry is a Church: It is the Counter-Church, Counter-Catholicism: It is the other church -- the church of heresy, of Freethought."

Brother F Limousin, Freemason of the Grand Orient of France, writing under his magical name, "Hiram," in L'ACACIA Masonic Review, October (1902)

"Free schooling . . . is not so much a right granted to pupils as a duty imposed upon them for the public good. . . . While most people regard the public schools as the means of great advantage to the pupils, the fact is too often overlooked that they are governmental means of protecting the state from consequences of an ignorant and incompetent citizenship."

New Hampshire Supreme Court (1902)

"Let me tell you the following words as if I were showing you the rungs of a ladder leading upward and upward: Herzl, the Zionist Congress, the English Uganda proposition, the future world war, the peace conference - where with the help of England a free and Jewish Palestine will be created."

Max Norday, a Jewish insider and Zionist conspirator speaking at the Zionist Congress at Basel (1903)

"In our dreams, we have limitless resources and the people yield themselves with perfect docility to our molding hands. The present educational conventions fade from our minds, and, unhampered by tradition, we work our own good will upon a grateful and responsive rural folk"

John D Rockefeller, Sr: here, in a policy statement published by his General Education Board (the precursor of the ill-famed "tax exempt" entity the Rockefeller Foundation) the patriarch of the Rockefeller dynasty heralded the plan to mould an American peasantry through control of educational process. That is, to indoctrinate the masses into ways and thinking he and his ilk, the money aristocracy, the Power Elite, desire by controlling education and the public schools. For, those who desire to control everyone, everywhere from the cradle to the grave in the posited World Empire called the New World Order understand that they must perforce capture the minds and souls of the young. Occasional Letter No 1, General Education Board (1904)

"The events which took place in Russia in 1905 ... plainly indicate that the revolutionary movement .

. . has a definite international character . . . the revolutionaries possess great quantities of arms imported from abroad and very considerable financial means . . . one is bound to conclude that there are foreign capitalists' organizations interested in supporting our revolutionary movement. If we add to the above that, as has been proved beyond any doubt, a very considerable part is played by Jews . . . as ring-leaders in other organizations as well as their own . . . always the most bellicose element of the revolution . . . we may feel entitled to assume that the above-mentioned foreign support of the Russian revolutionary movement comes from Jewish capitalist circles."

The Russian Foreign Minister's report on the 3rd January 1906, to Emperor Nicholas II on the revolutionary outbreak in Russia in 1905 as quoted in the American Hebrew of July 13th, 1918 alluding to the sinister role of Organised Jewry, the Evil Jewish Leadership and Jewish International Banking Families in it (1906)

"Behind the ostensible government sits enthroned an invisible government owing no allegiance and acknowledging no responsibility to the people. To destroy this invisible government, to befoul the unholy alliance between corrupt business and corrupt politics is the first task of the statesmanship of today."

Theodore Roosevelt (1858-1919) 26th President of the United States; hero of the Spanish-American War; the Panama Canal was built during his administration; famous aphorism: "Speak softly but carry a big stick." (1906)

"Mystic Masonry is not only the key to the religion taught to all men in all ages from the very beginning of conscious life up to the present, but it holds the keys to these religious and is, in fact, the very repository of religion itself .... It has for its object the uniting of mankind into a Universal Brotherhood.

Dr. R. Swinburne Clymer; "illustrious brother" Clymer attesting to the fact that Freemasonry is not only an ancient pagan religion but that it seeks to bring about a One World Religion under the aegis of the Grand Lodge: Ancient Mystic Oriental Masonry (1907)

"The gravity of the evil is daily growing and must be checked at any cost. We are no longer dealing, as at the beginning, with opponents 'in sheep's clothing', but with open and bare-faced enemies in our very household, who, having made a pact with the chief foes of the Church [i.e. Freemasons, Liberals, Protestants, Jews, Muslims, etc.], are bent on overthrowing the Faith … They want to renovate it as if it were consumed by old age, increase it and adapt it to worldly tastes, progress and comforts, as if it were opposed not just to the frivolity of a few, but to the good of society … There will never be enough vigilance and firmness on the part of those entrusted with the faithful safekeeping of the sacred deposit of evangelical doctrine and ecclesiastical tradition, in order to oppose these onslaughts against it."

Pope Pius X (1835-1914), who is remembered as the pope who condemned religious modernism but who in reality understood the spiritual nature of the attack by secular forces on his Church that demanded openly for the overthrow of Catholic Dogma and Tradition to "bring the Roman Church into the 20th century": Pascendi Dominici Gregis (On the Doctrine of the Modernists), September 8 (1907)

"All this trouble could be averted if we appointed a committee of six or seven public-spirited men like J.P. Morgan to handle the affairs of our country."

Woodrow Wilson (1856-1924), former president of Princeton University, governor of New Jersey and 28th President of the United States advising the American public during the Money Panic of 1907 that their government should be handed over to the very people who help create the fiscal collapse –the Robber Barons and International Money Power personified by men like John Pierpont Morgan.

"Unless we have a Central Bank with adequate control of credit resources, this country is going to undergo the most severe and far reaching money panic in its history."

Jacob Schiff, Rothschild's North American agents and the head of Kuhn, Loeb and Co., in a speech to

the New York Chamber of Commerce. After Schiff's warning America soon, uncannily, finds itself in the middle of another financial crisis, known as the "Panic of 1907" which goes on to destroys the livelihoods of millions of Americans. Schiff like his fellow Jew Nordau either displays prophetic powers or, more likely, is privy to an agenda ... privy to the Ancient Evil Agenda for World Government ... privy to the Ancient Blueprint of the Dark Empire of the Secret Societies ... privy to the five thousand year old Luciferian Conspiracy for World Government.

(1907)

"Socialism means equality of income or nothing ... under socialism you will not be allowed to be poor. You will be forcibly fed, clothed, lodged, taught and employed - whether you like it or not. If it is discovered that you have not the character and industry enough to be worth all this trouble, you might possibly be executed in a kindly manner; but whilst you are permitted to live you will have to live well."

George Bernard Shaw (1856-1950), British playwright (born in Ireland); founder of the Fabian Society: Intelligent Woman's Guide to Socialism (1908)

"'The most fearful war of the century is coming soon. After the war, will come world-peace - the highest development of the race in this cycle.' This is the prediction made a few days ago by a distinguished political economist. . . . The peoples of the earth, and their rulers and leaders, are united in the edict that war must cease and reason must triumph. . . . The Journal of American History dedicates this book to the United Nations of the World."

The Journal of American History: introduction to the 1908 edition in which the editors display impressive percipience by anticipating the First World War and the creation of a "United Nations." It was of course no feat of prognostication but simply a report of things already planned, for someone on the editorial board obviously knew that a war was coming, and there would be a United Nations galvanised by the search for "world-peace." They knew because the war was planned both in the United States and in Great Britain by the the Secret Masters of the dark Empire of Secret Societies that are the true Lords of Power on Earth. And especially the role of the Luciferian Cult of Freemasonry, which is the grandest expression of the Dark Empire of Secret Societies, and their front myriad front organisations such as the Pilgrim Society.

The Illustrious Albert Pike, the "Plato of Freemasonry" tells us in Morals and Dogma that Freemasonry, " ... aided in bringing about the French Revolution ... and sustained Napoleon." Since the Black Adepts from the Cult of Evil, the Occult Hierarchy, took command of the Lodges in the late eighteenth century, Freemasonry has played an important role in directing the course of world events, although working in conjunction with the Occult Hierarchy, the Secret Masters of the Dark Empire of Secret Societies. Wilhelm II (1859-1941) Grandson of Queen Victoria and Kaiser of Germany from 1888 to 1918 who was vilified for causing World War I understood who really started the slaughter. He believed Sir Edward Grey, Viscount Grey of Fallodon (1862-1933), the longest serving Secretary of Foreign Affairs in British history, had created it by his insistence upon making the defence of France against Germany aggression the central feature of British foreign policy. Grey believed that on the outbreak of the First World War he had no alternative but to fulfil Britain's "obligations to honour" by joining France in its war with Germany. However, the Kaiser also confided in his memoirs, The Kaiser's Memoirs (1922):

"I have been informed that an important role was played in the preparation of the World War directed against the monarchical Central Powers by the policy of the international "Great Orient Lodge"; a policy extending over many years and always envisaging the goal at which it aimed. . . . Dismemberment of Austria-Hungary, democratization of Germany, elimination of the House of Hapsburg, abdication of the German Emperor . . . elimination of the Pope and the Catholic Church, elimination of every state Church in Europe."

Without World War I the League of Nations, the "United Nations of the World," would never have been conceived. Moreover, without World War II the second attempt at World Government, the "United Nations of the World," viz. the United Nations would never have been created. After the trauma of the World War I, people wanted to know why a generation of men had been slaughtered in the trenches in a seemingly senseless European conflict. The real purpose and perpetrators of the war was concealed by the massive effort to control information and knowledge of events leading up to and during this

nightmare. Those with dark secrets to hide employed a number of historians and other sundry experts to offer plausible explanations designed to act as deceptions and smokescreens to conceal from the public the real reasons for the terrible, terrible war, and their role in it. A contrived, planned conflagration in which millions died believing that they fought for "freedom" or making the "world safe for democracy" but who in truth were sacrificed on the altar of Global Governance and World Empire [see Harry Elmer Barnes, Perpetual War for Perpetual Peace (1953)]. Of course, all of these manipulators and profiteers were culpable in this Great Conspiracy but the real architects of the war were the Lords of Power, the Occult Hierarchy, the Dark Adepts from the Cult of Evil, who control the Dark Empire of Secret Societies, of which Freemasonry is the largest, with an iron fist. This control of history also occurred after World War II when again corrupt and dishonest historians concealed the true reason and the actions of perpetrators behind it from the public. One historian who refused to go along with this hijacking of history was Charles Austin Beard who wrote this in the Saturday Evening Post, October 4, 1947:

"The Rockefeller Foundation and the Council on Foreign Relations . . . intend to prevent, if they can, a repetition of what they call in the vernacular 'the debunking journalistic campaign following World War I.' Translated into precise English, this means that the Foundation and the Council do not want journalists or any other persons to examine too closely and criticize too freely the official propaganda and official statements relative to "our basic aims and activities" during World War II. In short, they hope that, among other things, the policies and measures of Franklin D. Roosevelt will escape in the coming years the critical analysis, evaluation and exposition that befell the policies and measures of Woodrow Wilson and the Entente Allies after World War I."

Gentle reader, understand there is an Ancient Agenda for World Empire nurtured in the dark heart of the Empire of Secret Societies and conflicts, wars and rumours of wars are the key component in this Evil Agenda to change society forever. Modern wars are not fought to defeat an enemy but to destroy Natural Moral Order on Earth and to bring Western Christian Civilisation to its knees … (1908)

"Is there any means known to man more effective than war, assuming you want to alter the life of an entire people? At the end of the year, they came to the conclusion that there was no more effective means to that end known to man. So, then they raised question number two, and the question was, How do we involve the United States in a war?"

Summary of the Minutes of the meetings of the Carnegie Endowment for International Peace's Board of Directors (1908-09), submitted by Norman Dodd, Director of Research for the Reece Committee set up by Congress to investigate the very powerful, very wicked and intrinsically evil Tax-exempt Foundations. Rene Wormser was the counsel for the Reece Committee who wrote a book about the Tax-exempt Foundations, about their inordinate power and baneful influence after the Committee's report was suppressed. On the Carnegie Endowment he noted:

"When Andrew Carnegie established The Carnegie Endowment for International Peace, he gave the managers of this fund a difficult task. How were they to go about promoting peace? They seem to have had no very clear idea until Dr Nicholas Murray Butler ... got excited about the peril of the Allies in World War I and decided that the best way to establish peace was to help get the United States into the War. To this end he began to use the Endowment funds." Rene Wormser, Foundations: Their Power And Influence (1958)

Gentle reader, the is nothing new under the sun ...

"The French Revolution ... was the source of all the present communist, anarchist, and socialist conceptions."

Prince Kropotkin, anarchist and revolutionary acknowledging the archetypal revolution to which his and his ilk aspires to bring about on a global scale via the World Revolutionary Movement (1909)

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"Despite my views about the value to society of greater publicity for the affairs of corporations, there was an occasion near the close of 1910, when I was as secretive, indeed, as furtive, as any conspirator. . . . Since it would have been fatal to Senator Aldrich's plan to have it known that he was calling on anybody from Wall Street to help him in preparing his bill, precautions were taken that would have delighted the heart of James Stillman [President of the National City Bank during the Spanish-American War who is thought to have been involved in the murky business of frogmarching the US into that war]. . . I do not feel it is any exaggeration to speak of our secret expedition to Jekyll Island as the occasion of the actual conception of what eventually became the Federal Reserve System."

Frank Vanderlip: the Saturday Evening Post (February 9, 1935) alluding to the secret plan concocted on Jekyll Island in 1910 to create the Federal Reserve System. Although participants were sworn to secrecy on their participation at the clandestine meeting it was inevitable that the gist of the affair became public. Such is human nature. Thus, in certain writings of one conspirator, Frank Vanderlip, can be found allusions to the grave business conducted at this secret meeting on Jekyll Island. And again, in his autobiography, From Farmboy to Financier Vanderlip vouchsafes:

"Our secret expedition to Jekyll Island was the occasion of the actual conception of what eventually became the Federal Reserve System. The essential points of the Aldrich Plan were all contained in the Federal Reserve Act as it was passed."

Although Paul Warburg, one of the main architects of the plan to create the Federal Reserve System wrote a monolithic exposition of his plan called The Federal Reserve System, Its Origin and Growth (1928) it is telling that the name "Jekyll Island" never appears on any of its 1750 pages. However, he does allude to it in Vol. 1, page 58:

"But then the conference closed, after a week of earnest deliberation, the rough draft of what later became the Aldrich Bill had been agreed upon, and a plan had been outlined which provided for a 'National Reserve Association,' meaning a central reserve organization with an elastic note issue based on gold and commercial paper ... The results of the conference were entirely confidential. Even the fact there had been a meeting was not permitted to become public …. Though eighteen years have since gone by, I do not feel free to give a description of this most interesting conference concerning which Senator Aldrich pledged all participants to secrecy ... The matter of a uniform discount rate was discussed and settled at Jekyll Island."

Paul Warburg's Memorandum, quoted in Prof. Nathaniel Wright Stephenson's hagiography Nelson Aldrich A Leader in American Politics (1930)

"It is known to a very few how great is the indebtedness of the United States to Mr. Warburg. For it may be said without fear of contradiction that in its fundamental features the Federal Reserve Act is the work of Mr. Warburg more than any other man in the country. The existence of a Federal Reserve Board creates, in everything but in name, a real central bank. In the two fundamentals of command of reserves and of a discount policy, the Federal Reserve Act has frankly accepted the principle of the Aldrich Bill, and these principles, as has been stated, were the creation of Mr. Warburg and Mr. Warburg alone. It must not be forgotten that Mr. Warburg had a practical object in view. In formulating his plans and in advancing in them slightly varying suggestions from time to time, it was incumbent on him to remember

that the education of the country must be gradual and that a large part of the task was to break down prejudices and remove suspicion. His plans therefore contained all sorts of elaborate suggestions designed to guard the public against fancied dangers and to persuade the country that the general scheme was at all practicable. It was the hope of Mr. Warburg that with the lapse of time it might be possible to eliminate from the law a few clauses which were inserted largely at his suggestion for educational purposes."

Professor E R A Seligman, head of the Department of Economics at Columbia University and a member of the international banking family of J. & W. Seligman, part of an essay published by the Academy of Political Science, Proceedings, v. 4, No. 4

"In 1910, when Aldrich and four financial experts wanted a place to meet in secret to reform the country's banking system, they faked a hunting trip to Jekyll and for 10 days holed up in the Clubhouse, where they made plans for what eventually would become the Federal Reserve Bank."

Roy Hoopes: article entitled "Follow The Rich to Jekyll Island", The Washington Post (March 27, 1983)

" 'The most fearful war of the century is coming soon. After the war, will come world-peace - the highest development of the race in this cycle.' This is the prediction made a few days ago by a distinguished political economist, based upon the complications that have arisen in the Old World, and the information that more money is being expended in the preparations for war by the powers than ever before in the history of the world ... The death throes of the demon may be violent for a time, but the end is near. In recognition of this, 'The Journal of American History' dedicates this book to the United Nations of the World.'"

Most people find it difficult to believe the terrible wars of the twentieth century were contrived to bring "world peace," yet, gentle reader, that was the War Plan of the Secret Masters of the Dark Empire of the Secret Societies. The Journal of American History (1908)

"Mr Schiff is head of the great private banking house of Kuhn, Loeb, and co, which represents the Rothschilds' interests on this side of the Atlantic. He has been described as financial strategist and has been for years the financial minister of the great impersonal power known as Standard Oil. He was hand in glove with the Harrimans, the Goulds and the Rockefellers in all their railroad enterprises and has become the dominant power in the railroad and financial power of America."

George R Conroy in the December issue of Truth magazine summarises the power and influence of the Jew Jacob Schiff, the de facto Rothschild North American agent (1912)

"Three hundred men, each of who knows all the others, govern the fate of the European continent, and they elect their successor from their entourage. These Jews have the means in their hands of putting an end to the form of any State which they find unreasonable."

Walter Rathenau (1867-1922) Jewish international banker behind Kaiser Wilhelm II, founded Allgemeine-Elektrizitats-Gellellschaft (AEG) assassinated by two "right-wing army officers" on 24th June 1922 two months after controversially signing the Treaty of Rapallo with the Soviet Union: Wiener Freie Press (1912)

" If there are men in this country big enough to own the government of the United States, they are going to own it."

Woodrow Wilson, presidential candidate and future puppet President (1912)

"I have chiefly had men's views confided to me privately. Some of the biggest men in the United States, in the field of commerce and manufacture, are afraid of somebody ... of something. They know that there is a power somewhere so organized, so subtle, so watchful, so interlocked, so complete, so

pervasive, that they had better not speak above their breath when they speak in condemnation of it."

Woodrow Wilson (1856-1924), 28th President of the United States; led the United States in World War I and secured the formation of the League of Nations: The New Freedom (1913)

"The Act establishes the most gigantic trust on earth. When the President signs this Bill, the invisible government of the monetary power will be legalized ... The greatest crime of the ages is perpetrated by this banking and currency bill."

Congressman Charles Lindbergh's (father of famed aviator "Lucky Lindy") prescient speech following the passing of the Federal Reserve Act. (1913)

"In our dream, we have limitless resources, and the people yield themselves with perfect docility to our molding hand. The present educational conventions fade from our minds; and, unhampered by tradition, we work our own good will upon a grateful and responsive folk. We shall not try to make these people or any of their children into philosophers or men of learning or science. We are not to raise up from among them authors, orators, poets, or men of letters. We shall not search for embryo great artists, painters, musicians. Nor will we cherish even the humbler ambition to raise up from among them lawyers, doctors, preachers, politicians, statesmen, of whom we now have ample supply.

Frederick T Gates (1853-1929), Baptist minister who helped develop the strategy for John D Rockefeller's charitable contributions and become the Director of Charity of the Rockefeller Foundation; whose statement of purpose reads: "To promote the well-being of mankind throughout the world." (1913)

"It is not so important that the pupil know how the President is elected or that he shall understand the duties of the health officer in his community. The time formerly spent in the effort to understand the process of passing a law under the President's veto is now to be more preferably used in the observation of vocational resources of the community. The committee recommends that social studies in the high school shall include community health, housing, homes, human rights versus property rights, the selfish conservatism of traditions and public utilities."

Bulletin 41: entitled "Commission on the Reorganization of Secondary Education" published by the NEA describing the intention of the Liberal Elite to destroy independent critical thinking and individuality in children who attend American public schools by indoctrinating them with a collective mentality so that they become good and docile "global citizens." (1913)

"The public schools exist primarily for the benefit of the State rather than for the benefit of the individual."

US Bureau of Education (1914)

"One by one the Jews are capturing the principal newspapers of America . . . "

Sir Cecil Spring-Rice (1859-1918), British Ambassador to US; letter to Sir Edward Grey (1862-1933) British Foreign Minister, November (1914).

"The part which Jews all over the world play in white slavery is one of the foulest blots on our people."

Jewish World, March 18, (1914).

"Socialism is precisely the religion that must overwhelm Christianity ... In the new order, Socialism will triumph by first capturing the culture via infiltration of schools, universities, churches and the media

by transforming the consciousness of society ... "

Antonio Gramsci (1891-1937) Italian communist and "class warrior" (1915)

"The old world order changed when this war-storm broke. The old international order passed away as suddenly, as unexpectedly, and as completely as if it had been wiped out by a gigantic flood, by a great tempest, or by a volcanic eruption. The old world order died with the setting of that day's sun and a new world order is being born while I speak, with birth-pangs so terrible that it seems almost incredible that life could come out of such fearful suffering and such overwhelming sorrow."

Nicholas Murray Butler (1862-1947) President of Columbia University, Nobel Peace Prize winner, nominee for Vice President in 1912, and president of the Carnegie Endowment for International Peace, address delivered before the Union League of Philadelphia (1915)

"I am a most unhappy man. I have unwittingly ruined my country. A great industrial nation is controlled by its system of credit. Our system of credit is concentrated. The growth of the nation, therefore, and all our activities are in the hands of a few men. We have come to be one of the worst ruled, one of the most completely controlled and dominated governments in the civilized world. No longer a government by free opinion, no longer a government by conviction and the vote of the majority, but a government by the opinion and duress of a small group of dominant men."

President Woodrow Wilson (1856-1924) 28th President of the United States; led the United States in World War I and secured the formation of the League of Nations, three years after signing the Federal Reserve Act into law and realising he had given the Power Elite, the International Bankers, the mortgage of America (1916)

"The aim of socialism is not only to abolish the present division of mankind into small states and all-national isolation, not only to bring the nations closer to each other, but also to merge them"

Vladimir Lenin (1870-1924) Jewish-Russian founder of the Bolsheviks, "leader" of the Bolshevik Revolution, first head of the USSR and mass murderer alluding to the ambition of Dark Empire of Secret Societies for World Empire under the guise of "socialism." (1916)

"More than a year ago, Grace K. Morey, the author of the article, "The Great Seal of the United States and Its Mystic Significance", prepared a sketch for a short primer of the Illuminati teachings … If the student will give serious study to the article on the Seal of the United States, he will find that on the reverse side of the seal which is as yet uncut, there is to be found the Pyramid, but with the capstone as yet not placed, and thus he will see that the Philosophy of the Illuminati is the absolute and undeniable Philosophy upon which these United States are founded as is clearly indicated by ... the drawings of the reverse side of the United States seal. And thus it would appear that the Unseen Hierarchies which shaped the foundation of the great Republic which must some day rule the world, are the same Hierarchies which gave us the Soul Science Philosophy as taught by the Illuminati. And now let us look into the future, not far, but just beyond the line. We find that scholars condemn the design of the reverse side of the United States Seal, that it has never been cut but has remained hidden as though it were something to be ashamed of. However, though this appears the truth, it is not the truth. The reason why it has never been cut is because the time is not yet as the cap-stone has not yet been set. And what is this cap-stone? My reader, prepare for a shock. When Atlantis ruled the world, that which is now America was connected with Egypt by what is now Mexico, and in Mexico, in the territory of Yucatan, there is a Pyramid in which the Fire Philosophers worshipped God as Divine Fire and Life in like manner as did the Initiates of Egypt, for the two were then one. America is not complete, and will not be complete, cannot be complete, until Mexico is again part of America as she was in the long ago, and when Mexico is once again a part of the United States, then will the cap-stone have been set on the Pyramid and the reverse side of the United States seal will be cut. May it not be long until the Holy Pyramid shall be completed and may it be completed without the shedding of blood."

R Swinburne Clymer (1878-1966): Clymer was the leader of an occult society calling itself the The Fraternitas Rosae Crucis who claim, among others, George Washington, Benjamin Franklin and Abraham Lincoln as its past masters. Based at Beverly Hall in Quakertown, Pennsylvania one of its

precepts is that America is to be the centre of the New Order of the Ages and thus the centre out of which all Spiritual Wisdom and knowledge will come in the future. He and his group were also major players in the modern move to create the New Age Movement (NAM): Another central theme, shared by the majority of the Occult Underworld although dressed in various garbs, is the concept of the "Great Separation" and the dawning of the "New Renaissance." Here we learn that this Great Separation will take place in three stages. First, there will be the invasion of the United States in which many Americans and many of the invading forces will be destroyed. Second, a civil war will erupt with the American public rising up against "those who have for so long deprived them of their true rights and opportunities as American citizens." Third, under the direction of the"Celestial Beings" as happened in the days of Atlantis, clashing continental tectonic plates will cause old lands to sink away and new lands to rise. And in all this, during the coming of the "New Renaissance," will occur the "Great Separation." Here, the "Celestial Forces" who "feel" the Earth is in need of a thorough "cleansing" set about the great purging of humanity "just as in the days of Biblical patriarchs Noah and Lot." By the three phase process mentioned above the "Celestial Forces" will thus fulfil the "Scriptural separation" of the human "wheat" and the human "tares." The "wheat" are those humans deemed to have souls more "good" than "evil" conversely the "tares" are souls far more "evil" than "good." And, once these souls have been assessed then those measuring up, the "wheat," are then deemed "fit" to live in the coming New Renaissance: The "tares," of course, being of a contrary constitution, do not and are barred from entry and in the great travails will perish because they "will find no safe haven, no matter where they are." This is of course another flowery description of the "Great Work" of the Secret Societies which is their dark role in preparing mankind for the inauguration of the World Tyranny under the direct control of the hitherto Hidden Hierarchy of the Dark Empire of Secret Societies who will come forward from the shadows and claim their prize, a process called by the insiders the Externalisation of the Hierarchy … this is when the New World Order is finally proclaimed ... which has been the Ancient Dream of Secret Societies throughout the ages. A process that will include the culling of humanity –the "tares"- and the deaths of untold millions "unfit" to inhabit this New Renaissance ... this New World Order.

"Introduction to the Great Seal" quoted in Fundamental Laws: A Report of the 68th Convocation of the Rose Cross Order, situated in Quakertown, Pennsylvania (1916)

"[Sterilization could] be applied to an ever widening circle of social discards, beginning always with the criminal, the diseased and the insane, and extending gradually to types which may be called weaklings rather than defectives, and perhaps ultimately to worthless race types."

Madison Grant, co-founder American Eugenics Society. The Passing of the Great Race (1916)

"I believe that of all the achievements of my people [Ashkenazi Jews], none has been nobler than the part the sons and daughters of Israel have taken in the great movement which has culminated in free Russia"

Stephen S Wise, arch-Zionist conspirator's speech given on March 23, 1917 to a mass meeting celebrating the Bolshevik Revolution in Russia. New York Times 3/24/17 (1917)

"Some one remarked that the best way to unite all the nations on this globe would be an attack from some other planet. In the face of such an alien enemy, people would respond with a sense of their unity of interest and purpose."

John Dewey (1859-1952) American pragmatic philosopher who advocated progressive education and thus betrayed generations of children and their loving parents to the Ancient Dark Agenda for World Government commonly called the New World Order (1917)

"We have come to be one of the worst ruled, one of the most completely controlled governments in the civilized world - no longer a government of free opinion, no longer a government by ... a vote of the majority, but a government by the opinion and duress of a small group of dominant men."

Woodrow Wilson (1856-1924), The Congressional Record (1917)

"Dear Lord Rothschild, I have much pleasure in conveying to you, on behalf of His Majesty's Government, the following declaration of sympathy with Jewish Zionist aspirations which has been submitted to, and approved by, the Cabinet. His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people, and will use their best endeavours to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine, or the rights and political status enjoyed by Jews in any other country. I should be grateful if you would bring this declaration to the knowledge of the Zionist Federation."

Arthur James Balfour (1848-1930), extract from the British foreign secretary's public letter to Lord James Rothschild, leader of Organised Jewry and Zionism, which has become known as the Balfour Declaration. In 1914, when World War I broke out, Palestine was firmly part of the Ottoman Empire; by 1916, there was widespread speculation, even in the secular press, about the establishment of a "Jewish homeland" once the Turks had been vanquished. This happened when the Jewish National Council declared Israeli statehood on May 14, 1948. (1917)

"In March, 1915, the J.P. Morgan interests, the steel, shipbuilding, and powder interest, and their subsidiary organizations, got together 12 men high up in the newspaper world and employed them to select the most influential newspapers in the United States and sufficient number of them to control generally the policy of the daily press ... They found it was only necessary to purchase the control of 25 of the greatest papers … An agreement was reached; the policy of the papers was bought, to be paid for by the month; an editor was furnished for each paper to properly supervise and edit information regarding the questions of preparedness, militarism, financial policies, and other things of national and international nature considered vital to the interests of the purchasers."

Congressman Oscar Callaway (1917)

"There also exists another alliance - at first glance a strange one, a surprising one - but if you think about it, in fact, one which is well grounded and easy to understand. This is the alliance between our Communist leaders and your capitalists."

Vladimir Lenin (1870-1924) Jewish-Russian founder of the Bolsheviks, "leader" of the Bolshevik Revolution, first head of the USSR and mass murderer alluding to the massive aid given by financiers in New York City and London to him, his Bolsheviks and their murderous revolution (1917)

"The Kerensky Revolution was financed by a banker you all know and loved -Jacob Schiff."

New York Times; foreign correspondent Kennan, referring to the essential financial backing of the Bolshevik Revolution by Jacob Schiff, Zionist, Rothschild agent and head of the New York banking house of Kuhn, Loeb & Co. (1917)

"You must conceal all the crimes of your brother Masons ... and should you be summoned as a witness against a brother Mason be always sure to shield him ... It may be perjury to do this, it is true, but you're keeping your obligations."

Edmond Ronayne summarising the ethos of the Freemason: Ronayne's Handbook of Freemasonry (1917)

"The Federated Republic of Europe, the United States of Europe -- that is what must be. National autonomy no longer suffices. Economic evolution demands the abolition of national frontiers. If Europe is to remain split into national groups, then Imperialism will recommence its work. Only a Federated Republic of Europe can give peace to the world."

Leon Trotsky (1879-1940) Jewish-Zionist intriguer, Illuminati agentur, Bolshevik leader and mass murderer, speech at Smolny, Petrograd (1917)

"I don't care what becomes of Russia. To hell with it. All this is only the road to a World Revolution."

Vladimir Lenin, Jewish-Russian founder of the Bolsheviks and Illuminati agentur admitting that the destruction of Natural Moral Order in Russia and the mass murder of her people by the Bolshevik horde was merely the start of a world-wide assault by the Secret Leaders of the World Revolution towards the establishment of the One World Government of the Elite ... the New World Order ... The Agenda of Evil orchestrated by Secret Masters of the Dark Empire of Secret Societies .. The Ancient Plan to Transform Society ... The five thousand year old Luciferian Conspiracy for World Government ... the Ancient Dream of Secret Societies throughout the ages (1918)

"Mr. Schiff has always used his wealth and his influence in the best interests of his people. He financed the enemies of autocratic Russia and used his financial influence to keep Russia from the money market of the United States."

Jewish Communal Register published by the Kehilla of New York gloating over the role of Organised Jewry (directed by the Evil Jewish Leadership) and Jacob Schiff in particular in the bringing to power in Christian Mother Russia the Bolshevik Zionist Jews who were the mass murderers and tyrants that put to death over 60 million Christians (1918)

"We must remove the children from the crude influence of their families. We must take them over and, to speak frankly, nationalize them."

Directive issued at a congress of Russian Communist Party educators (1918)

"Every man's life is at the call of the nation and so must be every man's property. We are living today in a highly organized state of socialism. The state is all; the individual is of importance only as he contributes to the welfare of the state. His property is [his] only as the state does not need it. He must hold his life and his possessions at the call of the state."

Bernard Baruch (1870-1965) Zionist Jew, Organised Jewry insider, part of the Evil Jewish Leadership, One World Intriguer and War Industries Board chairman (1918)

"The world has become one body, and no great member of it can proceed independently of the other members. They must act together, and this is possible only through formal treaty covenants."

Charles R Van Hise, President of the University of Wisconsin, address to the Wisconsin State Convention of the League to Enforce Peace entitled, "The Foundation of a New World Order." (1918)

"In spite of the holy promises of people to banish war once and for all, in spite of the cry of millions 'never again war' in spite of all the hopes for a better future I have this to say: - 'If the present monetary system based on interest and compound interest, remains in operation, I dare to predict today that it will take less than 25 years until we have a new and even worse war. I can foresee the coming development clearly. The present degree of technological advancement will quickly result in a record performance of industry. The build up of capital will be fast in spite of the enormous losses during the war, and through the oversupply [of money] the interest rate will be lowered [until the money speculators refuse to lower their rates any further] Money will then be hoarded [causing predictable deflation], economic activities will diminish and increasing numbers of unemployed persons will roam the streets … within these discontented masses, wild, revolutionary ideas will arise and with it also the poisonous plant called 'Super Nationalism' will proliferate. No country will understand the other, and the end can only be war again."

Jean Silvio Gessell (1862-1930) was a merchant and finance theoretician who founded the Freiwirtschaftslehre (Doctrine of Free Economy). He was best known for his book, The Natural Economic Order. Gesell made this prescient statement in 1918 at the signing of the Armistice prophesising a

second even more devastating World War. Gesell's main argument was that the prevailing system of usury was innately corrupt and that it should be abandoned for a more equitable system: that is, from a monetary system based on interest to one without. According to Gesell, the main consequence of International Usury, of interest and compound interest as practiced by the Banking System, was that it made war inevitable. This of course did not bother the cartel of central Bankers, in fact, they welcomed it, for, war makes them vast profits. Human beings are not only voraciously consumed by wars; natural resources are too, bestowing huge profits upon usurers in the process. For instance, the financial cost of the Great War to Germany was $38 billion; Britain expended $35 billion, France $24 billion, Russia $22 billion, USA $22 billion and Austria-Hungary $20 billion. In total, the First World War cost the Allies around $125 billion and the Central Powers $60 billion. This money was effectively taken out of government reserves and out of taxpayers' pockets and given to those bankers, manufacturers and their agents who provided the wherewithal for Western Christian Civilisation to nearly destroy itself. Gesell, on the eve of the signing of the Versailles treaty, could see that the seeds of a terrible future war were sown at Versailles in 1919, but died before he could witness that what he prophesied. Moreover, the very same mechanism for strife and uncertainty was further ratified in seeming perpetuity at the United Nations Monetary and Financial Conference at Bretton Woods in 1944. Jean Silvio Gessell: newspaper article in German language newspaper Zeitung am Mitag (1918)

"One of the curious features of the Bolshevist movement is the high percentage of non-Russian elements among its leaders. Of the twenty or thirty commissaries, or leaders, who provide the central machinery of the Bolshevist movement, not less than 75% were Jews."

Article in The Times alluding the the "curious" fact of the preponderance of alien, International Jews in the Bolshevik Movement in Russia (1919)

"The peace conference has assembled. It will make the most momentous decisions in history, and upon these decisions will rest the stability of the new world order and the future peace of the world."

M C Alexander, Executive Secretary of the American Association for International Conciliation in a subscription letter in the International Conciliation (1919)

"There is now definite evidence that Bolshevism is an international movement controlled by Jews; communications are passing between the leaders in America, France, Russia And England, with a view to concerted action."

Monthly Report to Foreign Embassies Directorate of Intelligence, Home Office, Scotland Yard, London (1919)

"Lenin was sent to Russia by the Germans in the same way that you might send a phial containing a culture of typhoid or of cholera to be poured into the water supply of a great city and it worked with amazing accuracy."

Winston Churchill (1874-1965) British Conservative statesman; British leader during World War II; received Nobel Prize for literature in 1953 (1919)

"The Bolshevik leaders here, most of whom are Jews and 90 percent of whom are returned exiles, care little for Russia or any other country but are internationalists and they are trying to start a worldwide social revolution."

David R Francis, United States ambassador in Russia, one of the many prescient politicians and officials throughout the world who perceived the preponderance of Jews within the scourge of Communism. Quote from a January 1918 dispatch to Washington in which he warned of the pernicious influence of Organised Jewry in the unfolding horror of the Bolshevik Revolution. (1919)

"I consider that the immediate suppression of bolshevism is the greatest issue now before the world, not even excluding the war which is still raging, and unless bolshevism is nipped in the bud immediately it is bound to spread in one form or another over Europe, and the whole world, as it is organized and worked by Jews, who have no nationality, and whose one object is to destroy for their own ends the existing order of things."

Oudendyke, the Dutch ambassador in Russia who was in charge of British interests in Russia after the destruction of the British Embassy by the rampaging Bolsheviks, confirming the fact of the bloody hand of Organised Jewry in the death of Mother Russia, her culture and millions of her people. Quote from his letter to Mr. Arthur James Balfour (1848-1930), English statesman; member of the Conservative Party, in which he denounced Bolshevism as a Jewish plan, which if not checked by the combined action of the European Powers, would engulf Europe and the world. Balfour, as Foreign Secretary under Lloyd George, ordered the contents of this letter to be published as an official British government White Paper on Bolshevism (1919)

" . . . there is much in the fact of Bolshevism itself, in the fact that so many Jews are Bolshevists, in the fact that the ideals of Bolshevism at many points are consonant with the finest ideals of Judaism."

London Jewish Chronicle 4th April, 1919

"The great Russian revolution was indeed accomplished by the hands of Jews. There are no Jews in the ranks of the Red Army as far as privates are concerned, but in the Committees, and in the Soviet organization as Commissars, the Jews are gallantly leading the masses. The symbol of Jewry has become the symbol of the Russian proletariat, which can be seen in the fact of the adoption of the five-pointed star, which in former times was the symbol of Zionism and Jewry."

The Communist; a newspaper published at Kharkov. Part of an article written on 12th April, 1919 by M Cohen admitting to the culpability of Organised Jewry in the death of Mother Russia, her culture and millions of her Christian people (1919)

"Bolshevism is the dispossession of the Christian nations of the world to such an extent that no capital will remain in the hands of the Christians, that all Jews may jointly hold the world in their hands and reign wherever they choose."

George Pitter-Wilson: extract from his article in the London Globe alluding to the One World ambition of World Jewry. (1919)

"Sons of Israel! The time of our final victory is near. We ["the Jews"] stand at the beginning of our world dominion [One World under Jewry] and our renown ... We have transformed Russia into an economic slave and taken nearly all of its riches ... We must eliminate their [the Christians'] best and most talented individuals ... We must provoke class war and dissension among the blind peasants and workers [and] ... annihilate the cultural values the Christian peoples have acquired ... faithful sons of Israel [we Bolshevik Zionist Jews] hold the highest posts in the nation and rule over the enslaved Slavs."

Jyri Lina is one of the enlightened observers of History who understand that mankind is the victim of an ancient conspiracy, of an Ancient Evil Agenda. Moreover, a terrible and wicked agenda in which the ancient Talmudic conspiracy, manifest as the Jewish World Ambition, is integral to its success. Lina and others have looked at Objective History and have clearly seen the important role "the Jews" [especially Luciferian Jewish Kabbalists, Jewish Usury and Bolshevik Zionist Jews) have in the massive, meticulously plotted and consummately executed Evil Agenda to destroy Natural Moral Order on Earth. They have recognised the ancient hatred of "the Jews" for great humanity, for the Gentile and his God (manifest as the ancient Jewish rancour and enmity against Christian Civilisation often called the "Jewish Problem") is crucial to the dark works of Organised Evil on Earth.

Extract from a Bolshevik Zionist document found upon the dead body of a Jewish Zionist Bolshevik battalion commander published in an Estonian newspaper on Dec 31, 1919 and quoted by Estonian writer Jyri Lina in his book Under the Sign of the Scorpion" 2002 (p.162).

"The Montefiores have taken Australia for their own, and there is not a gold field or a sheep run from Tasmania to New South Wales that does not pay them a heavy tribute. They are the real owners of the antipodean continent. What is the good of our being a wealthy nation, if the wealth is all in the hands of German Jews?"

Billy Hughes the Australian Prime Minister quoted in the Saturday Evening Post (1919)

"By a continuous process of inflation, governments can confiscate, secretly and unobserved, an important part of the wealth of their citizens. By this method, they not only confiscate, but they confiscate arbitrarily; and while the process impoverishes many, it actually enriches some … The process engages all of the hidden forces of economic law on the side of destruction, and does it in a manner that not one man in a million can diagnose."

John Maynard Keynes (1883-1946) English economist who advocated the use of government monetary and fiscal policy to maintain full employment without inflation, that is, governments should "spend their way out of depressions." Keynes was born into privilege and in later life was part of the burgeoning Liberal Establishment that would become instrumental in all aspects of work to destroy Western Christian Civilisation. Educated at Eton, Keynes went up to Cambridge to read classics and mathematics at King's College. He was invited to join The Apostles, a small, secret society of dons and undergraduates who met to discuss ethical and political issues but which was a recruiting ground for the intelligence service and Dark Empire of Secret Societies. The group at the time included Lytton Strachey, E M Forster, Leonard Woolf and Bertrand Russell; friendship with the latter two brought Keynes into contact with leaders of the Fabian Society, including Sidney Webb, Beatrice Webb and George Bernard Shaw. In 1919, Keynes was the senior Treasury official sent as part of the British delegation to the Versailles Peace Conference but the harsh terms negotiated at there caused him to resign in protest. On returned to England he wrote The Economic Consequences of the Peace whose main argument was that the war reparations imposed on Germany could not be paid, which he warned would lead to further conflict in Europe: which of course it did. But, gentle reader, that was the very reason for the harshness of them ... to help set up the conditions for the planned Second World War: The Economic Consequences of the Peace (1919)

"The collapse of these three Powers [Germany, Austria-Hungary and Russia] in their old form represents a considerable gain for the carrying on of a Jewish national policy, and the fact that the same war, which brought about the world-wide recognition of Zionism, also brought about the fall of three anti-Jewish powers, is a unique coincidence which may well give cause for thought."

Der Jude, Vol. 3, p. 449, Dr. Martin Buber, Publisher, Berlin 1918-1919 (1919)

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"The immorality of large families lies not only in their injury to the members of those families but in their injury to society … The most merciful thing that the large family does to one of its infant members is to kill it."

Margaret Sanger (1883-1966) United States nurse, atheist, socialist who campaigned for birth control and planned parenthood, founder of the Voluntary Parenthood League and responsible for opening the first birth control clinic in the United States in New York City. This misanthropic ethos is at the core of the New Age Movement, radical environmentalism and the UN's Earth Charter, which are all manifestations of the the Evil Agenda for the establishment of World Government ... the Ancient, Sinister Plot to Change the World ... the five thousand year old Luciferian Conspiracy for World Government that is often called New World Order: Women and the New Race (1920)

"This task is the task of the world proletarian revolution, the task of the creation of the world Soviet republic."

Vladimir Ilich Lenin, Jewish Bolshevik leader and mass murderer of millions of Russian Christians, Congress of the Communist International (1920)

" ... From the days of Spartacus-Weishaupt to those of Karl Marx, and down to Trotsky (Russia), Bela Kun (Hungary), Rosa Luxembourg (Germany), and Emma Goldman (United States), this world-wide conspiracy for the overthrow of civilization and for the reconstitution of society on the basis of arrested development, of envious malevolence, and impossible equality, has been steadily growing ... It has been the mainspring of every subversive movement during the 19th Century. And now at last this band of extraordinary personalities from the underworld of the great cities of Europe and America have ... become the undisputed masters."

Winston Churchill (1920)

"The coming of a world state is longed for, and confidently expected, by all the worst and most distorted elements. This state, based on the principles of absolute equality of men and a community of possessions, would banish all national loyalties. In it no acknowledgement would be made of the authority of a father over his children, or of God over human society. If these ideas are put into practice, there will inevitably follow a reign of unheard-of terror."

Pope Benedict XV (1920)

"Whence comes this uncanny note of prophecy, prophecy in part fulfilled in parts far gone in the way of fulfilment? Have we been struggling these tragic years to ... extirpate the secret organization of German world dominion only to find underneath it, another, more dangerous because more secret? Have we ... escaped a Pax Germanica only to fall into a Pax Judaeica?"

The Times, London (1920)

"This conspiracy against civilisation [dates] from the days of Weishaupt ... as a modern historian Mrs Webster has so ably shown, it played a recognisable role on the French Revolution."

Winston Churchill, Sunday Herald (1920)

"What is important is to dwell upon the increasing evidence of the existence of a secret conspiracy, throughout the world, for the destruction of organized government and the letting loose of evil."

Christian Science Monitor (I920)

"About a year ago a representative of the Department of Justice submitted to me a copy of the manuscript of 'The Jewish Peril' by Professor Nilus, and asked for my opinion of the work. He said that the manuscript was a translation of a Russian book published in 1905 which was later suppressed. The manuscript was supposed to contain 'Protocols' of the Wise Men of Zion and was supposed to have been read by Dr. Herzl at a secret conference of the Zionist Congress at Basle. He expressed the opinion that the work was probably that of Dr. Theodor Herzl ... He said that some American Senators who had seen the manuscript were amazed to find that so many years ago a scheme had been elaborated by the Jews which is now being carried out, and that Bolshevism had been planned years ago by Jews who sought to destroy the world".

The American Hebrew: part of an article by one Herman Bernstein (June 25) 1920

"When you see how closely the Jews are united by various organizations in the United States, and when you see how with practiced hand they bring those organizations to bear as if with tried confidence in their pressure, it is at least not inconceivable that what can be done within a country -- can be done, or has been done between all the countries where the Jews live."

Dearborn Independent: Henry Ford quoted in the Ford Car Company's house journal of July (1920)

"The Bolshevist revolution in Russia was the work of Jewish brains, of Jewish dissatisfaction, of Jewish planning, whose goal is to create a new order in the world. What was performed in so excellent a way in Russia, thanks to Jewish brains, and because of Jewish dissatisfaction, and by Jewish planning, shall also, through the same Jewish mental and physical forces, become a reality all over the world."

The American Hebrew September 10th edition gloats over the work of the Bolshevik Zionist Jews as they set about destroying the Christian culture in Mother Russia and the murder of over 60 million Christians; seeing this as the beginning of the One World Under Jewry (1920)

"In earlier history ... kings, princes, governors stood between the masses and their exploiters ... roughly speaking, the people were prevented by established authority from being victimized. Today all that is changed, and we now live in an age which will we be known, perhaps, in history as the age of the exploitation of the people ...The pages of this book will trace the threads of a conspiracy engineered by people whose main object has been to destroy utterly anything - kings, governments, or institutions - which might stand between them and the people they would exploit ...The main outline of the contents of this book is, in brief, that there has been for centuries a hidden conspiracy, chiefly Jewish, whose objects have been and are to produce revolution, communism and anarchy, by means of which they hope to arrive at the hegemony of the world by establishing some sort of despotic rule."

H A Gwynne's introduction to the book The Cause Of World Unrest (1920)

"Upon that much-vexed subject the authenticity of ... The Protocols of Zion we shall not enter, except to say that if the document is a forgery, as alleged, then it is one of the most remarkable in the history of literature."

The Spectator, London (1921)

"Half a dozen men at the top of the Big Five Banks could upset the whole fabric of government finance by refraining from renewing Treasury Bills."

London Financial Times, September 26 (1921)

"The Federal Reserve Bank is an institution owned by the stockholding member banks ... The Government has not a dollar's worth of stock in it."

Governor W P G Harding of the Federal Reserve Board: in testimony before Congress admitting that the Federal Reserve System is a private banking monopoly and the Government and people of America have no interest in it whatsoever (1921)

"Behind the October Revolution there are more influential personalities than the thinkers and executors of Marxism."

Vladimir Ilich Lenin, Bolshevik leader and mass murderer of millions of Russian Christians (1921)

"A programme hitherto unprecedented in the history of civilization. Commuistic theories had been held by isolated thinkers or groups of thinkers since the days of Plato, but no one, as far as we know, had ever yet seriously proposed to destroy everything for which civilization stands. Moreover ... the plan of Illuminism as codified by the above five points has CONTINUED up to the present day to form the exact programme of the world revolution."

Nesta H Webster, author and chronicler of the subversion of Western Christian Civilisation by the Confederacy of Evil manifest as the Dark Empire of Secret Societies, called by Lord Kitchener the "foremost opponent of subversion." Webster became aware of the Great Conspiracy, the Ancient Evil Agenda for the establishment of World Government, on a visit to Paris where she underwent a mystical revelation that convinced her that she was the reincarnation of a French countess who had been a victim of the French Revolution, which she saw as being the work of the same occult forces involved in the Russian Revolution. Webster is a prime example of some investigators into the Great Conspiracy who are possessed of a super-historical perspective in which they understand themselves to be fighters against the Organised Evil, the reality of which is sometimes conveyed to them in a visionary experience. World Revolution (1921)

"The only statement I care to make about the Protocols is that they fit in with what is going on. They are sixteen years old, and have fitted the world situation up to this time. They fit it now."

Henry Ford (1863-1947) American manufacturer of automobiles who pioneered mass production (1921)

"... the real menace of our Republic is the invisible government which like a giant octopus sprawls its slimy length over our cities, states, and nation. At the head is a small group of banking houses generally referred to as 'international bankers.' This little coterie ... run our government for their own selfish ends. It operates under cover of a self-created screen [and] seizes ... our executive officers ... legislative bodies ... schools ... courts ... newspapers and every agency created for the public protection."

John F Hylan, Mayor of New York City (1922)

"Obviously there is going to be no peace or prosperity for mankind as long as the earth remains divided into 50 or 60 independent states, until some kind of international system is created. The real problem today is that of world government."

Philip Kerr spokesman for the CFR endorses World Government in CFR house journal Foreign Affairs (1922)

"Can the unity of the world be accomplished by Freemasons? Yes; and by Freemasons only."

Albert Churchward: brother Churchward attesting to the fact that Freemasonry is not only an ancient pagan religion but that it seeks to bring about a One World Religion under the aegis of the Grand Lodge: The Arcana of Freemasonry (1922)

"There is no proletarian, not even a Communist movement, that has not operated in the interests of money, and for the time being permitted by money -and that without the idealists among its leaders having the slightest suspicion of the fact ... Every Socialist outbreak only blazes new paths for Capitalism."

Oswald Spengler (1880-1936) genius writer of the seminal commentary on History, The Decline of the West (1922)

"The Freemasons after having sent during the war a letter of goodwill to the Emperor Francis-Joseph, after the catastrophe threw themselves whole-heartedly into the republican-socialist idea with the noble conviction that the time had now come for the accomplishment of the masonic ideal. In their writings they made an active propaganda, and most of the leaders were Freemasons."

Latomia, July, 1922: Freemasonic journal lauding the Bolshevik government of another Jewish-Communist monster, Bela Kuhn as with the attainment of an 'Masonic ideal'; another piece in the puzzle to create the New World Order under Freemasonic control. (1922)

"I have been informed that an important role was played in the preparation of the World War directed against the monarchical Central Powers by the policy of the international 'Great Orient Lodge'; a policy extending over many years and always envisaging the goal at which it aimed. . . . Dismemberment of Austria-Hungary, democratisation of Germany, elimination of the House of Hapsburg, abdication of the German Emperor ... elimination of the Pope and the Catholic Church, elimination of every state Church in Europe."

Kaiser Wilhelm II's rueful memoirs revealing how he became aware when it was far too late of the dark deeds of European Freemasonry, and especially the Great Orient Lodge, in the planning of World War I many years before it began. Moreover, of the designs of the World Revolutionary Movement to sweep away ancient European monarchies. The Kaiser's Memoirs (1922)

"The League of Nations is a Jewish idea. We created it after a fight of 25 years. Jerusalem will one day become the Capital of World Peace."

Nahum Sokolow, during the Zionist Congress at Carlsbad (1922)

"These International bankers and Rockefeller-Standard Oil interests control the majority of newspapers and the columns of these newspapers to club into submission or drive out of public office officials who refuse to do the bidding of the powerful corrupt cliques which compose the invisible government."

Theodore Roosevelt the 26th President of the United States who died in 1919 is quoted in the March 27th edition of the New York Times alluding to the Invisible Government forming in the United States around the Rothschild-Rockefeller powers: the so-called Anglo-American Establishment (1922)

"The warning of Theodore Roosevelt has much timeliness today, for the real menace of our republic is this invisible government which like a giant octopus sprawls its slimy length over city, state, and nation ... It seizes in its long and powerful tentacles our executive officers, our legislative bodies, our schools, our courts, our newspapers, and every agency created for the public protection ... To depart from mere generalizations, let me say that at the head of this octopus are the Rockefeller-Standard Oil interest and a small group of powerful banking houses generally referred to as international bankers. This little coterie

of powerful international bankers virtually run the United States Government for their own selfish purposes ...They practically control both parties, write political platforms, make cats-paws of party leaders, use the leading men of private organizations, and resort to every device to place in nomination for high public office only such candidates as will be amenable to the dictates of corrupt big business ... these International Bankers and Rockefeller-Standard Oil interests control the majority of newspapers and magazines in this country."

John Hylan, the Mayor of New York, quoted in the March 26th edition of the New York Times (1922)

"The Lord of the World, Sanat Kumara ... the One Initiator ... He, Sanat Kumara it is, Who from His throne at Shamballa ... presides over the Lodge of Masters, and holds in His hands the reins of government in all the three departments … He has chosen to watch over the evolution of men and devas until all have been occultly "saved." He it is Who decides upon the "advancements" in the different departments, and Who settles who shall fill the vacant posts; He it is Who ... authorises what shall be done to further the ends of evolution."

New Age writings are replete with words whose real meaning are not immediately communicated to the general reader. This obtuseness is for very definite reasons one of which, perhaps the main one, is to conceal the very Evil nature of the writings from those not prepared to accept it or acknowledge that such a thing exists. Two recurring terms within the New Age Movement (NAM) are "the Plan," and the "Great Work." These words are used in such a manner that they apparently communicate something beneficent, something estimable, something to eagerly welcome, something worth looking forward to. They do, but only for very wicked and evil people, for, what they allude to is a future state in which a tyranny of such intensity and magnitude, that dwarfs anything that occurred in Soviet Russia, Nazi Germany and Communist China, is set about the Earth. A World Empire predicated upon Evil and whose prevailing principles will be tyranny and organised barbarism. The writers of New Age literature fall into two main groups: they are either very deluded people or liars. For, they use the English language in such a manner to relay this Evil intention in the most favourable terms that deliberately mislead the uninformed reader into believing, literally, what they read is exactly what they read. That, for instance, when the New Age writer uses the word "love" the uninformed reader immediately assumes that they mean to use it in the generally accepted sense and not in the occult sense, which would shock those not familiar with the Evil nature of the movement. "Love" in the New Age worldview means "harsh love" as opposed to unconditional love that characterises Christianity. Thus, it would be not only be permissible in this New Age worldview to kill unfortunates such as mental retards and other "useless eaters" (as opposed to "essential workers" who will be spared) and put an end to their misery and suffering but positively encourage it in the name of "Love." Similarly, when New Age writers use the terms "the Plan" and the "Great Work" they do so in ways that obscure their true meaning and ultimate nature. This corruption of the English language was what George Orwell called "Doublethink" in his seminal book Nineteen Eighty-four. (1948)

"Doublethink means the power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them ... War is Peace ... Freedom is slavery ... Ignorance Is Strength."

The true meanings are this: the "Great Work" is the spiritistic illumination of a minority of the world's people operating in conjunction with "the Plan" for world domination by these illumined people and their Secret Masters often referred to as the "Hierarchy," "Ascended Masters," "Avatars," the "Great White Brotherhood," the "Secret Chiefs" and other such euphemisms. The New Age Movement is crucial to the destruction of Natural Moral Order on Earth as it is the herald of the One World Religion of the New World Order. It has been long planned and intricately manoeuvred and its central components are that its disciples are working for the Hierarchy, which are Ascended Masters the "Great White Brotherhood," and the "Secret Chiefs" possessed with superhuman godlike powers to which we all can aspire if we so wish. In short, what "the Plan" and the "Great Work" allude to is the ancient agenda of the secret societies for the "new civilization in Aquarius," the "Age of Aquarius," for Global Empire, for Global Governance. A World Empire ruled over by the "externalised Hierarchy" recently emerged from the shadows of the secret societies and elsewhere that will "take outer and recognisable physical control of world affairs" and will rule the world with "love" and "compassion." Consequently, this calls for the eradication of the majority of humans who are not illumined enough, who refuse to be illumined, those who cannot be illumined and those who it would be "compassionate" and "loving" to liquidate thereby releasing them from their suffering: from a "life not worth living." That is why the culling of the human population to "sustainable levels" is integral to the New Age Movement and to the Environmental Movement, which is under its sway. Foster Bailey, Alice's spouse, hinted at this in his book, Things to Come (1974)

"The new civilization in Aquarius will inevitably develop a quality appropriate to what we consider

most valuable … Our children, and men … will have to live with the New Age standards. Those who do not will end up as irreconcilable outcasts."

"The Plan" and the "Great Work" are thus two manifestations of the conspiracy to inaugurate World Empire under overt esoteric rulership, which is the ancient dream of the secret societies through the ages. In perhaps Bailey's most famous book, The Externalisation of the Hierarchy (1958) "the Plan" for the inauguration of this occult World Empire is further revealed:

"It is only in the later stages, and when the time has come for the return into recognised physical expression of the [New Age] Christ, leading to the definite restoration of the Mysteries, that certain of the senior Members of the Hierarchy will appear and take outer and recognisable physical control of world affairs."

Alice Bailey's husband, Foster Bailey, confirms in The Spirit of Masonry (1957) that this "Great Work" in "externalisation of the Hierarchy" and "the Plan" for World Empire is the preoccupation of Dark Empire of Secret Societies, of which the Luciferian Cult of Freemasonry is its grandest expression:

"Little as it may be realised by the unthinking Mason who is interested only in the outer aspects of the Craft work, the whole fabric of Masonry may be regarded as an externalisation of that inner spiritual group whose members, down the ages, have been the Custodians of the Plan"

Manly P. Hall, the "greatest philosopher of Freemasonry" in Lectures on Ancient Philosophy: An Introduction to Practical Ideals (1984) also writes of the imperative of his "Craft":

"The rule of the philosophical elect -the dream of the ages- will yet be realized and is not far distant. To her loyal sons, Freemasonry sends this clarion call: Arise ye, the day of labor is at hand; the great work awaits completion, and the days of man's life are few."

Not only is the "whole fabric of Masonry" given over to the "externalisation of the Hierarchy" but the majority of the Occult Underworld is also working to this end.

Alice A Bailey (1880-1949) Grande Dame of the New Age and wife of influential Freemason, 32 degree Foster Bailey. Initiation Human and Solar (1922)

"Freemasonry is … the path the student must tread in order to join those who are really the living powers behind the thrones of modern national and international affairs."

Manly P Hall, high level occultist, 33 degree Freemason and one of the Nine "secret chiefs" of Freemasonry that are part of the the Occult Hierarchy, the Black Adepts of the Cult of Evil, the ancient Luciferian Priesthood who can claim an ancient lineage of service to Evil going far back in history, back before recorded history began. In short: the Lords of Power who truly run this world: The Lost Keys of Freemasonry (1923)

"Man is a god in the making. And as the mystic myths of Egypt, on the potter's wheel, he is being molded. When his light shines out to lift and preserve all things, he receives the triple crown of godhood."

Manly P Hall describing the core belief of Freemasonry, the New Age Movement and the coming One World Religion: The Lost Keys of Freemasonry (1923)

"Masonry is a university, teaching the liberal arts and sciences of the soul to all ... It is a shadow of the great Atlantean Mystery School, which stood with all its splendor in the Ancient City of the Golden Gates, where now the turbulent Atlantic rolls in unbroken sweep ... . When the Mason learns that the key to the warrior on the block is the proper application of the dynamo of living power, he has learned the mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he must prove his ability to properly apply energy."

Manly P Hall, clearly stating that Freemasonry's god is Lucifer the Fallen Angel of Light responsible for Gnostic Wisdom: The Lost Keys of Freemasonry (1923)

"The true Mason is not creed-bound. He realizes with the divine illumination of his Lodge that as a Mason his religion must be universal: Christ, Buddha or Mohammed, the name means little, for he

recognizes only the light and not the bearer. He worships at every shrine, bows before every altar, whether in temple, mosque or cathedral, realizing with his truer understanding the oneness of all spiritual truth. No true Mason can be narrow, for his Lodge is the divine expression of all broadness."

Manly P Hall, The Lost Keys of Freemasonry (1923)

"The initiated brother realizes ... that few Masons of today know or appreciate the mystic meaning concealed within these rituals .... but those who have not recognized the truth in the crystallized ritual, those who have not liberated the spiritual germ from the shell of empty words, are not Masons, regardless of their physical degrees and outward honors … True Freemasonry is esoteric ... a link, a doorway, through which the student may pass into the unknown … The true student seeks to lift himself from the exoteric body upward spiritually until he joins the esoteric group which, without a Lodge on the physical plane of Nature, is far greater than all the lodges on the physical plane of Nature, is far greater than all the lodges of which it is a central fire. The spiritual instructors of humanity are forced to labor in the concrete world with things comprehensible to the concrete mind, and there man begins to comprehend the meaning of the allegories and symbols which surround his exoteric work as soon as he prepares himself to receive them ... A Mason is not appointed; he is evolved and he must realize that the position he holds in the exoteric Lodge means nothing compared to his position in the spiritual Lodge of life … and that his Masonic rites must eternally be speculative until he makes them operative by living the life of the mystic Mason …. The Masonic order is not a mere social organization, but is composed of all those who have banded themselves together to learn and apply the principles of mysticism and the occult rites."

Manly P Hall, makes plain what most people, except Freemasons apparently, know: that Freemasonry is a vehicle of Gnostic Wisdom and is a Luciferian Religion with a godhead and not merely a mutual benefit society with secrets: The Lost Keys of Freemasonry (1923)

"The Mason believes in the Great Architect, the living keystone of creation's plan, the Master of all Lodges, without whose spirit there is no work. Let him never forget that the Master is near. Day and night let him feel the presence of the Supreme or Overshadowing One. The All-Seeing Eye is upon him. Day and night this great Orb measures his depths, seeing into his innermost soul of souls, judging his life, reading his thoughts, measuring his aspirations, and rewarding his sincerity. To this All-Seeing One he is accountable; to none other must he account. This Spirit passes with him out of the Lodge and measures the Mason in the world."

Manly P Hall, makes plain what most thinking people, except Freemasons apparently, know: that Freemasonry is a vehicle of Gnostic Wisdom and is a religion with a godhead, the "Great Architect, the "Master of all Lodges," the god with the "All-Seeing-Eye" who is, of course, Lucifer, the bright Fallen Angel cast out of Heaven by the Sun Archangel, Michael: The Lost Keys of Freemasonry (1923)

"The Rothschilds can start or prevent wars. Their word could make or break empires"

Chicago Evening American, December 3 (1923)

" ... the role of the Gnostics was to reduce perversion to a system by binding men together into sects working under the guise of enlightenment in order to obscure all recognized ideas of morality and religion ... the secret society conception of man as God, needing no revelation from on high and no guidance but the law of his own nature. And since that nature is in itself divine, all that springs from it is praiseworthy, and those acts usually regarded as sins are not to be condemned."

Nesta H Webster, Secret Societies and Subversive Movements (1924)

"I committed a great error. My nightmare is to have the feeling that I'm lost in an ocean of blood from the innumerable victims. It is too late to return. To save our country, Russia, we would have needed men like Francis of Assisi. With ten men like him we would have saved Russia."

Vladimir Lenin (1870-1924), Jewish-Russian founder of the Bolsheviks, leader of the Bolshevik Revolution, first head of the USSR and mass murderer: utterance on his deathbed (1924)

"I am afraid the ordinary citizen will not like to be told that the banks can, and do, create money ... And they who control credit of the nation direct the policy of governments and hold in the hollow of their hands the destiny of the people."

Reginald Mckenna (1863-1943), Secretary to the Treasury (1903), President of the Board of Education (1907-08) First Lord of the Admiralty (1908-11), Home Secretary (1911-15) and Chancellor of the Exchequer (1915-16), Chairman of the Midland Bank (1918) who left the government after conscription was introduced. (1924)

"Through the activities of our state organizations, the New Age Magazine, our clip service and News Bureau, we are stimulating the public interest and furnishing much valuable material to speakers and writers, and thereby can reasonably claim much credit for the growing interest in favor of compulsory education by the state."

Supreme Council of Scottish Rite Freemasonry, Charleston, SC, September 24 (1924)

" ... the amalgamation and collaboration of nations within a single world system of economy … constitutes the material basis for the victory of socialism."

Joseph Stalin: speech at Sverdlov University in April 1924 in which the mass murderer and dictator of the Soviet Empire anticipated the nature of the coming World Socialist Government, which will be a synthesis of Western Capitalism and Eastern Communism. This is being achieved by a massive social engineering effort whereby the West is being changed and conditioning such that it will be easily merged with Communism (1924)

"[We must strive to make The League of Nations] an international tool for Freemasonry." Grand Orient of France decree (1924)

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Unfortunately for the people of the world everything is going according to the New World Order Plan. But what is this New World Order Plan? In a nutshell the Plan is this. The Dark Agenda of the secret planners of the New World Order is to reduce the world's population to a "sustainable" level "in perpetual balance with nature" by a ruthless Population Control Agenda via Population and Reproduction Control. A Mass Culling of the People via Planned Parenthood, toxic adulteration of water and food supplies, release of weaponised man-made viruses, man-made pandemics, mass vaccination campaigns and a planned Third World War. Then, the Dark Agenda will impose upon the drastically reduced world population a global feudal-fascist state with a World Government, World Religion, World Army, World Central Bank, World Currency and a micro-chipped population. In short, to kill 90% of the world's population and to control all aspects of the human condition and thus rule everyone, everywhere from the cradle to the grave.

"Jews can destroy by means of finance. Jews are International. Control of credits in this country is not in the hands of the English, but of Jews. It has become the biggest danger the British Empire ever had to face."

Walter Crick, British manufacturer quoted in the Northampton Daily Echo: a belief and sentiment shared by George Bernard Shaw, who is quoted in London Morning Post as saying on the subject of "the Jews":

"This is the real enemy. The invader from the East, the Druze, the ruffian, the oriental parasite, in a word the Jew."

"The sacrifice of personal existence is necessary to secure the preservation of the species."

Adolf Hitler, dictator of Germany, occultist and human vessel of the Antichrist: Mein Kampf (1925)

"The very first essential for success is perpetually constant and regular employment of violence … Confusion, indecision, fear; these are my weapons ... Any violence which does not spring from a firm, spiritual base, will be wavering and uncertain. It lacks the stability which can only rest in a fanatical outlook."

Adolf Hitler, Mein Kampf (1925)

"There are some truths which are so obvious that, for this very reason, they are not seen or at least not recognized by ordinary people. They sometimes pass by such truisms as though blind, and are most astonished when someone suddenly discovers what everyone really ought to know."

Adolf Hitler, Mein Kampf (1925)

"European mysticism was not dead at the time the United States of America was founded. The hand of the mysteries controlled in the establishment of the new government for the signature of the mysteries may still be seen on the Great Seal of the United States of America. Careful analysis of the seal discloses a mass of occult and Masonic symbols chief among them, the so-called American Eagle ... . the American eagle upon the Great Seal is but a conventionalised phoenix ... Not only were many of the founders of the United States government Masons, but they received aid from a secret and august body existing in Europe which helped them to establish this country for a peculiar and particular purpose known only to the initiated few."

Manly P Hall, describing the supposed occult purpose for the foundation of the United States of America claiming credit for the secret societies for its very existence: The Secret Teachings of All Ages (1925)

"Masonry is the Universal Religion only because, and only so long as it embraces all religions."

J D Buck, 32 degree Freemason, brother Buck attesting to the fact that Freemasonry is not only an ancient pagan religion but that it seeks to bring about a One World Religion under the aegis of the Grand Lodge ... the Ancient Plan to Transform Society, which is the five thousand year old Luciferian Conspiracy for World Government that intends to set up World Empire and eradicate all human liberty and freedom from the face of the Earth ... by the planned destruction of Natural Moral Order on Earth set in place by the supreme Will of God: Symbolism of Freemasonry or Mystic Masonry and the Greater Mysteries of Antiquity (1925)

"Freemasonry is, I contend, the mightiest force in the world. All that is best in religion and nationality is united with all that is best in internationalism."

J S M Ward; brother Ward attesting to the fact that Freemasonry is not only an ancient pagan religion but that it seeks to bring about a One World Religion under the aegis of the Grand Lodge ... the New Age One World Conspiracy, of which Freemasonry is a major part, but orchestrated by the Secret Masters of the dark Empire of Secret Societies, which seeks to establish conditions on Earth that will be propitious for the incarnation of the Dark Gods, Ahriman and Lucifer in human form. Why? So that they can come forward and become the de facto leaders the future World Empire … the Last Secular Global Kingdom on Earth, which is the Kingdom of Antichrist on Earth: Freemasonry and the Ancient Gods (1926)

"Evil is enthroned in Moscow. The promoters are not Russians, they are Jews... all the Soviet Jews changed their names into Russian ... all the Czars were murdered by the Hidden Hand ... Modern history must be looked at as a mortal implacable assault of the Judeo-Mongol Invisible Government (headed by a Rothschild since 1770) against Christ, Christendom, Christian ideals and Monarchs ... Baron Edward A. Rothschild V. is today the 'Uncrowned Ruler of the World' ... He controls the 300 men of the Hidden Hand, 300 billion dollars and 90% of the world's press. Most of the 'statesmen' are his obedient valets! Now the Rothschilds are the Dictators and Assassins of the World founders of the dynasty of the Occult Supreme World Emperors and World Assassins were Amschel Mayer, a Jew, and his wife, Gutter Schnapper, a Jewess, in Frankfurt-on-Main, in Southern Germany ... Rothschilds are everywhere masters of the financial situation: there is one power in Europe, and that is Rothschild... The Rothschilds can start or prevent wars. Their word could make or break empires ... The 'French' Revolution, as the others, was organised and financed by the Rothschilds in order to murder the Christians, to plunder them and to obtain all the kingdoms ... All the revolutions and world unrest have been and will be organised by the same Jewish Occult World Government ... every bloodshed since 1770 was organised by the Rothschilds; and as they control 90% of the world's press, it was ordered to keep silent about their nefarious deeds ... The Rothschilds wish to whitewash themselves as much as possible. They fear that the so-called 'Christians' might cease to be unheard-of imbeciles, cowards and boot-lickers. Therefore the Rothschilds pretend or claim their motto is 'Concordia, Industria, Integritas,' while no family has done more to cause bloody discords and murders and has less integrity than these Satanists ... The Rothschilds have been the backbone of all political and financial happenings since 1770. Their name ought to be mentioned on each page of the history of every country. The authors, teachers, lecturers and politicians who do not speak of them, must be considered dupes, hypocrites or criminally ignorant."

Major-General Count Cherep-Spiridovich: a member of the old Russian aristocracy who saw his beloved Christian Mother Russia destroyed by the Bolsheviks Zionist Jews. The Secret World Government or The Hidden Hand (1926)

"The Bible and the Church have been the greatest stumbling blocks in the way of women's emancipation …. The bible teaches that woman brought sin and death into the world that she precipitated the fall of the race, that she was arraigned before the judgment seat of Heaven, tried, condemned and sentenced. Marriage for her was to be a condition of bondage, maternity a period of suffering and anguish, and in silence and subjection, she was to play the role of a dependent on man's bounty for all her material wants, and for all the information she might desire ... Here is the Bible position of woman briefly summed up … The memory of my own suffering has prevented me from ever shadowing one young soul with the superstitions of the Christian religion."

Elizabeth Cady Stanton (1815-1902) is credited as being be the driving force behind the first Women's Rights Convention, held at the Wesleyan Chapel in Seneca Falls, NY on July 19 & 20, 1848, and for the next fifty years played a leadership role in the women's rights movement women's struggle for "equal rights." Three hundred women and men attended the 1848 Convention, including Lucretia Mott and Frederick Douglass, the Convention ended with 68 women and 32 men signed the Declaration of Sentiments drafted by Stanton. This ant-Christian sentiment was echoed by Bertrand Russell (1872-1970) was an English philosopher and mathematician who, along with Albert Einstein, perhaps best represented the popular conception of a supremely erudite scholar. In Russell's book Why I Am Not a Christian (1927) we read:

"You find as you look round the world that every single bit of progress in humane feeling, every improvement in the criminal law, every step toward the diminution of war, every step toward better treatment of the coloured races, ... every moral progress that there has been in the world, has been consistently opposed by the organized Churches of the world. I say quite deliberately that the Christian religion ... has been and still is the principal enemy of moral progress in the world. ... Religion is based, I think, primarily and mainly upon fear. It is partly the terror of the unknown ... and the wish to feel that you have a kind of elder brother, who will stand by you in all your troubles and disputes. Fear is the basis of the whole thing — fear of the mysterious, fear of defeat, fear of death. Fear is the parent of cruelty, and therefore it is no wonder if cruelty and religion have gone hand-in-hand."

Russell was also presented by the Liberal dominated media as an extremely well read and urbane man, a sophisticate, an aesthete, an ideal intellect to which all thinking people should aspire. That Russell was an extraordinarily clever man is beyond dispute: what is also beyond disputing when one understands the source of his cleverness is that he was far from being a wise man. Cleverness and wisdom are not the same thing. The first can be accumulated, applied at will and transmitted to others, the second needs

to be cultivated by the individual and can rarely be transmitted to others. Russell is the epitome of cleverness, a master of applied logic and scientific knowledge, in short, a model logician. Russell epitomised the human condition in which the intellectual faculty has ascendancy over all other faculties of being. A state of being described as the Arrogance of Intellect, which is the product of the phenomenon called the Contraction of Human Consciousness. An evolutionary process that has risen up the rational faculty in the human brain whilst simultaneously cutting-off mankind from his true and proper fountainhead ... the Spiritual Hierarchy behind the raiment of the physical world. On the matter of wisdom Russell was a fool, albeit a very, very clever fool. In this vein we read that Russell finds that:

"So far as I can remember, there is not one word in the gospels in praise of intelligence."

Russell's book Why I Am Not a Christian (1927) detailing the supposed harmful social consequences of organised religion began its life as a speech delivered at the Battersea Town Hall under the auspices of the South London Branch of the National Secular Society. In it an almost everything he wrote or said we find this anti-Christian, anti-spiritual ethos pervading and so his clever, artful, pithy words are regarded as a godsend to atheists and godless people worldwide. Yet, in truth Russell merely exercised a social conscience, although highly refined, that has now become the prevailing ethos of our age: effete, decadent, rationalist, sexual promiscuity and lax morality. Russell's personal sin elevated to high culture by the Liberal Establishment has often been found out by most thinking people for what it is – a paean to personal sin, sexual freedom, excessive self-indulgence, moral decay and Rationalism. Thus, when the New York Supreme Court barred him from teaching at the New York City University it cited his book, Marriage and Morals (1929) as containing in essence this decadent morality as well as the atheism that epitomised Russell's inappropriateness for the teaching post and the moulding of impressionable minds. (1927)

"In this new Aquarian age, when many individuals and groups are working in various ways for the eventual restoration of the mysteries, an increasing number of aspirants are beginning to recognize that Freemasonry may well be the vehicle for this achievement."

W L Wilmhurst, Freemason, describing the dawning of the "Aquarian Age" as the fulfilment of the ancient Freemasonic "Plan" for the restoration of the pagan religions in the Luciferian One World Religion of the coming New World Order:The Meaning of Masonry (1927)

"He begins his Masonic career as the natural man; he ends it by becoming through its discipline, a regenerated man ... This the evolution of man into superman— was always the purpose of the ancient Mysteries, and the real purpose of modern Masonry is, not the social and charitable purposes to which so much attention is paid, but the expediting of the spiritual evolution of those who aspire to perfect their own nature and transform it into a more god-like quality."

W. L. Wilmhurst, Freemason, equating the teachings of Freemasonry with New Age beliefs, central to which is that man if not yet god can aspire to this state if he so desires and has the right "method" or "guru": The Meaning of Masonry (1927)

"Masonry is based on Judaism. Eliminate the teachings of Judaism from the Masonic Ritual and what is left?"

The Jewish Tribune of New York alluding to the Kabbalist influence upon Freemasonry to make of it the Luciferian Religion of Judaeo-Freemasonry ... Dark Freemasonry (1927)

"If there are those who think that we are to jump immediately into a new world order, actuated by complete understanding and brotherly love, they are doomed to disappointment. If we are ever to approach that time, it will be after patient and persistent effort of long duration. The present international situation of mistrust and fear can only be corrected by a formula of equal status, continuously applied, to every phase of international contacts, until the cobwebs of the old order are brushed out of the minds of the people of all lands."

Dr Augustus O Thomas, president of The World Federation of Education Associations (Aug 1927)

"We ["the Jews"] have stood back of, not only the last war, but all your wars; and not only the Russian, but all of your revolutions worthy of mention in your history."

Marcus Eli Ravage: quoted in the Century Magazine in January 1928

"The conscious and intelligent manipulation of the organized habits and opinions of the [public] is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country.We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of."

Edward Bernays, the "father" of the dark art of Public Relations: Propaganda (1928)

"The political world of the Open Conspiracy must weaken, efface, incorporate and supersede existing governments ... The Open Conspiracy is the natural inheritor of socialist and communist enthusiasms; it may be in control of Moscow before it is in control of New York ... The character of the Open Conspiracy will now be plainly displayed ... It will be a world religion."

H G Wells, The Open Conspiracy: Blue Prints for a World Revolution (1928)

"This idea of a planned world-state is one to which all our thought and knowledge is tending … It is appearing partially and experimentally at a thousand points … its coming is likely to happen quickly ... Whenever possible, the Open Conspiracy will advance by illumination and persuasion. But it has to advance and even from the outset where it is not allowed to illuminate and persuade it must fight . . .in the face of unscrupulous opposition creative ideas must become aggressive, must define their enemies, and attack them. . . . The Open Conspiracy rests upon a disrespect for "nationality . . ."

H G Wells, The Open Conspiracy: Blueprints For A World Revolution (1928)

"But it seems to me that a good many things might happen, if there is nothing to control the movement towards control [World Authority]. Ideas can be perverted only too easily even when they are strict ideas; I cannot see how we preserve them from perversion merely by making them loose ideas. A thing like the Catholic system is a system; that is, one idea balances and corrects another. A man like Mahomet or Marx, or, in his own way, Calvin, find that system too complex, and simplifies everything to a single idea. But it is a definite idea. He naturally builds a rather unbalanced system with his one definite idea. But I cannot see why there should be a better chance for a man trying to build up a balanced system with one indefinite idea ...There are two other difficulties I feel in this glorification of world government [New World Order]. One is the very simple fact that the real difficulty of representative government is how to make it representative, even in the smallest of small nationalities, even in the nearest parish council. Why we should talk as if we should have more influence over rulers governing the whole earth from Geneva or Chicago, I have never been able to see. Mr. Wells can spread himself in describing how 'world controls' would control us. He seems relatively vague about how we should control them. The other objection is less simple and would need a more atmospheric description, but it is even more real. Mr. Wells is driven to perpetual disparagement of patriotism and militant memories, and yet his appeal is always to the historic pride of man. Now nearly all normal men have in fact received their civilisation through their citizenship; and to lose their past would be to lose their link with mankind. An Englishman who is not English is not European; a Frenchman who is not fully French is not fully human. Nations have not always been seals or stoppers closing up the ancient wine of the world; they have been the vessels that received it. And, as with many ancient vessels, each of them is a work of art."

G K Chesterton: part of his review of H G Wells' The Open Conspiracy and explained the danger he saw in what Wells was saying about the "general tendency towards establishing a world control." Illustrated London News, June 16, 1928

"The Jewish people as a whole will be its own Messiah. It will attain world dominion by the

dissolution of other races, by the abolition of frontiers, the annihilation of monarchy, and by the establishment of a world republic in which the Jews will everywhere exercise the privilege of citizenship. In this, New World Order, the children of Israel will furnish all the leaders without encountering opposition ...The Governments of the different peoples forming the world republic will fall without difficulty into the hands of the Jews. It will then be possible for the Jewish rulers to abolish private property, and everywhere to make use of the resources of the state. Thus will the promise of the Talmud be fulfilled, in which is said that when the Messianic time is come, the Jews will have all the property of the whole world in their hands."

Baruch Levy's letter to fellow Jewish conspirator Karl Marx reprinted in the Rothschild owned publication, La Revue de Paris (1928)

"Banking was conceived in iniquity and was born in sin. The Bankers own the earth. Take it away from them, but leave them with the power to create deposits, and with a flick of a pen they will create enough deposits to buy it back again. However, take it away from them, and all great fortunes like mine will disappear, and they ought to disappear, for this would be a happier and better world to live in. But, if you wish to remain the slaves of Bankers and pay the cost of your own slavery, let them continue to create deposits."

Sir Josiah Stamp (1880-1941), Chairman of the L M & S Railway and President of the Executive. Director of Bank of England. Member of Court of Enquiry into Mining Industry, 1925 and author of various publications dealing with economics and finance. Killed with his wife and eldest son in an air raid in 1941: from a talk in the late 1920's at the University of Texas.

"[Statist schools in Soviet Russia are] the marvelous development of progressive educational ideas and practices under the fostering care of the Bolshevist government ... the required collectivee and cooperative mentality. The great task of the school is to counteract and transform those domestic and neighborhood tendencies … the influence of home and Church."

John Dewey: known as the "Father of Modern Education" and an author of The Humanist Manifesto here having just returned from the Soviet Union writes a glowing article about Russian schools in The New Republic (Dec. 5, 1928). Dewey was an evil man who helped formulated a wicked policy to destroy the minds and moral compass of children. This wicked agenda to poison children's minds and corrupt their souls is innocuously called "progressive education."

"There is no God and no soul. Hence, there are no needs for props of traditional religion. With dogma and creed excluded, then immutable truth is also dead and buried. There is no room for fixed, natural law or permanent absolutes …. Teaching children to read is a great perversion and a high literacy rate breeds destructive individualism … the child does not go to school to develop individual talents but rather are prepared as "units" in an organic society …. The change in the moral school atmosphere ... are not mere accidents, they are the necessities of the larger social evolution."

John Dewey, (1859-1952) socialist, atheist and signatory to the Humanist Manifesto, one of the "Fathers" of modern education: of "progressive education." Dewey's theories have had a profound and devastating effect upon the thinking of American and Western education. Dewey believed that the child is not a God-given blessing to the parents who have very specific spiritual and absolute moral duties and therefore absolute moral rights to the child, but that every child is the ward of the state. Moreover, that every child should be taught to worship the state government as "god" and that they are ruthlessly schooled to obey it. Such a wicked idea is a tenet is of Communism and embraced by all tyrants. in essence, Dewey's theories and philosophy are the cold calculate effort to destroy Natural Moral Order within the schools, colleges and universities. Why should these men, such as Dewy, B F Skinner, Potter et al do such things? Because they are wicked and evil and serve different gods than those in the Bible and in whose service they set about destroying the youth of the West by erecting spurious systems of teaching that do not educate but indoctrinate while simultaneously denying the rudiments of proper education. Dewey and his cohorts have at the centre of their theories the denial of absolutes whose obvious fruit are "relativism" and thus the total chaos and confusion within American and Western education. It is a cynical, wicked programme of deliberately "dumbing down" children and moulding their minds into unthinking, uncritical, near empty vessels into which their perversions are poured. There a various reasons for this deliberate destruction of education but the two main ones serve two distinct but mutually inclusive goals. First, to

serve the tyrannical desire of corporate titans by providing them with compliant employees and a guaranteed and dependent population thereby giving them a predictable business environment characterised by a rigid, caste-like social hierarchy of haves and have-nots. Second, to destroy the moral and spiritual well-being of children and make them more amenable to the moral outrages necessary for the destruction of Natural Moral Order on Earth. This is the ultimate goal of these strategists, to corrupt Natural Moral Order in the youth of the West. It is toward this end, and not education, which modern compulsory schooling predicated upon "progressive education" was unleashed on the West. Today, education is not about providing children with the essential basics for proficiency at anything, or literacy and, especially, of developing the faculty of critical thinking: what modern education is about is what these cynical manipulators euphemistically call "mental hygiene." That is, purging from the minds of children their innate sense of morality, making of their souls a blank canvas on to which they can paint their own perversions of reality. Once this is understood, then all the odd goings-on in the classrooms that defy logic, common sense and decency will begin to make sense. The Great Conspiracy, the five thousand year old Luciferian Conspiracy for World Government, is truly Evil in nature, manifests in every sphere of human existence, and is at its most cynical and dangerous in the corruption of youth. All tyrants now this, for instance, Vladimir Ilich Lenin, the leader of the Bolsheviks and mass murderer of millions of Russians speaking in 1921:

"Corrupt the young, get them away from religion. Get them interested in sex. Make them superficial, destroy their ruggedness. Get control of all means of publicity and thereby: Get the peoples' mind off their government by focusing their attention on athletics, sexy books and plays, and other trivialities. Divide the people into hostile groups by constantly harping on controversial matters of no importance. Destroy the people's faith in their natural leaders by holding up the latter to ridicule, contempt and obloquy. Always preach true democracy but seize power as fast and as ruthlessly as possible. Encourage government extravagance, destroy its credit, produce fear with rising prices, inflation and general discontent. Foment unnecessary strikes in vital industries, encourage civil disorders and foster a soft and lenient attitude on the part of government towards such disorders. By specious argument cause the breakdown of the old moral virtues: honesty, sobriety, continence, faith in the pledged word, ruggedness. Cause the registration of all firearms on some pretext, with the view of confiscating them and leaving the population defenceless."

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